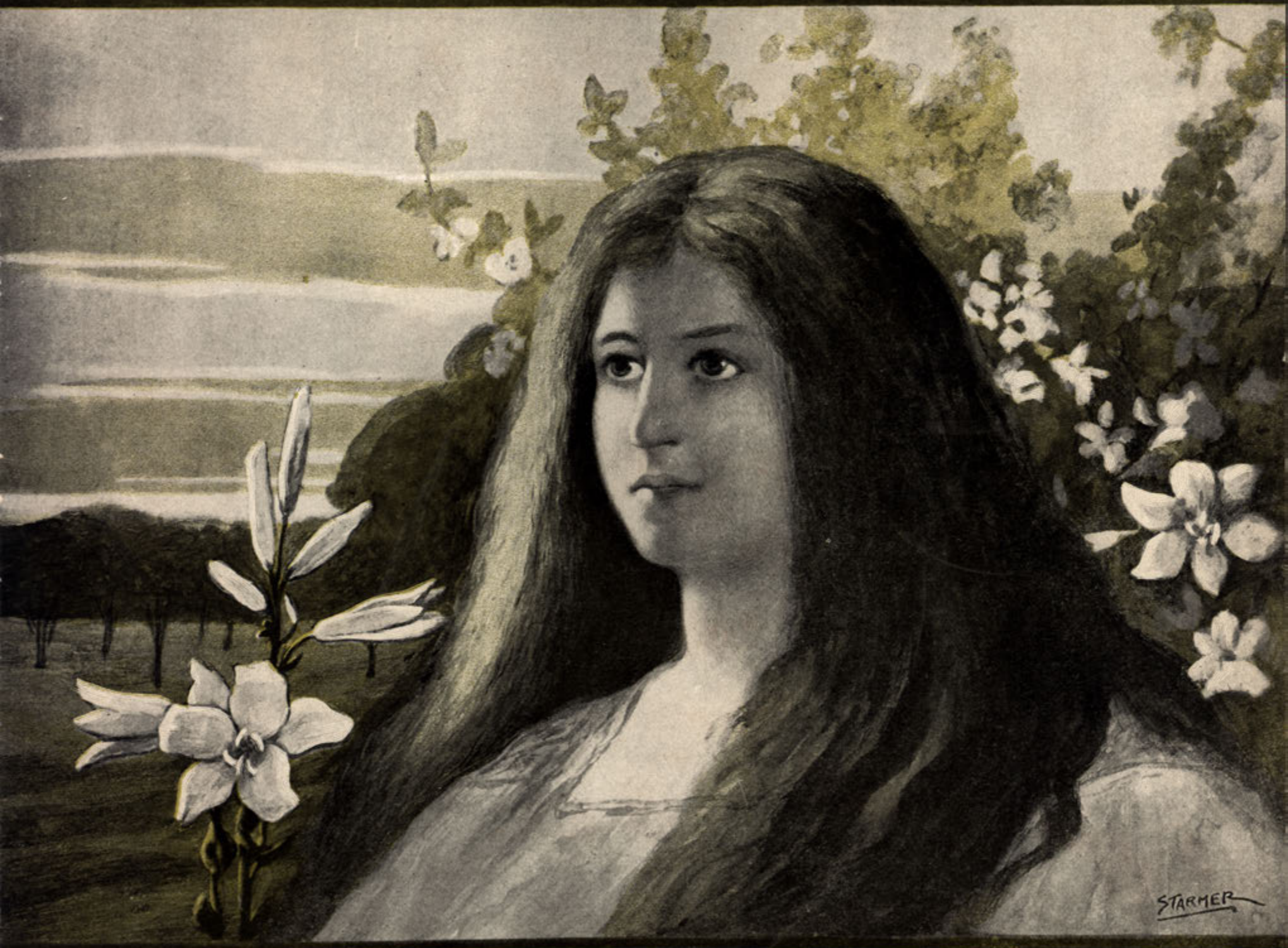


# MADELAINE

Song — by Minnie O. Truesdale —



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# TRY THIS OVER ON YOUR PIANO.

## "Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.



maestoso *f*

The first system of the score shows the piano introduction. It consists of three staves: a vocal line (treble clef) which is mostly rests, and two piano staves (treble and bass clefs). The piano part is in 12/8 time and begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'maestoso' and the dynamic is 'f'.



My love — the day is  
Night - time — in all its

*modto* — *p*

The second system contains the first vocal line. The vocal line is in treble clef and has lyrics under it. The piano accompaniment continues in the two lower staves. The tempo is marked 'modto' and the dynamic is 'p'.



end - ed, Night lamps — are in the sky; — Moon -  
splen - dor, Gives you — to me sweet - heart; — Day -

The third system contains the second vocal line. The vocal line is in treble clef and has lyrics under it. The piano accompaniment continues in the two lower staves.

## MADELAINE.

Words and Music by  
MINNIE O. TRUESDALE.

**Moderato.**

The piano introduction is in 3/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords. The piece concludes with a piano (p) dynamic and a rallentando (rall.) marking.

**Andante moderato con espress.**

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I'm un - der - neath your win - dow, Mad - e - laine, Mad - e - laine, I / I'm feel - ing ver - y lone - ly, Mad - e - laine, Mad - e - laine, I". The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "came to sing to you a sweet re - frain; A / long to stroll with you just down the lane To". The piano accompaniment continues with the same accompaniment pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "ten - der ser - a - nade in twi - light's gen - tle shade; Don't / tell you of my love While the moon shines from a - bove, And". The piano accompaniment continues with the same accompaniment pattern.

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*cresc.*

bid me go and nev - er come a - gain, come a - gain, I'm  
kiss you once\_ then kiss you once a - gain, once a - gain; To

*cresc.*

tired of wait - ing for you, Mad - e - laine, Mad - e - laine, My  
feel your arms a - round me Mad - e - laine, Mad - e - laine, Would

heart is fill'd with love that's al-most pain, - So let me see your eyes, like.  
drive a - way all thoughts of care and pain, - When the lovelight's in your eyes, there's

*cresc.*

stars up in the skies, Gaze soft - ly down up - on me, Mad - e - laine.  
where my hea - ven lies, That's why I love you, love you, Mad - e - laine.

*cresc.*

CHORUS.

Dar - ling Mad - e - laine, lis - ten to the ech - o of my sweet re - frain,

Tell me, sweet-heart, tell me that I do not love in vain,

Tell me Mad - e - laine, if you do not an - swer I wont come a - gain;

In my heart a queen you reign, I love you, Mad - e - laine.

*f rit.*

TRY THIS OVER ON YOUR PIANO.

TELL ME THE OLD, OLD STORY.

Words and Music by  
RICHARD L. WEAVER, Opus 205.

Chorus.

Tell me the old, old sto - - ry, That you love me as of  
yore. . . . Others strive for fame and glo - - ry, I'm content with your love ev - er -  
more. . . . Time can nev - er change you sweet - heart,  
With your eyes of vio - let blue, . . . I'm wait - ing to be told, The  
sto - ry sweet and old, You love me still as I love you. . . .  
do . . . rall. e dim.

The musical score is written for voice and piano. It features a chorus with lyrics and piano accompaniment. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamics like 'rit.' and 'rall. e dim.'. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.