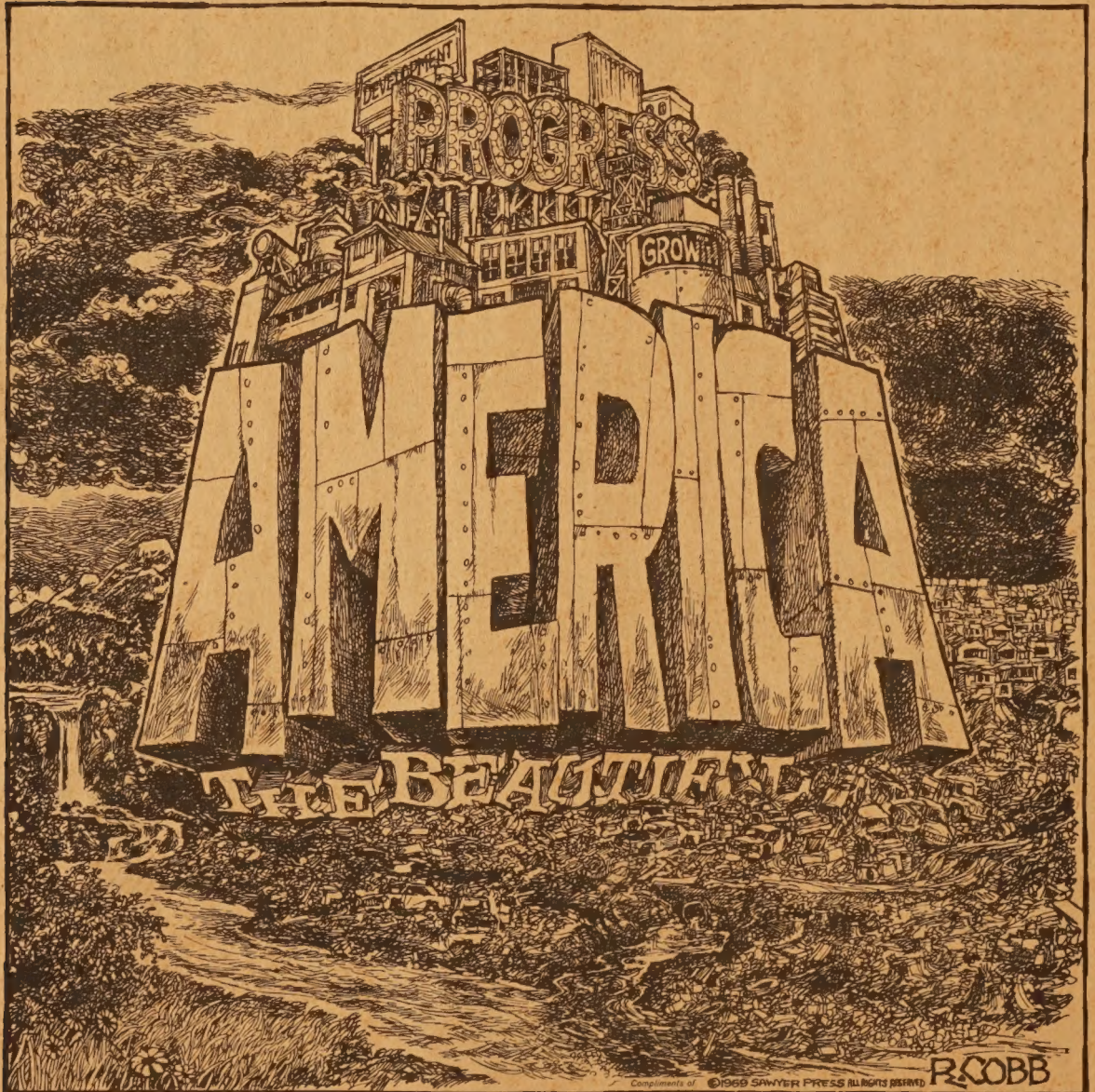


TECH TALK

Vol. XXI, No. 7

Broome Technical Community College, Binghamton, N. Y.

Thursday, January 22, 1970



With Permission From USSPA

FROM OUR VIEWPOINT

If the past decade is remembered for anything, it will surely be for its relentless labor of the spoken word. The Sixties have so thoroughly exhausted every form of human concern that I believe the authors and orators are to be apprehensive as to their future means of employment. And indeed, if those most trepidating years were to materialize, a vast number of Western Civilization's population would have to resort to welfare.

When historians have recovered from the utter astonishment that another ten years have come to an end, then work will commence. They shall record the Sixties as an era when communication, meaningful dialog, and metaphysical garbage reigned most high. Their diaries will record of an avalanche of philosophers. Some of them will have been graduates of Oxford; others representative of less scholastic repute - but each one with that certain magic charm that came to be canonized - a cause.

The task will include the miserable, the proud, the pitiful the jubilant and the nonsensical. History textbooks have already transposed "civil rights", "power", "protest", "technological progress", "poverty", and "peace" into sing-song cliches. Herein will we derive the ultimate message.

For if the previous ten years have been conclusive to oratory and enlightenment, nothing remains to mankind but achievement. We have established our dreams, now we must set about to fulfill the same. If the Sixties was the era in which we sang of overcoming then, God willing, the Seventies shall bear History's seal of the period when we overcame.

ANALYSIS...

What's In A Word?

by Anne Klingsholz (BTCC)

People have always fascinated me. I love to watch them, listen to them, and talk to them. They are a species which seem to have one thing almost totally in common. Falsity. People are so unbelievably phony that it's a comical experience to come into contact with them. They read all the "right" books, wear all the "in" clothes, say all the same things. Yet I've come in contact with so few people who are actually honest and frank. What is it about people today? We are always so busy knocking the older generation that we never seem to take a good look at ourselves. No one pacified our parents or grandparents; they took their kids come hell or high water and they pulled out of it. No one ever asked them if they'd read Amy Vanderbilt's latest book, or if they'd seen any good riots lately. People today are soft. You've got to pamper them, play with them, push their ideas but you can't disagree with them. You've got to "care" what the milkman, the mailman, and the neighbor will think. You've got to do your own thing to such an extent that you end up with long hair, a dirty body, torn clothes and migraines just so that you can call yourself an "individual". If you're a woman you've got to play games with men, tease them, lead them on, pacify them, lie to them and wait for them. If you're a man you've got to be made of stone. No feelings, no emotions, a real rock of Gibraltar. Why is everyone so concerned with the impressions they make? Can't a

woman be allowed to speak openly and freely without someone doubting whether or not she's a lady? Can't a man sit down and cry when he feels like it without someone looking at him strangely? What does it take to make someone open up and tell what's in his or her heart or mind? The favorite past time of people today is playing games with one another. If you care you can't show it; if you don't give a damn you can't show that either or you will create waves. You've got to be an actor, an actress, anything but yourself. If someone intimidates you, you've got to be mature and sustain it instead of being honest and saying GO TO HELL, I COULD CARE LESS. You've got to have at least twenty five friends so that you will be assured of being invited to some party sometime. A few good, close friends are no longer good enough. You've got to mind everyone else's business, for to mind our own is not synonymous with apathy. You've got to get on a bandwagon, any bandwagon, just so you're part of the group. Pardon me, but this I don't dig.

In my opinion, life is what you make it. No one has the right to tell you how to run your life, and in return, you must grant people their respective freedom. You don't have to force happiness if it isn't there. Don't pretend to care if you don't and don't jump on every band wagon that comes along. If you love, love in the open with honesty, an open mind and according to your own limitations. If you don't care about something, why torment

LETTERS to EDITOR

All letters to the editor are encouraged and welcomed. The editor recommends that all letters should be limited to 300 words, typewritten and double-spaced. Letters should be placed in the box outside the press room. Names will be withheld on request, but all letters must bear the author's signature. Letters to the editor do not necessarily reflect the opinions of this staff. - Ed.

December 11, 1969

Dear Editor:

This is in reply to the letter written by Cyndy Vosburgh concerning the King Tech elections. I feel that she has shown an unawareness of Broome Tech's activities and attitudes. Since I am in contact with many students on this campus I feel I am as capable of judging as she is and I have not encountered a "rage of emotion" among the student body. As a matter of fact, I am the only person I know who has even had second thoughts on her ambition to become "King" Tech.

I am unable to comprehend her suggestion that a girl running for this position would "get more students out to vote for a candidate of their own choice". Two weeks prior to the final election a preliminary election was held for three days. At this time all interested students were presented with a blank ballot. They were allowed to put down the names of any five students of their choice. The counting of these ballots is a long process, and this type of ballot is yet in use only because of its fairness. The tradition at BTCC has been to elect only senior boys in order to narrow down the difficult choice and to let every class have its chance to have a "King". This does not mean that votes for candidates other than senior boys are discarded, it simply means the majority of votes cast are for senior boys and therefore five senior boys with the most votes had their names placed on the final ballot. I can not conceive of any fairer method of electing a representative than to elect the

one who receives the majority of votes cast. If Miss Vosburgh can, then I am ready to listen to her.

Her argument that the idea of King Tech is unclear, is a true statement; but her questions could have been answered for her at the time of the election if she had asked. The only written statement concerning this election states that all full-time day students are eligible to vote, and the voting should be supervised by the Senior Class and the Election's Rules Committee. As the chairman of these elections I feel a personal obligation to defend this election as being a Democratic one.

Miss Vosburgh stated that she "was also distressed when the voting was not secretive". Admittedly, it was only as secretive as the voter wanted to make it. The voters had every right to conceal their ballots, but if the voting attendants were not prevented from seeing the choice any comment made by the attendant would obviously be his opinion, and in this case the observation (that a write-in candidate had a very small chance of winning) would seem most appropriate.

I would like to be considered a part of "the ones with a feeling for change in Broome Tech's long policy of 'ultra-conservatism' in a changing society" whom Miss Vosburgh describes, but I hope the advocacy of a girl running for "King" Tech is not the means which I will employ to get these needed changes.

Judy Gordon

In Tech Talks policy to combat "ultra-conservatism," we are printing your letter. - ED.

Dear Sir:

Have you seen the Broome Tech Elephant? It gets sucked into the Gymnasium with "free" season passes to sporting events. If you talk about spectator sports, I'll know it's basketball if the score is around 100 points, and football if it's under 50.

yourself by fighting for it. If you don't like someone don't bother with him if you don't have to. Life is not a game, it's an experience and the only thing that counts is getting the most out of it. With the exception of certain things that must be done, we can pretty well regulate our lives to suit our needs. It isn't necessary to condemn someone for being different but no one can afford to take the whole world's problems on his shoulders. Martyrdom is out. Honesty is in. Don't play with life; it's too short to waste it by not having meaningful communication with at least one person.

Don't forget to come to Broome Tech players presentation of 'The Private Ear' and 'The Public Eye', Friday, Saturday, and Sunday at 8:15 in the Little Theatre.

Dear Editor,

I must confess that I am pitifully ignorant on the workings of local government. It is my hope that someone reading this newspaper will know who to see or what steps to take to relieve the situation.

The Village of Endicott has begun the process of flouridating it's water supply. I'm not sure of the exact procedure but in principle it involves adding flourine or flouride, a member of the chemical halogen family to the water supply servicing the Endicott area.

I personally know two people who suffer from halogen allergies. In other words, when they come in contact with a halogen they experience skin irritation, nausea and other minor discomforts. These are not isolated cases. I'm sure that mild forms of these allergies occur in 90% of the population. How many people experience irritation, nausea and discomfort when in contact with the bromide solution in a public swimming pool?

It is my opinion that to voluntarily add an agent causing discomfort to the public water supply is not necessary. To argue that the flouride will retard tooth decay is not sufficient justification for this action.

Signed,
Concerned

Dear Editor,

Since my name was mentioned as being head of the decorations committee for the King Tech Dance, I would also like to give mention to the following people who also helped make the dance a success: Tom Jones, Mike Dancesia, Liz Zlock, Bob Linville, Paul Savka, and Gene Flint. This was the extent of seniors (one is a freshman-by the way) who wanted to make Fall Weekend a success. I just wanted to give credit to all of these wonderful and hard-working kids; a big thank you.

Kathi Waffle
L. A. '70

TECH TALK

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Printed Bi-weekly by the Vestal News, Vestal, New York.
Broome Technical Community College, Binghamton, New York, 13902.
Phone (607) 724-4391 x 256, 255.

Counseling Benefits Many...

The benefits of Counseling Night for evening students at Broome Tech was recently stressed by Gino Canale, Associate dean of continuing education here at Broome Tech. Counseling night for the start of the January term, which will begin on January 26, was held on January 15.

"People who have been at our Counseling Night sessions in the past have done better than those who haven't" Mr. Canale said. "They generally earn better grades and take courses better suited to their career objectives."

"It seems that they can overcome what appears to be an innate reluctance that some people have toward coming to college for the first time. It also helps to combat the lack of familiarity that some people have for college work."

The new term starting this month will consist of 83 courses which will be given five nights a week. Classes are held from 6 to 8 p.m. and from 8 to 10 p.m. for a full semester of credit.

The courses cover many areas of study. Included are business, engineering technology, health sciences, political science, liberal arts, mathematics, science, computer science and college preparatory.

The special Resource Development Program Courses, which were launched last fall, will again be given and will begin February 16. These are non-credit courses of three-week and six-week duration. Details can be obtained in the Administration Building.



John Benyi has an optimistic view of the Broome Tech Players' presentations of 'The Private Ear' and 'The Public Eye', which open tomorrow night in the Little Theatre.

Catholics Hold Mass In Methodist Church

On Monday, December 8, many of the Catholic students at Broome Tech celebrated the Feast of the Immaculate Conception at a Folk Mass held in the Nimmonsburgh Methodist Church. Susan Clune and Tom Jones accompanied the assembled worshippers on their guitars, John Allan read the Epistle, and Jean Hromalek read a particular reading for the day. A special remembrance was made for Dennis Chambers, son of Mr. & Mrs. Paul Chambers, who died recently at the age of 10.

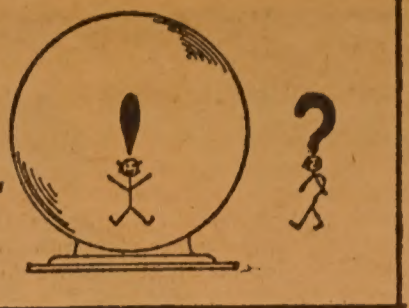
This term Newman Association is holding a series of lectures and discussions on Christian Life. The lecture discussions are held on Tuesday afternoons at 12:30 in the Little

Theatre beginning January 27. We look forward to seeing as many of you as possible on Tuesdays because these lectures are open to all, and everyone is welcome to ask questions.

A week of Prayer for Christian Unity will be conducted by the Newman Association, the week of January 19-23. Noon-day prayer service will be held on campus Monday through Friday that week. Let us take our place in promoting unity among churches at last. The schedule of services during this week are 12:30 Monday, Tuesday, & Wednesday, 12:15 Thursday, and 1:30 Friday.

The next Mass we anticipate on campus will be for "Ash Wednesday" on February 11 at 11:30.

FROM THE CRYSTAL BALL



by R. L. D. (BTCC)

Just a short ride South of here to Scranton, Pennsylvania, you would notice billows of smoke rising from huge glowing mounds. Everyone from this area has heard of the burning coal mines of Scranton, but what is the story behind them?

These mounds were culm dumps, which is the waste product consisting of coal dust and slack left over through the operation of a coal mine. Years ago, the coal mining companies who owned the land simply deposited the culm in those locations. Occasionally, a small number of these culm dumps ignited as a result of spontaneous combustion. Once the dumps began to burn, there was no practical way to put out the fire since it was a very costly operation and so the culm dumps have more or less smoldered for a period of time. Flooding, filling, dynamiting, and gases have been experimented with to put out the fires, but all have failed.

Due to the recent interest in solving air pollution problems, State and Federal Governments have appropriated some money to experiment on methods of extinguishing these culm dump fires. It will take millions and millions of dollars and quite a few years to get rid of these burning culm dumps. Even today the ashes are being carted away by the truckload.

Let's head West to Colorado and talk about the Hoover Dam. The dam is 726.4 feet high and its crest is 1,244 feet long. The top is only 45 feet thick compared to its 660-foot-thick bottom. Hoover Dam contains 3 1/4 million cubic yards of concrete.

Its reservoir, Lake Mead, when full, is 115 miles long and has a capacity of 29.8 million acre-feet. (One acre-foot is equivalent to 43,560 cubic feet.) Its maximum depth is 589 feet and it covers 163,000 acres. A total of 17 large turbines are used at the power plant. Fifteen are 115,000 horsepower each, one has 70,000 horsepower, and one has 55,000 horsepower. Try those on the road, guys!

It's back to the East coast for the last stop at the Statue of Liberty. This gift from the French people in November of 1875 surely is one of the proudest possessions of the American public. For a little physical data about "Miss Liberty", her face is 10 feet in width and her eyes are 2 feet 6 inches wide. The arm carrying the torch is 42 feet long and 12 feet in diameter at the point of greatest thickness; her overall height is 152 feet.

The broken shackles of tyranny that are molded at the feet of Liberty have spoken for themselves to generations of people fleeing tyranny. The tablet in the Statue's left hand, inscribed "July 4, 1776", refers to the Declaration of Independence - telling all comers that "all men are created equal". And last but surely not least, the torch held high in her right hand lights the way to freedom and liberty.

God Bless America.

"The portion of the earth's surface which is owned and inhabited by the people of the United States is well adapted to be the home of one national family, and it is not well adapted for two or more."
(Abraham Lincoln)

C.A.M.S. Honors Mr. Tedick

The unfortunate death of Mr. Tedick came as a surprise to everyone. His students and fellow faculty members will long remember his devotion to Broome Tech. He was one of the original teachers in the Business Department at the old Armory. In addition to his teaching duties, he managed the Book Store, which demanded a great deal of his time, and then during his off hours was the scorekeeper at all of the Broome Tech basketball games.

It is because of his many years of dedication to the school that C.A.M.S. has unanimously voted to establish the Walter Tedick Memorial Scholarship Fund. Annually C.A.M.S. has turned over to the College Scholarship Fund a minimum sum of \$1200 to be used for athletic and business student scholarships. This money will now be given in honor of Mr. Tedick. C.A.M.S. sees this as most fitting and proper for one who has served Broome Tech with such dedication.

James A. Kirby

MEMORIAL

Broome Tech's Christmas holiday break was saddened by the unfortunate death of Mr. Walter Tedick, two days after Christmas, and five days after a lung operation revealed he had cancer.

Mr. Tedick, 51, had been an instructor in Broome Tech's Business Department for the past nineteen years. He had managed the college book store for eighteen years, and official timer at Broome Tech's home basketball team for the past seventeen seasons.

The Broome Tech Alumni Game was interrupted at half time, and a moment of silent prayer was held in Mr. Tedick's behalf. At that time, it was noted that Mr. Tedick's latest suggestion has been fulfilled, and that the Broome Tech Hornet had been painted in the center circle of the Basketball court.

The CAMS business club had officially named their \$1200 a year scholarship fund, the "Walter Tedick Memorial Scholarship Fund" in his honor.

Mr. Tedick was born in Cleveland and brought up in Duquesne, Pennsylvania. He was graduated from the University of Alabama in the Class of 1941 and then served in the U.S. Army during World War II. He worked for U.S. Steel in Duquesne before coming to Binghamton in 1949.

Mr. Tedick is survived by his wife Jean, a daughter Linda, who is a part-time day student at Broome Tech, his mother, two brothers, one in Endwell and one in Chula Vista, California, several aunts, uncles, nieces, and nephews.

A Critical Look At Tom Hayden

by Anne Klingenholtz - (BTCC)

Picture in your mind, if you will, a typical slum area, complete with children playing in the trash-littered streets, aged and not-so-aged people trudging home after a hard days work, and once-attractive, now-washed out old shattered buildings which formerly inhabited middle class people. This picture exists in Newark, New Jersey, it is here that a group of college students, headed by Tom Hayden, started the Newark Community Union Project. The aim was to enable people to control their own lives according to the American "Democratic" way.

Envision also the man who was selected by the National Liberation Front to receive the American prisoners of war who were being released as a gesture of friendship to the American Peace Movement. He is one of the most trusted Americans in North Vietnam and his name is Tom Hayden. He spoke to the North Vietnamese negotiators in Paris. He served as a carrier pigeon for messages going to and from Vietnam. At the Chicago Democratic Convention, it was his mere presence that caused Chicago's Mayor Richard Daley to call out 10,000 troops armed and ready for the kill. This is a man who is now on trial for his life.

This is Tom Hayden, founder of the Students for Democratic Society, a movement which seems to have such a powerful influence throughout our nation today. I recently had the opportunity to hear this man speak at an open Convocation at the State University of New York at Cortland. At

twenty-eight years of age, he is a professional revolutionary. His endeavor is to cut short America's power abroad and to diminish the system that subjugates the black and the poor. Among his many efforts are integration in the South, banning the Bomb, resisting the draft and reforming everything, from the Universities to the government. He is an ever present figure representing America's fall into a troubled future. According to Hayden, "We shall seek the establishment of a Democracy of individual participation governed by two central arms. First that an individual share in those social decisions determining the quality and the direction of his life, that society be organized to encourage independence in men and provide the media for their common participation.

In June 1964, Hayden was able to acquire \$5,000 from the United Auto Workers to start an experimental project in northern communities organizing the Economic Research and Action project. He moved to Newark and began recruiting members into the Newark Community Union Project. Mr. Hayden realized that before any job could be accomplished, the people had to be unified and this unification could be brought about only through the organization of experience itself.

Hayden's work is exposure, agitation, organization, and intellectual guerilla warfare against things as they are. The most important thing in his opinion is to change people, to make them aware of their condition. That means seizing

every chance and provoking new ones, to stir up trouble: the draft, repressive college rules, poor housing, anything the establishment is foolish enough to insist upon. This was precisely the point of the scene at the Chicago Democratic Convention. TV cameras; publicity. Being a professional radical means accepting insecurity. One must be "half-visionary, half pragmatist." Yet, despite all his revolutionary, "do it right now ideas," it is my opinion that Mr. Hayden is far from a first class citizen who yearns to do a good deed. Although I was impressed with his seeming ability to captivate an audience, one must be quite certain to listen to every word he says. The tone in his voice, the occasional humor, the four-letter words may all lead one to believe that perhaps doing the only thing he can do to make the world wake up and become aware of what's going on. But when it comes right down to it this man hates everything: Law and order, the Establishment, the Government, the Draft, the War, Israel, even Marriage. Its difficult to please a man who has such fixed ideas about everything. It seems to me as if he'd just as soon tear this world up as look at it simply because it isn't perfect. But perfection is something man has been trying to achieve since he was created; he will try forever but he will always fail. For as I see it, as long as there are five people on this Earth, there will be five different points of view. Although men do make mistakes, they have the ability to use their minds over and over again and they can create as well as destroy.



Turley Richards, a nearly blind guitarist-singer, combined spiritual, rock, jazz, and folk during the Stiller and Meara concert to give the audience a fantastic performance.

Stiller and Meara Give Excellent Performance Here

by H. I. K. (BTCC)

On Friday, December 12, at 8:15 p.m. in the Broome Tech Gym, Artist Series presented Stiller and Meara, and Turley Richards. The performance was delayed on account of basketball practice, but the stage and lighting was set up as quickly as possible for a thoroughly enjoyable show.

Stiller and Meara, a top comedy team, gave an original and humorous performance. After discussing the Hornets' record, and the area's Bogart College, they began their skits. They began with a few take-offs on television commercials and their products, such as: "Scalp and Shoulders", "Pit Stop", and the aid Excederin gives to an unmarried woman with five children. Next, Jerry had to explain to a doting mother that he was getting married. Although he's Jewish and she's not, mama is tolerant. Then Jerry tells mama that she is also a member of the Supremes.

Returning to commercials, they hit upon a foreign note. Have you ever heard of Impisreal

Margerine? Instead of a crown, you wear a Yamuka. Remember - Italians do not live by breath alone. From there they jumped to the future with a commercial on birth control. One uses a pleasant tasting birth control gum called "Had Enough". Taking a giant leap back in time to one million B. C. we see Adam and Eve's first discovery of each other which ends in laughing by Eve and Adam's ensuing embarrassment. Then Anne must deal with a first time obscene caller. They end up making a date, but Jerry doesn't know what number he called and tries to get it from the operator.

To wind up their tremendous performance, they became the last two people on earth. After deciding it is all up to them now, they become hungry. The only food is an apple which Anne is holding.

Their skits were enjoyable,

fast paced, and just begged for laughter and applause from the audience. Although a standing ovation was begun, they stopped it. They are two tremendous people.

Anne introduced Turley Richards whom they met while in a New York club. Turley is a nearly blind guitarist-singer who combines spiritual, rock, jazz, and folk to give a fantastic performance.

He started his repertoire with a folk song by Gordon Lightfoot, "I'm Not Saying". He continued with "My Angelique", "I'll Be Gone From Yesterday", a Turley Richards original (beautifully done), and another original, "I'm a Man, She's a Woman, and That's the Way We Love." He became very involved with this as though every word were from his heart. His next selection was from jazz; "Stormy Monday Blues" with his own variations. He started out in blues, slid into gospel, and ended it with jazz. From there he went to an enjoyable spiritual - "I Heard the Voice of Jesus" which he heard in Southern Churches. He continued with a beautiful version of Eleanor Rigby. Next was Bob Dylan's "Poor Immigrant." One of the highlights was a sing along with "Hey Jude". It was very long, involved and enjoyed by all, followed by a resounding applause. Turley then did impressions (and very well) of Johnny Mathis, Elvis and Dean Martin. He followed this with one of Bob Dylan, with Turley's variation - "Just Like a Woman." He received a standing ovation at the end of his fantastic performance. He gave an encore with "Everybody's Talkin' at Me" and the Young Rascals' "How Can I Be Sure".

The entire evening was a wonderful experience and well worth the menial charge. It is truly unfortunate that more people couldn't - didn't come to this concert. Everyone went away humming or joking - even a group of children from State Hospital who were fortunate enough to attend.



JERRY STILLER AND ANNE MEARA

Tech Players Open Friday With Two One-Act Shows

Students to Direct Plays



Tim Benner (left) and John Benyi are shown here rehearsing for their parts in Tech Players' presentation of "The Public Eye" which opens tomorrow night at 8:15 in the Little Theatre.

On January 23, 24, and 25 the Broome Tech Players will present their annual student directed one-act plays in the Little Theatre at 8:15 p.m. This year the campus drama group is staging "The Private Ear" and "The Public Eye". G. Kerry Comerford, veteran director of last year's one acts and also of the Player's first musical "The Boyfriend", will direct "The Private Ear" in hopes of presenting the play at the Yale Drama Festival in March. Pat Prosch will debut as director of "The Public Eye" although she has been cast in productions of the Player's both this year and last.

Included in the plays this year are John Benyi, Tim Benner - both frequent actors in past Tech productions - and new comers Esther Harris, Jerry Beach, Linda Boutelle, and Ken Raymond.

Last year's presentation of one acts proved to be an excellent show of exactly what a good amateur drama group can produce. The Tech Players' seem to be hard at work to equal - perhaps surpass - those plays that won so much acclaim last year so plan to attend this weekend.



Admission charges for Broome Tech Players two One-Act plays this weekend will be as follows: Students - Free; General Public - \$1.00. Tickets will be available today and tomorrow at the ticket office in the Student Center.



This smiling group of young people are The New Christy Minstrels, one of the few authentic folk groups in the country today. They will be presented by the Artist Series on Friday, February 6, in the Student Center.

PLAN AHEAD

by June Carter (BTCC)

Convocation - Thursday January 22, 10:25 a.m.
Dr. Alan F. Guttmacher,
"World Population: How it Involves You"
Gym

Broome Tech Players - January 23, 24, 25 8:15 p.m.
Student directed one-act plays
Little Theater
Charge: Students - free, Public \$1.00.

Basketball - January 23 8:00 p.m.
Broome Tech at Dutchess

Photographic Center - January 23 8:00 p.m.
Symposium
Bartoo Gallery
Members free; others \$1.00

Basketball - January 24 8:00 p.m.
Broome Tech at N.Y.C.

Wrestling - January 24 2:00 p.m.
Tompkins-Cortland at Broome Tech

Binghamton Symphony Chamber Players Recital - January 24 8:15 p.m.
Chamber Music
Vocal recited by Geraldine Gale
Jewish Community Center
\$1.00

The New Chamber Music Ensemble Concert - January 25 3:00 p.m.
Featuring vocal and instrumentals by Bach, Debussy, Beethoven, Schumann, and Bartok
The Opera Center
Admission charge

Basketball - January 27, 8:00 p.m.
Auburn at Broome Tech

Wrestling - January 28, 7:30 p.m.
Mohawk Valley at Broome Tech

President's Breakfast - January 28 7:40 a.m.
Faculty Dining Room

Center Theatre League - January 28 8:30 p.m.
"Your Own Thing"
Rock Musical
Vestal Senior High School
Admission Charge

Basketball - January 30 8:00 p.m.
Broome Tech at Erie

Roberson Civic Theatre - January 30 8:30 p.m.
January 31 8:30 p.m.
February 1 7:30 p.m.
"Blithe Spirit"
Sears-Harkness Hall
Admission Charge

Social Mixer - January 31 7:00 p.m.
Movie: "The Dirty Dozen"
Dance with rock band; site to be announced.

Basketball - January 31 2:00 p.m.
Broome Tech at Niagara County

Wrestling - January 31 2:00 p.m.
Broome Tech at Monroe College

Convocation Schedule - February 3 10:25
Faculty Meeting T101

Basketball - February 4 8:00 p.m.
Corning at Broome Tech

Wrestling - February 4 7:30 p.m.
Broome Tech at Delhi

President's Breakfast - February 5, 7:40 a.m.
Faculty Dining Room

Artist Series - February 6 8:15 p.m.
New Christy Minstrels
Student Center
There will be a charge

Basketball - February 6 8:00 p.m.
Broome Tech at Mohawk Valley

Basketball - February 7 8:00 p.m.
Canton at Broome Tech.

C.A.M.S. Makes Plans For New York City Trip

C.A.M.S. is making their annual plans for their field trip to New York City and is wondering if you knew you could be included. That's right! They have never restricted it to just members and maybe this opportunity is just what you needed to get away for a while and join a great group that is going places.

The trip will begin about noon on Thursday, March 12 and will return to Broome Tech

Movie...

The Dirty Dozen

by Maryann Waffle (BTCC)

On January 31, at 7 p.m., Broome Tech Social Committee will be sponsoring an off campus movie, "The Dirty Dozen." Lee Marvin, Ernest Borgnine, Charles Bronson, Jim Brown, and Telly Savalas are the stars of this excellent movie.

As an Army Major, Lee Marvin is assigned to train and lead 12 convicts on a highly suicidal behind-the-lines mission before D-Day. The training session is long and vigorous and highly colorful. It is highlighted by Lee Marvin's wisecracks and knuckle-busting and masculine horseplay by Clint Walker. Their graduation is satisfying when the Dozen capture a hard core General in a mock battle. On the actual raid, they perform as a closely knit and well organized team with much stress on violence and bloodshed.

Jim Brown, for all you former Cleveland fans, does his best in a stunning run amidst bursting gunfire. To many of you, it may be reminiscent of his famous off-tackle plunges as a football player.

The film may sound slightly sadistic. However, it is filled with plenty of rough action and the desire for survival.

Hang tight gang, the site of this highpowered film will be announced later. Keep an eye open, and don't miss this movie.

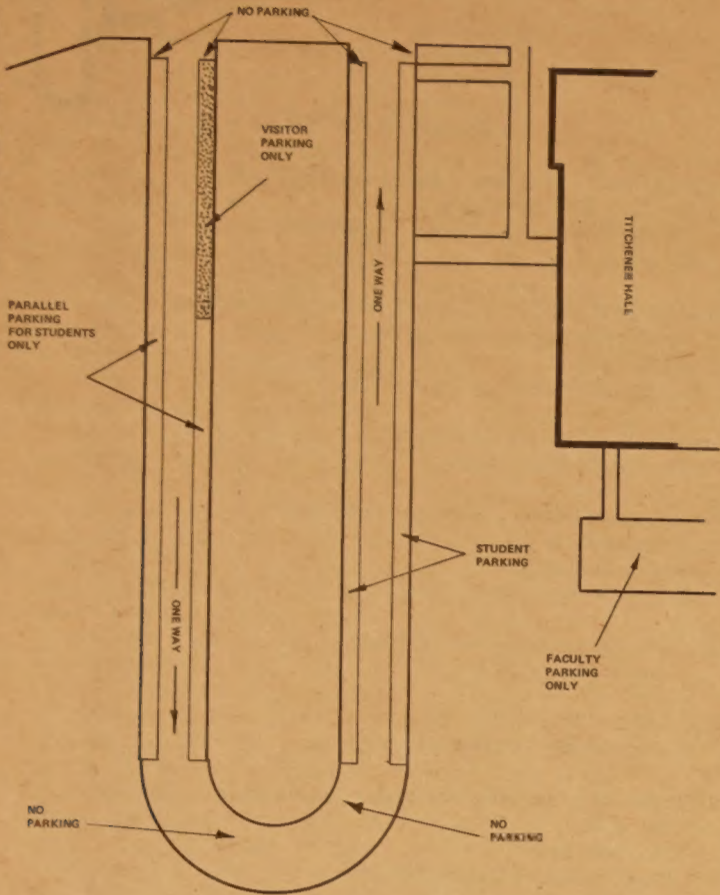
Sunday afternoon, March 15. C.A.M.S. will make accommodations for you at the Dixie Hotel in downtown Manhattan for the three nights. The cost to C.A.M.S. members is \$20 and for those who come as guests of C.A.M.S. pay \$25 with the balance paid by the club. An initial deposit of \$10 must be made to the club by February 4th to make a reservation and the balance has to be paid by February 27th. This cost includes the bus ride down and back and your hotel accommodations only. All your meals and other expenses are from your own pocket.

The hotel is ideally located to put you within walking distance for many sights and with the subway nearby, you have limitless opportunities for places to go. During the days, groups will be leaving for tours of the Metropolitan Life Insurance Building the Stock Exchange, the United Nations Building, and many other interesting places. And the nights are all yours!

We would like to make you a part of another successful C.A.M.S. event, so get your reservation and deposit to Jim Kirby, Mary Ellen Reif, Tony Kiburis, or Mr. Raymond Rogers. Act Now!

James A. Kirby

PARKING NO-NO'S



C.A.M.S. Is On The Prowl For Larger Membership

If you have Wednesdays at 1:40 free, think about joining C.A.M.S. — The Collegiate Administrative Management Society. The club is open to all curriculums, so just because you're not a business student, don't be shy. We're the most well-planned club you'll find. Our members do have to work now and then but the benefits are numerous for the annual dues of \$3. This term we are having a couple of speakers, a free club party, and a field trip to New York City March 12 - 15 (A REAL BLAST!). In addition to the fun things, we are responsible for the used book purchasing at the end of each term and we are solely responsible for the coat check at all the school's activities. Next term we will be having our officer installation dinner at Morey's, a club picnic at Chenango Valley State Park, several interesting speakers, and last but not least, we are initiating a summer job program that might just get you a decent paying summer job.

So why don't you drop in for one of the meetings (held every first and third Wednesdays in the Little Theatre) and become active in a really going club.

James A. Kirby

TRANSFER INFORMATION...

Those students who have made application for or are contemplating transfer to a four year (upper division level) college should consider some of the following points of information.

The college catalog library has been updated and now contains approximately 300 current publications. We expect 500 catalogs when all the requests have been filled.

The faculty recommendation forms must be completed and submitted to those individuals designated in the instructions. It is only necessary to submit one set of forms regardless of the number of schools to which you are applying. It is, however, necessary to submit a transfer request for each of the colleges you have selected.

We have initiated efforts this year to make financial aid brochures from the upper level colleges available to you. A request for financial assistance does not have a prejudice effect on your application for transfer

so you are encouraged to avail yourself of all of the assistance programs offered.

The Parents Confidential statement is necessary for most colleges and a limited number are available in our office.

The deadline dates for many



Match Box

ENGAGEMENTS

- Kathi Waffle LA 70 to Tom Jones LA 70
- Barbara Petrosky to Lou Durgala
- Valerie Arnold SC 70 to Will Roden Jr.
- Nancy Ann Miller BT 71 to George Naholnik
- Sherry Lynn Brofcak RN 70 to William G. Vetrino Jr.
- Karen Kaschak PE 71 to Ronald Craig Lasky
- Virginia M. Bilka to James M. Bankes BT 71
- Linda Conover to Michael E. Strope ET 71

MARRIAGES

- Lorena Pessagno to Steven Roy Duke MT 70
- Kaye Ellen Berry to Alan W. Ogden LA 71
- Nancy Jean Nosal to Gerald M. Scherer LA 71
- Charlene Smith LA 70 to Richard Lesay LA 70

On January 9, the Fountains Pavilion was somewhat less than jumping during the performance of Prentice Minner — a night club entertainer whose appearances by this time include a stay at Caesar's Palace.

The back up music — according to a poll — was "great," "fantastic," and "really something". However, Minner's voice — due partly to technical failures, was subdued.

His act included a repertoire of jokes that bordered obviously on Cosbyism.

Perhaps the show would have been better received if the technical problems had been remedied, but in the final evaluation, Minner's performance was rated — by this campus at least — mediocre.

aid programs may vary and you should assume the responsibility of learning and meeting these dates.

Catherine E. Larkin
Financial Aid Counselor
Fred W. Malloy
Transfer Counselor

Music Section

Large Collection of Albums & 45's For Sale

A large collection of records, albums and 45's, has recently been found in an attic. It is felt that these recordings would be of interest to any music student or anyone interested in "real" music. All are in very good condition and will be sold at an extremely reasonable price. You may buy all or any of your choice, first come first serve. Below is the list of such recordings, those desiring prices please stop in at the Tech Talk Room or contact Larry Deyo, 722-2087:

- Arturo Tascanini — H.B.C. Symphony
- Sigfields Rhine Journey-Die Gotterdammerung
- Sigfield's Funeral Music — Die Gotterdammerung
- Serge Kausenitsky — Boston Symphony Symphony No. 4 — E minor — Brahms
- Voices of Spring
- Vienna Blood Waltz
- Eugene Ormindy — Philadelphia Symphony Symphony No. 6 — B minor — Tchaikowsky
- Kirsteu Flagstad — soprano
- Ozean, Du Ungehewe — Vin Weber
- E. Ormandy-Philadelphia Symphony
- Love Duet — Tustan and Isolde-Wagner
- San Francisco Symphony — E. MacArthur with
- Lauritz Melchoir-Tenor Helen Traubel — Soprano — 45 rpm
- Old Vienna Album
- Frank Black — Victor Symphoni
- Jan Pierce — Tenor — with Orchestra — 45 rpm
- A Dream — Barthut and for You Alone — Geehl
- Arthur Fielder — Boston Pops Orchestra
- Our Waltz — David Rose
- Holiday For Strings — David Rose — 45 rpm
- Rosenkaralier — Waltzes — R. Strauss — 45 rpm
- Hungarian Dance No. 5 — Brahms
- Hungarian Dance No. 6 — Brahms
- Lauritz Melchoir-Tenor Helen Traubel — Soprano — 45 rpm

Along with the recordings, other pieces of interest have been found such as a German-English dictionary in very good condition, and an opera score.

The person making these finds has personally contacted the staff of this paper because it is felt that someone would take an interest. She says that the collection is of value, but the prices are such that others may enjoy the music. Let's see what we can do for her!

R.L.D.
(BTCC)

DRUG USE AT TECH....

by Tom Dodd (BTCC)

(The First in a series dealing with drug use among Tech students.)

CONFIDENTIAL

The following information is for a special Health Service study and will be treated confidentially. Do NOT place your name on this form. The value of this study will be dependent upon the accuracy of your responses; thank you for your kind cooperation.

SECTION A.

- 1. Age 2. Sex 3. Marital Status
- 5. Yr. of College: Fr. ; So. ; 6. Religion Active: Yes No
- 7. How would you describe your mental-emotional health? Good ; Fair ; Poor
- 8. Do you smoke cigarettes? Yes ; No ; Have you ever sniffed glue? Yes ; No
- 9. Do you drink alcohol in any form? Yes ; No

Broome Tech is often looked upon as a sanctuary for the beer gulping simpletons who have sprung from the loins of the local bourgeoisie. Here, it is believed, still exists an institutional island dedicated to the preservation of that elusive animal, the all American youth. As far as being a daytime playground for every mother coddled virgin in our blessed valley, BTCC has failed.

Granted, it is a community college and primarily a technical school which restricts the size, energy, and imagination of group activities and which also results in a conspicuous degree of moderation and non-involvement in issues that are being dramatically confronted on larger campuses. However, despite Tech's reputation, many of its students are caught up in the contemporary movements, morals, pressures and problems of the modern world . . . One of the most controversial issues of the sixties and apparently, the seventies was, is and will be the drug scene, and it's a very real thing for Tech students.

Due to the emotional and hygienic difficulties that often occur when drugs are abused and because some of these associated problems have appeared in the campus health office, a survey is being conducted to determine the extent and range of illegal drug use and abuse by the student body.

Please treat the survey seriously, it's purpose is to learn the facts and make apparent to the students and faculty and administration just what is happening around them. Letters to the editor, suggestions and volunteer information on the topic are encouraged, but again, please treat this thing seriously so an accurate survey can be performed.

	Yes	No
Have you ever used - 10. L.S.D.		
11. Marijuana		
12. Methedrine or Amphetamines		
13. Peyote		
14. Hashish		
15. Other similar drugs		
If "Yes" which		

- 16. Do you feel society should legalize the use of such drugs? Yes ; No
If you checked "No" to items 10 thru 15, skip to SECTION B - below.
- If you checked "Yes" to one or more items numbered 10-15, please respond to the following -
- 17. Are you now using this (these drugs? Yes ; No ; If yes, check () which - L.S.D. ; Marijuana ; Methedrine or Amphetamines ; Peyote ; Hashish

With regard to past or current use of drugs (Items 10-15), please check () appropriate positive factors regarding your reasons for use.

- 18. Out of curiosity
- 19. In search for consciousness expansion ...
- 20. By persuasion of others
- 21. To escape aloneness
- 22. To escape reality problems
- 23. To obtain insight into personality
- 24. To show society it can dictate control ..
- 25. Other reason(s) (please specify)
- 26. If you have used one or more of the drugs listed under Items 10-15, but are not currently using them (it), would you use them (it) again? Yes ; No . If "yes", what briefly would be your reasons for repetition?

SECTION B

If you have never used any of the drugs numbered 10-15 above, it was because - check () applicable factors below)

- 27. I never heard of them
- 28. Unavailable
- 29. No need or desire
- 30. Moral reasons
- 31. Threat of punishment or disapproval ..
- 32. Danger to self physically or mentally ..
- 33. Desire not to become drug dependent ..
- 34. Other reasons (please specify)

Please Return Questionnaire to Newspaper Office

Rotaract Starts Membership Campaign

The Rotaract Club of Broome Tech is now beginning its campaign for new members. This is a service organization, affiliated with the Binghamton Rotary club, and it is looking for freshman with an interest in serving others. This is the first year of the club's existence on this campus and its members have already accomplished much. Beginning in September, the club sponsored the first social mixer of the school year to obtain the funds necessary for operating. \$70 of this money was donated to the Winter Carnival which promises to be a big success. On the local scene, the club threw a Christmas party for the kids at Susquehanna Valley Home and each month is helping to distribute food to the poor, underprivileged and aged of Broome County. The club has also aided in the formation of new Rotaract clubs in Delhi, India which is one step in improving foreign relations. Also two of the clubs members are helping a former Tech student, blinded by an accident, to get an education by reading the English Lit. plays to her and assisting her tutor, Miss Osmun. There are many more projects planned for the coming year. Undeniably the group has also had fun and the members enjoy a good time as well as the next group. Anyone interested in joining this young, bright club is urged to attend the meeting in T105 at 3:30 on Tuesday, January 27, or contact Mr. Freeman, the club advisor.

READ OTHELLO
What Moor Could You Want?

Bulletin Bored...

If there is any type of information you wish to have printed in The Tech Talk, whether it be events, dates, announcements or any type of news, please contact the Tech Talk staff in the Press Room in the basement of Titchener Hall.

FRATERNITY

Broome Tech students have a heritage of being apathetic toward their college and related activities and events. Many students have worked hard to affect change on campus, either by individual efforts or through one of the many student organizations. Any male who wants to become an active part of this "revolution" should consider joining Sigma Epsilon Chi.

Sigma Epsilon Chi has affected change on campus simply by being Tech's first

official Fraternity. Some of Sig Ep Chi's contributions to our college are a flag which was flown over the Capitol building in Washington, D. C., and a plaque, placed at the base of our flagpole, which commemorates Broome Alumni who have died while in the armed services. Every spring Sig Ep Chi plans a clean-up campaign that not only includes our campus, but certain areas of the community as well. Sig Ep Chi is also very proud of their group attendance at Broome Tech Athletic events.

Sigma Epsilon Chi needs more members interested in destroying the campus stigma of apathy and serving the college and the organization. Any male student is eligible. Those seriously interested can contact any Sig Ep Chi brother or watch for notices concerning membership. The personal and social rewards are unlimited.

ARTIST SERIES

The New Christy Minstrels, an authentic folk group, will perform in the Student Center Friday, February 6. Open to the public for a small admission charge, the concert will include such ballads as "Green, Green", "Today", and "The Banjo".

This is an Artist Series attraction and the prices are the same as previous performances.

LIBRARY

by H. Bruce Baldwin (BTCC)

Would you, the student of Broome Tech, like a room set aside in the Library for typing, complete with typewriters and/or working space for your own typewriter?

Would you still consider it if you had to rent the typewriter? Do you think there is a need for a better copy machine?

If you wish these services or have any suggestions of services, please let your Student Council Representative, a Tech Talk staff member, this reporter, or the Chairman of your department now. We need student thoughts in order to meet student needs.

STUDENT COUNCIL

There is a student council meeting every Thursday at 4:30 in T106. Club representatives should attend every meeting to maintain their club's status on campus. Program representatives should attend to maintain their status also.

ECLIPSE

On March 7, 1970 about 1:45 p.m., there shall be a near total eclipse over Binghamton. The area of totality shall be from near Tallahassee Florida through Georgia, North and South Carolina to Nantucket.



WRESTLERS REMAIN UNDEFEATED TO DATE



MIKE ARMSTRONG

If you're looking for something to be proud of in Broome Tech, look to the Wrestling Squad. Our team has been rated seventh in the nation among all other two-year colleges. They accomplished this by downing six opponent teams in dual meets, and by taking top honors at the Collar City Classic at Hudson Valley.

Sparking the team on is



FRED MARCELLO

undefeated grappler Mick Armstrong. Mick, a freshman at Tech, came out on top at the Classic. Coach Whittaker says that, along with Armstrong, Fred Marcello is doing a terrific job. Fred has only one defeat to his record. Armstrong has a won-lost record of 8-8, while Marcello stands at 7-1.

The team has an overall



ART O'NEIL

won-lost record of 59-17 in individual matches. They have pinned 23 opponents, while being caught on their backs a mere seven times.

For the record: Art O'Neil, at 150 pounds, holds a 7-1 record. (Art was undefeated until the match against Auburn Community College.) Also holding 7-1 records are: John Kopalek, at 177; Mark Garcia, at



JOHN KOPALEK

126; and Fred Marcello, at 190. Mark Stoeckle, at 118, still remains undefeated.

There is some controversy concerning Mark Stoeckle's won-lost record. Officials claim that because Mark did not attend all of the matches, he does not hold an undefeated record. Mark, on the other hand, feels, because he was unbeaten in those matches he did attend,



MARK GARCIA

that his record should read undefeated. This discrepancy promises to be resolved soon.

The Hornet's toughest match will be held on February 10, against Corning Community College. Corning ranks slightly ahead of us by just a few percentage points — so very few that the Hornets stand an excellent chance of pulling ahead.



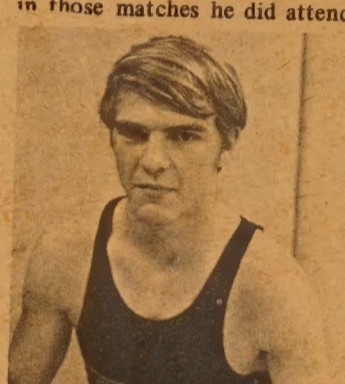
JEFF POTTER



DOM SCOLARO



JIM POPLAWSKI



JIM LOMONACO



MARK STOECKLE

Basketball Hornets Now Ranked 11th In Nation

by Bev Quick (BTCC)

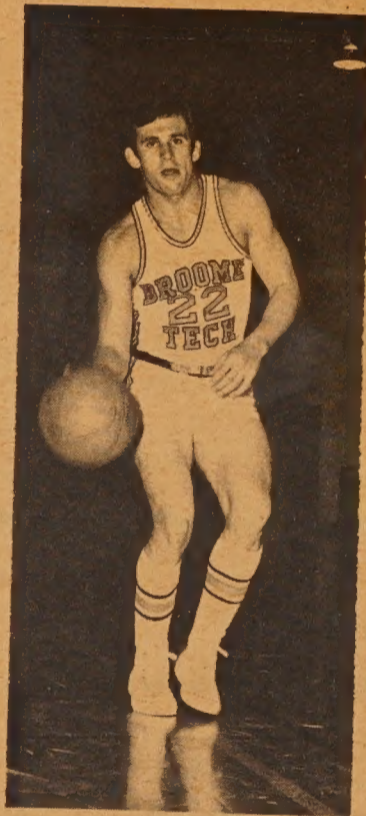
The Basketball Hornets hold a 15-1 record, as of this writing, bowing only to Canton Tech by one. Since the new year's beginning, Coach Baldwin's men have trounced Jefferson County Community College, the Cornell frosh, and despite some sloppy ball playing, they managed to put down Alfred Tech. The swiftness and fine ball handling by captain Joe Garrity, the only returning starter, as well as the scoring ability of Jim Brody, George Fisher, and Gerry Newby can account for the Tech victories. Don Verkey's tremendous defensive action, especially against the Cornell frosh, and experience of substitutes Wes Van Dunk, Ed Searson and Gary Anderson can

also account for the Hornets' success.

Coach Baldwin has cited five major reasons for the 15 victories. They are: the rapid maturity of the four freshmen starters, fine rebounding despite the lack of outstanding height, balanced scoring, (The team is averaging 79 points a game and the starters are shooting well, making 44.4% of their shots.) tough defense, and Garrity's ball handling.

The Broome Tech Hornets are now ranking 11th in the nation and 3rd in the Empire State Conference. (They are 3-1 in league play.)

The Hornets won the Collar City Classic at Hudson Valley, which took place the first two days of Christmas vacation.



JOE GARRITY

College in St. Louis, as well as two players from New York State colleges.

Forward Vic Huerta of Morrisville and back Jean Tassy of Canton were chosen, along with Champlain's goalie Richard Van Hoesen and back Harold Shortsleeve and Florissant's Tom Knapp at forward and Dale Harmon as a back.

Also chosen as forwards were Carlos Ojeda of Miami-Dade, Fla., Brent Hardesty of Cantonville, Md., and Richard Zylker of Canada College in California. Backs named to the team also included Peter Lindauer of Mercer College in Trenton N. J., and Gerd Hass of Mitchell College in New London, Conn.

sequence of post-season all-star honors he has received since setting new Broome Tech scoring records during the campaign.

He was picked for the second team by the regional selection committee, and then he was named to the All-American first team by the National Junior College Athletic Association (NJCAA). Now he is given honorable mention by the soccer coaches association in choosing its All-America Juco team. Sims was previously given regional honorable mention.

The coaches' first team All-America has two players from Champlain College in Burlington, Vt., and two from Florissant Valley Community

Two Soccer Hornets Named To All-American

Two Broome Tech soccer players received national honors on December 22, 1969, when they received honorable mention on the Junior College All-American team named by the National Soccer Coaches Association.

Forward Feyyaz Baskent and back Bruce Sims were among the 11 players cited for honorable mention. Both are foreign born boys, Baskent from Turkey and Sims from Bermuda, who sparked Broome Tech to a 9-3 won-lost record. They were both honored at a dinner during the coaches annual meetings January 10 at the Hotel Commodore in New York City.

Baskent's selection adds another chapter to a baffling

* Honors To Garrity *

The Tech Talk staff would like to recognize Business senior, Joe Garrity, as 1969's most valuable athlete. This is Joe's second year on the Hornets' basketball team and this year he was voted (unanimously) captain by his team mates.

Joe, although hailing from Johnson City, donated his ability to the courts of Catholic Central, while in high school, under the direction of Coach Deuel. Now at 21, though Joe stands a mere 5'11", his ability is at its best. He is the only returning starter from last year's Empire State Conference champs. It is Garrity's ball-handling which keeps the offense moving and thwarts

opposition attempts to check the Hornets with the full-court press. Joe has also been exceptional on defense, checking rivals' top scorers and drawing charging fouls with such skill as to frequently upset opponents' offenses. He has tremendous speed and a fine ball handler.

In 1968 he was a Broome Tech Christmas Classic All-Tourney choice and Joe was honorable mention in the All-Conference. Without a doubt Joe is being watched, and wanted, by several major colleges. His choice will be difficult, but we wish you, Joe Garrity, much luck in your basketball future.

'Boss Guys' Down Tech's 'Good Guys'

by Bev Quick (BTCC)

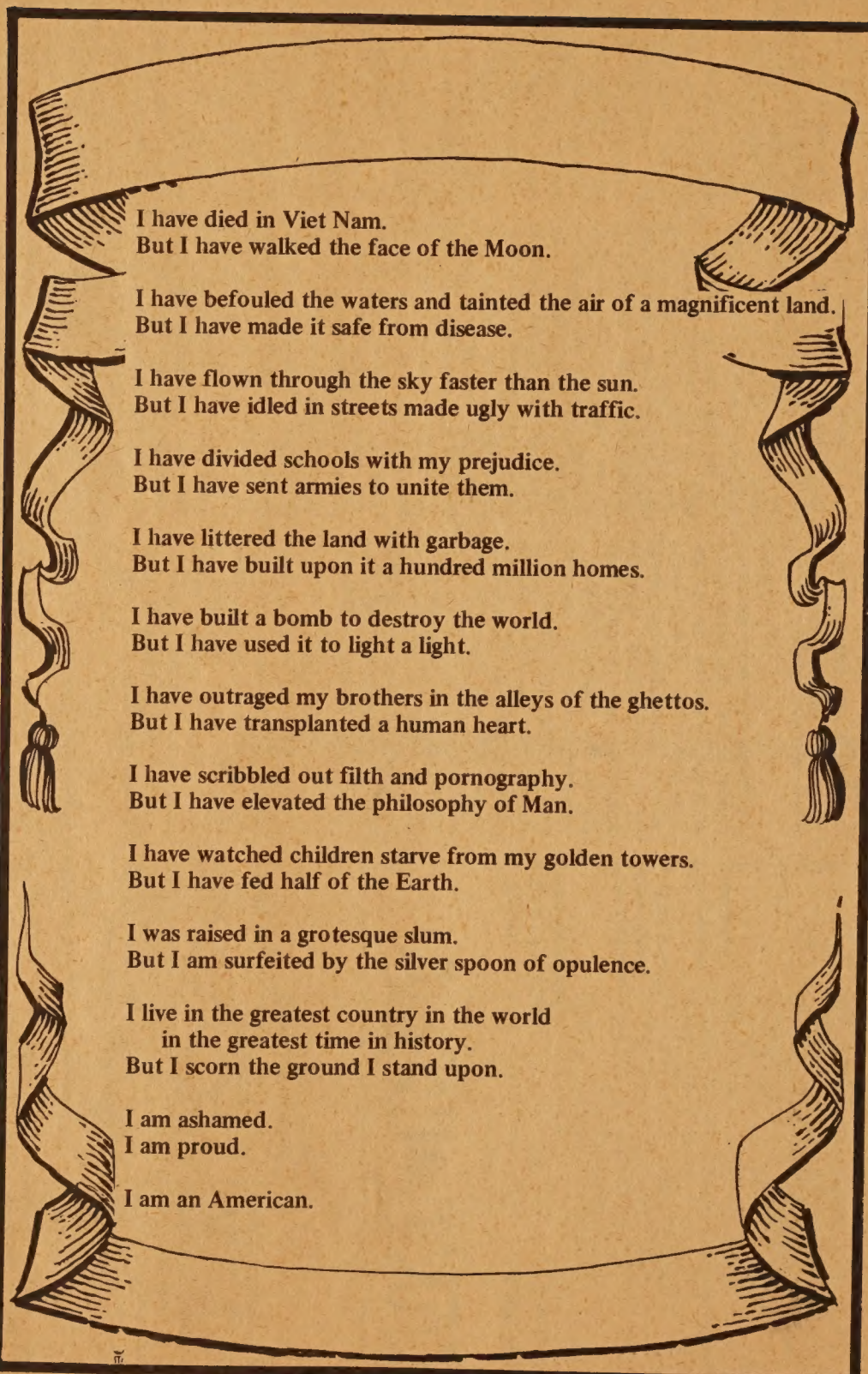
If you think back to the wrap-up of 1969, you might remember the Broome Tech exhibition game between the WENE "Boss Guys" and the Broome Tech "Good Guys". The "Good Guys", coached by Tech's own Mr. O'Donnell, lost by a small three point margin. (and a gift of an unknown amount of points to WENE's Adrian Smith) Coach O'Donnell, having the experience of coaching a swim team, said he felt he was qualified to coach the 'Good Guys', due to the success he had with the swim team. After three years coaching he had no drowning to his record. Pretty good, huh? Not only did he coach the swimming team, he was the coach (for a day) of a girl's basketball team. When he insisted on their

playing 'shirts - vs - skins', the basketball association asked him to give up his position.

Well, to get back to the game, which was sponsored by the Veterans and Circle K, there was some pretty good ball playing (now and then) by Paul Savka, Jerry Cavanaugh, Ford Utton, and Andy Bergfjord. All in all the WENE Boss Guys were pretty stinko compared to what their advertisements lead you to believe (and what they charge).

The guys representing Broome Tech were Ken Britton, Andy Bergfjord, Jerry Cavanaugh, Jim Cavanaugh, Lou Gregory, Gordon Mariotle, Sonny Maxon, Gary Peck, Tom Pomeroy, Paul Savka, Bob VanHorn, and Ford Utton.

(That tremendous refing job was done by Mr. Fitzgerald and Mr. Davenport.)



I have died in Viet Nam.
But I have walked the face of the Moon.

I have befouled the waters and tainted the air of a magnificent land.
But I have made it safe from disease.

I have flown through the sky faster than the sun.
But I have idled in streets made ugly with traffic.

I have divided schools with my prejudice.
But I have sent armies to unite them.

I have littered the land with garbage.
But I have built upon it a hundred million homes.

I have built a bomb to destroy the world.
But I have used it to light a light.

I have outraged my brothers in the alleys of the ghettos.
But I have transplanted a human heart.

I have scribbled out filth and pornography.
But I have elevated the philosophy of Man.

I have watched children starve from my golden towers.
But I have fed half of the Earth.

I was raised in a grotesque slum.
But I am surfeited by the silver spoon of opulence.

I live in the greatest country in the world
in the greatest time in history.
But I scorn the ground I stand upon.

I am ashamed.
I am proud.

I am an American.