



# THE LAST SONG



*Music by*

## JAMES H. ROGERS

*High Voice*

*Low Voice*



Price, 60 cents, net



### G. SCHIRMER, Inc., NEW YORK

SMUS  
1227

# The Last Song

Hartley Alexander

James H. Rogers

Maestoso *mf a piacere*

Voice Let it be

Piano *f con anima*

*ten.* *a tempo*

beau - ti - ful when I sing the last song,

*mf*

*f*

Let it be day!

*f*

## Più mosso

*mp*

I would stand up - on my two feet,

*mp*

sing - ing!

*f* *dim.*

*mp*

I would look up - ward with o - pen eyes,

*mp*

Musical score for the first system. The vocal line (top staff) begins with the lyrics "sing - ing!". The piano accompaniment (middle and bottom staves) features a series of arpeggiated chords in the right hand and a steady bass line in the left hand. The piano part starts with a forte (*f*) dynamic.

Musical score for the second system. The vocal line (top staff) contains the lyrics "I would have the winds to en - vel - ope my". The piano accompaniment (middle and bottom staves) continues with arpeggiated figures. The piano part begins with a piano (*p*) dynamic and includes the instruction *più agitato*. The system concludes with a *cresc.* (crescendo) marking.

Musical score for the third system. The vocal line (top staff) contains the lyrics "bod - y;". The piano accompaniment (middle and bottom staves) continues with arpeggiated figures. The piano part includes the instruction *a - poco*. The system concludes with a *cresc. - poco* marking.

*mf*

I would have the sun to shine up - on my

*mf*

bod - y; The

*sempre cresc.* *molto cresc.*

*f*

*sempre f*

whole world would I have to make music with me!

*f* *ff* *strepitoso* *f* *l.h. brillante* *l.h. allarg.*

*a piacere*

Let it be beau - ti - ful

*maestoso*

*sempre f*

*mf*

*3*  
*agitato*

*non troppo forte, ma ben declamando*

when thou wouldst slay me, O Shin - ing One!

Let it be

*sfz colla voce*

*sempre colla voce*

*a tempo*

*f*

day when I sing the last song!

*sempre f e sonoro*

*l. h.*

# CAMPBELL-TIPTON

1877



1921



## COMPOSITIONS

### VOCAL

<b>All the words that I gather</b>		
	High A, Med. G $\flat$	net .50
<b>Day's End</b>	High G, Low E	net .75
<b>Four Sea Lyrics:</b>		
1. After Sunset		net .60
2. Darkness		net .60
3. The Crying of Water	High B, Low A $\flat$	net .60
4. Requies		net .60
<b>Invocation</b>	High G $\flat$ , Low E $\flat$	net .60
<b>The Opium-Smoker</b>		net .75
<b>Memory</b>		net .50
<b>Rhapsodie</b>	High E, Low D $\flat$	net .75
<b>A Spirit Flower</b>	High G $\flat$ , Med. E, Low D	net .60
<b>Three Shadows</b>	High E $\flat$ , Med. D $\flat$ , Low B	net .75
<b>Two Jester Songs:</b>		
1. Love's Jester		
	High Dmin., Med. Bmin.	net .50
2. A Fool's Soliloquy		
	High Fmin., Med. Dmin.	net .60

### Two Short Love Lyrics:

1. Homeward	High C, Low G	net .50
2. Love's Logic	High D, Med. C	net .50

### PIANO SOLO

<b>Etude en Octaves</b>	Op. 30, No. 1	net .50
<b>Legend</b>	Op. 14, No. 1	net .60
<b>Legend</b>	Op. 15, No. 2	net .60
<b>Serenade</b>	No. 2	net .75
<b>Sonata Heroic</b>		net 2.00

### VIOLIN AND PIANO

<b>Lament</b>	Op. 33, No. 1	net .60
---------------	---------------	---------

### ORCHESTRA

<b>A Spirit Flower</b>	Cornet Solo (Song Orchestration, No. 27)	net 1.25
------------------------	---	----------

## A SPIRIT FLOWER

Poem by B. Martin Stanton

The musical score for 'A Spirit Flower' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the tempo marking 'Moderato' and the lyrics: 'My heart was free-er, / All thoughts of hap-pi-ness ex-pired at birth, / With-in me naught but'. The piano accompaniment features a complex rhythmic pattern with various dynamics like 'mp' and 'mf'. The second system continues the vocal line with lyrics: 'e-ven as the earth... That covered the fir-e-ear from my sight...' and the piano accompaniment with dynamics 'sf' and 'a tempo'. The score concludes with a copyright notice: 'Copyright, 1921, by G. Schirmer.'

3 E. 43rd ST.

G. SCHIRMER, INC.

NEW YORK