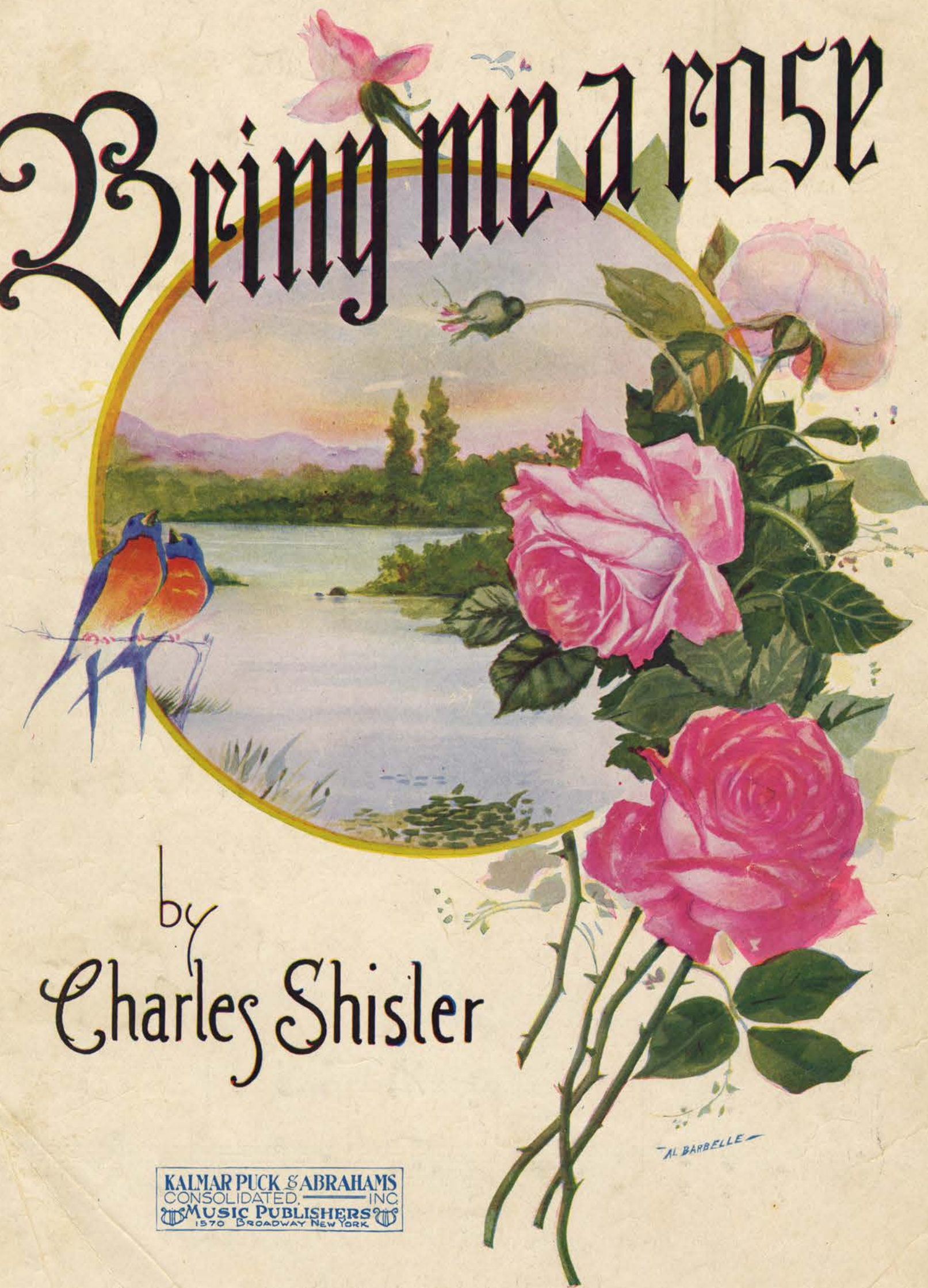


# Bring me a rose



by  
Charles Shisler

AL BARBELLE

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# Try This On Your Piano. Rolling Stones (All Come Rolling Home Again)

Words by  
EDGAR LESLIE

Music by  
ARCHIE GOTTLER.

*Valse Moderato.*

*f*

*Till ready*

*p*

The piano introduction consists of two systems of music. The first system is marked 'Valse Moderato.' and 'f'. It features a 3/4 time signature and a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The second system is marked 'Till ready' and 'p'. It features a repeat sign and a key signature change to one flat. The melody continues in the right hand, and the bass line continues in the left hand.

*Voice*

Take an - y big town when night comes a - round, Pic - ture the  
Now take the small town when night comes a - round, Far from the

The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The piano accompaniment consists of chords and single notes.

sights you see ————— There's Sal - lie and Jane from  
big town's noise ————— Just pic - ture the group who

The vocal line continues in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues in two staves (treble and bass clefs) with a key signature of one flat. The piano accompaniment consists of chords and single notes.

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# Bring Me A Rose.

By CHARLES SHISLER.

Valse Lento.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a melodic line and a bass clef staff with a harmonic accompaniment. The first measure is marked with a forte 'f' dynamic. The music consists of several measures of chords and moving lines, ending with a final chord.

Voice.

The first vocal line is on a single staff with lyrics: "I re - mem - ber the time when I first feel in love I Each flow - er they say is an em - blem of love The". The piano accompaniment is on two staves, starting with a piano 'p' dynamic. The music is in 3/4 time and key of D major.

The second vocal line continues the lyrics: "strolled through the gar - den with you My at - ten - tion was pan - sies and vi - o - lets too And the dai - sies as". The piano accompaniment continues on two staves, maintaining the harmonic structure.

The third vocal line concludes the lyrics: "called to a sad lit - tle rose Its beau - ty at - tract - ed me too well, to the lov - ers can tell If one to the oth - er is true". The piano accompaniment concludes on two staves.

Its per - fume so rare is still ho - ver - ing  
 But ros - es of red tell my for - tune in -

there And I know dear, it speaks love to you.  
 stead So here's all that I want you to do.

Refrain. *Con Espressione.*

Bring me a rose at twi - light, kissed by the spark - ling dew

Bring me a rose from love - land, One that re - minds me of you,

dear, <sup>ten.</sup> Each lit-tle pet - al tells me you're like an an - gel a -

bove, \_\_\_\_\_ Bring me a rose, a beau - ti-ful rose, that comes from your

gar-den of love. \_\_\_\_\_ comes from your gar-den, your garden of love. \_\_\_\_\_

*ff presto*

R. H.

# I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by  
WILLIAM JEROME  
& E. RAY GOETZ.

Music by  
GEORGE W. MEYER

Chorus.

I've got the blues for home sweet home I feel so

kind of all a-lone In ev'-ry dream I find

A pic-ture of the girl I left be-hind She's

on my mind I've got the blues for mothers knee.

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