

LITTLE MAGGIE BRADY

NOVELTY WALTZ SONG



WRITTEN & SONG
WITH GREAT SUCCESS BY

GEORGE EVANS

WITH HIS
"HONEY BOY" MINSTRELS

M. WITMARK & SONS

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50¢
1/2

Little Maggie Brady.

Words and Music
By GEORGE EVANS.

Tempo di Valse.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment of chords.

You may talk of your girl - ies, your sweet lit - tle pearl - ies, But
You will say I am ra - ving, when I say I'm sa - ving My

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a mezzo-piano (*mp*) dynamic marking.

say, boys, they're not one, two, three; ——— For I've got a dream she's just
pen - nies for Mag - gie and me; ——— Don't think I am cheap but a

The second line of the song continues the vocal melody and piano accompaniment.

peach - es and cream, She is hon - ey right straight from the bee. ——— She is
dol - lar a week Buys a home in the coun - try, you see. ——— We'll plant

The third line of the song concludes the vocal melody and piano accompaniment.

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not a swell maid - en with wealth o - ver - la - den, She works in a
I - rish po - ta - toes, cab - bage and to - ma - toes, And may - be some

big dry goods store; _____ Her last name is Bra - dy, she's just a sales -
spin - ach I'll grow, _____ Then we'll have a cu - po - la and a pi - a -

la - dy At the tie coun - ter near the front door. _____
no - la And - may - be a mort - gage or two. _____

CHORUS.

Lit - tle Mag - gie Bra - dy _____ with I - rish eyes of blue, _____

She's my stead - y com - pa - ny, I love her, yes, I

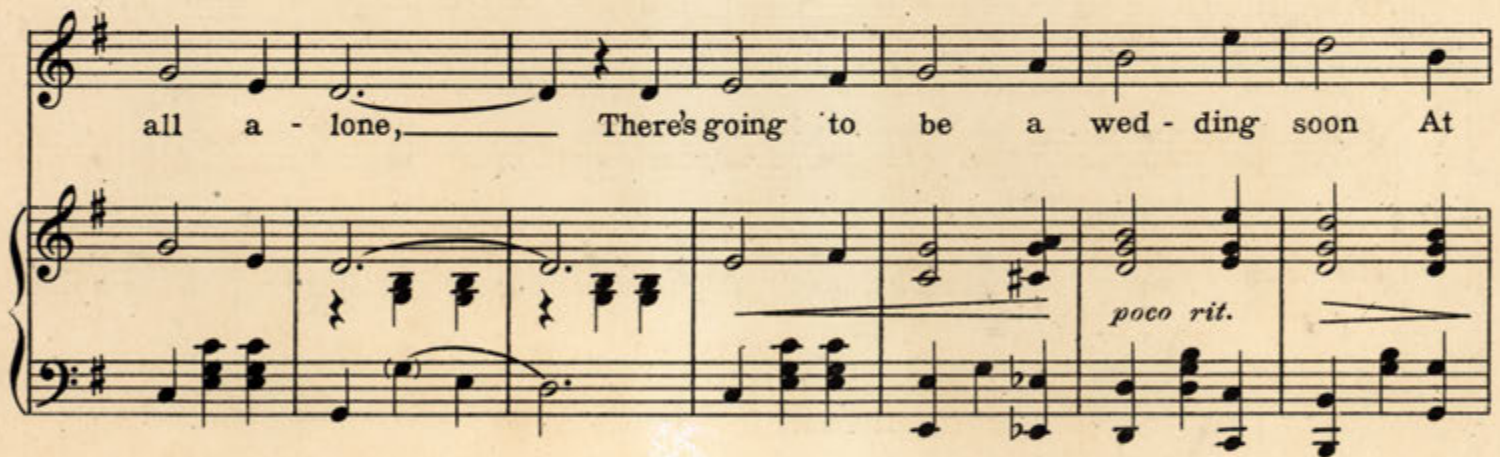


do! Last night in the par - lor We sat there



all a - lone, There's going to be a wed - ding soon At

poco rit.



1. Mag - gie Bra - dy's home. 2. home.

a tempo.



Another "River Shannon"

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

Kil - - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true; I am
sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -

mf - *f* *poco rall.* *fa tempo.* *dim.*

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My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

VOCAL SUCCESSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddisha Love
Only a Message from Home, Sweet Home
Pannies Mean Thoughts, and
Thoughts Mean You
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bull Outside
Because You We're an Old
Sweetheart of Mine
Where the River Shannon Flows
Come Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick Around
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweetie, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye, You
filled my life with fond-est hopes, in child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good - bye

mp molto espressa

dim e molto rall.

p

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INSTRUMENTAL SUCCESSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
Florentina—Caprice
Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d'Amour—Valse Lente
Love's Voyage—Novelette