

# ALONG THE ROAD TO SINGAPORE



LYRIC BY  
RICHARD W. PASCOE

MUSIC BY  
HANS VON HOLSTEIN  
AND  
ALMA M. SANDERS

# Along the Road to Singapore.

Lyric by  
RICHARD W. PASCOE.

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Moderato

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The lyrics are: 'I had a girl, not very Her eyes were sad, that day we long a - go, Far a - way on a trop.i - cal shore, I had a said "Good - bye," When she told me "I know you'll for - get, What love you girl, out where the ros - es grow, On the road that had, just like a rose will die," And I thought I

leads to Sing - a - pore, \_\_\_\_\_ Heav - en sent an an - gel to the  
 nev - er would re - gret, \_\_\_\_\_ Now I long to see my Hin - dos -

earth one night Just to fill her eyes with love for me, \_\_\_\_\_  
 tan - ee girl Long to see that old pa - go - da gate, \_\_\_\_\_

\_\_\_\_\_ She want - ed me \_\_\_\_\_ to stay, that day I sailed  
 \_\_\_\_\_ I know she's dream - ing there, 'mid ros - es red, -

\_\_\_\_\_ a - way, Now I'd give the world to be, \_\_\_\_\_  
 \_\_\_\_\_ and rare, For she said she'd al - ways wait, \_\_\_\_\_

Along the etc. 4.

## CHORUS.

Back, \_\_\_\_\_ a - long the road, \_\_\_\_\_ a - long the road to Sing - a -

*p-f*

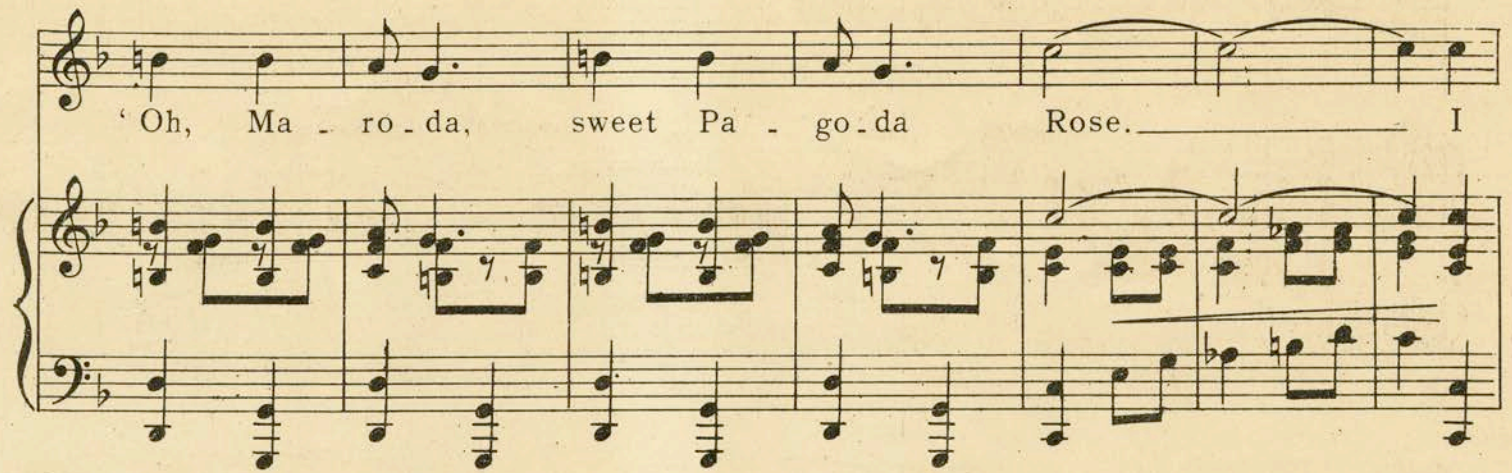
pore \_\_\_\_\_ I want my girl, \_\_\_\_\_ my Hin - doo pearl, \_\_\_\_\_ To be with

me for ev - er - - more, \_\_\_\_\_ I want to sail a - way to -


day, \_\_\_\_\_ to where the la - zy palm trees sway, \_\_\_\_\_

*Along the etc. 4.*

Oh, Ma - ro - da, sweet Pa - go - da Rose. \_\_\_\_\_ I



long to see \_\_\_\_\_ that trop - ic shore, \_\_\_\_\_ And you, be - side the



tem - ple door, \_\_\_\_\_ So or - i - en - tal, and sen - ti - men -



tal, a - long the road to Sin - ga - pore. \_\_\_\_\_ pore. \_\_\_\_\_



Along the etc. 4.

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## Someone Remembers Though The World Forgets

Words by  
SYLVESTER MAQUIRE  
CHORUS

Music by  
CLAIR VAN LYNDEN  
EARL HAUBRICK

Don't change the sun, shine to shadows, Love me each day the  
*Mod<sup>to</sup> con moto*

same I will for-give all your faults, dear, And

*accel.*  
 I'll glad-ly take the blame, They say life is just what-we

*do.*  
 make it, Your pro-mise is made now don't break it, In

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