



Just As You

By
Con Barth

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A. J. Stasny Music Co.
NEW YORK CLEVELAND

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JUST YOU

Words & Music by
CON BARTH

Valse moderato

Piano introduction in 3/4 time, key of D major. The music is marked *f* (forte) and ends with a *rit.* (ritardando) marking.

There's a feel - ing steal - ing o - ver me, There's a throb - bing in my
 There's a sooth - ing, smooth - ing har - mo - ny, Where the sea - waves kiss the

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte).

heart, Great e - mo - tion, strange com - mo - tion, Ra - ges thro' my
 sand, As the o - cean pays de - vo - tion To its cra - dle

Vocal line and piano accompaniment for the second line of lyrics.

ev' - ry part. 'Neath the spell I dwell in ec - sta - cy, For the
 mate the land. So we find a kind of mel - o - dy, In all

Vocal line and piano accompaniment for the third line of lyrics.

cause I've searched a - round, Till at last my eyes, learn'd a
 na - tures realm of Love, That's the rea - son I, with a

Vocal line and piano accompaniment for the fourth line of lyrics.

sweet sur - prise, And I'll tell you what they've found.
 song com - ply, For the girl I'm think - ing of.

poco rit.

CHORUS

'Tis you, Just you, I've loved you and nev - er knew, It

mf

grew, and grew, Till life with - out you seemed so blue. But

now, I vow, De - spair from my heart has fled, And

left a throne for one a - lone, 'Tis you, Just you.

cres - - cen - do *rit.*

Dance Of The Moon Birds.

By A. J. STASTNY.

Composer of { "MOTOR BOAT"
"MEPHISTO RAG"

Tempo di Gavotta.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with a dynamic marking of *mf* and includes a first ending bracket. The second system begins with a dynamic marking of *p*. The third and fourth systems continue the piece with various melodic and harmonic developments. The notation includes eighth and sixteenth notes, rests, and slurs.

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