

# ANYTHING IS NICE IF IT COMES FROM DIXIELAND



You can't go  
wrong with  
any 'Feist'  
Song" 

By GRANT CLARK  
GEO. W. MEYER  
and MILTON AGER

R.S.

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# Anything Is Nice If It Comes From Dixieland

GRANT CLARKE  
GEO. W. MEYER and  
MILTON AGER

Jazz tempo (Not too fast)

Introduction for piano, featuring a rhythmic melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'Jazz tempo (Not too fast)'. Dynamics include *f* (forte) and *fs* (fortissimo). The introduction ends with a section marked 'Till Voice'.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Ev-ry win-ter you will no-tice that the bird-ies in the sky, To the south will al-ways Dix-ie, Dix- ie is a garden far a - way from snow and ice, Its a per-fect par-a -". Dynamics include *p* (piano).

Vocal line and piano accompaniment for the second verse. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "fly, - Now per-haps you're wonder-ing why, - It's a land of sun-shine And the on-ly place a dis-e, And the home of ev -ry thing nice, - Ev-ry-bod - y loves it, 'Cause they know a-bout it's". Dynamics include *p* (piano).

Vocal line and piano accompaniment for the third verse. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "real wise bird should be, - There's a lot of good things waiting there, For you and me. - man-y diff -rent charms, Like a mother she will welcome you With o - pen arms. -". Dynamics include *fs* (fortissimo).

CHORUS

Chorus vocal line and piano accompaniment. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Just to make our clothes the cot-ton grows, In dear old Al-a - bam; Each hungry mouth looks". Dynamics include *p-f* (piano-forte).

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to the south, For sweet Vir-gin-ia Ham, — From Ten-nes-see — comes mel-o - dy — That's

played by ev'ry band, And if you're talking of chick-en, Oh, Mar-y - land! — Lou -

is - i - an - a sug - ar is sweeter than the rose, — Just thank old Car - o - li - na, That's

*legato*

where Bull Durham grows, — If you're dreaming of a girl to love, That's the place to win her hand, Take

my ad-vice, An-y-thing is nice, If it comes from Dix-ie - land. Just to land. *D.S.*

1 2

*ff* *D.S.*

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#### REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home,  
While dreaming dear mother of you.

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## "IN CLEOPATRA'S LAND"

Words and Music by **GLAD FORSTER**

#### CHORUS

O-ri-ent-al mu - sic fills the air,



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In Fascinating Cleopatra's Land

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