

Alouise.

JUNE ROSES



CAPRICE
FOR PIANO

BY
BENJAMIN
RICHMOND

COMPOSER OF—
"DANCE OF THE HONEYBEES," ETC.

F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST.

CANADIAN
AMERICAN
MUSIC CO.
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

SMMS
1122

Excerpts from our Latest Piano Solo Successes.

(23)

Blushes.

50c.

NOVELETTE.

PERCY WENRICH.

Musical score for 'Blushes' by Percy Wenrich. It is a novelette in 3/4 time, marked *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Copyright, 1908, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

The Girl of the Golden West.

50c.

WALTZES.

WILLIAM FURST.

Musical score for 'The Girl of the Golden West' by William Furst. It is a waltz in 3/4 time, marked *Tempo di Valse* and *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Copyright, 1905, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Eleanor Robson.

50c.

WALTZES.

HENRY FRANTZEN.

Musical score for 'Eleanor Robson' by Henry Frantzen. It is a waltz in 3/4 time, marked *Valse lento* and *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Lotus Buds.

50c.

WALTZ.

JENNIE BISHOP.

Musical score for 'Lotus Buds' by Jennie Bishop. It is a waltz in 3/4 time, marked *Valse tempo* and *p*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Dance of the Chipmunks.

50c.

SCHOTTISCHE.

JENNIE BISHOP.

Musical score for 'Dance of the Chipmunks' by Jennie Bishop. It is a schottische in 2/4 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

The American; or, True Blue March.

50c.

MARCH & TWO STEP.

THEODORE MORSE.

Musical score for 'The American; or, True Blue March' by Theodore Morse. It is a march and two-step in 2/4 time, marked *mp*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Copyright, 1904, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Elsinore.

50c.

GAVOTTE-CAPRICE.

THEODORE MORSE.

Musical score for 'Elsinore' by Theodore Morse. It is a gavotte-caprice in 2/4 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Copyright, 1905, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

June Rose's Caprice.

BENJAMIN RICHMOND.

Composer of
DANCE OF THE HONEYBEES.

Tempo di Caprice.

The musical score is presented in five systems, each containing a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and features a triplet in the right hand. The second system starts with a piano (*p*) dynamic. The piece concludes with a double bar line at the end of the fifth system.

Copyright 1910 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.
International Copyright Secured.

Little Tunes for little folks NO'S 1 & 2 this folio contains 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ Postpaid.

First system of musical notation, featuring a treble and bass clef. The piece is in a minor key (one flat). The dynamic marking is *mf*. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with some grace notes, and the bass clef continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef has a melodic line with a prominent slur over a group of notes. The bass clef accompaniment includes chords and eighth notes.

Fourth system of musical notation. The treble clef features a melodic line with a slur and some grace notes. The bass clef accompaniment consists of chords and eighth notes.

Fifth system of musical notation. The treble clef has a melodic line with a slur. The bass clef accompaniment includes chords and eighth notes.

TRIO. Musical notation for the TRIO section, marked with a piano (*p*) dynamic. The treble clef features a melodic line with a slur, and the bass clef provides a simple accompaniment with chords and eighth notes.

June Rose Caprice. 3

Haviland's Dance folios for piano solo N^os 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each *postpaid*.

First system of musical notation, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines in both hands.

Second system of musical notation, consisting of a treble and bass staff. The music continues with various chordal textures and melodic patterns.

Third system of musical notation, consisting of a treble and bass staff. The treble staff includes a *mf* dynamic marking and a triplet of eighth notes. The bass staff has a long horizontal line indicating a sustained or glissando effect.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff includes a *f* dynamic marking. The music features more complex chordal structures.

Fifth system of musical notation, consisting of a treble and bass staff. The music continues with a variety of rhythmic and harmonic patterns.

Sixth system of musical notation, consisting of a treble and bass staff. The music concludes with sustained chords in the treble and a melodic line in the bass.

June Rose Caprice. 3

FREE


FREE

FREE

“Free, our new catalogue, containing the choruses of 100 popular songs”

F. B. Haviland Pub. Co. 125 West 37th St. New York.

Two Immensely Popular Instrumental Successes.



SOCIETY SWING

CHARACTERISTIC MARCH & TWO-STEP

By
HENRY FRANTZEN
COMPOSER OF "COLLEGE LIFE" MARCH

F. B. Haviland
PUBLISHER
NEW YORK

5

Society Swing.

Characteristic March and Two Step.

HENRY FRANTZEN.



Copyright 1908 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.

Complete copies for sale wherever music is sold or 20c. per copy from the Publisher

Morse's New Barn Dance.

Introducing "Won't You Be My Honey" and
"I've Taken Quite a Fancy To You."

THEODORE MORSE.



Copyright 1908 F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.

THEODORE MORSE'S NEW BARN DANCE

for PIANO

Introducing his famous song successes --
WON'T YOU BE MY HONEY &
I'VE TAKEN QUITE A FANCY
TO YOU



F. B. Haviland
PUBLISHER
NEW YORK

5

PUBLISHED BY

F. B. Haviland Publishing Co.,

125 WEST 37th STREET,
NEW YORK

No. 32