

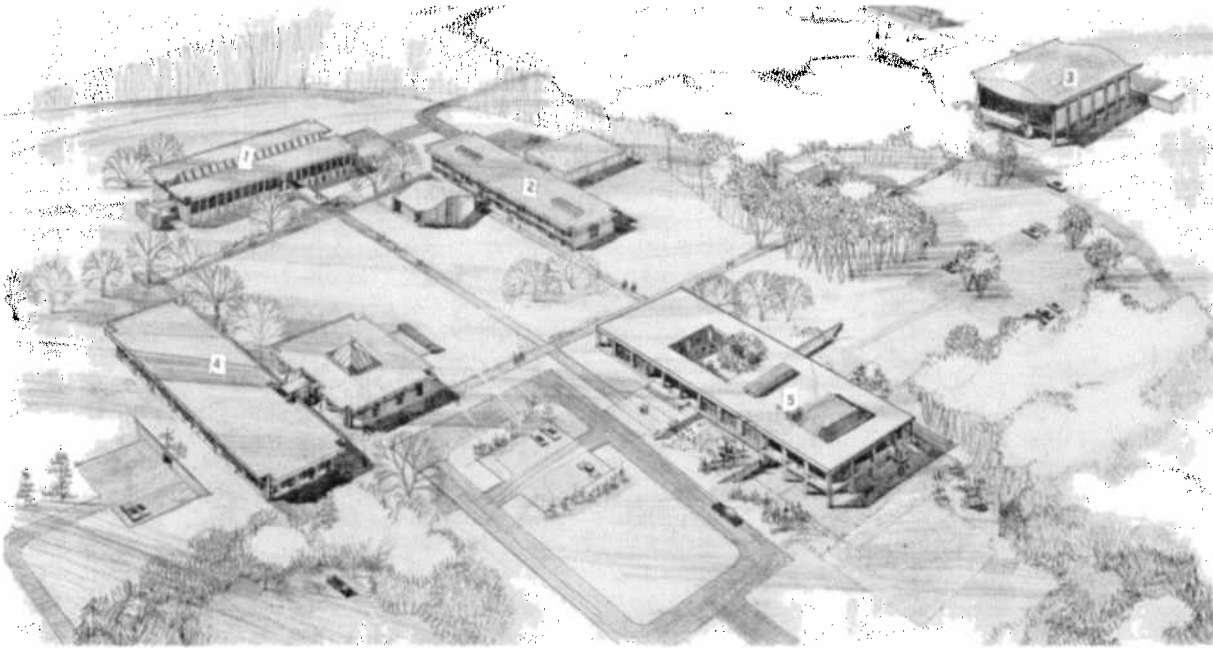
Vol. 1, No. 3

CORNING COMMUNITY COLLEGE

December 5, 1961

CHORISTERS PLAN CONCERT

ARCHITECT'S CONCEPTION OF THE FORTHCOMING NEW CAMPUS



Key: (1) Library; (2) Science and Technology Building with Amphitheater and Mechanical Technology Shop; (3) Gymnasium; (4) Classrooms and Administration Building; (5) Student Center.

Campus Facilities Emphasized

In an interview with Dr. William L. Perry, President of Corning Community College, it was learned that the College is pressing for the early completion of the Classroom Building and the Science and Mechanical Technology Lab Building.

"A new perspective drawing of the future college campus arrived this week," said Dr. Perry. He continued, describing the new classroom building, "The classroom building will have two floors and a full basement, with nine classrooms on the ground floor and seven on the second floor." Also in the building will be located faculty offices. An unusual feature is the delivery entrance, which features a sunken driveway to the building where the deliveries will be taken first. From the driveway, they will be put in a tunnel and taken to storage.

Science Features

The Science and Mechanical Technology Lab Building will be a haven for the science and mechanical technology students because of its excellent facilities. The building will be composed of two wings: one wing will contain a 200 seat science teacher theater which will also be used for non-science lectures, and a film center with a 16 m.m. projection booth; the other wing will include a shop, two drafting rooms, classrooms, a materials testing room, faculty

offices and seven laboratories.

Dr. Perry expressed hope that "everything will be ready by the second semester of 1964, a year ahead of schedule. The Science and Mechanical Technology Building, and the Classroom Building will be ready by September of 1963." He also added that the proposed auditorium would not be built in the near future because "The Board of Trustees hoped for funds for the auditorium but decided against it at the time."

New Demands

With the completion of the new campus, the demands upon both the student body and faculty to attain higher goals of educational achievement will increase in relation to the rising prestige of the college, thus ushering in a new era in the life of Corning Community College.

Pleasure is a necessary reciprocal; no one feels, who does not at the same time give it. To be pleased, one must please. What pleases you in others, will in general please them in you.

—Lord Chesterfield

College Enrollment Exceeds Predictions

With the growing numbers of men and women attending college, enrollment has reached an all time high for most of the nation's schools, and an excellent example of this is our own, C.C.C. Since 1957, when the college was instituted, our own enrollment has almost quadrupled.

In Sept. 1958, there were 125 students attending Corning Community College. With an estimated 525 students for the 1962-1963 year, the college will have quadrupled in five years of operation.

Estimate Low

For the present 1961-1962 year, it was estimated that there would be 440 students the first semester, but actually there are 469, 29 above the Admission Office estimate.

The growth of C.C.C. will also be affected by the building program to increase our facilities. This may bring the student body to heights far above the estimate for the coming years, and make Corning a leader in the number of students at community colleges in New York State. However, this is not likely within the next two or three years because New York City Community College leads

(Continued on Page 3)

Corning's first musical organization, the Choristers will present their initial concert at the Corning Country Club Dec. 12, under the direction of Joseph Crupi.

The Choristers, a mixed vocal group comprised of some 25 students, will feature a program of modern selections in addition to the traditional Christmas Carols.

Singers Form

An accomplished singer from each of the four vocal sections has been selected to form a talented quartet. Members of the

versatile group who will be representing the college at service clubs and community organizations in this area include Peggy Walker, Pat Lynch, Mike Hayes and Louie Cicconi.

Director Well Known

Crupi, Director of Vocal Music at Horseheads High School, employs a technique which has proved to be very productive. The vocal performance of his high school group is widely known. Last Spring Crupi directed the Community Players of Corning during their sell-out presentation of "South Pacific".

Needs Support

Of the singers Crupi says "The Choristers are now in need of tenors and basses to give the vocal group a full, rich sound. It is hoped that some of the male students in school will feel the urge to let themselves go in song and join us in the loft—Tuesdays and Thursdays at 4 p.m."

Admissions Department Visits High Schools

With an increasing interest shown in Corning Community College by area high school students. Mr. Donald Berth, Director of Admissions, and Mrs. Helen Williams, Counselor for Admissions, have instituted a program to visit area high schools to provide prospective students with information about the College.

The admissions officers explain the academic programs, requirements for admissions, special courses, housing, and other topics. Visiting all schools within a 30-mile radius and some beyond, Mr. Berth and Mrs. Williams are accompanied by one or two students from the College who present

(Continued on Page 3)

Drive Carefully



SMILE—YOU'RE ON TELEVISION—Students Dave Kapral, Cindy Card, Dennie Hughes and Barb MacNamara show enjoyment at Thanksgiving dance.

Postage Due:

Letters To The Editor

(All letters to the Editor may be either mailed to the CRIER, Student Center, Corning Community College, or hand delivered to the CRIER office the week following each publication.)

Nov. 14, 1961

To The Editor:

I have enjoyed reading the publications of the "Crier" this semester and would like to take advantage of your request for comments.

To add to the convenience of those students who have to carry all their books for a school day, perhaps a few strategically located lockers would be helpful.

Another thought is to have a suggestion box located in one of the buildings. This would give all the students a chance to express their ideas on how we can improve our school.

I'm looking forward to future publications of the "Crier."

(Signed)
John Duncan

Dear Editor,

Taking all ramifications into view one may, I believe, abstract the immediate conflict over mode of dress into the one dualistic controversy between individualism and conformity. The American public, including newspaper editorials and college student governments, extoll what they consider man's inherent freedoms and rights, and in so doing condemn an attack upon these freedoms, especially, as is the present custom, in the case of Russia. If these people would look more closely at the Russian form of rule, they would observe that Russia squelches freedom by means of conformity. For example, when the Russians hinder freedom of speech they do so not hypocritically, but rather, to insure what they deem is necessary for the good of communism, and in so doing demand conformity. Those who deviate are considered anti-revolutionists, another name for non-conformist, and are treated as such. The Russian constitution (Marx and Lenin) does not admit to the dignity of the individual. It, in short, defies man's freedom, thus the Russian rule is not hypocritical in this matter.

The system of rule in the U. S., on the other hand, is supposedly based upon a doctrine of individualism; man's inherent rights of freedom of speech, religion, movement, and thought. Notice the word supposedly, for taking a closer look at our own system we see that, in truth, this doctrine has been left behind. Few Americans would imply or suggest which religion a man must assume, for such would contradict their supposed belief in freedom of religion. Yet, many American missionaries employed coercive force to convert so called pagans to Christianity. Political freedom is supposedly one of the columns of American democracy. Yet, if a man voices a political opinion different from that of the accepted view (i.e. if he is a radical socialist), he is condemned. Freedom of thought is supposedly another column of American democracy. Yet, who in our community would dare condemn the Corning Glass Works for their monopoly upon the labor force in the area. Freedom of dress, at face value, seems unimportant to many, yet looking closely at this issue we see that it too has a part in the greater American hypocrisy. If a mode of dress is unacceptable to the majority, then this dress must be condemned (changed) under the same logic as the condemnation

of the man whose political views differed from the acceptable. Where, then, is this freedom we hear so much about? Can it be possible that the American people have been duped (by themselves), and there is no such thing as freedom? In short the American people are hypocritical. On the one hand they extoll freedom, on the other, they deny freedom and demand conformity. One danger, among many, is that the trend is towards the dictatorial rule of the majority. The might of the majority then makes right. We come closer to the Russian principle of conformity and the denial of the freedoms of the individual. The people, then, aid their own destruction.

In closing, if the American people wish not to be hypocritical, and not to live under the dictatorship of the majority, then, no one, neither the Corning Leader nor C.C.C. can rightly suggest or tell what another person must wear, anymore than they can rightly suggest or tell what religion another must assume. My point, bluntly stated, is just that either there is or is not such a thing as freedom. If not, let us admit it, and go on our way to a dictatorship.

Respectfully,
Marywn S. Samuels

Nov. 14, 1961

Dear Cur

I wish to comment on your article in the last issue of the CRIER entitled "Hurlin' Herbie". As you will recall, this article contains a gargantuan-type cartoon and the caption "J. Cole" appears beneath this picture. Now I presume that J. Cole refers to Jean Cole, who happens to be one of my students. I think she is a nice girl, and anyone who would draw such a caricature of poor Jean certainly acted in bad taste. Small wonder the American image continues to deteriorate overseas!!!

(Signed)
A disgruntled lefthanded teacher of Egyptian numbers

P.S. #1; Regarding your first issue, I still don't see what is so special about EGYPTIAN rope that makes it worth \$100 per coil!
P.S. #2; When discussing great labor-saving devices why omit the backache?

"H2"

MEN IN BUSINESS ORGANIZE

An organizational meeting of the Men in Business Club will be held in the Administration Building Dec. 5, at 2:30 p.m.

All men who are interested are urged to attend. Plans for guest speakers will be discussed.

IS THIS YOUR MESS?



UNTIDY DISPLAY — A table loaded with litter tells the story of negligence practiced by students who frequent the Student Center basement.

Constitution Committee Meets

The Constitution Committee has met several times to revise the Student Association Constitution.

Members of the committee are: Jean Cole, chairman, Joan Clark, secretary, Thelma Winfield, Paul Shnipulsky, Marty Manning, Louis Cicconi, Jerry Westbrook, and Candy Frank.

After careful study of the present constitution it was found to be very vague in the area concerning elections and qualifications of candidates.

The proposed changes will be discussed at board meetings and posted on bulletin boards for student approval before becoming permanent changes in the Constitution.

When Snow Flies

With the advent of winter, Robert A. Chapman has announced the college policy concerning the cancellation of classes due to inclement weather.

Any time the entire Corning City School District Schools are closed, all day classes at CCC will be automatically cancelled. There will be no specific reference regarding the college when the closing is announced.

When day classes are cancelled, special announcements regarding the evening classes will be made through the various news media.

However, the college offices will be open even though classes are cancelled.

Cancer Citation Received

Corning College received a citation from the American Cancer Society for working in co-operation with the Corning chapter on a "crusade for cancer information," for three weeks in October and November.

Career films and slides on cancer detection and on cytology were loaned also by the local chapter through the efforts of Mr. James Davis, public relations director.

We are proud to have this citation on display in the Administration Building.

Editorially Speaking

The minutes of the last meeting of the Board of Directors of the Student Association contains one item which should be investigated without further delay.

The article referred to concerns a college yearbook. According to the Student Relations Committee there is little interest shown among fellow students. SRC representatives bluntly stated in their report . . . If no more interest is shown, there will be no yearbook. (This is a challenge to the integrity of the student body.)

To further express the urgency of the situation, it might be added that the college has published only one yearbook since classes convened in 1958. For the record, that was in 1960.

Excuses are out of order. Like college students, high school students commute, work part-time, study and possess other habits that are typical of our sect; yet they manage continuity with their yearbooks and school papers.

Does the fore going mean that initiative dies in college? Or does it simply mean the fire needs to be re-kindled?

Whatever the case, prompt action can prevent the first publication of the college yearbook from becoming a collector's item.

Mr. Robert A. Chapman, Director of Student Affairs or Dale White, Student Association President will assist anyone interested in joining the yearbook staff.

No Magic Formula

Scholastic achievement for any institution of learning involves a great deal more than wishful thinking.

The hope of the future depends on youth, and in turn, that educated youth are destined to be tomorrow's leaders.

Education combined with incentive and experience equal the caliber of individual needed to uphold our democratic freedoms. In order to prepare for the lead role of citizen of any community, certain measures of responsibility must be adhered to.

No Magic

There is no magic formula to guide one along life's narrow paths. However, a well developed mind will have its advantages in

dealing with, and solving, the realistic cold facts confronting a world on the brink of atomic war.

Are you satisfied with just getting by, or are you one of the industrious 30 per cent of the daytime student enrollment at Corning who didn't get a mid-semester warning grade?

Stop being a victim of social conformity.

Not Too Late

Resolve now to lay the cornerstone for your future with indestructible knowledge and never-dying ambition.

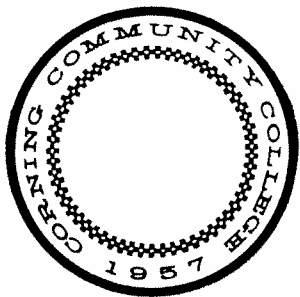
Bear in mind that the academic standing of Corning Community College depends upon you; your future on the reputation of the college.

The CRIER

Student Newspaper of
Corning Community College
Corning, New York

Circulation 800

Elmira Quality Printers, Inc.



Editor Jim Lowman
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Carol Thomas, Mike Hayes
Faculty Advisors Mrs. Helen Williams
Mr. William Thompson

The Crier is a bi-monthly publication, with the exception of vacation periods.

The BARON'S ROAR Tea Parties

by Fifi

The hardest laughing students around these days are those who received the warning grades. Who is going to laugh in January?

There is an instructor about that wants to schedule 10 minute periods with the students to talk about their parents.

Tom Sheehan sets the record for chalking up accidents and tickets in a week and a half of driving. Maybe that '54 Dodge is a jinx?

Jack Kelley joins the ranks as a deerslayer with a 5 point, 120 pound buck.

Poor Editor Lowman is still after his deer and will get it if he has to climb on it and strangle it.

Will someone please find **Dale White's** cat. It weighs 10 pounds and could be full of cream.

Max Patterson and his roommate **Dave States** have found that there are to be no more wild parties at their pad.

You had better see **Jean Cole** and **Bill Taylor** about how they became "hinged."

Most schools have room stuffing contests but Corning has its ticket collecting contest. The students give their thanks to Corning's finest for helping them in their games.

As all accounting students will testify, Mr. Kelly's "Tea Parties" are the best ever.

Why is it there is always the "dance during the dance" in local establishments when the school dance is free?

Rita Rhodes is the newly appointed "New Campus Guide." That place is really deserted . . .

Joe Skorczewski seems to have a few troubles. Last week he called his latest and was informed that she was at Girl Scouts. Hey Joe, is she in junior high?

A word of praise for **Judy Rigby**, who has exchanged her purse for a shotgun to join the ranks of the deerhunters.

The latest question is "when will **Pat LaBarbara** attempt the Quaker Remedy for eradicating freckles?"

Somebody please tell **Dale White** how to find the Elmira College Library.

ADMISSIONS (CON'T.)

(Continued from Page 1)

their views on the role of activities in a collegiate organization and answer questions about clubs and college life at Corning.

Meeting Held

Mr. Berth and Mrs. Williams have already met with over 300 students from 16 high schools, the majority being seniors; however, some juniors attended. "Ten more remain to be visited and these will all be visited before the Christmas holidays," Berth said.

Beginning in January, interested high school students will "have an opportunity to learn more about any program which they might be considering at the College by attending Saturday morning sessions in which the faculty will present the aims and philosophy of these programs with which they are most closely associated," Berth said.

Calendar Set

The dates and the programs are: Jan. 6, Business Tech., Secretarial

Science, General Education, and Math-Science; Jan. 20, Mechanical Tech., Gen. Education, and Business Administration; Jan. 27, Gen. Education, Humanities & Social Science, Business Tech., and General; Feb. 3, Nursing, Gen. Education, and Pre-Engineering.

ENROLLMENT (CON'T.)

(Continued from Page 1)

with 2561 students. more than many small, four-year colleges!

Quality High

We students at Corning should be proud of the increasing importance of our school in both quality and growth and welcome the rising enrollment rate as an indication of this quality and potential of our college.

ALBERTO'S

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Gunsmoke At Circle K

The Circle K Club will hold its bi-monthly dinner meeting Dec. 7 at 5:30 in the Student Center. In observance of the anniversary of the Japanese attack on Pearl Harbor, Dec. 7, 1941, the program will be reminiscent of that historically fateful event. Members should expect an engrossing commentary on the subject.

Elections Held

Circle K recently elected its new board of directors and one officer.

They are: Larry Allison, Jim Dennis, Bill Taylor and Greg Wright.

Our new vice-president is that little charmer, Bobby Finlay.

The club played host to the visiting team at the basketball game Friday night, as well as serving as ticket and refreshment vendors.



SHOTGUN CONFETTI — Jack Keuhnle Jr. during his talk to Circle K members on the topic of Gun Safety.

At the last meeting on Nov. 16, members were a bit surprised, to say the least. The guest speaker, Mr. Jack Keuhnle Jr. from the State Conservation Department, gave an interesting breakdown of the organization, and capped the evening with a lecture on gun safety.

'Betsy' Roars

It was not an ordinary talk. Mr. Keuhnle brought his shotgun, "Betsy", and while demonstrating the careless handling of a gun, "Betsy" went off with a roar! Fortunately, our speaker had planned it that way, since the shell was filled with confetti.

Is that how they throw the confetti at "shotgun" weddings?

Crier Makes First Deposit

The first revenue earned by the Crier was deposited to our Student Association account on Oct. 17.

The money earned is from advertisements published in the Crier so far this semester.

The objective of the Crier staff is to raise enough money by the sale of ads, and possibly by some other means, to become the first organization in the college to be "self supporting."

NEW ARRIVAL ON CAMPUS

Mr. and Mrs. Herbert Pickett of 8 Wilson St. are most pleased to announce the advent of Betsy Thornton Pickett—Born on November 9, 1961—Arnot-Ogden Hospital, Elmira, New York.—

Vital Statistics—6 lb., 10 oz.

20" long

Looks just like grandfather
Mother and daughter doing fine

Sister Susan quite pleased
Father—feeling like a Sultan, surrounded by all those females.

(Mr. Pickett is the College Business Manager)

The Crier



"Oh Joy! Only 10 days 'till Christmas vacation."

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A RARE FIND—Dr. John Martin, Director of the C.C.C. Library and rare book dealer John Fleming, of New York, review a 17th century English Bible.

Another Corning First

Dr. William L. Perry announced recently that a collection of rare books and manuscripts has been donated to our library by a group of New York friends of the college.

The items in the collection have been carefully selected as teaching adjuncts to the courses at this college. The books, some dating back to the 15th Century, cover the fields of history, literature, and art.

Dr. Perry said that Corning Community is probably the first community college in the country to have such a collection.

A few of the items will be displayed in the Houghton House Library soon.

Other Library Briefs PAPER BACK BOOKS FOR SALE:

The college library is offering over 200 paper-back books for sale. They include science, literature, mathematics, fiction, drama, and books of personal interest.

All prices are printed on the books. Students may also order other books that are of interest to them.

SALE ON MUSEUM ARTICLES:

The Brooklyn Museum has given the College Library the right to sell and exhibit hand-made folk arts and crafts from 51 nations. These are the same articles that the museum sells in their Gallery Shop.

The library will take orders for any items displayed in the case. The prices range from \$.25 for hand-carved wooden angels to \$9 for a pair of Salad Servers, hand-crafted from Norway.

Proceeds from combined sales will be given to the College Scholarship fund.

Pourquoi?

We must travel to the Ad Building in wind and snow and rain. Just because the Student Center Has no "salle du bain." (Ed. Note: "Salle du bain" is French for water closet!)

Fall Fantasy Big Success

The Annual Thanksgiving Dance, "Fall Fantasy," was held Nov. 18 in the Baron Steuben Hotel Ballroom. The Blue Tones provided strictly swingin' music from nine until midnight, for a crowded room of about ninety couples.

Decorations for the dance consisted of a false ceiling and false walls of brown, goldenrod and green crepe paper. Various brown and grey squirrels perched in the branches of several trees about the room.

Rocks and leaves decked each side of the entrance to the ballroom and the base of the bandstand. Centerpieces for the tables were colorful dried arrangements of assorted leaves, weeds, and cat-tails.

Co-chairmen of the Decoration Committee were Don Force and David Kapral. They were assisted by Gary Rowe, Sandy Webb, Diane Looms, Paul Rodrigues, Jane York, Pat LaBarbera, Mary-Lee Graham, Don Santore, Jean Cole, Marty Manning.

Sandy Allison, Larry Allison, Sherry Richardson, Jim Brooks, Sharon Johnson, Joanne Bierwiler, Sandy Christian, and Jeanne Fratangelo.

Dr. and Mrs. Frank Kafker were Chaperones for the dance. Dr. Kafker was also faculty advisor for the event with Mary Lee Graham as General Chairman.



THE TURKEY HOP: Mike Hayes and his date Charlene Taylor twist at the Thanksgiving dance.

OFF THE RECORD

by Melvin

A good title for the upcoming Christmas dance would be the "HOLLY HOP" . . . Mrs. Hoover has volunteered to use the Book Store as a lost and found depot for students in need . . .

HOW MANY football players do we have that profess to have played with or against the ELMIRA EXPRESS, Ernie Davis?? . . . Farmer Smith of Big Flats made another visit to the college last Thursday; he spoke at the Male Smoker . . .

How many students were surprised to find out that Scotch on the Rocks last Friday night was a movie rather than the other? . . . A good film coming up will be "Rebirth of a Nation; Across the Frontiers," it's all about Germany and will be shown as part of the Travelogue Series Dec. 15 . . .

What's with the newly organized Theater Workshop? . . . A word of caution to commuters who cross the Gibson Bridge for early classes; like that man-made span puts on the ice these cold mornings . . .

With the first all campus opinion poll released another one is underway to see how many of the 221 students are liars . . . An amazing thing is how everyone gets so frustrated about Bermuda shorts when its 20 below zero . . .

Dale White has put a lock on his office door, but everyone will get a key to avoid hard feelings . . . In the next CRIER the Barons on the front will be dressed in Santa attire (this should get some comment from those conservatives) . . .

BIG BAD JOHN (hit song) is described as six-foot-six and 245 but ole Bob Finlay goes six-foot-



DON'T SHOOT! — Dr. Frank Kafker is caught in the act of scratching his head.



CONVO SPEAKER — Richard Tobias gives account of Berlin crisis at Nov. 14 Convocation.

seven and 290 (Prof. Gross will attest to that) . . .

Did you know there are so many vending machines around the campus that a course in "Understanding People" is going to be offered . . . That familiar phrase 'all chiefs and no Indians seems to apply to the CRIER staff . . .

Our advertisers will be looking for you, keep them in mind . . . Rumor has it some joker is selling library cards on the Black Market (they act as a pass for B. B. games) . . . The Marine recruiter visited the college several weeks ago; anybody missing???

If Santa Claus wasn't a phony, he sure would think we are, the way we commercialize Christmas . . . The U. S. should be even with Russia now in the space race; they put two men in orbit to our one monkey . . .

A last thought: THINK . . . how much time you waste thinking.

It will generally be found that those who sneer habitually at human nature are among its worst and least pleasant samples.

—Charles Dickens

Error of opinion may be tolerated where reason is left free to combat it. —Thomas Jefferson

Tobias Analyzes World Situation

Corning Community College was host to Richard Tobias, WCLI news director, at a Nov. 14 convocation. Students attending received an interesting, if not cynical viewpoint on world problems.

Tobias is a widely traveled man and reported his viewpoint from on the spot observations of trouble spots around the globe. He related to the audience the idea of the Berlin crisis and the contrasts that it involves for the people living there. Specifically mentioned was the fact that about one mile from a teeming, overcrowded refugee camp, is a plush skyscraper restaurant where visiting Americans eat with no perception of the conditions existing nearby.

Visits Near East

He also told of visiting the U. S. 7th Fleet in the Mediterranean where sailors handled nuclear weapons as common toys. This fact was illustrated to indicate how near and real war really is.

It was implied that Americans are unwilling to accept the idea that we must fight to save our freedom, but not with weapons. We must understand the problems that exist in order to handle Russia's aggressions in the safest manner, Tobias said.

Ideas Colored

Though Tobias showed partiality in his discussion, he presented a vivid account of what is happening currently around the world.

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MSC Production Excellent ...

With their recent presentation of "The Skin of Our Teeth," the Mansfield Players proved once again the ability of college students in developing a professional atmosphere on stage.

The allegorical comedy, a Pulitzer prize winner by Thornton Wilder, traces the course of human history from Adam and Eve to the fall-out shelter.

The cast, directed by Joseph E. Conaway, performed with the highest degree of agility and coordination throughout the three act play.

Sabina, the maid, was portrayed by Joyce Ottavina. Her lines were somewhat humorous and at times it was her duty to narrate the absurdity of the production to the audience.

Mr. Antrobus and his family were the center of the plot. Around them the theme was constructed that despite all tribulations, war and crisis, humanity will always struggle to rise above chaos and destruction "to build new worlds."

A former Corning student, Barry Swan, acted the part of the Telegraph boy.

With such fine examples of drama in our area it is no wonder everyone is anxiously anticipating the advent of the Corning Players first production "Antigone" by Sophocles.

Don't Cry At My Funeral

by Ulrich K. Ehlert

Yesterday I died! I am not sure how long I have been in this strange ethereal state between the living and the silent dead. All that was mortal of me, lies over there on a satin cushion banked by flowers that add their own sickly sweetness to the faint smell of death.

Death is less than the complete and sweet oblivion I had hoped for, but it is good at last to be released from my tormented body after those grim months of suffering.

I remember with rapier clarity, the day I first knew that I was to die. I had asked for the truth, feeling myself to be mature and adult enough to accept whatever it might be, and was therefore totally unprepared for the tearing, screaming protest that shot through my nerves.

For the next few days, I hung on fiercely to the hope of some kind of future until reason finally made me capitulate. Then I turned blindly to others seeking for help in meeting the terrible finality of this thing. I turned from the barely concealed revulsion in Henrietta's eyes to the silent withdrawn compassion of friends and relatives, and finally, I knew that I must face death alone without anyone ever knowing my predetermined fate.

Through mists of pain and periods of drugged consciousness I

found myself thinking with startling clarity. Suddenly it was no longer necessary to cloak the truth in order to make the future bearable. There was to be no future . . .

Henrietta and I had married fifteen years ago with the flame of physical attraction consuming us both. We were briefly, ecstatically happy. Emotionally and intellectually we had never met. Desperately I tried for some depth of understanding between us, and became frustrated with every new failure while "SHE" added addresses and dates to her ever increasing social calendar.

Henrietta was uncomfortable and strained in my company and gradually gave up. Through the last weeks, my frustrated fear increased and she would pat me consolingly in the presence of others, her blue eyes swimming with conventional tears.

Apart from an obvious recoiling from my knowledge of imminent death, she enjoyed my last struggle. She was the centre of a great deal of attention and attention was the breath of her life. Always attractive to men, she received their sympathetic adoration graciously and visibly inflated under its influence.

"Poor Henrietta," they said . . . "she's bearing up wonderfully well."

Of course she was; in fact she was positively airborne on the wings of their sympathy. Now I can see that she is going to enjoy the funeral even more than my . . . illness. Her sense of the dramatic was always highly developed and here is the dramatic situation par excellence.

Henrietta neglected to grant my final funeral wishes: a single wooden coffin, a plain black suit, my body untouched by the mortician's art, stark in the simple dignity of death. This final right she has denied me. My pitiful shrunken body lies dressed as she would have had me dress for dinner at "21".

Occasionally when someone whom Henrietta wishes to impress is here, she touches the forehead lightly with her pink plastic finger tips, or bends to kiss the carefully posed hand. I am glad I can hate no more.

The watchers dab at tear-filled eyes and the furtive gossip of the living leaves the lonely dead neglected and forgotten on its plush satin-lined couch.

CANDID CAMERA

By Russ Tarbell

Relentless as ever, "The Camera" picked on lounging students at the Smith House, asking them the same question that loving grandparents like to throw at their young grandchildren; "What do you want to be when you grow up?" The replies were as childish as the juvenile tones of the question.



Roth



Hughes



Lent

Gene Roth—I'll go to Savannah, N. Y. to be a drag racer on the strip. With a job like that you can always work yourself up to the bigger stuff; stock cars, go-carts, and soap box racers. It's a great business to be in.

Gary Hughes—The only worthwhile occupation to be in is to be a big time playboy. I'll get my money for operations from my rich aunt. Then I'll buy Surfside 6 in Miami, throw in a sports car, a yacht, and I'll be in business.

Sherry Lent—I want to be a head hunter in the greater Corning area. I've found a few good looking ones already, but I haven't captured any of them yet. Any that I find I will shrink.

Fred Daggett—At first I wanted to be an engineer, but after reading the engineering text books I think that I'll join the Navy. After I serve a hitch I'll probably open a small business like a liquor store. There's good money in that, you know.

The Fallout Shelter

The time is near!
The time has come!
When radioactivity will overtake.
Flee to the cottage on the lake.
The populous scatters helter-skelter,
And goes to the nearest fallout shelter.
To lead the life of a lover's companion.
Where are our morals, standards, griefs?
We've shattered all the social beliefs.

Personality Portraits

By Jill Record

Norm Casey
Horseheads, N. Y.

Norm is among the many commuters at C.C.C. He graduated from Southside High School. While in school, Norm participated on the tennis team, and track team.

Norm is enrolled in the General Education course with a math science emphasis. He plans on transferring to Syracuse University when his two years are completed. Why Syracuse? He likes the landscape architecture, "They've got it, I want it!" Norm would eventually like to go into landscape architecture, possibly working for someone first, then going on his own.

Norm's opinion of the Crier? "It's good! Everyone likes to know what's going on. It's also a good way to advertise. Yes, I really enjoy reading it."

Winter Sports: "My favorite sport is skiing at Greek Peak in Cortland, N.Y." But he also enjoys throwing snowballs at good looking girls.

Patti Giroux
606 Walnut St.
Elmira, N. Y.

Patti graduated from Elmira Free Academy. During her high school days, Patti participated on the yearbook staff, the newspaper staff, and French club.

Why did you decide to come to C. C. C.? Why did I come here? I came here to broaden my education. The school offered the course I wanted, the location was excellent, because I could live at home, and if you ask me, that's a good way to save money.

What course are you enrolled in? I am enrolled in BT/SS. I like it very much. The reason why is, I took an academic course in high school and this is the first time I have taken business subjects, and I really like it.

What do you think of the Crier? I think it is a very informative paper.

What are your favorite winter sports? I enjoy winter sports, ice skating in particular. I also like to toboggan.



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SLIDE RULES



CONFERENCE—Mr. William Thompson (right) of the English department confers with Mr. and Mrs. Anthony Martell about their son Don Santore, a Freshman.



BARON'S ONLY RETURNEE
—Dave (Beak) Golden, a key man in Friday's game against Jamestown, is the only returning Baron on the team this year.



SPIRIT OF CORNING—Ready for a season of performance along with fellow Barons are (from left) Trina Merrick, Sandy Allison, Carol Thomas, Cathy Murphy, Sheryl Burt and Judy Schoonover.

Frosh Parent Turnout Good

The 3rd Annual Parents Day, held Oct. 19, gave about 300 parents of entering students an opportunity to tour the college and meet the faculty.

A two fold plan was carried out to help orient the parents to what college is about in order that they may be aware of the changes their children are going through.

Panel Speaks

A panel discussion was conducted to give parents a chance to ask general questions pertaining to the educational aspects of the college.

Mr. Robert A. Chapman, Director of Student Affairs, said the faculty is behind this type of parent orientation, but several faculty members dislike the aspect of talking with parents about the student. Those opposing believe it is up to the student to evaluate the work he is doing and to see his advisor when necessary, Chapman said.

Most parents voiced an approval of the program and termed it a worthwhile endeavor.

"Manon" Separates Love From Hate

by Pete Brady

Few motion pictures have so definitively presented the hazy border separating love from hate as did "Manon." From its beginning on the ship bound for Israel to the final scene in the desert, the variance of the two emotions was depicted with a modicum of restraint.

Several scenes blatantly intimated the erotic side of love, but not with the vulgarity of most American films. The mere manner in which the story is presented represented the French view of love.

Plot Opens

Deriving its theme from Abbe Prevost's 18th century novel, "Manon" begins in the late 1940's and, through flashbacks, relates the story of the love of Manon Lescaut and Robert des Grieux, who aided Manon's flight from underground forces seeking to try her as a Nazi collaborator. Becoming a deserter for Manon, Robert pursues many illegal means of securing money to satiate Manon's penchant for luxury. Eventually to keep her, Robert commits murder.

Recurrent throughout the story is Manon's infidelity to Robert who discovers her moral turpitude

and rails at her, but ultimately forgives her. Adroitly Manon placates Robert and continues her past activities. He is outraged time and again but his hatred is either assuaged by Manon or he is too weak to fulfill his resolution.

Aubry Stars

With a face not unlike child-like innocence, Cecile Aubry plays the coquettish Manon with seldom a flaw. Michel Auclair is equally outstanding as the passionate, gullible Robert des Grieux. Of the two, Robert is the weaker emotionally, often vacillating between love and hate. Even in the last sequence of scenes on the desert, Robert deteriorates to his weak self, after momentarily gaining strength.

Despite the use of subtitles the emotional fervor of the plot undeniably shines through and an innate sense of what will follow is often with the viewer. The plot is not loose or shallow by any means, but as is the case with many foreign films, a certain indefinable something is irretrievably lost. With "Manon", this is not so true; the plot is too universal.

Skill Seen

In ending this review it is only fair to mention the scenery which did much to convey an earthy aura and the photography which showed both technical skill, and an understanding of the plot.

Basketball Schedule

Wednesday, Dec. 6—Auburn
Corning Glass Center
8:15 P.M.

Saturday, Dec. 9—Erie Tech.
Buffalo (Away)
3 P.M.

Thursday, Dec. 14—Keystone, Pa.
Corning Northside
8 P.M.

Saturday, Dec. 16—Morrisville
Morrisville (Away)
2 P.M.

Past Record

1959-1960	3	8	11
1960-1961	1	15	16
	W	L	TGP

A recent poll of 221 Corning Community College students taken by the Crier staff reveals the following information:

	(Actual number polled not percentage)
Smokers	129
Non-smokers	92
*Drinkers	168
Non-drinkers	53
Part-time workers	95
Non-workers	127
Own a car	82
No car	139
Go steady	68
Play the field	147
Bring lunch	91
Eat here	130
Walk to school	51
Ride to school	170
Married	7
Single	214

*This number includes many students who have had only one drink in the last 6 months.

Folly-Searchers Ingenious Lot

by Ron Housel

"The pursuit of folly in an age of reason was a reaction against the 'white hot fanaticism' of the 17th Century," said Walter Smith at the second Faculty Lecture Nov. 17 at the College Library. About 30 persons attended.

Smith, Instructor in Economics and History, said that his reason for studying an age totally different from his own stemmed from the fact that "the 18th Century is the haven of my spirit when the world in which I live loses all order and reason."

The 18th Century was an age which tolerated eccentricity in its manners, literature, art and music.

He said "the major pastimes of this age included 'taking the waters' at large pleasure resorts . . . leisurely strolling in gardens

which looked as if they were built not grown . . . gambling at a newly invented game called cards . . . bear baiting and cock fighting."

Smith explained the architecture of the ingenious "folly-searchers" as consisting of huge gothic styled monstrosities for their homes and theaters as a revolt against the classic austerity of their fathers.



Smith

His conclusion compared the 18th Century to a hot house plant which could only bloom and thrive in the atmosphere of an age which fell between the extreme conservatism of the 17th Century and the extreme emotionalism of the 19th.

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