

Student Senate to
revamp

pg. 3

VA Students
organizing

pg. 4

O A D

Vol. IV No. 2

SUNY College at Purchase

Sept. 30, 1975

Fight For Space

Seniors

vs.

Music Division

BY PETER KURC

The Music Division has appropriated at least eight faculty offices in the basement of the Humanities building. These offices are being used for faculty, and as practice rooms.

Many seniors have protested this action. David Fleischer said that "seniors need those rooms downstairs. Off-campus students have no place on campus in which to work on their senior theses." Presently, Fleischer is working in a supply closet in the Humanities building.

The Music Division also uses practice studios in the Humanities building, facilities in the basement of the library, and Campus Center North. According to Michael Hammond, the Dean of the Music Department, "Three rooms have been supplied with pianos, and the others are being doubled up on by faculty members. We have pre-fabricated rooms in the basement of the library, but the rooms that get used the least are probably the practice rooms. Students use them as a last resort, because they have terrible acoustics."

Norman Taylor, the Director of Facilities and Planning, doesn't know to what extent Hammond is using the rooms in the Humanities building. "Presently, I don't have the



time to evaluate how he uses the rooms, but I don't think he has any legitimate practice rooms. Since the Music building won't be up for at least another year and a half, we are looking to the future when the department will need more space."

Taylor said that many other college libraries have private study carrels and lockable rooms. Purchase does not have such facilities. Taylor has proposed setting up small lockers in the library for students to store papers and books. He also mentioned that once the Science building is opened there will be more space in Humanities.

There are now a minimum of twenty seniors who are using "offices" in the Humanities building. Many of these are shared by two or even three students.

UUP Protects Protests Cutbacks in Work Time

BY ANDREW HUGOS

United University Professions (UUP), The SUNY professional employees union, has denounced a Central Administration plan to cut paid working time for certain non-teaching professionals (NIP's) from 12 to 10 months.

Paula Wilkes, Purchase Registrar and president of the UUP local, showed disgust with the administration plan, and UUP President Sam Wakshull called it "another deliberate attempt by management to undermine the collective bargaining agreement... (contract)".

The thrust of the administration plan is to make "budget adjustments" by shortening the work time, with a *de facto* cut in salary and benefits, for certain NIP's such as housing personnel, who are not essential to the functioning of the University during the summer months.

Informed sources say that the plan emanated from the University Commission on Purposes and Priorities (UCPP), a panel of faculty, students, and administrators which must determine where the cutbacks in the University will be made. There are also plans to replace some staff members with students.

Donna Rosengren, also an NIP employed in the Registrar's office, said the cut in working time would deprive NIP's of "significant and necessary

time to plan and coordinate work with other NIP's." She indicated that the Universities intent in replacing staff with students is not to provide student jobs, but to replace union labor with students who are paid less than the \$2.10/hour minimum wage.

The 2-month cutback in working time would primarily hit the lower-grade NIP's, knocking a \$9,000 salary down to \$7,200.

"You get what you pay for," Wilkes warned, "so quality will go down."

The Central Administration has asked campus presidents to seek "volunteers" for the 10-month term, but the UUP urged members to dismiss "collegiality" such as this as a management attempt to "impose unilateral changes in working conditions."

"When banks raise interest rates," Wilkes declared, "it's called 'a raise in interest rates', but when union people want the same increases, it's called an 'inflationary increase.'" She added that interest increases are not taxes but pay increases are.

Pending NIP and faculty layoffs, Wilkes commented; "I perceive that (retrenchment) as the saddest day for SUNY. I don't know if excellence will go, or services, or what, but taxpayers cannot expect the same kind of quality education for their children if the layoffs go on and enrollments continue to rise."

Students Get Probation for Pot Plants

BY PAUL SPILLENGER

Two Purchase students were placed on one year's disciplinary probation after a campus security guard discovered marijuana plants in their suite window. Wayman Williams, Campus Security Officer said that while patrolling the courtyard of the dormitory, he noticed an abundance of plants in a first floor window. A plant and flower enthusiast, Williams said he approached the suite window and saw several

marijuana seedlings.

Edwin Redkey, Dean of Students, said that students' privacy was an extremely important issue in this case. "I've been assured by the Director of Security that there is no witch-hunt as such. Nobody's making a systematic prowling of rooms. Obviously students have a right to their basic privacy, in as much as that can be assured in a double room on the ground floor where your window is open and people can look in. Security has an obligation to protect the people and the belongings of the people in the dormitory. And that may involve looking through windows occasionally. However, I don't think it's a necessary thing on a routine basis to be snooping through students' windows." Redkey also said that students should read the section in the Student Handbook which states the College policy on drugs.

The plants were confiscated by the Housing Office along with several more mature plants that were later found after a check of the rooms. The students involved, not present at the time, were notified by a fellow suitemate.

Concerned about the consequences the students went to see Redkey. "He was very nice about it,"

one said. "He asked us what we thought the school should do about it. I said 'Do nothing' and he said he couldn't do that. So we got a year's probation. What bothers me is: What the hell are people snooping around my window for?" Williams

denied that he was "snooping".

Paul Brown, Assistant Housing Director, felt that the students' outrage at this alleged invasion of privacy was unwarranted. Brown commented, "It is part of the security officers' job to patrol the dormitory."

--Sarah Wenk--



Vote

Registration in this year's election is essential if you wish to vote in next year's Senatorial and Presidential primaries. In order to be eligible to vote in the election, students must register in person on Oct. 3, 4, or 6 or send in an absentee registration form postmarked prior to midnight on Oct. 6. Absentee ballots for this year's election are available at the Senate Office. Those who have registered and voted in the past need not re-register. Students may not vote in their college community; requirements for registration are that you be 18 years old by November 4, a U.S. citizen, and a resident of the county you wish to vote in.

An Attempt at Consciousness Raising

BY MADELEINE KEARNS

The International Women's Year will be observed at Purchase by an intensive week of workshops, speakers and discussion groups. The student-faculty committee involved in organizing the program will attempt to put feminism in the context of other major political movements involving minorities and radicals in the United States.

Judy Friedlander, coordinator of the program, sees the purpose of the International Women's week as an effort to generate long-term political activities on campus. "Basically, students have been complaining about the tremendous amount of apathy evident on campuses in this country today, but they seem eager to be involved. We hope the program will provide a starting point."

The week is being funded by the Womens Union and the Black Student Association, and will commence with a speech by either Angela Davis or Joanne Little. Elaine Noble, a lesbian and member of the State Senate of Massachusetts, will also speak and participate in discussions on the topic of women in politics. Ms. Friedlander sees a need to expand feminist ideology, "I hope that out of this program blacks and women will start to talk about their common problems and goals. I would also like to see whether it is possible to develop a common feminist-Marxist ideology. There has been a suggestion put forward by a member of our committee to invite some-

one from the Socialist Worker Party, so that the issues of feminism and politics can be discussed. We would like to get the traditional left in the country to reanalyze its position on women."

The program will also be designed with projects of an action-oriented nature. There is the possibility of student workshops and participation in the International Tribunal Of Crimes Against Women, which will meet in New York City in November. The official Tribunal will meet in Brussels later in the year, but Friedlander said "parallel tribunals will congregate in New York, Denver, and perhaps Mexico City before the official tribunal, in order to create solidarity and to place ourselves outside the context of the United Nations." The tribunal will consider five categories of crimes against women: sexual, economic, political, health (medical), and cultural (such as the problems of motherhood in this country). The political implications of these crimes will be considered, and cultural alternatives to the present system (such as radical child-rearing).

Friedlander invites any response or suggestions for the program, either by attending the Wednesday meetings of the program committee (1:15 pm, 2019 Hum.) or by leaving a note in her mailbox.



--Lisa Leavitt

The Un-Greening of Purchase

BY STEVE PIERSALL

The trees lining the South Arcade are dying, apparently due to improper drainage. According to Norm Taylor, Supervisor of Facilities, a report has been made by the State University Construction Fund indicating that the trees have "drowned." This is a result of trapped water in the ground between the mall and Arcade. Taylor said that, because the report was not available, he did not know exactly why the water was

trapped or what will be done to remedy the situation. He added, however, that if the State Construction Fund approves the report on the problem, new trees, might be planted as early as next fall. This decision he noted, hinges on whether the money for such a project is allocated in the new budget. Taylor did say that there is no cement under the present trees. "There's dirt all the way to China," he noted. Officials at the Construction Fund offices in Albany, refused to comment on the problem. There have also been reports of pollution to Blind Brook, which runs east of the campus. When asked if the school might be responsible for any possible pollution, Donald Davis head of Maintenance, said no and added that he had never heard of the pollution problem before. As yet, the source of the pollution has not been traced.

Coming and Going

Purchase went through a turnover in staff and faculty this summer. Some personnel that left have not yet been replaced. The Financial Aid office is currently without a director or counselor. Norman Daniels, advisor for Financial Aid, left the department this summer and has not been replaced.

Lee Hall, former Dean of Visual Arts, resigned her post for the presidency at Rhode Island School of Design and has been temporarily replaced by Abe Ajay, drawing instructor. Warren Bacon, Circus Instructor for Action Education, has not been replaced.

Barbara Friedman, VA Instructor, has been replaced by two part-time teachers, Tanya and Julie Reed. Jim Rubenstein is now teaching Sam Sanderson's Urban Studies classes. Jackie Foster, the former resident director, has been replaced by Marcia Dillon and Pat Van Donick is the new nurse taking Doris Briame's position.

Search on for New Financial Aid Director

BY ANDY HORN

Purchase has been without a Financial Aid Director or Adviser for the past two months. Helen Richardson, Senior Secretary, has been running the office since August.

According to Ed Redkey, Dean of Students, a Financial Director had been hired last spring, but after working two weeks this summer, the new Director, Dennis McDonald, went back to California citing "personal reasons." Richard Lephart and Norman Daniels, who had been Acting Director and Adviser respectively, have both left for positions at different institutions.

Redkey said that a Search Committee is being organized at the present time, and is expected to meet in the following weeks. An advertisement has been placed in the *New York Times*, and Dean Redkey and the Committee will be examining applications as they arrive. Dean Redkey explained that while this is an "urgent matter," it is not "desperate." "A director will be hired sometime in



--Lisa Leavitt

October, and the position will be filled around Christmas."

According to Richardson, 75 to 85% of Purchase, including Coop students receive aid through the Financial Aid Office.

Nat. Sci. Building

Late again

BY NADINE SAMANICH

The tentative date for the completion of the Natural Science building is November 5, 1975. According to Dr. Davies, Vice-President for Administration, the building will be handed over to the science department on that date -- approximately one month behind schedule. The original date for completion was October 5, 1975, the delay due to minor problems of shipment and a strike by the workers. Full utilization of the building

is still unknown. It is expected that instruction in the building will begin the second semester of this year.

It may take a year to prepare the building before it will be suitable for the habitation of laboratory animals. Curtis Williams, Dean of Natural Sciences, stated, "It's similar to sending a ship out to sea -- you don't want to push it off the port unless you know that it is ready to float."

Unlike the other academic buildings, the Science building has four stories. Each floor will be set up for a particular function, and a network will be installed for the transportation of materials and equipment throughout the building. Among other features, the building is expected to have a planetarium.

The building is sealed, and because of the necessary temperature control and special lighting effects, its construction has been more difficult than originally expected.

Chalk One Up For Purchase

BY PETER S. KURZ

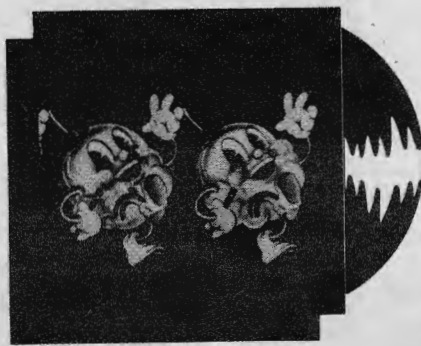
Last year, Purchase was one of the main rivals of Bennington College in terms of admissions acceptances, said Mrs. Gail Parker, President of Bennington, in a television interview last week.

The Admissions Director at Bennington, Mrs. Aldrich, said that in times of economic instability, "Pub-

lic institutions such as Purchase may become our greatest competitors. We are both innovative schools, as is Sarah Lawrence, our main rival, but there is no great cross-filing with public institutions."

Lisa Tate, the former Director of Student Personnel at Bennington and presently Assistant to the Academic Vice President at Purchase, speculated on the reasons why students try both schools. "The curriculum at Purchase is attractive to students who would find Bennington attractive. They both have areas of concentration centered around the arts, and both require a senior thesis, an aspect which might make them attractive to entering freshmen."

Presently there are approximately five transfer students from Bennington attending Purchase. At least one Purchase student has transferred to Bennington.



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A Major Change Ahead for Student Senate

MICHAEL POWELL

"A well organized student body can run circles around the faculty," said Clint Speigal, Director of Student Activities. With this idea in mind, the Student Senate voted last Thursday to write a new Constitution. This will be the fourth time in four years that the Senate has revised the Constitution. The immediate decision to write the Constitution was prompted by the resignation of Lynn Goodkin, General Services Administrator. In a mood of apparent frustration, Goodkin called for "sweeping changes" in the present Constitution including student wide elections for a President and Vice-President of the Senate.

These proposals led to a general call for a new constitution. Many students cited as reasons for the change what they saw as "rampant apathy" and a lack of "commitment" on the part of the Senators. However, certain students doubted that a new constitution would "necessarily act as an impetus and conscience for the senators." This will be a major problem facing the senate: how to transform written deals into constructive, responsible actions.

Clint Speigal mentioned this problem, "the document as it now stands is quite interesting and contains many commendable notions" he feels that, "Perhaps the constitution should be revised but this is not, or should not, be the prime concern of the students. To a large extent only the students can make the Constitution work."

The quota system, whereby every division, program or interest is assured of at least one seat on the Senate, is being put under careful scrutiny. Students expressed concern that the quota system was ineffective, as certain departments, specifically in the arts, often allowed their seats to go open or had representatives who rarely showed up at meetings. The General Services Administrator will be another position that will be under study. The

GSA was originally set up to "handle the day-to-day flow" of senate activity. In reality the GSA has been both the presiding officer at Senate meetings, originally a separate position and the official "voice" of the Senate. As Lynn Goodkin said, "This is a position I neither wanted nor originally expected." However Goodkins call for school-wide elections for a president and vice-president were regarded with scepticism. "It sounds too much like a potential popularity contest" said one student. This could lead to the same problem that faced SUNY at Oneonta, where candidates are spending upwards of \$500 on a campaign.

The question of how to define the GSA position illustrates the main problem facing the students involved in re-writing the constitution. How to anticipate on paper the realities of the Senate. Clint Speigal pointed out, "They interpreted the GSA position that way. The Constitution was changed to serve their needs."

The question of student power, and how much the Senate has, was also heavily debated. The Senate depends heavily on the power of recommendation. The Student Senate has no voting privileges on some of the College's most powerful committees such as the Educational Policies Committee, which deals with academic decisions.

The only area over which the Senate can exercise any decision-making power is the area of finances. The Senate allocates the Student Activities Fee (\$100,000) to the different clubs and organizations on campus. Many students felt that the Senate had to get "more power for itself. The power

of recommendation just isn't enough." These students see a new Constitution as an integral first step in attaining this say in school policies. However, Clint Speigal, feels the Senate's power of recommendation would be enough if "the student body was reasonably solidified behind the Senate." Senate Treasurer Tim Hill agrees, saying "Knowledge and organization are the keys to Senate power."

The reality of the situation is power to itself that it does not already possess. The move for a new constitution is popular at the moment. A committee of both Senators and students has been formed to write this new document. The Senate is hoping to attract many students to these meetings. Whether the popularity and interest can be maintained will ultimately decide both the future and power of the Senate.



Purchase Senators took a ride to Co-op College, a division of Purchase in Mt. Vernon, last week, to discuss and hear problems that students are experiencing there. Among topics for discussion were communications and relations between the two schools and ways they can be improved.

Goodkin Quits as GSA

BY JOANNE WASSERMAN

The minutes from the Senate meeting read simply: "Lynn Goodkin announced her resignation from the post of General Services Administrator pending a new Senate Constitution." But for Goodkin, it marked the end

of 9 months of trying to be a non-leader.

"There were so many things I wanted to do," Goodkin said. The position she leaves is not a well-defined one. She saw her job as a paperpusher -- when correspondence had to be answered she wrote letters; when the van needed to be taken care of, she arranged for a credit card from a nearby gas station. The GSA was never meant to be a political or authoritative position. "The theory is terrific" Lynn said, "But it's not working and it never has."

The theory was a Senate with each member carrying equal weight in power and decision-making. When the Student Senate was called on, there would not be one person representing students, but a group of fifteen. The idea of a President was immediately discounted because the original Senators wanted to see an organization that functioned as an egalitarian body--the concept being that "there's strength in numbers."

When the school hit hard times financially, the Senate needed a leader. They naturally looked to the person with a position. "I do not have the personality for this," Goodkin stated in her resignation speech.

Goodkin and many other Senators now see the need for a President. "The President should be the leader of the student body. This person should be responsible to more people than the Senate." In explaining Goodkin saw the position as very political citing that the President should be the College's SASU representative.

This is obviously a radical change from what the Senate is now, and most certainly what the GSA is. It is a move away from any kind of group rule or decision-making.

"I wanted to put students on Budget Committees and get a positive response from Administrators." "I couldn't get any support from Senators." She



criticized Senators that "just come to meetings. They're useless. There's just gotta be a hell of a lot more."

Goodkin saw one possible solution to do-nothing Senators in the revision of the Constitution. She would like to limit the number of Senators in the hopes that only those who are sincere and hard-working will come for the positions.

"The constituencies have never been properly represented," she remarked. Each division is presently represented by a Senator. Goodkin called this a "complete farce" because positions are then filled with students who are not prepared to work to really represent their constituencies. Goodkin has called for five at large Senators.

It is difficult to get the Senate to work as a group these days. "I had to sit with petitions at many meals because I couldn't get anybody else to do it," Professed Goodkin, "You try to get things done, but unless there's people to help you, forget it."

Fast Food Joints

BY STEVE PIERSALL

Below is a chart, made at great expense to both my wallet and my intestinal tract, of 86 of the most popular fast food restaurants in the Purchase area. The chart is intended as a guide, implying that you, too, will end up in one of these places. If you want a quick meal, any of them will do. But remember, you get what you pay for; and many times you don't get very much at all. On the other hand, no one's ever died in a McDonald's, at least from the food. The choice is yours; it's all a matter of taste.

PLACE	LOCATION	REVIEW
McDonald's	White Plains Mall Central ave., Hartsdale South Regent Street, Portchester	All MacDonald's are alike; Plastic and tasteless. Including their burgers.
Burger King	South Regent Street, Portchester. Central Ave., Hartsdale	Burger King, on the whole, offers a better deal. Everything is fresh and the meat is meatier. Try the Whopper, it's as good as a Big Mac, neater, and costs about the same.
Arthur Treacher's Fish 'n' Chips	South Regent Street, Portchester.	Great if you are with a crowd who likes fish, but expensive. More of a family type place.
Pimpies	Mamaroneck and Main White Plains	For a change of pace it's alright. Never enough on their heroes
Shine Pizza	Mamaroneck and Martine Aves, White Plains	The best Pizza around. Cheap and you'll get friendly service. One drawback-no Sicilian
Kentucky Fried Chicken	Central Ave., White Plains	Mostly take out service fairly expensive
Friendly's	Central ave., Hartsdale	Both of these places are more traditional restaurants but the food is good if not cheap. The ice cream at Friendly's can't be beat.

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staff

Editorial: Senate faces difficult task

The Student Senate and the Constitutional Committee face some crucial tasks in drafting a new constitution. Reworking this document is obviously a necessary task and merits much thought. But speed is absolutely important to this job. Purchase faces such issues as Accreditation and Governance that the Senate must become involved with.

The Senate must assure general student participation in the drafting process. This is the most direct way for the Senate to put a stop to the cliques and student apathy that have characterized the Senate to this date.

The Senate must draft and use self-enforcement in assuring a certain degree of senatorial responsibility. Too often senators have been delinquent in their performance as senators. Indeed, some senators have yet to attend a meeting this year. If a senator is to represent a certain constituency this person must make an attempt to maintain contact with that group. This will help insure that the students have the necessary knowledge to enforce senatorial responsibility.

The Senate must draft and ratify the new constitution as quickly as possible. There are too many important issues on campus to allow too long a gestation period for the new constitution. Purchase is reviewing itself this year for accreditation. That means that all of our institutions concepts will come under scrutiny and possible change. This may well be the crucial year for effecting meaningful change in such areas as Student-Faculty Governance. The tenure proceedings and written evaluations are coming under fire. These are areas a unified senate, with the full support of the student body, must be prepared to tackle.

The Senate is the only student voice in many of these matters. The students must lay aside their cynicism and apathy and help revive this long dormant body.--(MHP)

Letters to the Editor

VA Revisited

To The Editor:

On Thursday afternoon, Sept. 18, a small group of Visual Arts students approached the Administration building to talk with the Dean about several issues concerning the Visual Arts department. The meeting was an outgrowth of various informal discussions among friends and one informal "meeting" of about 8 VA students.

Speaking as a sophomore who is part of this group, I would just like to share some of my personal feelings about Purchase and the VA department. Being a sophomore, I tend to empathize with the freshmen. How do they feel walking around the jaillike dormitory, waiting on lines for what Servomation calls food, attending classes and trying to figure this place out and settle into it?

This year, orientation was almost non-existent. There was no VA department meeting or party which would attempt to let students and teachers meet each other and hear about the situations in the department.

Purchase is a new school and things change very quickly and abruptly, especially with the money shortages. Communications are very often meager and somewhat uptight. You get the feeling either somebody's got a big secret they're not letting you in on, or nobody really knows what the hell is coming off. Things mysteriously happened over the summer without the students being informed of any of it. Dean Lee Hall left and Abe Ajay was put in as temporary Dean. Several teachers left and new ones were hired. The departure of staff members reminds me of rats running

off a sinking ship. I'm not that pessimistic, but I do feel the lines of communication have to be opened.

One of our proposals at the meeting with Abe was to have monthly VA meetings to let people know what's happening. Also, to form some sort of VA student government to represent us and work on solving our infinite problems.

Another thing that's on my mind is where this education is taking me, or where I'm taking it. What am I going to do when I get out of here and have to face the real world? This is something I was also concerned with last year, but nobody seemed to have any ideas on the matter. I was too busy getting my teachers' and advisors' signatures on various papers and they were too busy running around and signing them to really sit down and talk about it. I don't think teachers intentionally try to put students off from talking to them, but they certainly don't make it easy. As Abe told us, teachers in VA are over-worked and just don't have enough time. This also effects the course offerings which, as Abe readily admits, are very "lean."

Money seems to be one of the major problems. You can't have more courses, teachers, supplies or monitors to keep the Butler building open without it. As far as this goes, I think we have to put our heads and spirits together and figure out some way of getting around it.

At the conclusion of our brief meeting with Abe, we were left with -- well, the students have to unite and

do it. Go ahead, get the VA department together.

This prospect is a little scary but also very exciting to me. In the past, the attempts have fizzled out very quickly and weren't very satisfying. I think, to get anywhere, demands a basic change in the attitudes of the students. We have to grow up a bit, be willing to take on the responsibility, be able to work with each other and put a lot of effort into it. I also feel very strongly that teachers must play a part, taking some initiative in working along with the students. Not against or apart from us. I mean, shit - you're supposed to have a little more knowledge and wisdom than us. It's only natural that we expect some sort of direction or guidance from you. Not too much, of course, but a little.

The other night I was looking over a booklet that was sent to the sophomore class the summer before they came to Purchase. Some of the words and ideas in it are very beautiful, but I'm wondering what happened to them. By including some quotes from the booklet, I hope to reawaken the VA department to these thoughts:

"Above all, the aim is to create an atmosphere where students and faculty may work together, experiment, test their ideas in the studio-workshop, library, theatre or museum..."

"There hasn't been an admirable, comprehensive art-teaching environment since the Bauhaus -- and its ideas are now worn thin with time. Purchase is one of less than a handful -- maybe the only one -- with the resources and potential of greatness. That is the reason I am here..." Tal Streeter, teacher VA.

"At Purchase there is a feeling of excitement in that the school has been established as a special testing ground for innovative programs which may well provide leadership in the arts; opening new directions for the artist, and indicating directions that education will take." John Cohen.

"The greatest potential and challenge for the VA Division is to remain fresh, open and flexible while at the same time establishing standards of excellence and professionalism." Michael Torlen, teacher VA.

"Important to me is the schools proximity to "liberal" as well as other "fine" arts studies. I would like to further more "connectedness" between the VA Division and the University as a whole." Len Stokes, teacher, VA.

"Students will also be able

to work with a personal faculty advisor to give their own curriculum a sense of integration and purpose." The booklet.

"I have already seen in my two years at Purchase, how the obsessive democratization of the decision-making process, the fear of tight money, and a reactionary type of egalitarianism can easily produce languid policy. Our challenge will be to maintain the creative disposition which was instilled in all of us when Purchase began." Dan Friedman.

Hopefully, the VA meetings are the start of some sort of forward movement. A petition is being sent around to try to get the Butler building and shops open more hours. We will always have problems; we have to admit that. But we have to keep striving to overcome them as we go along.

Susan Blacker

Wasted Space

To The Editor:

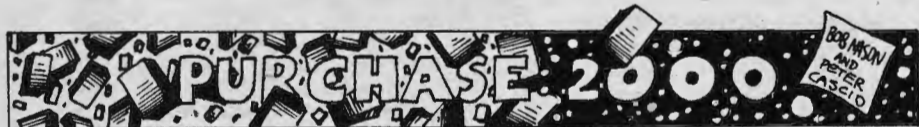
In the last issue of the *LOAD* (September 23), there appeared a "letter" to the editors by Adam Nagourney, making that his fourth entry in that issue as compared to anyone else's one or two. What entitles him to this extra waste of space where he can run off at the mouth with all that bull and unnecessary language to plug an ad for a car he wants to sell?

Are you trying to say that anyone who has merchandise for sale is entitled to a column in the *LOAD*, provided he has a "clever" way of getting his message across? Or is it only because the author of said letter is the "legendary" Adam Nagourney? I am disgusted that the *LOAD* is only a bull sheet for the people in major contributing positions to that paper.

It is my opinion that his letter had no informative or educational interest whatsoever to the Purchase Community. I feel that the editors exercised very poor taste. How about trying a drawing or photo for filler instead of that garbage?

Valerie Munson
 The "legendary" Mr. Nagourney wrote his letter in the midst of a severe copy shortage. As long as those cards and letters keep coming (folks) such a performance will not be repeated. But poor taste? We thought it was kinda funny.

The editors of the *Load* reserve the right to edit all letters received for space and grammar. All letters must be signed. Letters may be sent through intercampus mail or left at the *Load* office,



O'Loughlin's Ark to Set Sail

BY PAUL MESSINGER

... And God said unto O'Loughlin: The end of all flesh is come before Me, for the earth is filled with violence through them; and behold, I will destroy them with the rain.

And O'Loughlin shuddered with the words of the all-powerful, omniscient, and above all, merciful, Lord. Then, trembling, poured himself another glass of Ripple.

... And after the third Ripple of the third minute on the third floor, O'Loughlin beheld a vision of the Lord, and heardeth HIS commandment:

Make thee an ark of gopher wood; with rooms shalt thou make the ark, and shalt pitch it within and without with pitch. And this is how thou shalt make it: The length of the ark three-hundred cubits, the breadth of it fifty cubits, the height of it thirty cubits...

And O'Loughlin knocked over the bottle of Ripple in his trepidation and answered the Lord somewhat unoriginally:

Cubits? What the hell is a cubit? Uh, why don't we sit down and have a drink and try to work this out like gentlemen?

And after seven days and six nights, (O'Loughlin had a tutorial on *Finnegan's Wake* Wednesday night -- "That's Finn again, or phoenix, or wake to rise or after a funeral, get it? Finn Again... and the Lord got it), and two cases of Dewars, the Lord declareth (somewhat unsteadily):

And I behold I do, I surely do, I sure shall duly bring the flood of waters upon the earth and everything that is in the earth shall perish. But I will establish MY covenant with thee, and thou shalt come into the ark and of every department shalt bring into the ark two of every sort, and they shall be male and female.

... And, despite University regulations prohibiting co-



educational facilities, O'Loughlin summoned two from the Dance Department and two from Visual Arts, and two from English and American Lit. and two from the Theatre Department and two of every other department that resideth in the University, according unto all that the Lord commanded him.

... And the rains fell on Purchase. It began as an enchanted emerald mist, licking the bricks in dew-drop caresses. All the students frolicked through it breathing deeply to see if they could get off on it. And then it fell cold, and students found themselves unable to crease their sheets at night without a shudder... It fell in sweeps and it fell in droves. It fell in unending cascades of cheap Zen jewelry... And it rained a fever. And it rained a silence. And it rained a sacrifice. And it

rained a miracle. And it rained a screaming. And it rained a rawness. And it rained a birth. And it rained the howls of first-born deaths. And it rained sorceries and saturnine eyes of the totem...

... And O'Loughlin loadeth upon the ark provisions. And there, storeth in the bow were 33 cases of Dewars, one case of excellent French red wine of a notable year, 13 copies of *Ulysses*, three cases of Vodka, thirteen hundred quarts of orange juice concentrate (stored in 300 ice-chests), 30 bottles of Excedrin, and uncounted boxes of potato chips, Doritos, and other assorted munchies. Later, O'Loughlin would be come vexed as somehow, someone had forgotten the special dip he had prepared.

... And it came to pass at the end of forty days that O'Loughlin opened the window of the ark which he had made.

And he sent forth a dancer to swim in search of land, but the dancer refused, explained:

Oh no honey, swimming creates absolutely the wrong kind of muscle tone, absolutely horrid. Oh no Miss Thing, I simply couldn't chance it. Oh no no no.

So O'Loughlin, spirits undampened, sent forth a visual arts student and the student came back at eventide with dilated pupils and in his mouth a leaf of the cannabis plant freshly plucked, so O'Loughlin then knew that the waters were abated from off the earth.

... And the Lord spoke to O'Loughlin: Go forth from the ark, bring with thee members from all departments that they may swarm into White Plains, be fruitful, and multiply upon the earth.

... And the Lord repeated himself as he was kind of wasted from forty days of rainmaking and his ears were kind of clogged:

Be fruitful and multiply and replenish the earth, as everything that liveth shall be food for you; as the green herb I have given you all. This is the token of the covenant which I have established between ME and all flesh that is upon the earth.

(And stage-whispered from somewhere in the rear of the convocation was heard:

Far out! That and fifty cents will get you a ride on the subway.)

But as the years passed, the Purchase students did not multiply and replenish the earth. Instead, they took the commandment, "Be fruitful!" all too literally, and there were no more sons or daughters begotten. O'Loughlin, his labors ended, planted himself a vineyard and drank of the fruit of the vine, generally pretty pleased with the low rent and pleasant living conditions, though he DID kind of miss reading the *Sunday Times* on Saturday nights, wrapped within the lukewarm lull of an amber dream...

The Burd Amendment:

The Cold War Is Alive and Well and Living In Rhodesia

BY TINA RONNAU

When Rhodesia declared independence from Great Britain in 1965, those in control of the coup were rejecting planned changes in the protectorate's charter that would gradually have led to independence with majority rule. Today, power rests exclusively with the white minority. For an example of how firmly entrenched is the thinking of this regime -- the chairman of Rhodesia's governing party was quoted in the *New York Times*, September 26, as saying that Prime Minister Ian Smith has "shocked the party... and damaged Rhodesia's image... by telling an interviewer... that Rhodesia could one day have a black Prime Minister and a multiracial cabinet." Back in 1966, the United Nations expressed its disapproval of this action as best it could -- by passing sanctions against all trade with Rhodesia. A complication presents itself in the fact that Rhodesia is well endowed with important mineral resources. Rhodesia has the finest chrome reserves in the world, seconded by the Soviet Union. Chromium has skyrocketed in demand of late; it is a key material in the manufacture of automobile anti-

"Today power rests exclusively with the white minority"

pollution devices. From 1966, the United States had a ban on Rhodesian imports in compliance with UN policy. The ban made it necessary for the U.S. to import 50% of its chrome from the next best source, the U.S.S.R. Such heavy patronage of the Soviet Union caused a conservative concern that fired opposition to the ban, culminating in 1971 in the passage of Southern Senator Harry Burd's Military Procurements Bill, commonly known as the Burd Amendment, that would have our nation import vital raw materials from ANY place if the only alternative is a Communist country. Congressman Donald Fraser of Minnesota is a member of the U.S. delegation to the UN this year, he was also manager of a bill to re-institute that ban on Rhodesian imports. This goes against the Burd Amendment, but many people believe that such a stance is justified in view of important African issues involved. History Professor and expert on African affairs Jean Herskovits stated: "Maintenance of the Burd Amendment would be an

indication of tacit support to the Rhodesian whites. A continued boycott of Rhodesian imports would be a statement of solidarity with the majority of the population of southern Africa." Fraser's bill was submitted to a vote in the House last Thursday; the motion was not passed. It is not surprising that we have failed the black nationalists of southern Africa by this resolution, African foreign policies have long been made with little regard to the welfare of Africa herself. But in not being "nice" to the Rhodesian people we are also, in the not-so-long run, setting ourselves up to be hurt. Congressman Fraser said in the *Times* that "it is just a matter of time before black revolutionaries gain control of Rhodesia and then we will be cut off permanently from any of the country's chrome." The winds of change are blowing hard and fast across the entire subcontinent, and one way or another, whether subtly or through civil war, Rhodesia and its partner in

exploitation, the Union of South Africa, must return the proper portion of social power and human dignity to its rightful hands. Professor Herskovits elaborated; "Southern Africa is in a greater state of flux now than it has been for decades. What is at issue is whether this white minority-dominated bastion can hold out in a world where increasing attention is being paid to Third World peoples." World tolerance of the white supremacist views of South African Afrikaners and Rhodesian politicians has indeed melted away; and economic foundations that permitted the oppression of Africans will continue to crumble despite the American chrome mistake. Anthony Lewis observed in last Sunday's *Time* magazine that "The reason for those African cashiers and bulldozer drivers I noticed on my arrival (blacks holding skilled or semi-skilled jobs is officially an Apartheid taboo in South Africa), is not any change in theory. It is economic necessity: There are no white applicants for the jobs."

For southern Africa's archetypical example of the few oppressing the many, it has always been "just a matter of time." That time is coming up soon...

All In a Day's Work at Purchase

BY ROBERT NASON

"You're down there in the middle of the swamp with this mist all around you and these mosquitoes biting the shit out of you, and you basically sit there and sing to yourself because you really expect Jack the Ripper to come out of the fog at any moment. It's an incredible job."

Michael, a Purchase Sophomore, describes his job as a night security guard at the lighted tennis courts as a "bad Dracula movie."

"I applied for a security job," he says, "thinking I'd have a nice, safe, easy, warm, comfortable job inside, and instead I have a nice, incredibly boring, cold, mosquito-bitten job in the middle of a bog." Michael is a 'bouncer' who ejects people from the courts who do not have ID cards. Outsiders must pay \$3.50. He works eight to ten hours a week for \$2.25 an hour, and is using the cash to pay for his education.

"You know that generator in back of the gym? Well, every fifteen minutes there's this siren that goes off, it goes 'WHOOOOO!' and then smoke comes out of the top of it, 'PHLUUUG!' and I jump out of my seat and think I'm going to get blown up. Most of the time I'm down there I spend figuring out what I'd do if the thing actually blew up."

Michael will continue working there until the middle of October, when it will get too cold. "Then I join the great line of unemployment," he says.

Shelley, a Junior and Sociology major, does have a comfortable job inside, as a manager in the General Store. "I used to fill in for one of the managers last year, and she asked me if I'd like a job this year as one of the workers. I said sure, and then they fired one of the other managers, so I got her job." Now she is a Manager in Charge of Ordering.

"A lot of people come in and complain, not understanding how much it takes to order all the stuff. It's not a hard job, it just takes a lot of time. I work 8:30 to 1:30 during the week, and 8:30 to 2:30 on the week-ends, but then I also work all during the day, calling up, making orders, waiting for the orders to come in, and putting them away." She makes \$2.00 an hour.

"I like it," Shelley says, "I've learned a lot. I never knew how to order things and deal with wholesale companies before."

"Sometimes they don't show up. Once we waited all day for Dannon to come and they just didn't show up. Then we found out that they delivered fifteen dozen of our yogurts to the Purchase Deli across the street. We were so mad!"

"I stack the dishes, mop floors, sometimes help prepare food, wash pots, throw away garbage..." said Peter who works twelve hours a week in the dining hall for Servomation.

"It's a pretty lousy job. I don't really hate it, but if you have to scrub pots, it's really bad. It's just mindless. Then there's a two hour rush time, and everyone's running

"It's a pretty lousy job. I don't really hate it...it's just mindless."

around, going crazy."

Peter got the job at the beginning of the semester because it paid better than almost any other on campus: \$2.50/hour. "Most people don't want to do it. They think washing dishes is horrible, and it is, compared to sitting in the gym. Most of the other jobs are sitting jobs."

"It's definitely hot in there," he says, "but it's a good atmosphere. On Friday night it's mostly kids working there, even the ladies who work there are really nice."

Peter gets free meals

during the times he's working, but he's doing it primarily for the money. He's saving up to buy a car.

Cathy and Carey are Science majors and suitemates; they both work in the gym. Cathy has the highest paying student job on campus: lifeguard. She makes \$2.75/hour.

"The rule is, if there is no one in the pool, you're allowed to read, but you can't swim. If there's one person in the pool that you know well, you can swim together and keep an eye on her."

"Once a girl was swimming

in the pool and lost her ring. I had to get a net and try to scoop up that little teeny ring. I could barely see the thing, but she's going, 'I see it, I see it!' That was the most exciting thing that's happened."

"Has she seen any sharks? Several people ask me about that."

One old man from Continuing Ed keeps complaining that it's an invasion of his privacy to have people watch him swim, including lifeguards. "He'd rather drown."

The nicest thing about the job is "Getting off duty and finally going for a swim!"

Carey works in the gym checking out equipment. "It's a good way to study," she says. "It's a quiet job." She confesses that she does not particularly care for the late hours (one shift is six to ten at night) since she is there virtually alone. But during the day it's "not a bad way to meet people."

Bloomingdale's

The Ultimate Toy Store

BY JEFF SALKIN

It was bumper to bumper the whole length of Maple Avenue last Saturday, in a traffic jam more typical of midtown Manhattan than downtown White Plains. If the situation drove both tempers and radiators to boil, the reason was simple and silly enough. In their covered wagons dubbed "Mercedes" and "Cadillac", these were no less than pilgrims on their way to the Wailing Wall of Consumption. It was the first Saturday that the new Bloomingdale's in White Plains was open, and the first Saturday in the life of any new store is an event not to be missed by the masses.

Don't feel particularly bad if you've never been in a Bloomingdale's department store. Before fighting my way through the traffic leading up to the new edifice on Bloomingdale Road (no kidding) I had never been in one either, confining my shopping to the *de classe* Korvette's and dis-



—Lynn Goodkin

count stores. Bloomingdale's becomes the fourth prestigious store to open on Bloomingdale Road, the "little Fifth Ave" of White Plains, that is already home to Bergdorf Goodman, Saks Fifth Avenue, and B. Altman's. There is a unifying factor to all these stores. They spell instant death to a checkbook balance and perhaps a slower, subtler one to the mind.

A Dey in the Woods

BY MELINDA WEISS

The mall of the Purchase campus makes it easy to forget that Purchase is surrounded by 400 acres of New York State Woodland. There you are, standing in the middle of Brick City trying, like a good naturalist, to watch a sunset and these monolithic theatres get in the way. Well, Mr. Barnes, Purchases Master Planner, did have a method to this madness. The buildings are clustered closely together with the intent of presenting the wooded areas.

Veteran trail blazer, Tom S. Dey, has provided information for those who would like to abandon Purchase's limited architectural boundaries for awhile. It may not be apparent at first glance, but there are wooded places to explore and like.

A horse trail can be found by leading north on Student Road. On the right is Blind Brook. Cross the brook on the log and you'll find a trail leading to the top of a hill where Westchester Airport's planes can be seen landing and taking off. There's

a lake on this trail too.

Follow Student Road in the other direction and you'll find some interesting looking trails. Behind the Admissions and Administration Buildings are meadows and low stone walls.

If you really want to seriously squirrel away for a weekend, there are several places nearby to go camping. Pound Ridge Reservation is a 20-minute

drive located off Rt. 35, offering shelters and bathroom facilities for fifty cents. In the winter, Pound Ridge is a great place for tobogganing and cross-country skiing.

Minaus River, also in Pound Ridge, is a private preserve with a more secluded setting. Harriman State Park is a 45-minute drive from campus. Bear Mountain and Black Rock Reservation are both nearby. Storm Mountain is a beautiful area in the Hudson Highlands, soon to be destroyed by Con-Ed.

When one enters Bloomingdale's for the first time, its cast of characters becomes amusingly apparent. For conspicuous consumers, Bloomingdale's serves as a place to see people and be seen. The only problem is that everyone looks terribly typical in Bloomingdale's, as the store is affectionately known: overdressed women, their faces made up with pancake spatulas; young executive types on their lunch hours, looking through the tie racks like students perusing the shelves of a library; teenage girls with tapered jeans and Mom's Master Charge card in their back pockets; and too-tall reporters trying in vain to find a leisure jacket that will fit both their arm length and their wallet capacity. At Bloomingdale's, clothes are important, or they seem to be; one becomes faced with the dilemma of whether they're dressed properly enough to walk the plush carpets of the store. After a short deliberation, the truly wise one decides it doesn't matter.

Bloomingdale's must be conceived of as a toy store -- a dispensing point for a lot of unnecessary, expensive items that even if they were necessary, could be acquired more cheaply almost anywhere, though it must be said that there are probably a good many items that are peculiar only to Bloomingdale's. The clothing departments are indeed fashionable, and since fashionable apparel is expensive, the discussion ends there. But there are other delights to waste your money on in Bloomingdale's. You can buy a Panasonic World Clock -- weren't you just dying to know what time it is in Djakarta? There is a SONY television with a 40" screen that you put on the wall with an economical price tag of \$2500. Or a Dutch magic set with countless tricks for \$20.

But by far the best trick is the disappearing money act being performed on all sides. There are some really great things at Bloomingdale's; it would be a great place to buy a gift for someone, or for yourself come Pay Day, if such a day comes to you. Bloomingdale's is not for the economy-minded. It is a lot of fun, though, if you like browsing or looking at people. Just leave your money home.

Quote of the week;

"Life at Purchase is a non-credit course"

—Timothy E. Hill

From Student Editors to State Exec's

BY ADAM J. NAGOURNEY

"This is obviously a radical newspaper", says Bob Schiffer, squinting at the first issue of *The Load* under the red light of the Albany Panetta's Bar and Grill. Schiffer is the Program Associate to the Governor, a patronage job, and serves as the principle liason between the Governor and the Student Association of the State University of New York (SASU). Schiffer is bombed, having consumed about five Gin and Tonics, and has proven, beyond doubt, that he is as ignorant of the problems of New York State as everyone else at the second annual conference of SUNY Media Representatives.

It's the next day, and James Warren, Vice Chairman of the SUNY Board of Trustees, has just finished an hour-long question and answer period with SUNY newspaper and radio representatives. "I enjoyed coming here," he says, getting up to leave. "I don't think I helped you a great deal." Silence. He's absolutely right.

Things look really good in Albany these days. As concern grows that with New York City defaulting, New York State might find itself in some hot water, the Governor's top aides and SUNY officials wander around in a state of intentional ignorance, matched only by the lameness of most of the student editors and radio station news directors from SUNY colleges across the State.

I asked both Schiffer and Warren about the financial future for New

"... (I) get up and walk to the back of the room; this guy's twisted."

York State, especially with regards to SUNY. It seems that with the bonding troubles in New York City, New York State has been encountering difficulty unloading their own bonds, and that's where the money comes from to build the buildings.

Since Purchase in particular is in a comparatively early phase of construction, and rumors are flying that New York State is about to declare a moratorium on all construction projects, I felt just a little bit curious about the future of Purchase and whether we could look forward to attending our classes in half-completed buildings. Schiffer doesn't know.

"Doesn't the Governor tell you anything?" I ask; he answers,

" We could look forward to attending classes in half-completed buildings"

rather hostilely, that yes- of course the Governor tells him things, and is about to go into a drunken explanation of the bond situation when someone diverts him into some babble about how women shouldn't be allowed to have abortions, because it increases the number of black babies, or something as equally ridiculous.

Christ, of course he doesn't know, he's just a *hack*; he got his job because he helped run Carey's campaign last year. I remember seeing him running around during the future Governor's campaign appearances. He struck me as being dumb then, and it's awfully encouraging to know that this is the man the Governor chose as his liason with the students of the State University of New York.

Okay, better luck with Jim Warren. He's a real important guy: he's been on the Board of Trustees longer than anyone else, and serves as the Vice Chairman. I ask him the same question.

"I'm not that pessimistic that we're not going to be able to sell bonds," (watch that double negative) he says. This guy's sixty years old, and bears a striking resemblance to Chicago's Mayor Richard Daley. But he smiles (Daley doesn't), and his face turns red when you question him about things he doesn't feel like talking about. So, are you going to raise tuition and room rent so that you can pay off your bonds:

"Our intentions would be not to raise room rent. That's our intentions; I can't say what will

happen, blah, blah, blah..."

Or try this one: "I don't think they have nerve enough to raise room rents or tuition upstate when students are not paying tuition downstate." Actually, he's walking on thin ice when discussing "downstate" schools: my fellow Purchasite Andy Hugos asks him how come, when the City University was removed from the auspices of the State University, minority enrollment went down by fifty per cent. Well, he tried his best to slip out of that question, first explaining why CUNY was separated from SUNY. ("That's not what I asked you," says Hugos tersely) and ends up stating that SUNY is not racist in its admissions policies, that there "just aren't that many minorities upstate." He mutters something about making the State University of New York "one of the greatest universities in the world," whatever that has to do with anything. He's getting ready to leave now, he has to attend a 4:00 wedding with his wife.

"I have time for one more question," he says, glancing at his watch. "How about a question from the students in the back of the room; you haven't had a chance today. How about a question that doesn't have to do with budgets, geez, you must be concerned with something else besides money. Academic affairs maybe?" Dead silence from the corps of SUNY reporters.

"Since the State University is going to become one of the greatest universities in the world," I ask, "could you please

evaluate for me our budgetary prospects for the coming fiscal year?"

He glowers at me and says, "We're not looking forward to it very optimistically. Let me ask you something," he says, quickly changing the subject and addressing his question to the rest of the reporters: "How come when I visit the State University college Campuses, and I walk through the buildings, they're so clean and beautiful. But when I visit the University Centers, they're so dirty and geez, when I was over at the Albany campus a little while ago, there were *brown*

"... there were

brown soap suds coming

out of the fountain. . ."

soap suds coming out of the fountain..." There's a brief moment of silence, and then SUNY's best, our future Woodward and Bernsteins, the same ones who had remained silent throughout the question and answer period, start piping up with explanations about how big the University Centers are, etc., etc., etc... I say that it's a Communist plot, get up and walk to the back of the room; this guy's twisted.

I'm sorry to say that despite extensive questioning of the men in charge, or almost in charge, I know as little about the prospects for the coming year as I did at the beginning. But I'm not worried; I feel confident that the State is in competent hands.

Getting What You Pay For

at Gus' Restaurant

BY DEIRDRE DUFFY

For the atmosphere alone, *Gus's Restaurant* is worth the trip from Purchase to Harrison. Dress is casual, and the patrons consist of the family set from the Harrison vicinity. It's a one room restaurant with

mahogany walls and autographed photos of such celebrities as Arnold Palmer. The bartender looks like a character from a Charles Dickens novel, with a bulbous red nose, balding head and bloodshot eyes.

Strangers In The Night and Barry Manilow songs seem to be the

favorites at Gus's. The waitresses are very friendly and service is fast and excellent. There's a choice of booths or porcelain top tables devoid of table-cloths. During the week there is usually no wait for a table, but on weekends the local Harrisonites flock to Gus's. Gus's son, who has recently taken over the management of the restaurant, will steer you with a warm smile towards the bar if the line is long. There is a definite feeling of warmth and earthy hospitality in Gus's.

Prices are not cheap, but for the quality of the food and drinks, they are more than reasonable. Gus's does not bother with the plastic Steak and Brew type pretentions; instead, they get to the basics. Mixed drinks are \$1.20 and there are various bottled beers at reasonable prices. Warm hard rolls (the type with the sesame seeds) and real butter come before the meal.

The specialty at Gus's is seafood. Lobster (\$7.95) is consistently good despite season. Steamed clams (\$2.95) make a delicious appetizer and are enough for two. Fish entrees range from \$3.50 to \$8.50 (lobster tails) and come with french fries and cole slaw. If you're not a fish eater you can have chicken (\$3.50), ham (\$3.25) or steak (salisbury \$3.75, club \$7.25). Salad is simple, but good. For more than one person, it comes in a large wooden bowl with tomatoes and onions (oil and vinegar is the only dressing).

For dessert, the pie with crumbs on top and whip cream, is highly recommended. The cheesecake looked tasty and there's assorted ice cream and tortoni. The coffee is good and cordials are offered.

If you want to escape Servomation and the frenzied dining hall situation one night, Gus's is a mellow and delicious change of pace.

Science Fiction is Way Out

BY SNUBNOSE

ELLEN: ...What is the future like?
VISITOR: Very serene, very different...

KRETTON: Don't believe him; it is dull, dull beyond belief...

Thus spoke Kretton in the television play, *Visit to a Small Planet*. The script was written by Gore Vidal in the 1950's and was a simple-minded play for a simple-minded audience.

Mr. Vidal was obviously ahead of his times in estimating the intelligence of the viewing audience.

But, perhaps not so obviously, and perhaps unwittingly, Vidal has predicted the course of science fiction and futuristic drama in the visual media: Boring.

Consider, for instance, the latest sci-fi to hit the movie houses, *Rollerball*, an interesting concept that fails to interest. It has the tried and true formula of having the corporations take over, not just the country, but the world. Of course war, disease, famine and Blue Meanies have all been wiped out, and we now have a perfect society. The fly in the ointment is, of course, that human beings are not perfect. They want more to life than just the

functional attitude and the utilitarian view that the corporation find so necessary to conduct efficient business. Taking note that minds can be easily diverted by bread and circuses, the corporations invent a "game" so sadistic, gory and brutal, that it will provide a perfect outlet for all of the masses repressed emotions. It also serves as a grim reminder that no one individual is bigger than the game or the corporation. The apple cart is upset when one player, Jonathan, becomes a virtual champion.

The film is poorly edited, with almost total lack of regard for elements of rhythm and timing. The only sequences that command attention are, interestingly enough, the games themselves.

But for all its flaws, *Rollerball*, is not half as bad as *The Norming of Jack 243* presented on ABC's *Wide World of Entertainment*.

Jack 243 is a member of a futuristic society also but this time humanity is "normed" out of a person, making him or her an automaton. However the process is not entirely successful nor permanent in its effect.

The basic story line is that

8 THE LOAD, Tuesday, Sept. 30, 1975

Announcements

Irregularities

The following corrections to the article "Tenure Decisions In" that appeared in last week's Load are to be noted:

1. Dr. James Utter had his contract renewed but was not promoted to tenure.
2. Dr. Paul Steineck was eligible for tenure, as all faculty are at the time of any review, but he was not reviewed for tenure.
3. Dr. Joel Tenenbaum was reappointed and promoted to associate professor effective 9/1/76.

Due to a layout inversion, the following sentences in the article did not read as they should have. Here are the corrected sentences:

"When asked to comment on this controversy, Dean Redkey, August's supervisor, said he could not say at this time, as all review proceedings were confidential except for the final decisions. Asked...(etc.) and:

President Kaplan, who makes the final decision on all faculty appointments, tabled Dr. August's bid for tenure and instead renewed his contract for three years in an administrative position.

A Musical Offering

Non-music major musicians wishing to form groups to play chamber music for fun should contact Judy Ensign (3015, CCN; X5031.) With enough responses, a chamber orchestra could be formed.

Test Dates

Graduate Record Exams will be given on the following dates:

APP. DEADLINE	TEST DATE
11/12/75	12/13/75
12/9/75	1/10/76
1/28/76	2/28/76*
3/24/76	4/24/76
5/12/76	6/12/76

*this administration will not have facilities for handicapped students.

APP. DEADLINE	TEST DATE
11/10/75	12/6/75
1/8/76	2/7/76
3/11/76	4/10/76
6/24/76	7/24/76

Seminar

"Changes in Appetitive Behavior in Rats induced By Immunological Relations In the Brain" is the title of a Natural Science seminar to be presented in Hum. 1043, this Friday at 1:00. Contact Curtis Williams for further information.

Bikers

The Purchase Bicycle Club is holding its organizational meeting tomorrow night at 7pm in the Commons Rooms, Action Ed Building. Come to find out about repairs, maintenance and trips -- students, staff and faculty are all welcome.

Chess Buffs

Sunil Weeramantry, Purchase student and 1975-76 N.Y. State Champion is conducting a coaching clinic for chess players. Thursday, 8 pm, 2007, CCS.

Wimmen

The International Womens' Year Committee will hold a meeting tomorrow at 1:15 pm, in rm 2019, Humanities. All students, staff and faculty are welcome to join in.

Grad. Internships

A program designed to provide first hand knowledge of the mechanisms of the Federal Government, the President's Commission on White House Fellows (and gals, presumably...), is open to individuals 23-35 years of age. The one year fellowships involve work as special assistants to Cabinet members, White House staff members, officials of the Vice-President's office, and others. Deadlines are Nov 10 for receipt of applications and Nov 28 for submission. Forms and information may be obtained from the President's Commission on White House Fellows, 1900 E. Street, N.W. Room 1316, Wash. D.C. 20415 tel: 202-382-4661.



The Manhattan String Quartet, one of the most exciting new quartets in the country, feature "A delightful musical menu" that includes the works of Mozart, Haydn, Beethoven, Bartok, Lutoslawsky, Carter and Ligeti. Coming here soon, watch for further information.

Load Fun

The Load just loves to print all your announcements, classifieds, and personals...just remember--deadline for copy is noon on Fridays, and the place to leave it is the envelope on the Load office door, 0028 CCS.

All you latent Jimmy Olsens and Lois Lanes who have yet to discover the joy of journalism are very welcome to stop by; for the staff meeting on Mondays at 7:30, or for production work on weekends. Next week is going to be a 12-page issue so we'll need you more than ever...The paper wants to publish much more poetry, graphics, cartoons and other creative stuff; just plain ideas are solicited, too. Write for the Load -- you'll just love it here!

Drop 'Fail'?

Here comes a lecture that's bound to interest everybody -- students and faculty alike: "The Grade of 'F' (Fail) Can and Should Be Eliminated." D.K. Alpern, Professor Emeritus of Chemistry, Brooklyn College, will speak at the University Center of John Jay College, CUNY, 33 West 42 Street, Room 207. The date is October 16, at 7:00pm.

Outdoor Houseplants

Artist-Sculptor Steve Roth, who first attained notoriety at Purchase for his memorable plastic Shamrock, executed here last St. Paddy's Day, is giving a show of his giant plastic flowers, vines, and grass stalks these days at the center mall at Borough Hall Park in Downtown Brooklyn. so, when in Brooklyn, enjoy.

Personals

Hi Hampsters --
Enjoying the Zoo?

To D. -J.

Now you're famous, thanks to me. I want to see you soon...without my kids to bother with. Chapin and the X-drive in were great. Got to do it again! Poor Jeff. Lucky me! Love ya, P.

The Bass Goes ON...
Snoopy.

Classified

Beginning and advanced students who want to play music they like -- Music major with broad experience playing classical and improvisation on saxophone, clarinet and oboe will give lessons. Music theory is taught to help improvisation and understanding.

-Dorian Schwartz/box 1342

Coming Events

Oregon appears here in concert tomorrow night, 8PM, Humanities Auditorium. Tickets: \$2, \$3, \$4.

Thursday night, the Office for Student Activities will present a free screening of the documentary, The Sorrow and the Pity; the film deals with collaboration and resistance in France during the second world war.

Next Saturday night, October 11, the Lee Konitz Jazz Ensemble present their music -- the incredible 40's sound with a distinctive contemporary style to the Purchase community. Tickets are \$2, \$3 and \$4 for Purchase students, non-Purchase students, and general public, respectively. 8pm, Hum. Aud.

MEASURE FOR MEASURE, "perhaps the most startlingly modern of Shakespeare's plays," opens this Thursday at the Abbey Theater, 136 East 13th Street. This study of political vs. public morality will be performed by the CSC Repertory, termed "the best repertory company in the City." Performances are Tuesday-Friday 8 pm, Saturday at 7 and 10:30 pm and Sunday at 3pm and 7pm. Other productions by CSC this season include Chekov's A COUNTRY SCANDAL, (Oct. 5), Anouilh's AN-TIGONE (Oct. 15), Ibsen's HEDDA GABLER (Oct. 30); and Shaw's THE DEVIL'S DISCIPLE (Nov. 22). For further information on the Company, theater or performances, call CSC at (212) 677-4210.



The "Films of the Eighties" series this Tuesday night features Chabrol's NADA GANG (1973), a suspense flick by the man who's been dubbed the "French Hitchcock." IMAGES, directed by Robert Altman (Mash, Nashville), is a psychological thriller about scary crazy people. The still above is from THE WRONGMAN (Hitchcock, '57), graced by Henry Fonda and Vera Miles. THE WRONGMAN and Truffaut's SHOOT THE PIANO PLAYER (1960) can be seen this Friday. Films start at 7:30.

CALENDAR

Sept. 30 - Oct. 7

- Tues 7:30 PURCHASE FILM SERIES - IMAGES and NADA GANG Purchase kids 75¢, students w. ID \$1.00, others \$1.75 -Hum. Aud.
- 8:00 THE STUDENT SENATE - B-Wing academic lounge, Dorm. All welcome
- Wed 1:15 INTERNATIONAL WOMENS' YEAR COMMITTEE - All students, staff and faculty are welcome. -rm 2019, Humanities
- 2:30 COMMUTERS GOVERNMENT ASSOCIATION - Come out, commuters! -2007 CCS
- 4:30 SEVEN PERSON SOCCER - Great Lawn, Action Ed.
- 6:30 RESIDENT ASSISTANTS MEETING - Reading Room, Dorm
- 8:00 OREGON IN CONCERT - \$2, \$3, \$4; --Humanities Auditorium
- Thurs 10:00 FOOD CO-OP - There exists a \$4 membership fee - D-07, Dorm (till 6:00)

- 4:00 TIAA CREF INFORMATION SESSION - A short presentation on the retirement system for faculty and staff -1064, Humanities
- 4:15 STUDENT SENATE FINANCIAL COMMITTEE - 2009 CCS
- 7:30 FILM: THE SORROW AND THE PITY free! -Humanities Auditorium
- 8:00 CHESS CLUB - conducted by 75-76 N.Y. State Champion Sunil Weeramantry; a coaching clinic will be held
- Fri 8:30 FALL II and SPRING I course descriptions are due in the registrar's office -1044, Humanities
- 7:30 PURCHASE FILM SERIES - SHOOT THE PIANO PLAYER and THE WRONGMAN 75¢, \$1, \$1.75. --Humanities Auditorium
- Sat 7:30 NEWMAN COMMUNITY MASS - Father Dunn will hear confessions prior to the mass - A-Wing Academic lounge, Dorm