

Routing #32 74-75 74-75

Arts for Children Major

Resolution # 29
1974-1975

TO: PRESIDENT ALBERT W. BROWN

FROM: THE FACULTY SENATE

Meeting on April 28, 1975
(Date)

RE: X I. Formal Resolution (Act of Determination)
 II. Recommendation (Urging the fitness of)
 III. Other (Notice, Request, Report, etc.)

SUBJECT: Arts for Children Major

(See attached)

Ara Zulalian

Signed Ara Zulalian Date Sent 4/29/75
(For the Senate)

TO: THE FACULTY SENATE
FROM: PRESIDENT ALBERT W. BROWN

RE: I. DECISION AND ACTION TAKEN ON FORMAL RESOLUTION

- a. Accepted. Effective Date September '75
- b. Deferred for discussion with the Faculty Senate on _____
- c. Unacceptable for the reasons contained in the attached explanation

II, III. a. Received and acknowledged
b. Comment:

DISTRIBUTION: Vice-Presidents: Terry, Anderson
Others as identified: J. Anderson, Ara Zulalian

Distribution Date: _____

Signed: Albert Brown
(President of the College)

Date Received by the Senate: JUN 9 '75

June 5, 1975

State University College/Brockport, New York 14420

April 17, 1975

To: The Faculty Senate via
Undergraduate Academic Policies Committee

From: Ian Henderson, Dean, Faculty of Fine Arts

Re: Proposal for Recognition of the Integrity of the Interdisciplinary
Program in Arts for Children

Earlier this year the Fine Arts Faculty was given authorization to make tentative changes in the program Arts for Children, which had, for two years, involved requirements for completion of 36 credit hours distributed as follows:

- 18 hrs. Departmental Emphasis in Art Dance, Music or Theatre
- 18 hrs. Interdisciplinary Experiences Elected in Fine Arts, Children's Literature, Oral Interpretation of Children's Literature

The revised program authorized a requirement that each candidate complete a 36-hour departmental major and take 12 additional credits in the interdisciplinary areas as an elective concentration.

It has been the consistent recommendation of the Fine Arts Faculty that this program be viewed as an integral curriculum which draws upon the instructional resources of the departments of Art, Dance, Music, Theatre, English, and Speech, and of the Fine Arts Faculty in its interdisciplinary FA-designated course offerings.

In discussions with the Undergraduate Policies Committee reference has been made to the fact that many of the college's undergraduate departmental majors require more than thirty-six hours when one includes departmental and cognate-department pre-requisites and ancillary requirements in consideration.

The Fine Arts Faculty requests approval to publicize this curriculum as an integral and interdisciplinary 48-hour program. We further request that administrative procedures be found to designate on the transcript of seniors completing this program a caption which will identify completion of more than a departmental major (e.g. "Bachelor of Science--Arts for Children Dance Major").

Members of the Faculty Senate are invited to see the published brochure describing the Arts for Children program as rationale and further justification of these recommendations. Please note that while we seek authorization to formalize a 48-hour interdisciplinary program (usual limitation of the college is 36 semester hours) we point out that candidates are restricted from over-specialization and over-professionalization by other academic policies such as the 54-hour limit in courses from a single discipline and the minimum required of 75 or 90 so-called "liberal arts" course credits.

Interdisciplinary Arts for Children Program

Effective Fall 1974 for all new candidates and for those who had completed fewer than 54 hours.

Arts for Children Art Major

ARH 201 Survey of World Art I	3
ARH 202 Survey of World Art II	3
ART 102 Drawing I	3
ARH 417 Theory of Art Ed. III (Child Art)	3
plus	
Art studio (beginning levels)	12
Art studio (second and third level in one area)	6
plus	
FA 280 Introduction to the Related Arts	3
FA 491 Seminar in Interdisciplinary Arts	3
	<u>36</u>

Note: Students in the Arts for Children Art Major are expected to elect in addition 12-hour block consisting of four courses; one each from Dance, Music, Theatre, Children's Literature and Speech (Oral Interpretation).

Arts for Children Dance Major

DNS 205 Dance Survey	3
DNS 206 Dance Composition	3
DNS 207 Dance Production	3
DNS 305 Kinesiology for the Dancer	3
DNS 342 Dance Technique	3
DNS 343 Dance Technique	3
DNS 301 Music for Dance	3
DNS 302 Social Forms	3
DNS 381 Teaching Dance--Primary Level	3
DNS 382 Children's Theatre Dance	3
plus	
FA 280 Introduction to the Related Arts	3
FA 491 Seminar in Interdisciplinary Art	3
	<u>36</u>

Note: Students in the Arts for Children Dance Major are expected to elect in addition a 12-hour block consisting of four courses, one each from Art, Music, Theatre, Children's Literature and Speech (Oral Interpretation). The Dance Department also requires field activity working with children.

Arts for Children Music Major

Six or nine hours - music history and literature 6 or 9

MUC 311 Music History before 1750 (3)
 MUC 312 Music History after 1750 (3)
 MUC 314 Jazz in American Society (3)
 MUC 413 American Music (3)
 MUC 414 Twentieth Century Music (3)

Six or nine hours - music theory and musicianship 6 or 9

MUC 206 Basic Materials (3)
 MUC 301 Musicianship I (3)
 MUC 302 Musicianship II (3)
 MUC 401 Musicianship III (3)
 MUC 405 Conducting (3)

Six or nine hours - professional music education 6 or 9

MUC 382 Music and the Child (3)
 MUC 387 Music in Special Education (3)
 MUC 482 Modern Trends in Elem. School Music (3)

Six hours - applied music 6

MUC 130 Class Piano I (3)
 MUC 139 Class Voice (3)
 MUC 230 Class Piano II (3)
 MUC 331 Instrumental Procedures (3)

plus

FA 280 Introduction to the Related Arts (3)
 FA 491 Seminar in Interdisciplinary Arts (3)

6

36

Note: Students in the Arts for Children Music Major are expected to elect in addition a 12-hour concentration consisting of four courses, one each from Art, Dance, Theatre, Children's Literature and Speech (Oral Interpretation). Music majors must also satisfy performance and ensemble requirements.

Arts for Children Theatre Major

- | | |
|--|--------|
| 1. Technical Theatre (5-6 hrs) | 5 or 6 |
| a. THE 201 Production Arts I (3) | |
| or THE 202 Production Arts II (2) | |
| and | |
| b. THE 237 Stagecraft with Minimal Materials (3) | |
| 2. Academic Theatre (9 hrs.) | 9 |
| Three courses: at least one from history and | |
| one from theory/criticism/aesthetics | |
| a. History | |
| THE 314 History of Theatre I (3) | |
| THE 315 History of Theatre II (3) | |
| THE 316 History of Theatre III (3) | |
| b. Theory/Criticism/Aesthetics | |
| THE 211, 311, 312, 313, 318, 319, 411, 412, | |
| 414, 415, 417, 418, 419, 432, 494 | |
| 3. Theatre and Children (9 hrs.) | 9 |
| THE 281 Creative Dramatics (3) | |
| THE 353 History, Theory, Practice of | |
| Children's Theatre (3) | |
| THE 483 Creative Dramatics Practicum (3) | |
| 4. Theatre Electives | 7 or 6 |
| THE 321, 351, 430, 480, 481, 482 | |

Plus

FA 280 Introduction to the Related Arts	3
FA 491 Seminar in Interdisciplinary Arts	<u>3</u>
	36

Note: Students in the Arts for Children Theatre major are expected to elect in addition a 12-hour concentration consisting of four courses, one each from Art, Dance, Music, Children's Literature and Speech (Oral Interpretation).