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SMHS
829

IN THE STARLIGHT.

(FOR TWO VOICES.)

Words by J. E. CARPENTER.

Music by STEPHEN GLOVER.

Allegretto.

PIANO

The piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes. The second measure of the left hand is marked *mf*.

1. In the star - light, in the star - light, let us wan - der gay and
2. In the star - light, in the star - light, at the day - light's dew - y

The vocal melody is written on a single treble clef staff. It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics are placed below the notes. The melody is simple and melodic, fitting the 'Allegretto' tempo.

f *p*

The piano accompaniment for the first two lines of lyrics is written on a grand staff (treble and bass clefs). It features a steady accompaniment of chords and single notes. The dynamics range from *f* (forte) to *p* (piano). The right hand plays chords, while the left hand plays a simple bass line.

free,
close,

For there's nothing in the day - light half so dear to you and
When the night - in - gale is sing - ing his last love - song to the

The vocal melody continues on a single treble clef staff. It features a series of eighth and quarter notes. The lyrics are placed below the notes. The melody is simple and melodic, fitting the 'Allegretto' tempo.

decres.

The piano accompaniment for the third two lines of lyrics is written on a grand staff (treble and bass clefs). It features a steady accompaniment of chords and single notes. The dynamics range from *f* (forte) to *decres.* (decrescendo). The right hand plays chords, while the left hand plays a simple bass line.

dolce.

me. Like the fair-ies, in the sha - dow of the woods we'll steal a-
 rose; In the calm, clear night of sum - mer, when the breez - es soft - ly

dim.

long; And our sweet-est lays we'll war - ble, for the night was made for
 play, From the glit - ter of our dwell - ing we will gen - tly steal a-

dim.

rit. *a tempo.*

song; . . . When none are by to lis - ten, or to chide us in our
 way. . . Where the sil - v'ry wa - ters mur - mur, by the mar - gin of the

rit. *a tempo.*

In the Starlight.

cres. *f* *deces.*

glee, In the star - light, in the star - light, let us wan - der gay and
 sea, In the star - light, in the star - light, we will wan - der gay and

free, In the star-light, in the star-light, let us wan - der, let us
 free, In the star-light, in the star-light, we will wan - der, we will

cres. *rit.* *a tempo.*

wan-der, In the star - light, in the star-light, let us wan - der gay and free.
 wan-der, In the star - light, in the star-light, we will wan-der gay and free.

cres. *rit.* *a tempo.*

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