

OK
57

Ain't It A Shame

NOVELTY FOX TROT
JUBE SPIRITUAL



Sung by

The Four Harmonizers

SHUFFLE ALONG



LYRIC AND MUSIC BY
W. A. HANN - JOS. SIMMS
and AL. W. BROWN



M. WITMARK & SONS
NEW YORK

JOHNSTON'S MUSIC HOUSE
227 Central Avenue
Dunkirk, N. Y.
PIANOS, TALKING MACHINES,
STRING INSTRUMENTS

Printed in
U. S. A.

[SMUS 117]

Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), Eb (eb to f), F (f to g), G (g to a), 40¢ postpaid Violin or Cello obbligato 15¢ postpaid
Duet, Two keys, C and Eb, 50¢ postpaid
Quartet, Male-Female and Mixed Voices 15¢ each Net

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

p *ten.* *ten.* *ten.*

The score for "SMILIN' THROUGH" is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings like *p* and *ten.* (tension). The lyrics are: "There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white cot by the sea; There's a lit-tle green gate At whose trel-lis I".

SUNRISE AND YOU

Solo, Three keys, F (c to e), Ab (eb to g), Bb (f to a), 40¢ postpaid
Duet, Two keys, Eb and Ab, 50¢ postpaid Quartet, Male-Female and Mixed Voices 25¢ each Net

Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at it's dawn - ing;
Soft sing the birds in a cease - less flow Their wel-come to the new-born morn - ing.

mp *cresc.* *f*

The score for "SUNRISE AND YOU" is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings like *mp*, *cresc.*, and *f*. The lyrics are: "Far in the East there's a soft crim-son glow, The new day blush-es at it's dawn - ing; Soft sing the birds in a cease - less flow Their wel-come to the new-born morn - ing."

Published and Copyrighted by M. Witmark & Sons. 7 Witmark Building, New York
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever music is sold or from the publishers
Solos 40¢ each Duets 50¢ each Quartets 15 and 25¢ each postpaid

Ain't It A Shame

Novelty Fox Trot
Jube Spiritual

Lyric and Music by
W. A. HANN, JOS. SIMMS
and AL. W. BROWN

Slow Fox Trot

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. Dynamics include *f*, *ffz*, and *mf*.

A - way down South where I was born, In the land of cot-ton, sug-ar,
Old Sis - ter Man - dy Jen-kins Jones She gave a dance down

Piano accompaniment for the first vocal line, featuring a steady bass line and a treble line with chords and melodic fragments.

cane and corn, Ev-'ry-bod-y goes to church on Sun-day morn, You
at her home, Last Sat-ur-day night, and ev - 'ry-one was gay, She be-

Piano accompaniment for the second vocal line, continuing the bass and treble accompaniment.

all know that the good books say—"You must keep ho - ly the Sab-bath day,"— Now
-longed to church but took one chance, And aft - er mid - night let them dance, Some-

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

if you don't you'll go where it's real warm; In
-bod - y 'phoned the Par-son right a - way; When the

church the oth - er day, I heard Par-son John - son say: (Well?)
Eld-er rushed thru' the door, He preached this ser - mon on the floor: *(Spoken on beat)*

REFRAIN

1. Broth-ers, it's a shame to gam-ble on Sun-day, Ain't it a shame? _____
2. Sis - ters, it's a shame to shim-my on Sun-day, Ain't it a shame? _____
3. Broth-ers, it's a shame to drink White Mule on Sun-day, Ain't it a shame? _____
4. Sis - ters, it's a shame to flirt on Sun-day, Ain't it a shame? _____
5. Broth-ers, it's a shame to steal chick-ens on Sun-day, Ain't it a shame? _____

Ain't it a shame, to gam-ble on Sun-day, Ain't it a shame? _____
Ain't it a shame, to shim-my on Sun-day, Ain't it a shame? _____
Ain't it a shame, to drink hootch on Sun-day, Ain't it a shame? _____
Ain't it a shame, to flirt on Sun-day, Ain't it a shame? _____
Ain't it a shame, to steal chick-ens on Sun-day, Ain't it a shame? _____

Ain't it a shame to gam - ble on Sun - day, When you get Mon - day,
 Ain't it a shame to shim - my on Sun - day, When you get Mon - day,
 Ain't it a shame to drink hootch on Sun - day, When you get Mon - day,
 Ain't it a shame to flirt on Sun - day, When you get Mon - day,
 Ain't it a shame to steal chick - ens on Sun - day, When you get Mon - day,

Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,

Bassoon (or Sax.)

1
 Ain't it a shame?
 Ain't it a shame?
 Ain't it a shame?
 Ain't it a shame?
 Ain't it a shame?
 2
 Sat - ur - day too.

Repeat ad lib.

Ain't it a shame? Ain't it a shame, - a shame!

- A Little While Sacred Song
- When Irish Eyes Are Smiling Song
- I Do Believe Sacred Song
- Smilin' Through Song
- Mother Machree Song
- Grateful O Lord Am I Sacred Song
- Can't You Hear Me Callin' Caroline Song
- Dear Little Boy Of Mine Song
- The Boys Are In His Hands Sacred Song
- Evening Brings Rest And You Song
- In The Garden Of My Heart Song
- The Magic Of Your Eyes Song
- It Was For Me Sacred Song
- McLittle Sunflower Good Night Song
- My Rosary For You Song
- Thou Art My God Sacred Song
- There's A Long Long Trail Song
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You Song
- Teach Me To Pray Sacred Song
- My Wild Irish Rose Song
- Ever At Heart Sacred Song
- Sunrise And You Song
- Values Song
- Where The River Shannon Flows Song



THIS TRADE MARK Represents the BEST there is in BEAUTIFUL BALLADS

(SACRED - SECULAR)
Solos - Duets - Quartets

ALL THESE SONGS AND MORE ARE IN OUR CATALOG **SONG LAND**

50 PAGES EACH LIKE THIS SENT FREE

ON REQUEST ENCLOSE 5 CENTS IN STAMPS FOR MAILING

COMPLETE COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING, NEW YORK, N. Y.

IN A LITTLE TOWN NEAR BY

LYRIC BY AMY ASHMORE CLARK
MUSIC BY FLORENCE TURNER MALEY

M. WITMARK & SONS NEW YORK

SOLO—Three Keys C. (c to c), E♭. (e♭ to e♭) G. (g to g)—40c
DUET—Two Keys E♭. Melody Low G. Melody High—50c
QUARTET Male, Female and Mixed Voices—15c

In fancy I see an old homestead rare
That was heaven on earth to me,
It was plain and so humble, yet naught
can compare
With that spot where I long to be.

In a little house on a little street,
In a little town near by,
Where the roses climb o'er the garden wall
And you hear the robin's cry
Where peace and rest make life seem blest,
When I'm weary how I sigh
For that little house on a little street
In a little town near by

In fancy I see the old fireplace
And you, mother mine, sitting there,
As the glow from the embers enlighten'd
your face
When you sat in your rocking chair.

Amy Ashmore Clark

And you hear the robin's cry: *mf* *espress*
Where peace and rest make
life seem blest, When I'm wear y how I sigh *p*
For that
lit- tle house on a lit- tle street *poco rall.* In a lit- tle town near by. *molto rall.*

Copyright MCMXXI by M. Witmark & Sons

THEY CAN BE PLAYED ON PIANO OR ORGAN

IDEAL FOR the HOME CONCERT and CHURCH

IF YOU LOVE A GOOD BALLAD (SACRED OR SECULAR) SEND FOR THIS BOOKLET

50 COMPLETE POEMS EACH A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
(Sacred and Secular)
for all Voices

Solos Duets Quartets selected from The Witmark Black and White Series

M. WITMARK & SONS
WITMARK BUILDING
NEW YORK

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice Sacred Song
- ASLEEP IN THE DEEP SONG
- SPRINGS A LOVABLE LADY SONG
- Angel Of Light Lead On Sacred Song
- MY DEAR SONG
- WHO KNOWS? SONG
- Shine O Holy Light Sacred Song
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIT HOUR SONG
- TWO-RA-LOO-RA-LOO-RAI SONG
- THAT'S AN IRISH LULLABY SONG