

LINGER LONGER LETTY

OLIVER MOROSCO'S GREAT MUSICAL COMEDY SUCCESS

LINGER LONGER LETTY

BOOK BY
ANNA NICHOLS
LYRICS BY
BERNARD GROSSMAN

MUSIC
BY
ALFRED
GOODMAN

20th Century Lullaby.....	60
Did You, My Boy?	60
Let's Pretend	60
Linger Longer Letty	60
Strawberry Glide	60
Mechanical Doll	60
Climbing the Ladder of Love.....	60
It's Just the Movement	60
Slow Town is Jazz Town Now	60
Ten to One You Fall	60



OPERATIC EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E^b-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

PUBLISHED AND COPYRIGHTED BY **LEO. FEIST, Inc., Feist Building, NEW YORK**

COPIES FOR SALE WHEREVER MUSIC IS SOLD, OR DIRECT BY MAIL AT 35 CENTS EACH

Linger Longer Letty

Lyric by
OLIVER MOROSCO

Music by
ALFRED GOODMAN

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a dynamic marking of <sfz> (sforzando).

I'll build a pret-ty lit - tle home, One that will
I want you in this pret-ty nest, Where we can

Vamp

The piano vamp is marked Vamp and begins with a piano (p) dynamic. It features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The vamp concludes with a mezzo-forte (mf) dynamic.

al - ways be your own, I pray you'll nev - er go a - way, Al -
al - ways be at rest, And I can hold with - in my arms, The

The piano accompaniment for the second line of lyrics continues the musical theme established in the previous sections, with a treble and bass clef and a key signature of one flat. It features a mix of chords and moving lines in both hands.

4401-3

This Composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London-Herman Darewski Music Pub. Co.

Also published for
Band . . . 25¢
Orchestra . . 25¢

tho' you want to roam. My heart it
 girl I love the best. Then just a

in - di - cates the fear You'll leave me, Let - ty dear,
 lit - tle bird or two, Will grace our home, my dear,

Please don't cause a pang or tear, Don't go a - way from here.
 I see lit - tle babes at play, Don't go a - way from here.

CHORUS (*With much simplicity*)

Lin - ger, Lon - ger Let - ty, I love none but you,

dolce.

p-f dolce.

sva.....

Lin - ger, Lon - ger Let - ty, You're the best I ev - er

knew, Be - lieve me, Lin - ger, Lon - ger Let - ty,

I'll be al - ways near; So if you lin - ger lon - ger, you will

lon - ger lin - ger here, So won't you lin - ger, lon - ger Let - ty dear? — dear? —

Will see this advertisement in "Ladies Home Journal," "Pictorial Review," "Cosmopolitan," "American," "McCall's," and practically all other leading magazines, such as "Woman's Home Companion," "Good Housekeeping," "Red Book," McClure's," "Vogue," "Hearst's," "Metropolitan," "Everybody's," etc., etc.

Song Lovers! Three New Song Hits

Accepted by Everybody Everywhere!

You'll Sing, You'll Dance, You'll Love—these Hits from Song Headquarters

THEY have thrilled audiences. They have enthused dancers. They have won singers, orchestras and jazz bands—record and player-roll producers. They are the new song hits that folks will sing, whistle, dance and hum. You'll love them—their beautiful melodies—their wonderful lyrics.

"The Vamp"

By Byron Gay (© Leo Feist, Inc.)

Vamp and swing a-long, Keep a-do-ing it,
Vamp and sing a song, Don't you ra-in it.
Do a nif-ty step with lots of
"pep" And watch your rep-u-ta-tion,
buzz a-round a bit.



Sh-h-h! B-b-beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The

Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line.

A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

"My Baby's Arms"

By Harry Tierney and Joseph McCarthy Staged by Ned Wayburn

My ba-by's arms—
Hold all my charms—My ba-by's
eyes of blue, Just seem to
thrill me, And fill me with a new sen-sa-tion:
smile—



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—

that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading.

A sweet wholesome melody, and cute lovable words—"My Baby's Arms" is a song you'll love—a song that will make the world sunnier. Try it out—buy it today.

"Sand Dunes"

By Byron Gay

Fair-est of flow'rs is my
sweet des-ert tone— And hap-py
were all the hours, When o'er
hills of sand we would roam—
show's in this



Somewhere down in every-body's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music.

That is why "Sand Dunes" is a sensational hit. "Sand Dunes" is soothing, comforting, fascinating, good—is a wonderful dance number, a fox-trot that makes feet step lightly, faces laugh blighly "Sand Dunes" is a great song—get it.

Other Beautiful Feist Songs You'll Enjoy

"By the Campfire"

"When You Look in the Heart of a Rose"

- "Thank God You're Here Mother Mine"
- "A Girl in Chateau Thierry"
- "Dreaming of a Sweet Tomorrow"
- "Sweet Love Dreams"
- "Persian Moon"
- "Bluin' the Blues"
- "In the Land of Lullaby"
- "Your Heart is Calling Mine"
- "Keep All Your Love For Me"
- "Sweetie Mine" - by Al Jolson
- "Star of the East"
- "Give Me All of You"
- "Sing Me Love's Lullaby"
- "Radiance in Your Eyes"

INSTRUMENTAL NUMBERS

- "Aloma"
- "Syria"
- "Djer Kiss"
- "Bells of Bagdad"
- "Klondyke Blues"
- "Laughing Blues"
- "Orange Blossom Rag"

Take this page to your piano and try out these four songs now.

Get them wherever good music is sold, or we will supply you direct at 40c a copy, postpaid. Band or orchestra, 25c each.

Get a Record for your Talking Machine



Get a Roll for your Player Piano

Published by

LEO FEIST, Inc., Feist Bldg., New York



You can't go wrong with any Feist Song

Whenever wherever Music is played Ask to hear these Feist Songs

If you want to enjoy the most popular tunes of the season—Get Copies of above songs from your dealer.