

Statesman

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STONY BROOK, N.Y.

WEDNESDAY, MARCH 18, 1970

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Paid at Stony Brook, N.Y.

WARNING!!!

Open letter from Black Students United, to the Racist Universities of Stony Brook.

Let this warning serve notice that

We, the Black community at Stony Brook, have found it necessary, at this time, to openly confront all Liberal-Conservative/racist on campus. The administration, faculty and students have subtly embarrassed, overtly intimidated, openly harassed and tried to inflict violence on the Black faculty and students. This is **THE FINAL WARNING TO ALL OF YOU.**

The next incident perpetrated against Black people, whether small or large, will be taken as an act of open aggression against the Black community at large. **AND WE WILL RETALIATE IN SELF-DEFENSE.**

Black Students United

Opinion

Recognize Prejudices

By STU EBER

The defacement of Professors Walker, Gholson and Lipton's doors is just the most recent political-racial incident on this campus. While the vast majority of students, faculty and administrators have been content to sit back this year and talk about how "things have calmed down," small but significant events have been occurring.

Black people are demanding their rights as human beings. They have reached the point where they feel that any attacks upon them should be met in kind. Within the past month Black Students United and this paper have had a confrontation regarding a news story that was racist in content, if not in design. A group of black and white students confronted each other over the question of a late party one night. A cashier in the Union and some blacks had a heated argument over an overcharge. Swastikas have appeared in Gershwin College which attempt to link BSU and anti-semitism. These overt incidents, plus more subtle forms of racial confrontations has placed BSU in the precarious position of issuing their succinct militant note to the University community.

It is very easy to sit back and talk about hypersensitivity and overreactions. It is convenient to play sociologist and deal in abstract terms with the poverty cycle and institutionalized racism. It is self-satisfying to point out the prejudice of others and infer ones' own purity. But it is difficult, if not impossible, to directly confront yourself and examine your own mind and how the sickness and hate has destroyed your ability to live with other people. Above all, what man can honestly say he is the cancer but is working to discover the cure?

The fact is that white students have been provoking black students. We are fond of saying that we're different from the South, but a hex sign was all the vandals left on Mrs. Walker's door.

The fact is that black students have been provoking white students. Bleeding hearts tend to ignore the push and shove, the threats at knife point and racial comments directed at whites.

The fact is that all people conveniently stereotype. Alec Pond didn't deface Mrs. Walker's door nor would he sanction such an action. Two black students were recently arrested on drug charges, but that does not mean that Black Students United in any way wants to contribute to the drug market at Stony Brook.

The seeds of hate and destruction are within all of us. But that does not mean we should allow social conditions to be rationalizations for our instincts. We must be willing to face each other and recognize our own prejudices. The incidents will continue. We can do nothing to prevent them. But the violent mass confrontations they tend to breed (Cornell, CCNY, Queens) can be avoided if we try to deal with others as people, not political or social labels.

STATEMENT BY T. A. POND

March 17, 1970

"The incident was reprehensible—a discredit to the entire University. Such acts have no place here and we will take all possible action to apprehend and prosecute any person threatening the life or safety of a member of the University community. I am apologizing to Professors Walker, Lipton and Gholson on behalf of the University."



Black Studies Program Director Ann Mae Walker

Unknown Vandals Deface Black Studies Office Door

By RONNY HARTMAN

Early Tuesday morning, what some observers considered a political act, vandals defaced the Social Science B office doors of Black Studies Program Director Ann Mae Walker and two other professors.

A circled cross sign, identified by a University policeman as a death sign, with the words "it's on you" written beneath, were scrawled in chalk on Professor Walker's door. A poster depicting the violence of the Vietnam Song My affair and a Black teacher's declaration, both hanging on the door, were burned to ashes. A Chicago conspiracy poster and some anti-racist cartoons were similarly set afire, on the nearby office doors of Psychology professor Barry Gholson and Education Professor Aaron Lipton.

The initials NYA were also written across Gholson's door. NYA reportedly stands for National Youth Alliance, an ultra-right-wing group salvaged from a Students for Wallace movement. Reports have indicated that the NYA made attempts to recruit on the Suffolk Community and Farmingdale campuses last summer but met with little success. An NYA leader, James Clifford, at one time claimed that the NYA had a membership of 100 on Long Island. Statesman was unable to get in

touch with Clifford.

BSU Response

The actions drew a quick response from Black Students United. In a letter to the University community, BSU warned that "the next incident perpetrated against Black people...we will retaliate in self defense." In a separate statement, BSU said, "This will be the last act of a series of racist attacks and intimidation on the Black community at Stony Brook."

Recent incidents include a heated argument in the Union cafeteria and a confrontation with Statesman concerning a "bust" story.

Acting President T.A. Pond released a statement late Tuesday afternoon, in which he deplored the incident as a "discredit to the entire University." (See statement below).

The damage was discovered at about 7:45 a.m., Tuesday morning by Dr. Walker. She immediately went for aid and found Education Department Chairman Eli Seifman in his

office. After surveying the charred doors, he advised her to call Security.

Dr. Walker expressed profound shock at the incident. Noticeable upset, she later commented that "what happened here is no different than what's happening all over."

Dr. Gholson, who has been the victim of various unsigned, obscene notes in recent weeks, saw the burned debris as an attack on the left. "It just shows," he said, "what capitalism can drive people to do."

Hard to Investigate

Following a Tuesday afternoon meeting with Dr. Pond and Arthur Taber, Director of Safety and Security, University Police Chief Richard Walsh said that "unless someone witnessed the action and contacts Security, investigation into this matter is difficult."

The vandalism was said to have occurred between 12:30 a.m. when a witness last saw the doors intact, and 7:45 a.m. when Dr. Walker discovered it.

Column

Blacks To Transcend Martyrdom

By ROBERT CALLENDAR

There is such a thing as de jure segregation, that is when the course and tendencies of racism becomes protected under the constitution. There is also another thing called defacto segregation, and that is when the effects of racist behavior is not considered criminal in spite of the ruling class, or authoritative citizenry. In both cases, there have been provisions under certain laws to promote a show

of false adjudication. For an Oscar, it would be perfect, but for the person who is "the victim," all this language and conduct means is that, whenever white racists are ready, they can declare open season on Black people, and the law has, within its structure, the capacity to suppress the complainant. Well, it stands to reason that in the most mentally, unproductive community, the suppression of a legitimate voice leads to that voice transcending the subordinated capacity in which he exists and begins to deal condescendingly and methodically with his enemies.

We, the Black people of Stony Brook, this racist institution, do hereby recognize that you, all the white racists, have declared open season on Black people. What is permeating here at

Stony Brook is simply a reflection of a nationwide trend. There was the Panthers in California, Illinois and New York. Their destruction, both collective and individual, is an example of what the American religious white racist has in store for Black people living on borrowed ground.

In the immediate racist environment of Stony Brook, youthful white racists burn crosses on the doors of Black faculty members, plus those white faculty members whose association with the Black nation implies a lucrative association and the potential missing link between the mutual institution of the white racist culture.

Understand this, the Black people here at Stony Brook do not intend to be the martyrs of the seventies. This is a period in which we find transcending the current trends to be a most satisfying life giving force. Black people are not saying that open season will be met by something which is ludicrous, barbaric and reflective of whiteness displaced. What we are saying is that open season by white racists and Black people is going to create one of the most classic examples of evolution, one which would cause Darwin to turn in his grave and tell all you other white racists to cool it, cause you are dealing with a generation that is, by nature of our teachings, prepared to transcend above and beyond the stage of martyrdom. So white racists, you had better cool it, cause you can't cope with it.



Dr. Walker's door

Swedish Exhibit Arrives

Analysis

Reagan vs Education in Calif.

By FRANCIS FUREY and PATTY LEE PARMALEE
Reprinted from the Guardian

When movie star Ronald Reagan was elected governor of California by a margin of over a million votes in 1966, a considerable number of people throughout the rest of the country were willing to laugh off California politics as one big Disneyland. But after three years in office, Reagan has proven himself a Machiavellian politician with a record of successes in manipulating public opinion that is the envy and might well prove to be the model of fellow California conservative Richard Nixon.

Education and Budget
On two closely related issues in particular — higher education and state budget — Reagan has established a control and a policy that the federal government now appears to be emulating. The extent of Reagan's success in these areas can be measured by the level of opposition he faced when he took office in January 1967.

Reagan's budgetary message to the California State Legislature in the first month of his administration proposed tuition for public higher education. In a state proud of its century-old tradition of free higher education, such a proposal met the united opposition of the higher education establishment, student and faculty groups and the larger newspapers and television stations. Three years later, tuition charges were approved by the U of C regents with very little opposition. The state colleges are expected to follow suit.

When Reagan took office, California public higher education was committed to the notion of higher education to all high school graduates. Three years later, enrollment projections are being cut back with a minimum of 20,000 qualified applicants sure to be turned away by the State College system this school year.

Decline of U of C
Three years ago the University of California was one of the most prestigious universities in the country. Today, the institution is under attack for "elitism" and wasting money and a good number of its faculty, concerned over the political attacks on the university, has either departed or

plans to do so in the immediate future.

Most significantly, what many Californians considered a right — free public higher education based on equal opportunity — they now accept as a privilege whose extension is determined by the policies of the state house.

The Master Plan
How has Ronald Reagan done so much in so short a time to transform public policy and public opinion regarding the California higher education system? To understand this, we must go back to April 1960 when the "Master Plan for Higher Education" formally separated California public higher education into a three-tiered system: the junior college, the state college and the university.

The two-year junior college system was designed to emphasize technical and business subjects, the state colleges were for supplying the middle level technical manpower for business and government, including elementary school teachers and the university was to produce the professional class.

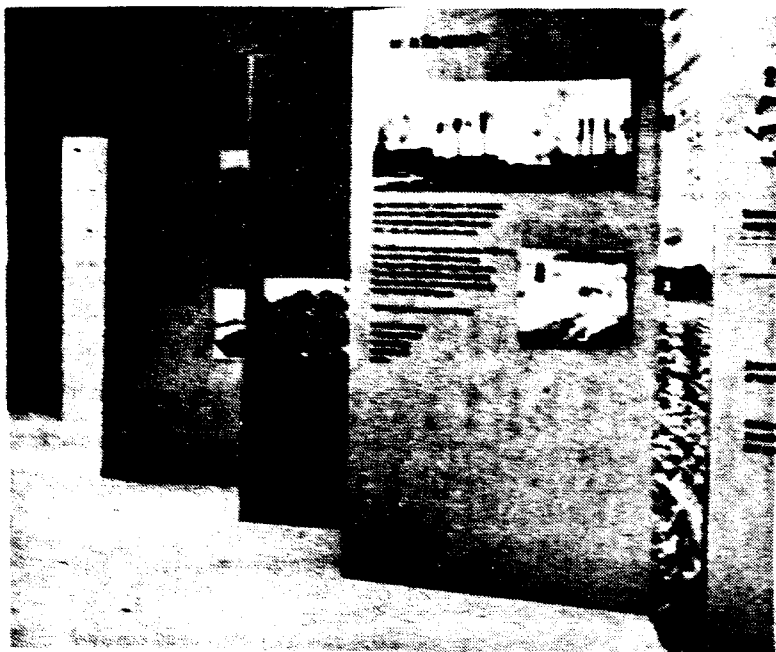
The plan included a blueprint for orderly, efficient growth of the higher education system: in 1960, California higher education was anticipating the "baby boom" and the committee's prediction in its report that public higher education enrollment was to double by 1970 was to become an accurate one.

Liberal Philosophy
The underlying rationale of the master plan indicated the liberal philosophy of the report's architects. Critical to the plan's function was the principle of upward mobility within the system with three levels and ultimately a guaranteed place for every high school graduate in California higher education.

Thus, the liberal notion of society was to be served — that a social place must be insured for all and that placement was to be determined on the objective grounds of individual achievement without regard to race or class differences. The junior colleges were to accommodate all high school graduates who wanted to continue, and the state colleges were to accept all qualified (average) junior college graduates. Restricting enrollment was accomplished by programming desire: fewer poor students thought they wanted to go to college than rich (or couldn't because they had to work). The struggles for open admission, especially the Third World Liberation Front strike at San Francisco State, were fatal threats to this kind of social programming; the "natives" got restless and demanded more than they were supposed to want.

Liberal Notions Unrealistic
As is often the case, liberal notions came to bear little relation to fact. Though the California higher education system undertook and accomplished an unprecedented expansion program in the years under the preceding administration (from 450,000 total enrollment in 1960 to over 900,000 when Reagan took office in 1967) and though during the previous years the California University system became professional America's premiere institution, a serious discrepancy existed between the expressed goals of the liberal higher education establishment and the educational realities facing certain minorities and the working class.

California has the highest percentage of high school graduates going to college and undergraduate education is paid for by large public subsidies.



By RAHIM SAID

The long-awaited architectural exhibition from Sweden finally arrived in Stony Brook, largely through the efforts of the members of the International Club and the Stony Brook Union staff.

So *What*, following its opening in Gothenburg, Sweden, in the spring of 1968, received high praise throughout the world. It has played thus far in Stockholm, Oslo, Holland, Belgium, England, California, Vancouver and Akron.

So *What* was compiled by the architecture students of the Chalmers Institute of Technology of Gothenburg. The results can be seen on the second floor of the Union building between now and March 20. The

exhibition was intended to be kept here until March 29, but due to some thoughtless elements in the University, it has to be closed earlier. After one night of display, the electronic gadget (showing the world population changes) was conveniently removed from the exhibition. The gadget which costs approximately four hundred dollars is vital to the exhibition.

So please, fellow Americans, if you see a 12" x 18" x 6" case with a "clicking" that changes a digit every three seconds, talk to the guy. We'll be willing to accept it at the main desk or any other convenient place, any time. In the meantime enjoy the exhibition without the counter.

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PAUL DOLAN: Now an Assistant Dean in the graduate school office, Dolan is reportedly the next chairman of the English Department.

English Head To Resign

By ELAINE SILVERSTEIN

Reliable sources in the English Department have stated that Irving Ribner has resigned as chairman of the department, effective the end of this academic year. Paul Dolan, assistant professor of English and assistant dean of the Graduate School, is to succeed him.

Mr. Ribner stated, "I haven't resigned yet, but I probably will. It will probably be effective the end of this year." He gave as his reason his desire to "go back to scholarship and teaching." Several faculty members, when questioned, spoke of the resignation as already accomplished. All refused to say what Mr. Ribner's reasons might be.

Curriculum

At a meeting of English majors late Thursday night, a student-faculty committee outlined a new curriculum for the department, which will go into effect in September. Tutorial study has been cut from three years to one, to be taken in the junior year, due to lack of

staff. A sophomore survey of British literature is to be compulsory, and the language requirement has been reduced to two years.

English majors who are now sophomores or juniors may elect the old or new requirements, or any combination of the two. Sophomores may take a second year of tutorial next year if they wish.

Sister Seeks Justice For Slain L.I. Youth

By LEN LEBOWITZ

The sister of a 19-year-old Hofstra University undergraduate, who was fatally wounded by a New Jersey State trooper following a 100 MPH chase is seeking donations from the Stony Brook community to fund an investigation.

Carol Giardina, a graduate student at the University of Florida hopes to raise part of the money from a memorial rock concert, and a meeting will be held in room 212 of the Union tonight to plan for this and further action.

A companion of Giardina, Andre Alfieri was also shot and requires extensive leg surgery. Another companion was unharmed but faces charge of possession of marijuana.

State police are still investigating the incident, which began on a ramp off the New Jersey Turnpike near Cranbury when a state trooper stopped the youths and said he found "a container of marijuana." When he radioed for assistance the youths fled. A 20-minute chase followed during which police units pursued the car off the turnpike. The state trooper then fired six shots at the car, fatally wounding Giardina and wounding Alfieri, police said. No

Students Oppose Ed. Proposal

By Vincent Maraventano

At a meeting held Monday night, several students voiced opposition to the new program of in-community residence for student teachers, to begin next fall.

Dispute centered around the unwillingness of some students to move off campus and the concern of others that the cost of living would be higher. Although students would be housed in hotels and motels, most of them with kitchens, while paying regular dormitory rates, they would have to make their own eating arrangements.

The objection was raised that students would be divorced from the university and in effect be made "more teachers than students," by the program. In response to the accusation that students rights were being violated by forcing them to live off campus, Dr. Francis Palmer, Provost for Educational Research and Development, reiterated that the program was being initiated in response to demands to increase the relevance of education. The program also hopes to meet "the need for a broader concept of practice teaching as preparation for employment as a teacher; and to move the university to closer involvement with the communities in the region..."

Although in-community residence is necessary to meet

these goals, any student who feels he still wishes to commute to his assignment may do so. Only 100 students will be affected each semester next year, but "In the 1970-1971 catalogue there will be a statement reading 'undergraduates desiring teacher certification upon graduation should be prepared to spend one semester of their senior year living off campus in the community where their practice teaching is performed.'"

In addition to this program, "a group of students is independently setting up an in-residence teacher preparation program in District 12 of the South Bronx." This group, currently seeking volunteers,

hopes to better acquaint student teachers with some of the problems of teaching in an urban ghetto.

Concern was also expressed over the fact that there is only provision for certification of 600 teachers next year. According to Palmer "...it is unlikely that the University will have the mandate or the resources to continue to certify the 30-40% of students presently desiring teacher certification. Other sites in the State University System are better equipped for that purpose." Despite the fact that over 600 certifications will be given this year he said, "I don't think we'll have to turn any of you away," citing the possibility of finding more positions.



FRANCIS PALMER: The Provost for Educational Research and Development told prospective student teachers Monday night, "I don't think we'll have to turn away any of you."

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Spring Is Coming— Plant Your Grass Now

A Dorm By Any Other Name...

By RENE LIPSKI

(LNS)—Spring is almost upon us, and there is something we all can do at this time of the year that takes very little effort and can yield enormous results. Those who smoke grass have a responsibility to the community to plant the seeds that come with the grass.

I have done this for two years now, and have been very favorably impressed with the quality of grass that grows in the U.S., and the ability of the plant to grow under a wide variety of conditions with no care.

The earth belongs to the

people! and grass can be planted in vacant lots, roadsides, parks, behind factories, under bridges, along the river, or, in short, any place where tall weeds can grow unmolested and there is plenty of sunshine. It takes only about a minute to pull up a clump of weeds, shake off the dirt from the roots, scatter a half-dozen seeds, throw some dirt over them and head for another spot. Hundreds of such patches can be planted in one spring afternoon, and if you return in the fall after the first hard frost, you will find that at least half of these spots will have grassplants growing, anywhere from 6" to 6' in height. If you miss a few, the plant is likely to increase its numbers the following year. Imagine what will happen if this practice becomes widespread.

Grass grows wild in some sections of the U.S., and there is no reason why your area can't be one of them, unless you live in the desert, in which case irrigation is necessary. If you plant in your area for a few years, it is likely that the plant will take hold within that time. The implications of this need not be discussed.

Continued on page 11

Once upon a time it used to be A, B, C, D and E. It just was logical. B was between A and C and so forth. And everyone was content in the dorms of Kelly-Gruzen.

But then they said you've got to have a name. Everyone else has a name. And he has to be dead. And he has to be a New Yorker, or have done something for New York, or lived for some time in New York.

"They" gave us a list of suggestions. Wagner Sr. was on it. So was James Fenimore Cooper. And there were lawyers and judges and all kinds of well-respected people. We all looked at the list and said, "Oh". And then we said, "Why can't it be A, B, C, D and E."

But we have to have a name. "They" said so.

And Leon Duck will not do. So, suggestions from imaginative residents came in: Houdini, Bela Lugosi, Malcolm X, Harpo Marx, Lenny Bruce, etc. And in the democratic way we voted.

A became Harpo Marx
B became Edgar Allan Poe
C became Lenny Bruce
D became Woody Guthrie
E became John Steinbeck
And everyone had a name. But not everyone was happy. The story was not over.

It is not enough to just have any old name. You have to have a respected name; one without controversy. And John Steinbeck was the only one on "their" list. You see, the Stony Brook Council has to approve our names. These well-meaning,

concerned adults in the local area want to make sure our democratic vote is a wise one.

The program coordinators of each dorm have sent in letters to the Stony Brook Council and are now waiting for the official approval.

But there are rumors. Edgar Allan Poe was on drugs. Woody Guthrie used to be a Communist. Lenny Bruce was plain ole nasty. "They" may not like that.


Most of us never wanted a name. A, B, C, D and E were o.k. with us. But they said we had to have a name. And now we have names and are getting used to them.

And what happens if they say no? Then the dorm doesn't get a plaque and is not officially recognized. The Poe College Legislature, however, has voted to keep their name whether officially accepted or not.

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Easter means many things to different people. Some may think of Easter bunnies while others think of flowers and the soon coming Spring weather, to name just a few. But the real meaning of Easter is that Jesus Christ, having come into this world for one purpose, died, was buried and three days hence rose again.

Jesus said of Himself, "I am come into the world not to judge the world but to save it." Because of what Christ accomplished every member of the human race is no longer held accountable for their sins. The Bible tells us that all have sinned and come short of the glory of God, and the penalty for sin is death but the gift of God is Eternal life through Jesus Christ our Lord.

In conclusion, Easter is the birthday of that memorable day, when Jesus Christ provided salvation for anyone who wants it. "For whosoever shall call upon the name of the Lord shall be saved."

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PERSONAL
HAPPY 19th, Karen K. From Kimaka.

ROOT, ACTUALLY YOUR MIND is lost somewhere in a Norwegian wood. I.A.B.

MIKE: ONE YEAR LATER—Congratulations and best of luck as Sports Editor. Now get off my back. The "choke." L.L.

LYSIE: I AM 100% sure that Thursday is really your day. Please already, have a heart! Leon

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8 TRACK HOME CARTRIDGE DECK \$40. Miranda SLR camera w/50mm and 200mm lenses \$80. Seiko watch \$50. Ed 4957.

WUSB Schedule Radio 820
6796, 7900, 7901

Wednesday
5-7 p.m. — The New People
7-10 — Freight Train with Hank Teich
10-10:10 — Big News
10:10-10:30 — Junk from the Archives — Alternatives to cooperating with the military: a discussion about what you can do once you are stuck in the Army
10:30-11:15 — From our studios high atop the gym, the first student council meeting to be broadcast live over our airwaves.
11:15-1 — Uncle Iano — charming, witty and erotic — with Ian Levit
1-3 — Apathia Divine Athambia — with Robert Kaplan

Thursday
8-10 a.m. — The Early Riser — This morning Dave Pollack discusses the art of drinking Tabler cafeteria coffee.
5-7 p.m. — The New People
7-10 — Look Out! — it's Mark Kalman's Super Soulful Electric Radio Theater, etc.
10-10:10 — Big News
10:10-10:30 — The Lone Ranger — Tonight's episode finds the masked man seduced by a hooker. Fred Foy saves the day.
10:30-11 — Radio Belongs to the People — BSU speaks to the community — LISTEN!
11-11:15 — Bobbin & Co.
11:15-1 — Alexander's Ragtime Band — with Rich Alexander
1-3 — Sesame Street — This morning Mr. Sasson teaches colors

Friday
8-10 a.m. — The Early Riser — Money back guarantee if Jim Weiner doesn't get you out of bed, one way or the other. Don't forget—news every hour on the hour. Call in your stories on 7901.
Station meeting for all personnel on Tuesday, March 24 at 8 p.m. Meet in Physics lobby.

Congresswoman Allies Herself With Youth

By ROBERT THOMSON

"The time has come when we can no longer put band aids over sores that have been festering for so long . . . We must be able to go home and look at ourselves in the mirror, cleanse our souls and our attitudes." With a touch of Bible Belt revivalist in her voice, Mrs. Shirley Chisholm, the U.S. Congresswoman from Bedford-Stuyvesant, addressed this message to a group of Douglass College students at a private breakfast Saturday.

Her resounding oratory seemed almost out of place in the relative sumptuousness (for Stony Brook) of the faculty dining room. The students, celebrating their college's dedication, had just finished munching on bacon and eggs by candlelight when Mrs. Chisholm appeared.



SHIRLEY CHISHOLM: The congresswoman believes "the country can be saved by a coalition of blacks, the young, and women."

(The lateness of her arrival forced the extinction of that elegant touch when the shrinking candles began to sizzle the flower centerpieces.)

Social Revolution

The congresswoman was introduced to the group as "a maverick — one who is a politician without following the machinery . . . a woman of pride, courage and faith." The message she brought to the students was simple, perhaps somewhat cliched by now, but the force of her words transfused it with new life. She believes that "All up and down this land there is a veritable social revolution going on; black people are asking for their share of the American

Dream, whatever that dream may be." Women, as well, are now rising to ask for a proper share while the young are questioning the very values on which the American society is based.

She said she had given up on many of the older people in the struggle for change; many of them want to continue to be complacent. They will do only enough to convince the world they are committed in some way to social improvement. "The corruption and filth that surrounds adults in this society is sickening . . . the young are saying 'we're tired of the sham and hypocrisy in this country'." Showing herself to be as wise a politician as she is a forceful speaker, she told her young and largely female audience, "I have decided to go along with the 18- and 19-year-olds if they will have me . . . The country can be saved by a coalition of blacks, the young and women."

Sticking up for her allies, she asserted that America should have learned a vital lesson from the 1960's — that is, that one can't generalize about people and things, or pick one group to serve as a scapegoat for all social evils. We can't relieve ourselves of the injustices of America by attacking the blacks and the young.

Students have joined the category of scapegoat long held by black people. Ten years ago she was telling people that "their frustration level is going to be reached and no one is going to be able to calm them . . . Nobody paid any attention to the rumblings and grumblings because it didn't hit them at their front door." She pointed out that, while black people had no choice in coming to this country, they have remained surprisingly loyal to America. "We love it not because of its achievements, but because we know what it can become . . . The blood, sweat and tears of black people are imbedded in the soil of America now." However, she stressed that the time had come for united, concrete action. Speaking of black red cap reporters in Pennsylvania with B.A. degrees, Mrs. Chisholm asked how anyone could "stand behind all those glib generalizations about the value of education . . . black people are tired of see-how-far you've-comeism, they're in a hurry and they're not going to be stopped now."

The congresswoman had a few unbrotherly words for "Brotherhood Week" which will be coming up soon. She saw it as "five days a year when there is a flurry of activity to reassure each other that, although we have these differences, we can still have dinner together from time to time." We have not really believed in the concept of brotherhood, or else we would not have to bring these minor efforts so dramatically



BREAKFAST GUEST: Mrs. Chisholm was the "first public official to come to mind" when Frederick Douglass College students chose a dedication speaker.

to the attention of the world each year. She hoped that the American people would wake up to the fact that "there is a cancer in this country — racism, R-A-C-I-S-M, that's what it's all about."

"Save America"

Clenching her fists and looking ready to lead the charge, Mrs. Chisholm called on her audience to "join hands and save America," for we can no longer be the passive recipients of the society's moral standards. She asked for an abandonment of the useless jargon of "Law and Order" and "Urban Crisis." The work of the many commissions established to study "The Problem" is gathering dust on untouched shelves. "Some people can't go any longer, they are willing to fight and they are willing to kill. Let us see, before the volcano erupts completely, if we can't save America." With visionary zealotry, she called for brave men and women to fight the battle. "If you know what they are about, you won't mind the name calling and you will find the stamina to carry on the struggle."

The congresswoman received a standing ovation from her audience, but one could only speculate on the final result of her efforts to bring this message to the country. However, after hearing Shirley Chisholm as the social revolutionaries' trumpet, one could believe the walls of Jericho might yet fall.

Have you been to hip yet? Stop in and look, you might be surprised?

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EDITORIALS

Compulsion Won't Work

Next year, the Office of Teacher Preparation plans a new program of in-community residence for student teachers. The program, when fully enacted next Spring will require all those seeking certification to live in the community in which they student teach.

The program has definite advantages over the current system, both educationally and practically. Its enactment should create more available spaces for student teachers by allowing their placement in schools outside of the immediate campus area, and students living in the communities in which they are teaching need exposure to different environments and the insights that community residence can help provide. In poverty areas in Wyandanch, Riverhead, Bellport and New York City such exposure is vital.

However, the mere placement of the student teacher in such an environment will not insure interaction with the community. Students will be living in hotels and motels with other students, not in the neighborhoods with those they are teaching. (Perhaps a secondary aim of the program is to help solve the campus housing problem).

The Education Department should understand that student teachers are still a part of the University, they must be given the choice to decide where they will live, on campus or off. The goal of the Education Department should be to provide alternative, meaningful structures and not arbitrarily enforce any one; this will lead to resentment on the part of those forced into the program.

At a meeting for student teachers on Monday night, Provost for Education Palmer stated that if students do not go along with compulsory in-community residence then, "I will assume students do not want to become certified." He continued, "If you want to become certified go to another school, like Fredonia, Cortland or New Paltz." The arrogance of these statements reveals an icy indifference to the needs of students who want to teach.

Palmer and the director of teaching-preparation, Mortimer Kreuter, spew forth lofty principles, but the facts indicate that their real motive is to discourage students from student teaching. The number of student teachers will be limited to three hundred per semester. If there is an overload of applicants they will be screened by the following criteria — grades, the number of openings in the

chosen field and if the student has taken a methods course that satisfies the department. We have known all along that the University does not have adequate staff or the desire to prepare large numbers of students for teaching. And now the heads of the Education Department are going along administrative priorities at the expense of the student body.

Palmer and Kreuter are quick to point out that the idea of in-community residence was first thought of by students during the Three Day Moratorium. It is true that students expressed the desire for community involvement, especially in ghetto areas. We question just how meaningful residing in a hotel in Setauket or Port Jefferson can be. The Education Department is betraying the real aims of in-community residence by forcing students to live off campus. Instead, they should educate students to the need for residing in certain communities and provide willing students with the means to do so.

The Education Department must realize that a program of coercion is doomed to failure. We urge them to eliminate compulsory off-campus residence in their plans for in-community residence. If the program is to survive its goals must not be obscured by a flood of student rage and resentment.

Racial Strife

Yesterday's racist vandalism calls to mind the tenseness and conflict which plagued this campus last Spring, culminating in a near riot and a student strike. The causes were attributed to a polarization both racially and politically of campus sentiments; over reaction and paranoia were characteristic of the actions of all sides.

We have the setting now to repeat last Spring. There was a racial incident; BSU has reacted to that incident. The logical progression will occur unless all of us, all of us, first analyze our own attitudes and attempt understanding what we react to with fear, resentment, or antagonism.

Obviously, there are some among us who are incapable of rational behavior but there is no reason for this campus of supposedly intelligent people to discard logic and turn to their emotions.

Minor incidents will probably continue to occur, if only from misunderstandings; it is up to each of us to prevent them from escalating into a racial war.

Voice of the People Voice of the People

To the Editor:

The Roger Phelps kangaroo court "hearing," at which Anne Lynch was charged with harboring a dog in the dorms, resulted in the unbelievably harsh decision that Anne should be suspended from the residence halls for the remainder of the semester. This pre-meditated sentence was based on a complete distortion of the facts, and a complete disregard for several fundamental issues involved in Anne's case.

One of the most important factors ignored by Phelps and friends is that the legislature of Poe College issued an official statement which in effect

removed residents of that dorm from being under the jurisdiction of the housing office in regard to pet regulations. This in the dorm were informed that all would be well if they registered their pets with the legislature and adhered to health restrictions set down by that body. This action supposedly made each pet the property of the college as a whole. If any charges were brought against the owner of a registered pet, the entire college was to claim ownership and stand trial. Anne brought her dog into the dorm with the permission and assurance of the college legislature. Needless to say, the legislature

members abandoned their revolutionary stand in the face of the Phelps-Chason "let's-make-us-look-good-in-Albany" campaign, leaving Anne and others holding the bag. There was no official announcement of the legislature's ruling.

If anyone is to be censured in this case, it is the members of the Poe College legislature, who misled and copped out on Anne and other students who became attached to their pets and then had to go through the heartbreak of "getting rid of them."

Sincerely,
Susan Manley
Edele Feldman
Members—Poe College Legislature

into the movie because they arrived at 7:56 and not a minute sooner. COCA said these are the rules — O.K. rules are rules and we mustn't break rules. At 8:15 only eight people were waiting to be let in. The answer was no—"Eight extra people in the Lecture Hall is a dangerous fire hazard." To no avail we kept waiting. Finally myself and two other students went to the back entrance. When we got there on student had just been let in (COCA figured that they could let someone in as long as the people in the front didn't know about it). When the COCA "door guards" weren't looking the student let us in. When I got into the Lecture Hall a COCA guard saw me and started chasing me. I ran and ran and alas I saw at least eight empty seats. The reason they didn't let us in was because there were no empty seats.

I realize that this issue is not of world significance, but it exemplifies the bureaucracy, idiocy and senselessness of the way things are run in this world. What

is the reason for not letting eight students into a movie when there are eight empty seats?

Judy Lissner

Exchange Contest

To the Editor:
Today is the official opening of the "Name the Exchange" contest. As you are all aware the telephone exchange for the campus is 246. All you have to do is take the letters ABC, for the number 2, and GHI for the number 4. Here are some suggestions to get you thinking — Ahead-6, Bid-6, Bicarbonate-6.

That's right, you get the idea. Now let's see what you can come up with. The grand prize is a weekend in Hoboken. Contest closes April 1, 1970. Entries postmarked later than midnight December 13, 1943 will not be accepted.

Watch your local paper for the announcement of the upcoming "Mike Quill sound alike" contest.

Paul Blattberg

Opinion

Christ & the Univ.

By PETER ANGELO

The purpose of this article is to express my dissatisfaction and utter disgust with the Administration's policy of scheduling classes on major religious holidays. This year, classes, as well as mid-term exams, have been scheduled for Holy Thursday, March 26, and Good Friday, March 27. It is my opinion that all Christians in this University Community should consider this a personal insult of the most outrageous nature. This sort of thing should not be tolerated. The Administration should reflect upon the meaning behind these holidays, and make an immediate change in policy.

To a Christian, Holy Thursday is a memorial of the Last Supper. Good Friday commemorates the most significant event in the history of mankind. Almighty God, in the person of Jesus Christ, allowed himself to be nailed to a cross and hang there for three hours of indescribable agony, to show his love for the human race. No greater gesture of love for fellow man has ever been made by anyone.

The significance of this act may be explained briefly. When God created the world and mankind, he created a paradise. But Man, in his pride, sinned grievously against God and was driven from paradise and lost his right to immortality. But God, in his infinite mercy, promised that Man would be redeemed by one whom he would send. Little did Man know, then, that God himself would come, as Jesus Christ, to make amends for the sins of the world.

Christ, indeed, could have snapped his fingers and have accomplished the Redemption. However, he chose to show man how much God loved the world. And so, the Lord of All, the Almighty and Eternal God, took on the flesh of Man and for thirty-three years he knew joy and heartbreak; sickness and health; the warmth of friendship and the cold of loneliness; and, in fact, experienced every facet of human life. He spoke only of love. He made the blind see, the crippled walk, the lepers clean and the sick well again. When his hour came, one of his chosen friends betrayed him into the hands of murderers. He was led like a lamb to the slaughter. Scourged, beaten, crowned with thorns and nailed to a cross, his only gesture to his tormentors was to raise his eyes to heaven and cry out, "Father, forgive them; they know not what they do!" For three hours he hung there in agony and humiliation; his heartbroken mother standing beneath his cross. The Redemption accomplished, he then willed up his spirit and allowed himself to die. Three days later, he raised himself from death and made manifest to the world that he, indeed, was the Lord God.

I ask the Administration to reflect upon its actions. Is this 2000-year-old event so insignificant, so meaningless, that we of the present can totally disregard it? Can we, who are so involved in our daily routine life, forget such a singular gesture of love so easily?

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Student Bureaucrats

To the Editor:

The rumor that students are of a different breed than their elders has proved to be false.

Friday night at the early movie, thirty enraged ticket holders were not allowed

They Murdered My Brother

By CAROL GIARDINA

On Wednesday night, March 11, my little brother was shot to death by a pig. He and two friends had parked "illegally" in a service area on the N.J. turnpike near Cranbury, N.J. and gone to eat. They returned to their car to find Francis Cisco of the N.J. State Police waiting for them. Cisco later stated that they "appeared under the influence of drugs and smelled of marijuana." He searched the car without their consent and found a small jar of an unknown substance; there were no firearms. He returned to his patrol car to radio for "assistance." He issued no parking ticket, nor did he place my brother and his friends under arrest. They got into their car, and continued on their way. Cisco waved his gun menacingly and they thought they heard him shoot. Terrified, they drove faster. Some they were surrounded by pigs and flying bullets. My nineteen-year-old, gentle hip brother, Richard, was shot in the head; his friend Andre, in the back seat, was shot through the legs.

My brother died a few hours later in Perth Amboy General Hospital—Andre is still there. With no empty room in the hospital, he lays in the hall under armed

police guard. His bail is \$5000, and his family must pay for surgery on his legs. Michael, the third friend, was unharmed but faces charges of possession and "escape."

Clearly the case of the Perth Amboy three has demonstrated the fact that democratic rights in this country are non-existent. At their discretion, the pigs can act as judge and jury against the people, as they did against my brother. Unarrested, untried, and unarmed my brother was brutally murdered for his youth and his long hair. The contradictions surrounding the murder of my brother and the violation of his democratic rights are apparent. The fourth amendment gives the people protection from illegal search and seizure. Therefore, pig Cisco had neither reason nor right to enter my brother's car. After he searched it, he knew that the three were unarmed, so he had no reason to use his gun. Since he had not made an arrest, the three were acting in accordance with their rights when they continued on their way. Cisco, in speeding after them and shooting at them, was endangering the lives of other motorists.

My brother's murder must be avenged.

The Zoo

by lee gruenfeld

Nobody has said so officially, but spring must be here already, judging by the recent actions of certain leftist organizations. The annual spring offensive is getting underway with a new stock of surprises guaranteed to send chills through the spine and pangs through the conscience.

It may not be in anyone's best interests to jump to hasty conclusions, but when confronted with certain evidence, one can't help but make certain assumptions. The recent bombings in New York are examples. A house in the Village was demolished by an explosion, and a search through the rubble disclosed the fact that someone was making bombs. The body of Theodore Gold was found, the same Ted Gold who was vice-chairman of Columbia SDS in 1967, was one of the "IDA Six," and took an active role in the uprisings (see *Up Against the Ivy Wall*, pp. 37, 46, 51, 94, 152, 263). He remained an active and dedicated Weatherman up until his death last week.

Just when these revelations were breaking, we began to hear of various corporate offices in Manhattan being bombed. There is no question but that all three offices hit were the work of the same group. Credit was claimed by the "Revolutionary Force 9," who, even if not responsible, will undoubtedly sally forth in an effort to duplicate the feat.

This past Monday morning, a large explosion at the site of the new World Trade Center shattered windows a block away, even though it occurred five stories below ground. Workers reported a spark from a welder's torch touching a propane tank, yet two minutes prior to the

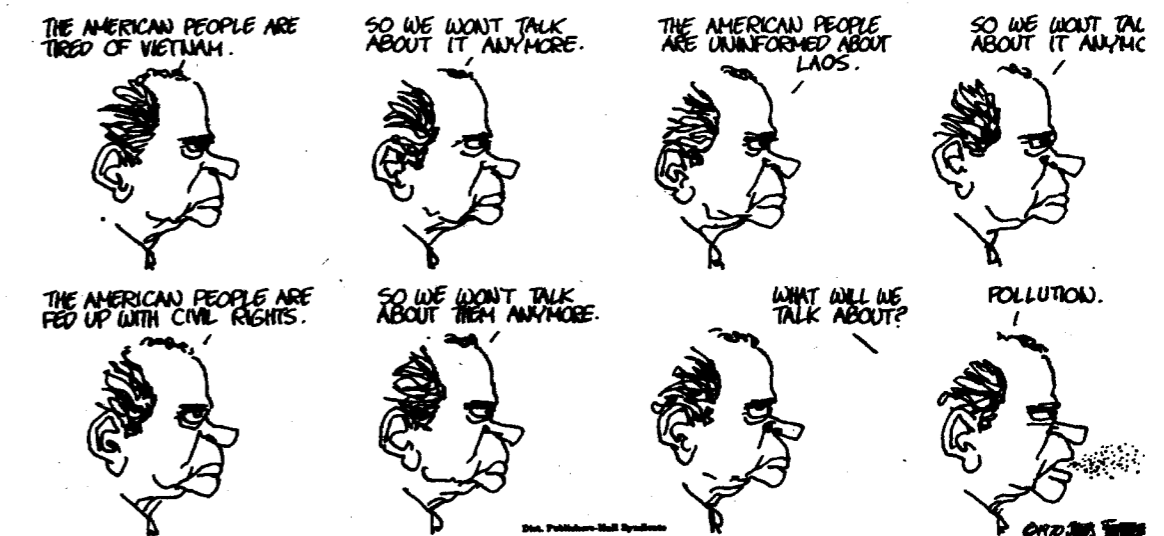
blast, police received a call warning them of the impending explosion.

There are many people who hope to learn much from the girl who was seen running from the town house in New York shortly after the dynamite went off. Her name is Cathlyn Wilkerson, and her father owned the house. She, too, is a Weatherman, at least as dedicated as Gold was. She was due in Chicago two days ago to face charges stemming from the Chicago fiasco, but as of this writing hasn't shown up, and it looks like Daddy is going to lose the \$40,000 bail.

All the foregoing, plus various rumors of explosives on certain campuses, is certain to give rise to an endless stream of rhetoric about how law enforcement agents should be given a mandate to crack down on every leftist group in

the country from the New Democratic Coalition to the Communist Party, all of which are about to destroy our fair land in a rash of multi-megaton TNT bombings, and we better kill all the Panthers quicker than we had planned, and we ought to outlaw SDS because they're all a bunch of crummy insurrectionists, and let's hang all the Weathermen and all those Commies in PL, and let us now pray to the spirit of Joe McCarthy.

If the Chicago scene swayed public sentiment slightly toward the left, our Madison Avenue-type politicians should have no hard time convincing "the people" to wipe out all dissent. I don't care to speculate on the alternatives at that time, but I daresay things might get pretty hairy.



'FELLINI SATYRICON'

By HAROLD R. RUBENSTEIN

Federico Fellini is the Wizard of Oz fondling Dorothy. Fellini has an uncanny, never-blinking eye for the delicious pleasures and the lasciviousness of life. When he displays this in his films, one can see him relishing it all, licking his chops at the spectacle. The jolly, rotund little man leers at his creation with the excitement of a child holding his first sparkler, except that Fellini has no fear of his vicarious thrills. He revels in them, unraveling his mind like a multi-colored turban to reveal a realm of subterranean mystery, vermilion caverns of dark consciousness that flash into being with the heat of white fire. Only by holding onto his slightest grip of reality are we able to keep from losing ourselves in Fellini's midst, captively enveloped by his whims.

But for *Fellini Satyricon* he has thrown his arms out and let them grasp and snatch at everything in his reach, like a youth let loose in a bordello. The only

roots his new film seems to possess are in the imagination of the director. *Satyricon* is Fellini's submission to his dreams, and what occurs is the totality of fantasy, a kingdom that exists as a magnificent imperfect sphere, referring only to its creator for guidance. With his fantasy triumphing, Fellini can gleefully lure us into being swept away spellbound, our bodies limp and flailing, to become participants in the world of his mind, witnesses to the most spectacular visual cinematic orgy of decadence, splendor and unrestrained lust ever filmed.

Fellini's work is remarkably faithful to what remains of Petronius's novel of the odyssey of two boys caught in the decadence of Rome under Nero. Fellini remains as episodic as the original author, maintaining little unit structure by the lack of a connection of one cinematic phase to the next. The only weakness of the film stems from this adherence to vignettes, and

there are times when one feels he has seen it before, ten minutes ago. It almost slips into the danger of repeating itself, inducing slumber to create our own wicked tales. But Fellini never lets his grip on us get too loose. In *Satyricon* the audience is the only reality, and we hold onto ourselves for sanity as he constantly unveils some new debauchery, an extra sexual distortion, or a seduction of such gross humor that one cannot help but be mesmerized.

Fellini accomplishes his mass hypnosis through color. If his scenes were frozen they could stand as unparalleled frescoes, for they appear to have been drenched with one swirling prism of light, rippling with the energy of color. But the images are not static, and as Fellini assembles a garish human kaleidoscope, people slither in and out of interiors that melt into amazing physical tapestries. Danilo Donati's costumes are unique but they exist through

the will of Fellini.

Only Fellini's will controls the film and he deliberately makes the film dispassionate. There is no subjectivity in the activity in the film. What happens is given to us as fact because Fellini makes all the rules of his fantasy world. His camera never blinks as the two young boys are ravished, tortured to degradation, frustrated in sex, made passionate by males and females, see blood, lust, amputations, murder, death, and delight in blatant sex.

It is all his own invention and temptation for us. *Satyricon* is the clearest in comprehension of Fellini films because he owns it all and gives it to us with a joy matched only by an overblown dinner host named Trimalchio. Fellini wants us to watch, with our minds open and our senses ready. In the scene of Trimalchio's dinner, Fellini plays one of his best games with our perception. At the climax of the

gastronomic horror, Trimalchio's slave slashes open a boar to reveal pounds of fried chicken, stuffed birds, mammoth sausages, potatoes, snails and kidneys. Yet, all these different foods blend into a disgusting stew of slimy brown textures. Individually the food would probably look delicious, but squashed together under the eerie mastery of Fellini's lighting, the enormity of the extravagance is revolting. Fellini sets the stage, we react, and he never stops. Fellini lets loose with a cornucopia of excesses that make the seven deadly sins blaze in neon.

Yet there is no evil in the *Satyricon*; there is no sense of sin. For all the sex Fellini uncovers and exposes, he creates laughter from grotesqueness and an almost divine chastity from the beauty of passion in the young boys. As Encolpius and Ascyltus, Martin Potter and Hiram Keller possess classic, chiseled beauty that is characteristic of neither sex. There is an innocence in their eyes that negates any thought of evil about them. In their loving, whether homosexual or heterosexual, there is a purity of spirit that rises above the loin-licking escapades of the others in Fellini's world. His two heroes are innocents seeking love in a place where the word is not known. But they do not emerge corrupted, and at the end of the film, with a gathering of old men eating the flesh of a rival behind them, they set off for a new world and Fellini's work ends in mid-air. The sentence it breaks is fresh, still waiting to be completed. The words wait to be written.

Fellini willingly bestows this good upon us. Unlike Visconti and Antonioni; the two other Italian masters who released their films earlier, he has not employed a blasting decadence in order to achieve guilt. His two contemporaries fail because of their hammer-headed insistence of our social evils. Fellini has released himself from this social scheme and is able to make his own pleasures and vices in a world no one else dared to create. And within this tingling ugliness he shows us how to survive unharmed.

Fellini's world does not end as does Visconti's and Antonioni's. He has none of their bellowing or their solemnity. So much of the *Satyricon* is funny and deceptive that he can twist one's sensibilities, making one laugh at the most repugnant of perversions. By enticement into his world of amorality, morals are forgotten and one literally laps it all in. Without the need for restraint, one feels the sensuality of rape, homosexuality and blood lust. Fellini makes us frightened, but this creation of fear makes us realize a new awareness in ourselves. We travel into this fantasy to find that we will discover ourselves in this place of unreality.

Fellini's world does not end with a bang, but with a whimsy. His joys, decadent or not, are not to be taken too seriously. Life is cyclical and is not going to stop because of some people's stupidity. Someone else will carry on. We are to revel in *Satyricon*, wallow in its feast of visual splendor and emerge intact ready to do the same in a world that hates fantasy. It is all so beautiful that we need no enticement to accept it. *Satyricon* is such a sparkling hallucination that it is irresistible. And while we grab like starving children at it, Fellini must be grinning.



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Mr. Bream has become a well-known figure even in outlying areas through his many appearances on television and his numerous highly-praised recordings for RCA Victor.

Students with SAB identification will be admitted free. University faculty and staff tickets are available at \$1.50. For tickets and reservations contact the Department of Music at 246-5671.

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9:00 PM Oneg Shabbat (Israeli Dancing & Singing) at the Hillel House*
SAT MARCH 21
9:30 AM - 12 PM Sabbath Services, with Rabbi Schachter, at the Hillel House*
12:30 - 1:30 PM Cold Buffet Lunch, at the Hillel House*
2:00 - 5:00 PM "Experience Labs" and discussions led by Rabbi Schachter at the Hillel House*
5:30 - 7:00 PM Dinner at Roth Cafeteria
9:00 PM - 10:15 PM Reading of the Megillah (the Book of Esther traditionally read on Purim Eve) S.U.B. cafe.
10:15 - Hillel Purim Party with entertainment provided by Shlomo Carlebach, a chasidic type folksinger. Food, drink, & noisemakers. S.U.B. Cafeteria
SUN MAR 22
1:30 - 4:30 PM "Dialogue of Devoutness" including a discussion on, "After Awareness - what?," Poe College Lounge with Rabbi Schachter

All events (except dinner in Roth Cafeteria) are free for everyone

*The Hillel House is located at 75 Sheep Pasture Road, opposite the North Gate of the University, just across Nicoll Road.

Hillel, with the assistance of Dreiser College, Presents its Annual

PURIM FESTIVAL

Sat. Night March 21

9:00 P.M. for Reading of
The Megillah
(Book of Esther)

10:15 P.M. The Party Begins

Shlomo Carlebach

Refreshments Will Be Served - including
the traditional Purim Pastry,
"HAMANTASHEN"

It's All Happening at the
Student Union Cafeteria

There'll also be Noisemakers!

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July 23	Sept. 13

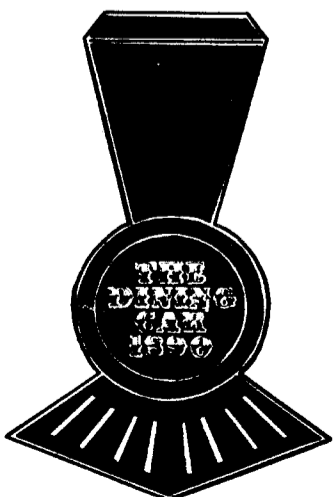
Round Trip Jet Air Fare
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All deposits must be made by check only
Add: \$10.00 Registration Fee

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Masterpiece of Erotica

BELLE DE JOUR

Starring CATHERINE DENEUVE
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Voted Best Picture at Venice Film Festival

Friday - 7:00, 9:30 & Midnight

Saturday - 8:00 & 10:30

Lec 100 - No Tickets Saturday
or Friday Early Show



THE EMPIRE BUILDERS: By Boris Vian, the play will be presented by the University Theater from March 18-23. The production directed by Prof. Tom Neumiller stars Sylvine Bater, Steve Chaikin, Fredd Gordon, Lucy Winer, Serge Nivelle and Sheryl Sturdivant. Performances start at 8 p.m.

RA Information Available

Each residential college has set up its own selection process and job description for Resident Assistants. The colleges will be responsible for the evaluation of RAs. Application can be made to the college in which you live and a maximum of two others. Application forms must be picked up in individual colleges. Each college has a few complete sets of all college job descriptions and selection procedures. Please contact the following people and/or places for information and application forms:

H Quad		
Stu Eber	x7782	Apt. B James College
Robin Schmidt or Mrs. Ruplin	x5105 x7783	Mailroom Apt. A Langmuir College
Joan Giehl	x7753	Mailroom Benedict College
G Quad		
Karen Gold	x7784	Apt. G O'Neill College
Shirley Eklund	x7778	Apt. A Ammann College
Geri Emmerich	x7781	Apt. D Irving College
Barbara Holst	x7780	Apt. A Gray College
Roth Quad		
Wally Ilvento	x7118	Dir's Off. Gershwin College
Pat Palmer	x7117	Mailroom Whitman College
Muriel Weyl	x7116	Dir's Off. Cardozo College
Barbara Lister	x7120	Dir's Off. Mount College
Tabler Quad		
Carol Weiler	x7163	Dir's Off. Hand College
Gloria Seifman	x7631	Dir's Off. Douglass College
Irene Glazebrook	x7636	Mailroom Dreiser College
Karen Springer	x7155	Dir's Off. Sanger College
Ellen Story	x7162	Dir's Off. Toscanini College
Kelly-Gruzen Quad		
Karen Nordell or Rich Fink	x4088	A008 KG-A Harpo Marx
Tammy Slobodkin or Hope Nigro	x4089	B026 KG-B Edgar Allan Poe
Mildred Steinberg	x4090	C008 KG-C
Felice Levine	x4092	D026 KG-D Woody Guthrie
Gloria Kwei	x4094	E026 KG-E John Steinbeck

Planting Grass

Continued from page 4
Although guerrilla planting is the best and safest and least time consuming way to plant, even more reliable results can be secured from cultivating the plants, e.g. watering in dry weather, adding peatmoss to the soil, removing weeds, etc. There are several good booklets giving details on methods at your local head shop. In any case, plant after the last frost.

You should start saving seeds

long in advance; in fact you should save all seeds, as with increased government repression, future supplies are uncertain. Make sure those seeds get planted. To remove the seeds from the grass, pulverize the grass in a large boxtop or similar shallow container with your fingers. Tilt the container and tap lightly. The seeds will roll to the lowest corner. The ones that don't roll readily are wrinkled, and probably won't grow. They can be removed with a strainer. It is best not to strain out all the seeds, as the strainer will damage the seeds.

Marijuana is not the revolution, or a substitute for it; it is possible to get so hung up on it that one thinks it is. Although many revolutionaries and movement people do not smoke grass, it is part of our culture, and something we are entitled to.

Participation in the plant-in is a powerful weapon in the fight to legalize marijuana. We have the power to make anti-marijuana laws as irrelevant as a law against ragweed. Do you have the will to do your part? Save your seeds now! Plant them everywhere this spring!

In Monday's issue of Statesman it was incorrectly noted that tickets for "The Empire Builders" would cost \$1.00.

The play, which starts today, is free to all students; a \$1.00 charge will be made for reserved seats, to be refunded at the time of performance.

PASSOVER

(Beginning Monday Night Apr. 20)

Depending on Student Demand Hillel will provide a Passover Seder for those who are interested. Traditional service with modern flavor. Strong possibility of a nominal fee. Due to the preparation involved we can only accommodate those who make a reservation by Friday March 27

Please call: Annette 5271
Marty 6954
Stan 6948

Nobody will be admitted the night of the Seder unless he has made a Reservation!! We must know how many to expect!!

PUERTO RICO

7 Days Easter

March 28-April 3 or March 29-April 4

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Statesman

Staff Meeting

To Vote On

CONSTITUTION

TONIGHT 7:00

Room 060 SBU

S&B PRESENTS

JAMES TAYLOR

PIG IRON

Due to uncontrollable and unfortunate circumstances,
LOVE will not appear

Saturday, March 21

8:30 PM UNIV. GYM

DOORS OPEN AT 7:45

Students - Free; Univ. Community - \$2; Public - \$3

Massimino, Kerr Picked As No. 1 Coach, Player

By JERRY REITMAN

Roland Massimino and super center Mike Kerr have been selected as the outstanding coach and most valuable player in the Knickerbocker Conference. Adding to the trophy collection, Kerr made the All-Knick first team, while Gerry Glassberg and Bill Myrick garnered slots on the second five.

For Kerr it was just one of numerous post-season awards. Even more impressive, Big Mike made the All-East College Division starting team. Hundreds of players from scores of teams in seaboard states vie for this

honor.

Kerr also was picked for the All-Long Island Basketball Team, and there are numerous outstanding players (Jim McDonald) in the area. But he richly deserved it, as he shattered several school records while averaging 19.8 points and 17.2 rebounds per game, hitting a blistering .568 from the floor and .683 from the line.

Equally deserving was Coach Massimino. Entering a difficult situation as first year basketball mentor, Massimino developed his men into a spectacular ballclub and, like the Mets, they made believers out of all observers. It was only fitting that his fellow coaches should officially recognize Massimino for the outstanding job he did.

What really made the Patriots go this year was their teamwork, and the Conference All-Star roster acknowledged as much in print. Four Stony Brook starters received special recognition.

Ace playmaker and senior co-captain Gerry Glassberg earned his All-Star second team berth for several reasons. Not only did Gerry accumulate 155

assists (6 1/4 per game) and obliterate the old Pat mark in that category, but his tenacious defense and uncanny knack for getting knocked flat and drawing the charge made his selection a must.

Myrick, who has two more years yet to play, resumed where he left off last year as the star of the freshman team. His accurate shooting eye helped the Patriots present a balanced attack, as he hit 42% from the outside. Bill really wasn't fussy about the distance, as shown by his team leading .700 foul percentage. A hustler on defense as well, Myrick netted 13.5 points per outing.

Also a soph, Art Baclawski rounded out the attack with his strong shooting from the sides and corner. For this he received an Honorable Mention. Hitting at a 45% clip from the floor, "Baco" was in addition the number 2 rebounder at 8.5, and scorer at 14.0.

The Pats ended their season the right way. With metal statues on marble bases and the inscription "Knick Conference Champs 1969-70."



ALL STAR: Mike Kerr was named to the all-Knick Conference Team. photo by Robert F. Cohen

The Rapper

Pennant Picks

By LEN LEWOWITZ

Come October, the New York Mets will be seeking their second straight world championship. The opposition will be Charlie's Athletics.

The Mets have the tough pitching. Everyone remembers the kind of years Mr. Seaver and Mr. Koosman had. There's no reason they can't repeat their remarkable combined 42-18 record. Ryan, Gentry and McAndrew will improve. Tom Matlack is the man to watch. And ol' man Cardwell will still be around. If Sadecki regains his capable form the pitching staff should sport the glossiest era in recent baseball history. The Mets can swing the bat with authority. Led by Cleon, the Mets are capable of scoring a lot of runs as they showed the Braves in last year's playoff encounters. Tommy Agee, Art Shamsky, Ken Boswell, and newly acquired Joe Foy should head a potent attack. Look for a big year from Ron Swoboda.

The Cubs and Cardinals should breathe down the necks of Hodges's men most of the season. Ernie Banks keeps saying the Cubs will go in 7-0, and one

of these years he'll be right. With Joe Torre, Richie Allen and Bob Gibson the Redbirds have three superstars. I suspect though, that team spirit and morale will keep the Cards from the top. The Pirates could be a longshot if they get some pitching help. The Phillies and Expos are along for the ride. East Finish: Mets, Cubs, Cards, Pirates, Philly, Expos.

The Western Division should be a dogfight. I'll go out on a limb and pick the Astros, to be followed by Cincinnati, Atlanta, Dodgers, Giants, and the Padres. Houston has a Met-type pitching staff—y o u n g , h a r d flame-throwers. Larry Dierker, Wilson, Lemaster and Griffin should head a fine staff. And the Astros don't lose in the Big Dome. Joe Pepitone could finally become a superstar. The Pep and Jim Wynn form a strong 1-2 punch. Cincinnati could be a powerhouse. And the pitching should be improved, with the addition of Jim McGlothlin from the Angels. The Braves will be in the thick of things again.

The Dodgers have talented youth and three good starters, and the Giants have the game's best pitcher and best hitter and one of the poorest defenses. San Diego will be up and coming but are still years away. They're developing a young pitching staff and Al Santorini will make

the All-Star team.

In the American League, the Yankees are the most improved team. But it will all depend on the pitching staff. If Mr. Bahnsen, Kekich and Verbanic come through, the Yankees could go all the way. Mel Stottlemyre and Fritz Peterson should improve their records thanks to a more balanced and powerful attack, with the addition of Cater, Bleafary and Ward. Ron Klimkowski could be a surprise. And John Ellis is a real hitter.

Boston should take the East title though. A fine hitting club, the Red Sox now have some real mound talent with the addition of cagey Gary Peters. If Lonborg comes through... If not... Baltimore will be back on top. Detroit lost McLain and heart. Cleveland is an improved squad, and I still can't understand some of the trades Washington made. Eastern Picks: Boston, Baltimore, New York, Cleveland, Detroit, Washington.

Mr. Finley did some wheeling and dealing and now has a first-rate squad. They'll fight the Twins, but should prevail on top. The Angels will finish third followed by Kansas City, Seattle and the White Sox.

It's a long season and lots of things can happen, but come October, the miracle Mets should again be world champs.



SB Students And the Gym: A Reappraisal

By BARRY SHAPIRO



Last Friday in this newspaper I stated the opinion that high school athletic events should not be held at University facilities without student cognizance and approval. In the light of recent information that has come to my attention I feel it necessary to clarify that position.

Conversations with Athletic Director, Leslie Thompson, and A. Henry VonMechow, who coordinated Stony Brook's leasing of the gymnasium, cleared up certain misconceptions I had and may have served to propagate in my article. I had felt that as athletic facilities at this University are so limited it was unfair to students to have them loaned to high schoolers. It is now clear that although the gym floor was closed from six o'clock to about nine forty-five for the Suffolk County basketball games, the area would not in any case have been open to University students. On the three nights in question the gym would have been occupied by a men's intra-mural wrestling tournament, women's volleyball, and an SAB sponsored theater project respectively.

This in itself is not a rationale for denying the facilities to the University at large. But the fact that Robert Snider, director of men's intra-murals, Judith Lapiner, who coordinates women's volleyball, and the student run SAB were consulted lends more credence to the argument. These three groups consented to move or cancel their events in order to allow the basketball games to be played. And even though the SAB only consented to change their program to the following evening at least the students concerned were not deprived of the scheduled activity.

My primary aim was then and will continue to be in the future to protect the rights of Stony Brook students. Since I now believe that the interests of the students were taken into consideration and the leasing of the gym to the high schools may in the end be a great service to the university in general I retract my previous criticism.

I maintain that university needs must come first. But if student rights are guarded, the improvement of community relations (as advocated by Lenny Lebowitz's letter on this page) is an admirable goal to aim for.

Letter To Sports Desk

To the Sports Editor:

It is reality that the neighboring communities are wary of the Stony Brook "monster." To ease community tensions and improve relations, the University has a commitment to contribute to the academic, social and recreational well-being of the community.

The Suffolk County Basketball Championships, which were held in the Stony Brook gym three nights last week, are a fine means to accomplish these goals. I was quite surprised to read Barry Shapiro's article (re: High Schoolers Take Gym, SB Students Locked Out), which condemned the athletic department for "depriving the students of this University of the

rights they deserve." What about the rights of the community?

This year has seen an emphasis at Stony Brook and on campuses throughout the country of including the community in University programs. Student government on this campus has allocated \$2,000 for a community action program. Wider Horizons, the Central Islip volunteer program, the Wyandanch book drive, and the continuing education programs are all improving the reputation of our University.

Leslie Thompson and the athletic department should be highly praised for allowing the championships to be held here. Their action is a step in the right direction.

Len Lebowitz
Former Statesman Sports Editor



NEW FAD: The yo-yo is the new college fad. Read Debbie Bard's story in Friday's paper. photo by Robert F. Cohen