

WHITE ASKS FOR MORE UNITY

Yearbook Staff Elects Editors; Takes Shape

Jean Cole and Rosa Longwell will head the controversial project directed at publishing Corning's Yearbook. These two editors have to direct the efforts of the large number of students that have shown the initiative to organize an annual.

Has Book Theme

A tentative theme has been chosen using our renowned Rare Book Collection for continuity. From this network of transition, points which are essential to a well organized yearbook, the staff is hoping to write an annual that is very much unlike the stereotype High School book published today. The literary staff headed by Ron Housel, is expected to contribute one third of the book's total content, while the Art and Photography staff under Larry Allison, will fill the remainder with some refreshing new slants in representing each student through pictures. There will be no "mug" shots so characteristic to the senior section of "run of the mill" yearbooks. Candid Photography will take the place of stiff, posed, group pictures in an effort to construct a living yearbook.

Editor Chosen

Ann Houper will edit all copy as editor in that area, while Rosalee Kniffin will supervise the production. Managers are Sandy Webb and Lee Jarvineen on the business end with Annette Rhode as Secretarial Manager.

Staff Includes

The students volunteering to further the efforts of the elected Editorial Staff include: Joyce Grandinetti, Mary Wright, Mary Larnard, William Fassett, Paul Schnipelsky, Bob Alford, Karen Kline.

Russ Tarbell, Jackie Colacechi, Kay Schutz, Richard Sievers, Thelma Winfield, Paula Newland, Sharon Labec, Mary Lee Grahm, David Hojnoski, Dick Owlett.



SING ALONG . . . The Pride of the Choristers vocalizes at a recent "Three Rivers" debut. (From left) Lou Cicconi, Pat Lynch, Pat Walker and Mike Hayes.

Do You Know What's Coming?

Jan. 10-13—8:15 p.m.

Hobart and William Smith Colleges—Coxe Hall
Little Theater Production
(Admission Charge)

Jan. 12—8:15

Corning Community College
Houghton House
Film—"The High and the Mighty"

Jan. 15—4:40 p.m.

Alfred University—Howell Hall
Student Recital

Jan. 16-30

Corning Community College
Houghton House
Exhibit—Michaelangelo

Jan. 19—8:15 p.m.

Corning Community College
Houghton House
Lecture—Professor Heinz Kettner—"Education in Germany"

Dick Burdett, Veryl Miller, William Taylor, Arthur Stamp, Lou Cicconi, Dan Santore, Phil Potter, Betsy Benjamin, Jeanellen Budnick, Jane York.

Bruce Turner, Barbara Deignar, Jury Westbrook, Sharon Sick, Jennie Espesito, Priscilla Foote, Anne Thornton, Bill Fox, Sharon Johnson, Judi Schoonover, Joan Kiehle, plus other unnamed hot prospects.

Jan. 19—8:15 p.m.

Hobart and William Smith Colleges—Albright Auditorium
Classic Movie Series
"Experimental Films and Shorts"

Jan. 24—6:30 p.m.

Alfred University—Howell Hall
Eleventh Annual Area Businessmen's Seminar (Admission chg.)

Jan. 26—8:15 p.m.

Corning Community College
Houghton House
Travelogue—Italy
"The Home of Bernini"
"Italian Vacation," and
Regata Storica"

Feb. 6—8:15 p.m.

Corning Community College
Student Center
John Y. Ellis
Lecture on Africa

EXAM HINTS GIVEN

The examinations for the first term are upon us. There are several things to keep in mind during this period.

Do not stay up all night before a morning exam trying to "cram" the material. This will only lower your grade.

Do not study every minute in between exams; take a few minutes off to relax and release the tension.

An excellent speech for an appetizer and fine music for dessert. This was Monday's all-college convocation held at the Corning Glass Center.

Dale White, President of the Student Association opened the 50 minute program with a speech that both praised and criticized the student body.

White listed amongst the accomplishments of the student body a well formulated activities calendar and a student newspaper (The Crier).

Effort Lacking

He said other organizations were functioning well to some extent, but needed more freshmen to participate. White stressed the importance of responsibility in the area of academic endeavor and emphasized the fact that not enough time was being devoted to student government.

Bermuda Issue Still Hot

The Bermuda issue was raised by White who said the student board was petitioned (Nov. 1961) and voted in favor of the controversial matter which would allow students to wear Bermudas in the Student Center after school hours, but that final consideration of the proposal must be given by the faculty activities committee during semester vacation.

Who Decides

White said that all action of the board must be cleared through the Faculty Committee. White indicated that the fate of the student government was in the hands of the Faculty Committee by saying "they will decide the Bermuda issue and the whole aspect of student government."

The student government at present can act in certain areas. A recent example was the joining of the National Student Association.

Hope For Coordination

White concluded saying he would like to see faculty approval of a plan to be submitted by the student board and asked for more unity between the Student Association and the faculty.

Choristers Sing

The ability and performance of the College Choristers was put on trial before the Student body at Monday's Convocation and the verdict was a unanimous "Good in the first degree." Mr. Joseph Crupi, Director, introduced the group of mixed singers. He told of the hard work, consisting of two

rehearsals weekly since October, that has been put forth by the able vocalists.

Selections sung were "One God"; "I Believe"; "They Call The Wind Maria," a musical comedy; "You'll Never Walk Alone," from Carousel with Pat Lynch on Solo, and the last, a calypso tune "Cindy, Oh Cindy."

Mr. Crupi said during his introduction that music is an important part of College life and urged all interested to join the Choristers

EXPERT GIVES FINANCE TIPS

The Office Management Class of C.C.C. played host last year to Mr. Gordan McPherson, of salary administration, Corning Glass Works. About 40 students attended this meeting.

McPherson spoke on the various aspects of salary evaluation: internal comparison, performance comparison, automatic versus merit raises and supply and demand.

McPherson is a 1947 graduate of Miami University of Ohio, and has been with Corning Glass Works since 1953. He received his M.B.A. from New York University in 1951.

Girls Invade Smoker

Dale White, Student Association President, at Monday's Convocation informed the Student body that for the first time in the history of Corning Community College women would be allowed to attend a male-smoker. In the same breath he asked an opinion of the students for female attendance at future smokers.

Several girls attended Thursday's smoker, only for the last time, as the "Nays" would have it.

College Board Schedule:	
Jan. 13	
March 3	
May 19	
Aug. 8	

The Editor's Mail

Letters of Concern to the Student Body

(All letters to the Editor may be either mailed to the CRIER, Student Center, Corning Community College, or hand delivered to the CRIER office the week following each publication.)

Dear Mr. Editor,

I have a question that has been unanswered in my mind for over a year now. This is my second year at C.C.C. and my confusion has grown more and more with time.

I am certainly no genius in my opinion or anyone else's mind. Consequently I spend week nights and a good share of the weekends plus as much time while at school as possible studying.

Throughout the day I see, at least several instances, of students playing cards, chess or just goofing off. Don't misunderstand me, I have nothing against these

games. they are fine recreation with which to relax.

However, the same students are always at these activities. Usually these games are still going on hours later when I return for a snack.

My question is how do these people stay in school without doing any studying? Apparently they are not doing any as they must sleep sometime.

Last year I noticed a lot of these gamblers seemed to be missing when the second term started. With all their "big" talk, they must have gone on to bigger and better things.

I surely would like to learn the formula for being able to go to college this way. I like very much to play euchre but I never seem to have enough time. Please print a reply telling me the secret of how to study in my spare time.

(Name withheld)

Apathetic Attitudes Are Unwise

It has been brought to the attention of this desk by the remarks of one of the College's instructors that there is an apathetic attitude on the part of the students as to the grades they receive. According to this teacher, the people, at least in his classes, accept their grades as they are given and rarely, if ever, demonstrate any reaction, either favorable or otherwise.

It would seem that an unpleasant grade could possibly be made more pleasant if the recipient gave some indication that he was interested in the class or at least stayed awake during that hour. However, this does not mean that every F should be made a D simply because the holder decided to antagonize the teacher. Therefore, protesting blindly just to escape one's own shortcomings is not going to work in most cases.

On the other hand, there could possibly be a specific reason for particular students failure to succeed in a course. When this happens, instructors wonder about it, but are unable to take action unless the student takes the initiative to contact the teacher and register a disagreement with the grade received.

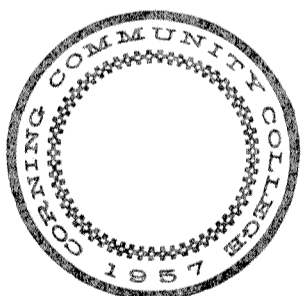
In these situations, some type of adjustment can usually be made. Most instructors are more than glad to listen to a reasonable explanation concerning a student's performance. If you are in trouble with a course, it is not too late yet; take advantage of the opportunity to acquaint your instructor with you and your problem with his course.

The CRIER

Student Newspaper of
Corning Community College
Corning, New York

Circulation 900

Elmira Quality Printers, Inc.



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The Crier is a bi-monthly publication, with the exception of vacation periods.

Cupid Starts Season Early

Winter hasn't actually arrived yet but "Spring Fever" has already claimed at least three victims in its latest epidemic. Those afflicted by this dreaded social disease include **Andy Townsend, Gene Augustine and Tony Fassano.**

Andy can readily be identified as the driver of 1/2 M.G. (just the frame, motor and four wheels). He's a native of Great Britain and has a fond interest in sport cars.

Tony's a native of Batavia. He's quiet, outspoken, a deadeye with his 20 gauge shotgun and very, very Italian.

Gene, of Elmira is sports minded and at present aiming his sights at Ithaca College.

Doctors Russell Tarbell and James Lowman, medical advisors to the "CRIER," will sorrowfully admit that these fellows are already too far gone to be helped by the usual medication.*

So, for what good it will do, the staff of the "CRIER" would like to congratulate these two fine (Sob! Sob!) men on their new engagements.

* More wine, more women and less song.

Personality Portraits

By Jill Record

Jim Sorenson
538 McDowell Place
Elmira, New York

January 1, 1942—at 12 minutes past midnight, James A. Sorenson was born. Elmira's first New Year's baby of 1942.

Jim graduated from Southside High School. While in high school he was a member of the Wrestling squad.

The activity Jim participates in at C.C.C. is "watching over the student center."

Jim is enrolled in BT. Do you like it? "Well, I wouldn't be here if I didn't!"

Are you going to make any New Year's resolutions? "Yes, I am making one New Year's resolution, not to make any New Year's resolutions."

Jim is a swimming instructor and life guard at the YMCA in Elmira. "My favorite duties at the Y are lifeguarding for co-ed swimming parties."

Mary Ellen Maloney
357 Diven Avenue
Elmira, New York

Mary Ellen graduated from Notre Dame High School. While in high school, Mary Ellen was active in Sodality, Usher's Club, and Future Nurse's Club.

Now at Corning Community, she is enrolled in BT/SS. Did you make any New Year's resolutions? "Yes, I am going to learn how to TWIST!"

What do you think of the TWIST? "Oh it's very original! and it is also marvelous for losing weight!"

What is your favorite sport? "Bowling." What do you average a game? "Oh heavens, you really

WHAT A COINCIDENCE

by Bill Taylor

Our plane flew east for three days with only short stops for food and fuel. We passed over seven countries and three continents before reaching our destination of Bierut, Lebanon. I had expectations of seeing Moslems bowed towards Mecca and Arabs covered with dust from the Sahara. However, as I stepped from the plane, I was greeted by a familiar voice instead of a Moslem's wail. There in front of me stood a schoolmate from Clearwater, Florida. We happened to meet by chance five thousand miles from home!

Well Traveled

In my lifetime I have had the opportunity to travel more extensively than the average college student. In my travels, what intrigues me the most is the regularity of seemingly impossible coincidences. I appear to have a talent for meeting old friends in absolutely inconceivable places.

I participated in a military maneuver on the island of Vieques (Ve-egg-es), which is situated approximately 2000 miles from the southern tip of Florida. Two-thirds of its 50 square miles are used for naval gunnery practice. It is a rocky, barren island and could hardly be considered a tourist attraction. Yet, while I was shopping in Vieques' only village, I happened to meet a young lady from my home town.

An examination of the number of individuals I know, the physical size of the world and the factor of timing, show there is something uncanny about the way these meetings take place.

Corning Community College is generally considered a college attended by students from the Southern Tier of New York. I felt certain that I was the only student from Clearwater, or even the entire south. To my astonishment, I learned there was another student from Clearwater! This coincidence is made more interesting by the fact that we both lived on the same road in Clearwater.

The examples I have given are truly great coincidences. There are also many common ones that happen frequently. "What are you doing here?" and "I didn't expect to see you here!" are familiar expressions.

Chance Units

I often read in the newspaper about interesting and fantastic coincidences. A brother and sister, by chance, are reunited after fifty years of being apart. Automobiles crash bearing consecutive license numbers. It is impossible to explain why these coincidences happen.

I don't believe it is possible to make any conclusions on this subject. I'm sure there is value in recognizing the fact that unnatural coincidences do occur. Perhaps it is well to remember no matter how far a person is away from home, it is possible for your best friends to appear at just the time you are least expecting them.

don't want to know? We have lots of laughs while bowling, so consequently the score is forgotten."

Dear Editor,

Why do students leave a College dance when it is only half over?

The money spent on the Christmas Dance and other social activities comes from the General College Fee. This is your money, and it is not uncommon to hear you gripe about the expenses and "What is all that money used for?" College dances are one area. You are wasting your own money by not taking full advantage of the dances for which you pay — and you are the ones who want an expensive band.

What would you say if there were no Christmas Dance? That's not hard to imagine! "Depriving us of necessary social activities." "Christmas isn't Christmas without one." "This school is only a grind, no fun at all." and on and on.

It was obvious from the attendance that there is enthusiasm. The number of students who attended, the trouble the girls went to with new dresses and beauty shop appointments, the boys who asked the girls for dates, and the corsages — all this is an example of enthusiasm. No one is berrating enthusiasm.

But why don't you stay? You can go to Faulisi's or Frenick's or Rustic Garden's or Myhalyk's any weekend. There is always an opportunity for that, and you don't have to go to the bother and fuss and frustration and worry either. But when you do go to all the trouble and effort that was obvious in the Christmas dance, why don't you stay there and enjoy it.

Is it that necessary for everyone to drink all night? If you can't live without a "couple of hookers" during an evening, why not have a B.Y.O. party (bring-your-own) before the dance? I would hate to think that everyone at the Christmas dance would come down with an acute case of d.t.'s before the evening was over.

The Christmas Dance is yours — you ask for it, you pay for it, you do the work for it, and it is assumed that you stay to enjoy it. It is unfortunate that this last assumption is not wholly correct; at the fete the band (that you paid for) played in an empty room by midnight.

If you have any suggestions or criticisms of the Christmas Dance which might aid the Student Association and future dance committees in planning for dances which you seem to want, speak up. I'm sure it would be of interest to the entire student body to know the answers to a few of these whys.

(name submitted)

I sat next to the Duchess at tea.
It was just as I feared it would be:
Her rumblings internal
Were simply infernal,
And everyone thought it was me.

—Anonymous

1961 -- A Year To Remember



SLEIGH BELLS AND CROWNS—Queen Jackie Colacecchi and King Dave B. Golden survey their kingdom (dance floor) upon being crowned at the Winter Enchantment Dance.

Ball Highlights Social Season

By Russ Tarbell

Jackie Colacecchi and Dave Golden were crowned Queen and King of the annual yuletide dance from a field of 11 candidates. They were presented "jeweled" headware and reigned from a one-horse open sleigh, high above their dancing classmates in the appropriately decorated Corning Glass Works Gymnasium.

Chapman Quips

Borrowing a statement made by the Director of Student Affairs: "The candidates who failed to muster the assistance of their fellow classmates to stuff the ballot boxes in their favor were in attendance for the winners."

Candidates for Queen were Beverly Gibbs, Sandra Krazinski, Susanne Straight, Rita Kettle; and for King, Louis Cicconi, Michael Tarby, Thomas Bamonti, Donald Force and James Panyard.

Chairmen for the dance, Sid Costa and Tom Bamonti, hired a student band from Cornell University, the Cayugans. Working for the chairmen was JoAnn Dubel who sent invitations to faculty members and other prominent Corning socialites. The students responsible for the (informative modes of) advertising used to promote the dance were Jim Lagerbon and Ken Blake. Annette Rhode directed the committee responsible for the large, green obstruction placed in the center of the dance floor proving to be a menace to navigation for many passionately engrossed couples. They will also answer to anyone who discovered it impossible to squeeze an adult frame between two vertical rows of crepe paper eight inches apart, which were constantly bisecting the straight line between your position on the dance floor and your cookies on the table.

To Twist?

The services of Dr. Doris Kolb and Miss Sue Hawley were indispensable in the smooth administration of the affair. It was their combined responsibility to remove from the floor any faculty member attempting to degrade the erudite manner professed in this group by such actions as attempt-



SHALL WE TWIST YOUR HIGHNESS???—Dave (King) Golden seems to be asking Jackie Colacecchi to shed the old style dance to twist a little.

ing to demonstrate the proper gyrations inherent in the Twist.

It was casually suggested (demanded) by the chairman of the decorations committee to grant due recognition to her entire staff for their all-out effort. Their initials are as follows: Lcplbafmlgrksjdcrcjebbmwlgdkcc. Special thanks goes to our Greek exchange student who worked very hard.

Sorry, Can't Go

Listening to a chairman recreate the decorations for the benefit of one of our less fortunate coeds unable to attend because, "I always wash my hair on Saturday night," I heard of a complete false ceiling over the whole gymnasium, in red and white paper, false walls up and down the lateral edges of the dance floor in red and white paper, and false partitions dividing the sidelines into six dark compartments in, of course, red and white crepe paper. He also told of the false Christmas tree in the center of the false floor with false light bulbs in false red and white colors.

All this leads me to confirm a driving suspicion that has been haunting my subconscious mind for three weeks. The whole dance was a fake. The band never really

played, they were all false. The King and Queen wore false crowns and sat in a false sleigh. But I got even with everybody concerned. I didn't even have a real date with me that night. She was a fake.



THE GRAND MARCH—Members of the Royal Court (from left) Mike Tarby, Sandy Krazinski, Tom Bamonti and Beverly Gibbs take the lead for the Grand March at the Yuletide dance..

The Crier



"What me worry? . . . Finals are two weeks away."

STUDY HARD!

We want to see YOU next term.

Art Class Takes Tour

The daytime art class on Dec. 13 was taken on an educational tour of Corning Glass Center's Christmas display.

"The Magi and Their Gifts" was the theme of the exhibition which housed such treasures as the Adoration of the Magi by an Antwerp Mannerist Flemish, ca. 1520, loaned by The Metropolitan Museum of Art.

Art Instructor Mrs. Eleanor Stebbins was in charge.

Being educated means to prefer the best not only to the worst but to the second best.

—William Lyon Phelps

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SLIDE RULES



STAIRWAY TO THE STARS—King and Queen candidates for the recent Christmas fete display the ivory for photographer Sue Hawley. They are (top from left) Tom Bamonti, Don Force, Rita Kettyle, Jackie Colacecchi, Beverly Gibbs, Sandy Krazinski, and Susie Straight.



DOUBLE TAKE—Miss Louise Cicconi, our pick for Miss 1962.



SMOKE GETS IN YOUR EYES—At last Fall's Turkey Hop this group found time to puff up a smokey atmosphere. (from left) "Charlie" Taylor, Mike Hayes, (standing) Pat Lynch and Mr. X, Claudia Omlor, Paul Winters and unidentified.



JUMPING FOR JOY—Charlie Castelina (left) sits one out at the Nov. 19 Turkey Hop while friend John Hillman shows his delight.



INCOGNITO—Jackie Colacecchi, without crown, is caught in the act of doing her Christmas shopping at the Royal College Bookstore.



BUSY BEAVER CLUB—Students caught in the act of cramming for T.V. 101 finals, a non-credit minus 12 hour course being offered at the Student Center.

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There was a young maid who said,
"why
Can't I look in my ear with my
eye?
If I put my mind to it,
I'm sure I can do it.
You never can tell till you try."
—Anonymous

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JUST THE FACTS—Candy Frank interviews Mrs. Jeanne Lent at Parents Day session Oct. 19.



BEAT THAT DEADLINE—Typist Judy Rigby hammers away on some top priority Crier copy in the Student Association offices.

CANDID CAMERA STRIKES AGAIN

By Russ Tarbell

Christmas brought toy trains for little boys and dolls for good little girls. More than one girl undoubtedly received that new sensation from the wonderful world of toys, the highly advertised "Kissy Doll." Our question pertains to the real nature of this object.

Judi Schnoover: Will you stop being so offensive? If I must try to make an explanation I'd say that a "Kissy Doll" was one who indulges. I'd be the last one to say that I could possibly be counted as one.



Craig Siar: A what? Like I want one for my very own, now! No, I don't know what one looks like, but when one makes the scene, proceed with the introductions.



Sandy Webb: Yes, I am well aware of their existence. In fact I am acquainted with a certain person who might qualify to be counted as one in this particular category. She is a neighbor of mine and from my point of observation I'd say that she qualified.



Tim Wheeland: Well, I'm sure that I latched onto one of them the other night on Washington Ave. in Elmira. Like the advertisement on TV instructed, I pulled her two little arms together expecting a great big smack-dackie. All that I received was a great big slap in the face. I'm fed with the whole idea of a "Kissy Doll."



A tutor who tooted the flute
Tried to tutor two tooters to toot.
Said the two to the tutor,
"Is it harder to toot or
To tutor two tooters to toot?"

CAMPUS CORNER COMMENTS

By Susie Straight

TWIST lessons now being given in the CRIER (PEPPERMINT LOUNGE) office — And if you don't believe it, wait until they develop the pictures!
Did SANTA fill everyone's requests for Christmas? . . . Undoubtedly much time was spent over vacation studying for the coming finals!!!

Ask TOM LYNCH how you give "mouth to mouth RECITATION"? . . . C. C. C. theater workshop will be doing Sophocles' ANTIGONE soon. They're looking for players.

One chimp to another; We're just a little behind the Russians and a little ahead of the Americans . . . Hey, what's this about DRAG RACING on the way to Elmira?

Now that finals are upon us again, how many C. C. C. students will be job hunting??? . . . Anybody going to FORT LAUDERDALE this year? Rides are being planned now—better hurry if you want one.

What's with Mr. Gross featuring the TWIST instead of MATH on his T.V. show? . . . The CRIER is

looking for advertisements. Know anyone who would like to buy some space? We need the money!!

Maybe the CRIER should feature a column (in HEBREW) by JILL RECORD and HARRY COHN??? . . . Why is it that everyone seems to want to write an article for the paper, but no one seems to do anything about it? Come on, we would like to have those articles.

Did you know the all college poll published in the Dec. 5, Crier was used by SCOTT DONALDSON in the STAR GAZETTE "EVENING NEIGHBOR," Dec. 7??? . . . Keep watching for new things from the COLLEGE SAFETY COMMITTEE.

It has been suggested that credit be given for the new class that started recently in the Student Center—euchre 101!!!

Our doubts are traitors,
And make us lose the good we oft might win
By fearing to attempt.
—William Shakespeare

Short Subjects

For those who are interested in the art of photography or just photography itself, the Eastman exhibit of Great Masterpieces of Photography is at present in the Houghton House Library. Even the most amateur shutterbugs among us will be fascinated.

Did everyone notice the new look (different arrangement) in many parts of the library? It took a great deal of work on the part of some industrious student help. (Nothing like patting myself on the back).

Again congratulations to Mr. Crupi and the Choristers for a very fine performance at last Monday's Convocation.

This Friday, the Library hosts an excellent film in its Fine Arts series. **The High and the Mighty** offers suspenseful entertainment with an excellent cast led by John Wayne, Claire Trevor, and Lorraine Day.

Don't forget to return on Thursday, February 1, for final registration for the Spring Term.

Series Features German Scenes

In the heart of modern Germany, a country divided and torn by dissension, lies the mysterious and medieval Black Forest.

The Schwarzwald or Black Forest is situated in the southwestern part of Germany and occupies an area of 1800 square miles. This area is called the Black Forest because of the heavy stands of fir which grow on the upper slopes of its mountains.

Except by railroad, travel to this area is virtually impossible, especially in the winter. The railroad brings thousands of tourists each year to the many health resorts and gambling palaces which make up the main economy of the Black Forest.

In the Black Forest both the old and new blend and enhance the other, romantic castles contrast with modern hotels, eager tourists joining in local celebrations, and virgin timber falling before power saws, are common occurrences in this paradoxical land.

This was the second in a series of six scheduled Travelogues and was attended by approximately 20 people in the Reading Room of the College Library.

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REAL SPORTSMEN—This is the crew which reverently calls themselves the Corning Barons, a team that doesn't have a winning record, but something called "guts" and the desire to play basketball. They can and will win when the student body wants to take time out to support a strong athletic program.

(First row from left) Whitman, Wills, Boswick, Santore, Blake, Bernd, (second row) Miller, Burdett, Colley, (third row) Coach Robert Shaddock, Clark, Golden, Hillman, Wolfe, Rowe, Lortz.



BLAST-OFF — Trina Merrick appears to be applying about 102 pounds of thrust for take off during pre-basketball season rally.



THE WINGS OF AN ANGEL—Peppy Cheryl Burr leaps a cheer at mass all-campus pep rally last fall.



A TISKET A BASKET—The Barons' Craig Whitman dropping a field goal during Auburn game at Corning Glass Center. Auburn nipped the Barons 94-67.

A Glitter of Steel

By Don Simpson

Oh, the pain! Oh God, how it hurts! I can't stand it any longer. If it would only stop hurting even for a few moments. It will never stop. I know now that it will never stop.

God, oh God in Heaven! God of Love and Mercy, be merciful to me. Stop the pain, please stop the pain. Will this god-forsaken pain and torment never cease or lessen? It must . . .

It's dark now—I must have fallen unconscious, but it is still there. It remains burning and burning and burning in me, and never ends. It doesn't hurt when I pass out; the fever subsides as I slumber in the world of darkness. Thank you, dear God, thank you for relieving the pain by making me unconscious. Anyway, I am going to die; I know that I am going to die.

Maybe if I can take my mind away from the thought of agony, It will lessen the pain in my aching body. I must put my mind on something pleasant—yes, that is it. I will think of happier days. Some pleasant subject will relieve my mind.

I have it! I'll dream about home and my family as we lived before this nightmare occurred. Mama and Father and Jeanette, my beautiful sister of only—let's see, she would be almost twenty now—they are so wonderful and kind. Ah, how I miss them; life is so empty without them at my side.

Oh, how the time flies by with the swift passage of years. It seems like only yesterday when the four of us—the very, very happy four of us—were eating and singing together. The romps in the soft, green meadows, the picnics in the old apple orchard, the fun at Christmas-time are all such happy memories.

Even though we knew of the unfortunate situation developing, we remained joyful and carefree throughout the days and nights. And then, dawn broke to the sound of heavy marching feet, going West. By noon they had all vanished just as suddenly as they

had come. After a few hours, their presence had left our minds as well as our conversation. While we took our evening meal, the approach of thunder was detected. Jeanette and I ran to cover the hay lest it be spoiled by the impending rain. Then . . . Oh God! . . .

Thank you Lord, for sparing me the wretched pain again. Difficult as it may be, I must force myself to face this truth now and prolong my agony no longer. As Jeanette and I covered the stacks of hay, a whistling was heard and then a tremendous roar followed by an enveloping smoke. We rose unsteadily to our feet while the smoke cleared and faced in the direction of the house.

Merciful Heaven — no! The house was gone; our parents were gone. All was in ruins and smashed. As we sorted through the wreckage and came across our possessions, crumpled and destroyed, tears came to our eyes and fear into our hearts as we found nothing of our beloved parents.

We went to the barn as the sky grew dark to seek shelter from the lonely night. Again we awoke to the sound of marching feet. This time, however, there was a different rhythm and these men talked. This was a strange sound to our ears, so deep, so guttural. We understood nothing of what was said.

We were discovered in our refuge and dragged to the commandant. As neither of us understood each other, we were pushed back to our shelter. In the middle of the night, I awoke, bound and gagged, to the sound of Jeanette's screaming. They seized her and carried her to the rear of the structure where they fell upon her and beat her mercilessly. I never saw her alive again.

Now I feel a renewed strength surging in my body. I no longer wish to die. Please God, let me live, let someone find me.

A footstep, a shadow, I'm saved! Now I will get well! They will send me to a hospital to recover so that I may return to fight. Here he comes; oh, over here! Over here, come save me!

Maybe if I roll or move a little he will see me. He sees me! He's coming! What's that glittering in my eyes? But I don't care, I'm saved! I will get well now. What is that swishing sound? What i . . .



HELP!—Editor Lowman sweats out next issue.

Recordially Yours

By Don Simpson

For a number of reasons (one of which is, I ran out of copy). I decided to start a new column. If the editor doesn't throw me off the staff, you might see a repeat performance in a later issue.

Judging from the sounds that encircle the Student Center and immediate vicinity, I feel safe in saying that just about everyone at the College is interested in some form or another of music.

Webster defines music as: "The art and science of combining vocal or instrumental sounds or tones in varying melody, harmony, rhythm and timbre, especially so as to form structurally complete and emotionally expressive compositions." That is quite a mouthful; it sounds more like he is constructing a building.

Now that the formalities are out of the way, I can proceed to the main point of the column—that being to provide information concerning record albums now on the market. Some of them will be best-sellers while others are brand new.

One of the recent trends is to the "sick" record or in other words recordings of shows done by the "sick" comics. Among the more popular of these is Shelley Berman, who was one of the first to appear.

Berman has several good releases all of which are through Verve Records, a subsidiary of Columbia. He combines excellent voice control with spontaneous wit in his material. Tending to follow the ordinary incidents in life, he makes people laugh at themselves.

Others appear on the scene now offering a host of laughs to "break the ice" at a party. Don Knotts (UA), Jean Carroll (Columbia), Bill (Jose Jimenez) Dana (Kapp), Bob Newhart (Columbia) all have cut discs of humorous skits.

What ever happened to music? After listening to many of these comedians several times, the material becomes extremely familiar. Therefore records featuring "music" are recommended for those who bore easily. (Those people wouldn't have gotten this far in the column.)

My personal record choice of the month is **The Highwaymen**, UAL 3125 of United Artists Records. This disc features **Michael** plus 11 other outstanding folk songs by these five students from Wesleyan University in Connecticut.

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