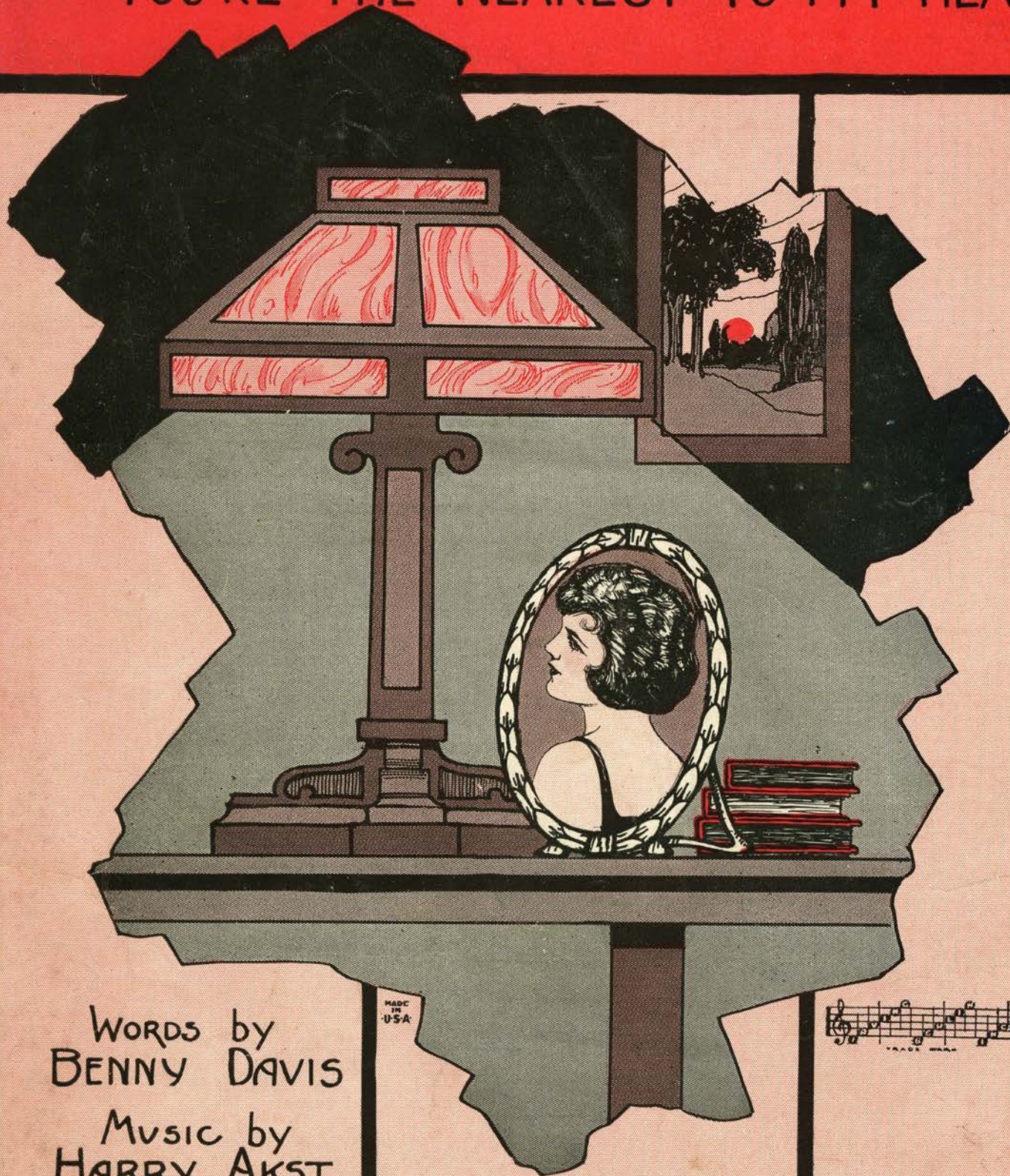


Dearest

YOU'RE THE NEAREST TO MY HEART



WORDS by
BENNY DAVIS
Music by
HARRY AKST

MADE
IN
USA



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411

The New Southern Melody Song
By The Writers Of "Tucky Home"

Words by
JOE YOUNG & SAM M. LEWIS

Music by
GEO. W. MEYER

Down Among
The Sleepy Hills Of Tennessee

CHORUS

Down a - mong the sleep - y hills of Ten - Ten - Ten - nes - see

That's the on - ly place a wear - y soul should be Heav - en

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'p' (piano) and 'f' (forte).

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The Season's Greatest Novelty Song

You Tell Her

Words by
BILLY ROSE

Music by
CLIFF FRIEND

I S-T-U-T-T-E-R

CHORUS

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and
You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and

O, o, o, o, al - ways get in dutch, She, she, she, she,
Some, some, some, some day I'll get in dutch, When, when, when I

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'p-f sempre staccato'.

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DEAREST

You're The Nearest To My Heart

Words by
BENNY DAVIS

Music by
HARRY AKST

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

This system includes the first vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "Ev - 'ry- one has some-thing There's an old time say - ing,". The piano accompaniment features a series of chords and a bass line with dynamic markings of *fz* (forzando), *p* (piano), and *fz*.

This system includes the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "to be thank-ful for. — Dear-est and I have you — Ev-'ry - one has love will find a way. — Dear-est and I found you — Nowthere's no de-". The piano accompaniment continues with chords and a bass line.

one thing that they most a - dore. The time is near - ing You'll soon be hear ing
 -lay-ing let us name the day. My heart keeps sigh - ing There's no de - ny - ing

CHCRUS

Dear - est I love you al - -

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

— be-lieve me Dear - - est I'm learn - - ing

rall. *a tempo*

Why I've been yearn - - ing I'm on - ly

hop - ing that we'll nev - er part — Dear - est you're the near - est to my

1. heart. 2. heart. —

f *fz*



THE SONG THAT TOUCHES THE HEART

You Know You Belong To Somebody Else (So Why Don't You Leave Me Alone)

Words by
EUGENE WEST

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some - bo - dy else, So

p-mf

why don't you leave me a - lone. ————— You know some - one

else has a claim to your heart, And you should con - sid - er be -

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