# FULCRUM

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a student publication

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# A Tribute to Bob Pufky

Broome Community College's Admission Director, Robert Pufky, died suddenly on Saturday morning April 16th. His passing came as a severe shock to all those that knew him.

Bob Pufky was a man of understanding; he cared for people and was truly interested in them.

He was a men who lived his faith, and many who knew him called Bob Pufky unique. He was different than most people and had a mysteriousness and joy within himself.

Bob Pufky was a man of priorities, God, family, and people. He understood the need to constantly evaluate his priorities, and to be mindful of where his joy came from, and yet willing to change them when the need arose.

One of his often-said sayings was "We must never lose the capacity to smile."

His love of life could be seen most in his integrity and trustworthiness as a person. Bob Pufky would always tell everyone to smile, to laugh, and be happy.

Bob Pufky will remain in the hearts of those who have known and loved him for a long time to come.

(Many thanks to Father Fred Pompeii for his help in compiling material)

File Photo

The Just Man, Though He Die Early, Shall Be At Rest. (Wis. 4:7-14)

## *Women succeeding*

While women have made significant progress in access to post-secondary education in New York State as students, they are still drastically under-represented as faculty members and administrators. That is one of the conclusions of a new report released by the State Education Department entitled, "Women in Higher Education in New York State."

The report, compiled by the Department's Resource Center on Women in Higher Education, shows that among adults in the State who graduated from high school, 26 percent of the men and only 15 percent of the women completed four or more years of college. More women than men completed one or three years of college, while more men completed two or four years.

"This is not surprising," the report points out, "because women, historically, have selected careers in areas such as nursing, medical technology, cosmetology, and business office technology that require one-year or three-year diplomas and certificates. This trend is changing, however."

Nationally, New York State ranks first among the larger states in the proportion of female students enrolled in higher education. As a percentage of available population, in 1975 8.0 percent of the men and 6.5 percent of the women were enrolled in a post-secondary institution. For women, this represents more than a 50 percent increase, as 161,000 more women were enrolled in degree-credit programs than in 1970.

As a result, the report found that the balance between men and women was almost even, with the State's total higher education enrollment now consisting of 51 percent men and 49 percent women, just about the reverse of the State's proportion of 15-59-year-old population.

Commenting on the increasing participation of women in higher education, Commissioner of Education Ewald B. Nyquist says in the foreword to the report that the State's colleges and universities have responded well to the Regents policies for increasing opportunities for women. "While there is much that still remains to be done, New York's record of accomplishment in this area is foremost in the nation . . . The Education Department will continue its efforts to advance Regents policy to eliminate sex stereotypes and biases based upon sex that deprive our society of the full use of all the State's available talent."

The increase in female enrollment has been particularly pronounced at the advanced degree level, the report shows. The number of women enrolled as first professional degree students has more than doubled in the past five years, while the number of men has actually declined. However, the report points out that women still account for only 23.4 percent of the first professional enrollments.

In looking at the overall picture, the report shows that between 1968 and 1974, the number of women who received a college degree at any level in New York State increased 68 percent, compared to an increase of 48 percent for men. "If present trends continue," the report states, "by 1979-80 men and women will receive an equal number of collegiate degrees annually."

On the ngeative side, the report says there are areas "where changes for women has been minimal." Hiring patterns for college and university faculty show almost no change, the report finds, and "the proportion of women faculty members has increased only slightly."

New York State is somewhat above the national average. In 1974-75, 26.2 percent of all full-time instructional faculty posts were held by women. This is up from 24.4 percent in 1972-73. But women are under-represented at the higher levels, comprising only 10 percent of full professors and 19 percent of associate professors in the State.

In addition, the report shows that women faculty, nationally and in New York, continue to earn less than their male colleagues. The difference in national average salaries for men and women for all ranks was about 21 percent in 1972-73 ($14,360 vs. $11,901). In New York State, the difference in salaries for men and women ranges from three to ten percent, depending on rank.

Women are also under-represented at the highest levels of administration in higher education, the report shows. There are still only a few women college presidents, and with the exception of women's colleges, relatively few women hold top administrative posts. In New York in 1975-76, out of 238 degree-granting institutions, only 22 had female presidents and all but four of these were non-secular.

In summary, the report concludes that more women are needed on faculties, particularly at the upper levels, and women presidents should no longer be a rarity. "An expanded curriculum, in which the problem of sex role stereotyping is no longer an issue, is also in order.

"In 1976, New York State is closer to achieving the goals outlined in the Regents position paper, and the full implementation of Title IX will result in an educational system which is responsive to the needs of all persons—male and female."

## Freedom Information Released

The New York Public Interest Research Group, Inc. (NYPIRG) today released the results of its second statewide study of compliance with New York's Freedom of Information (FIO) Law. They prompted Donald Ross, director of NYPIRG, to comment, "If this data doesn't persuade the legislature that the Law is not doing what it was designed to do—make government records available to the public, I don't know what will. The amount of effort required to obtain non-confidential documents which are explicitly made available by the Law drives most citizens seeking records to despair."

NYPIRG's findings are based on the work of college student researchers in six parts of the state who attempted to obtain copies of documents which the Law specified should be available upon request. In 17 cases out of 85 they were unable to obtain those copies despite repeated efforts. And, it took more than four contacts, on the average, to obtain the record or a denial of it. "It's important to remember that if it was this difficult to obtain the very records which the Law lists, it is infinitely more difficult to obtain a more obscure document," said Mr. Ross.

The Law requires that each agency maintain a current subject matter list to enable people seeking information to determine what papers they need. But, more than 60 percent of the agencies surveyed have failed to comply with that requirement. They have also ignored their legal duty to designate someone as records access officer to deal with FOI requests—34 of the agencies surveyed responded that they had no such person.

The study was directed by Nancy Kramer, senior staff attorney and author of NYPIRG's booklet titled Your Right To Know—A Guide to the New York State Freedom of Information Law. In discussing the study she said, "Since the Law was passed we've kept hoping that the passage of time would improve the agencies' comprehension of its confusing language and result in more desire to help those seeking records. That has happened in some cases, of course, but ignorance about the public's right to information is still rampant. Two experiences of NYPIRG's researchers are illustrative. A student seeking an employees and salaries list from the Erie County Air Pollution Control Board was told no, because "If I know who's making a lot of money I would know who's rich, and I could rob them." And, an attempt to obtain a copy of the New York City Investigation Commission's budget was met with the response that "All records have to be subpoenaed" and that it would be fruitless to pursue the request without a "valid reason".

Ms. Kramer continued, "It is plain that the existing Law is in need of substantial overhaul. It needs to be both strengthened and made more comprehensible to those government agencies which must comply with it."

NYPIRG is a nonpartisan research and advocacy organization funded and directed by New York State university students. Its 28-person staff works with student researchers and volunteers in eight offices around the state. A principal concern of the citizens group is government accountability, and it is a strong proponent of broad open records and open meetings legislation. Copies of NYPIRG's publication Your Right To Know are available for $.25 from NYPIRG Publications, 5 Beekman St., Rm. 410, N.Y., N.Y. 11038.

## Driver arrested

(NOCR) It is not unusual for quantities of student newspapers to mysteriously disappear, particularly when they contain articles certain people would rather not see published. For a while, the editors of the U. of Pennsylvania Daily thought maybe they had another of these political hi-jackings on their hands when a truck containing the 12,000 copies of the election issue failed to make its deliveries. An additional 6,000 copies were printed and distributed but it was not until the next morning that the mystery was solved. Police arrested the delivery driver for drunken driving and his load of 12,000 papers were still in the truck.


ATTENTION SENIORS

See Page 7

# TM, SCI, and MIU summarized

TRANSCENDENTAL MEDITATION is practiced for a few minutes morning and evening as one sits comfortably with eyes closed. During this time the mind experiences subtler states of thought as physiological changes occur which correspond to this refined mental activity. Scientific investigation has found that during the period of Transcendental Meditation oxygen consumption, carbon dioxide elimination, cardiac output, heart rate and respiratory rate significantly decrease. The metabolic rate is reduced by an average of 16 per cent. 1

This physiological evidence, together with measurements of skin resistance, blood chemistry and brain wave patterns, shows that an individual gains a profoundly deep state of rest while the mind remains awake and able to respond to stimuli. These natural effects clearly distinguish Transcendental Meditation from all other techniques which involve effort, control, hypnosis or autosuggestion. Scientists have described the period of TM as a unique state of "restful alertness" indicative of a fourth major state of consciousness as natural to man as the other three physiologically defined states — wakefulness, dreaming and deep sleep. 2

Those practicing Transcendental Meditation report this fourth state of restful alertness profoundly refreshing, both physically and mentally. Accumulated tension and fatigue which hinder efficient functioning of the nervous system are dissolved in a natural way; the result is increased energy and developed creative intelligence, more inner stability and improved clarity of perception at all levels of experience.

Students, housewives, businessmen, scientists, pilots, physicians, musicians and others have all reported practical benefits in terms of their own needs and aspirations. 3 Through TM An individual makes use of his natural ability to evolve and gain new knowledge of life in heightened awareness. These integrated effects of Transcendental Meditation on individual and environmental health are currently being assessed by medical research, particularly with respect to the balanced development of human life amidst contemporary conditions of increasing stress. 4

TRANSCENDENTAL MEDITATION is a process of direct experience rather than one of intellectual analysis. Therefore, the technique can be explained in terms of the actual mechanics of the thinking process. Every thought that we think is an impulse that comes from deep within the mind. Ordinarily, however, this impulse is perceived as thought only during the later stages of its development. In contrast to this usual experience of thinking at the surface level of the mind, Transcendental Meditation allows the conscious attention to be drawn automatically to the deepest and most refined level of thinking.

This innocent, spontaneous process is increasingly pleasant as the mind is attracted deep within to the source of thought. When the mind transcends the subtlest thinking activity it is expanded to a state of pure awareness, its own unlimited reservoir of energy and creative intelligence. Through personal instruction anyone can learn the technique and begin to enjoy this contact with the source of thought, the inner field of pure creative intelligence. The benefits that come from the practice are automatic and cumulative, enriching all aspects of life.

After meditating, an individual naturally engages in activity more effectively without accumulating stress and strain. With expanded awareness, increased clarity of perception and more profound knowledge of life, he acts in a more loving and creatively intelligent manner. Transcendental Meditation unfolds the full potential of his mind and heart, making life a joy both for himself and others.

Regular practice of Transcendental Meditation insures the harmonious and balanced development of life. These practical benefits of Transcendental Meditation enable one to enjoy living in the sustained freedom of increasing achievement and fulfillment.

The technique is as ancient as mankind and universal in its application. At this time in our history, the complete knowledge presented as the Science of Creative Intelligence is being brought to the world by Maharishi Mahesh Yogi.

Everyone is invited to begin Transcendental Meditation and enjoy development to a fully evolved state of life.

1. Wallace, R.K., H. Benson, "The physiology of Meditation, "SCIENTIFIC AMERICAN, Feb. 1972.
2. Wallace, R.K., "The Physiological Effects of TM," PHD THESIS, UCLA, June 1970.
3. Williams, III, Gurney, "Transcendental Meditation . . .," SCIENCE DIGEST, Feb. 1972; "Behavior," TIME MAGAZINE, Oct. 25, 1971, Oct. 23, 1972; SOLDIERS MAGAZINE, Feb, 1972.
4. JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION, Jan. 17, 1972; HOSPITAL TIMES, London, May 1, 1970; PSYCHOLOGY TODAY, March 1972; TODAY'S HEALTH, April, 1972.

## The Science of Creative Intelligence

A science is taken to be a systematic investigation by means of repeatable experiment to gain useful and testable knowledge.

Creativity is the cause of change and is present everywhere at all times.

Intelligence is a basic quality of existence exemplified in the purpose and order of change. The single and branching flow of energy (creativity) and directedness (intelligence) is called creative intelligence.

The Science of Creative Intelligence is the knowledge of the nature, origin, range, growth, and application of creative intelligence. This science arose from the major discovery that there exists in every human being the constant source of intelligence, energy, and happiness. This source can be easily and systematically drawn upon by everyone for spontaneous use in everyday life, bringing personal integration and a harmoniously productive relationship with others and the world. Like every science, therefore, the Science of Creative Intelligence is founded on practice: regular experiential contact with the source of energy and intelligence.

PRACTICE

The practical aspect of this science is a technique of proven efficacy which allows the individual systematically to enjoy increasingly refined states of awareness until its pure state, the field of pure intelligence, is reached. Through this simple and natural procedure alternated with activity the whole mind and body gradually gain permanent access to the full value of creative intelligence. Those who practice the technique report improved efficiency in all spheres of thought and action. It is a process of direct experience and not of intellectual analysis. This practice is known as the Transcendental Meditation technique.

RESEARCH

Scientific investigation of the effects of this practice has been made at universities and research institutes in recent years. Accounts of the findings are printed in the publications listed below. Briefly, they show that the practice allows the body a more profound state of rest than is attained in deep sleep, while the mind remains highly alert.

Measurements taken while subjects were practicing the technique showed an average decrease in metabolic activity of 20 per cent as reflected by changes in oxygen consumption, carbon dioxide elimination and cardiac and respiratory activity. These changes occurred at a time when tracing of brain waves and galvanic skin response indicated a state of calm and alert wakefulness. There is also evidence that the practice effects improvements in cases of high blood pressure, heart disease, anxiety neurosis and certain neurological conditions.

The universally benign effects of the practice on social relationships have long been known. An objective report of considerable sociological significance was given at the International Symposium on Drug Abuse for Physicians in November, 1970. A study of 1,1862 affected subjects showed almost complete cessation of the use and abuse of non-prescribed drugs of all kinds since practicing this technique.

HISTORY

The Science of Creative Intelligence derives from the teachings of Maharishi Mahesh Yogi in the Western world during the last decade. Since the first Science of Creative Intelligence course attended by 350 students at Stanford University, U.S.A., was held in 1970, the mounting demand from students, parents, and teachers in Europe and America has given rise to the formulation of the understanding of creative intelligence for various age groups and diverse audiences, and to the establishment, in 1971, of an international university to coordinate and extend this knowledge. The numerous national symposiums on the Science of Creative Intelligence, attended by eminent scholars in many fields, have been so successful that a continuing program has been instituted.

Owing to the universal availability of trained teachers of the science and a growing library of course material in all the media, it is now possible to bring this regenerative knowledge to every man and woman in the world.

## MIU

The purpose of education is to unfold the full potential of the individual. Maharishi International University, with its main campus in Fairfield, Iowa, was established to fulfill this purpose. MIU has been granted the status of candidate for accreditation—the highest available to a new institution—by the North Central Association of Colleges and Schools (NCANS). In its highly favorable report on MIU, the NCACS evaluating team commented on the high quality of the faculty, the suitability of the large, fully equipped campus, and the exciting blend of tradition and innovation in the curriculum. MIU grants the Associate of Arts, Bachelor of Arts, and Bachelor of Science degrees. A graduate program leading to the Master of Arts degree in Foundations on Interdisciplinary Education is being planned to begin in the fall of 1977.

# Spring picnic is at BCC

This year's Campus - wide Spring picnic will be held on Tuesday, May 17th from 2:30 P.M. to 6:30 P.M. There will be three (back up) rain dates. May 18th, 19th and 20th.

There will be four hours of food, beer (Budweiser, Schlitz-Pabst will be on tap), soda. Also the entertainment will include a Rock band, stage band, organized games (tug of war, and volleyball plus more), booths and games of chance.

This picnic is sponsored by the Social Activities Planning Board (SAPB), with the student activities for underwriting the substantial cost of the picnic.

Advance tickets will go on sale beginning Monday, May 9th, and can be purchased at the Director of the Student Activities in the Union. The prices are:

$2.00 for BCC Student with validated ID.

$3.00 for BCC faculty and Staff.

$4.50 for a non-student date.

Dead line for the purchasing of tickets will be 4:30 P.M. Friday, May 13th.

The reason for a Campus wide picnic are as follows:

1) All members of the campus will be able to attend this social function.

2) 7 out of the last 10 spring picnics were spoiled by rainy weather. This resulted in financial loses due to poor attendance.

3) Holding it on a Tuesday will enable 3 backup days in case of rain.

4) Damage that occured at State and County Parks during past Spring picnics has discouraged the practice of going to them, along with the crowds.

5) There is an estimated picnic crowd of 1,900.

The schedule for the day will be a convocation.

| Regular Schedule | Special Schedule of Classes |
|---|---|
| 8:00-8:50 | 8:00-8:40 |
| 9:00-9:50 | 8:50-9:30 |
| 10:00-10:50 | 9:40-10:20 |
| 11:00-11:50 | 10:30-11:10 |
| 12:00-12:50 | 11:20-12:00 |
| 1:00-1:50 | 12:10-12:50 |
| 2:00-2:50 | 1:00-1:40 |
| 3:00-3:50 | 1:50-2:30 |
| 4:00-4:50 | 2:40-3:20 |

These students and faculty with a regular 4:00 P.M. class would be able to attend the picnic at 3:20 P.M.

## VA benefits have rule changes

OVERPAYMENTS AND TERMINATIONS may occur from the Veterans Administration if you do not satisfactorily complete the courses for which you are to receive V.A. Benefits. If you receive grades other than A,B,C, or D for any semesters starting after December 1, 1976 you could have a problem. When Congress passed the raise in benefits this last October, they also passed additional legislation, which you should be aware of.

1.) Withdrawals, NC's, Incompletes or any other grade not used to determine your QPA will make you ineligible for V.A. payments for that course, unless additional steps are taken, by the veteran, BEFORE these types of grades are initiated.

2.) failures (NC's) or any other grades used to determine QPA which would prevent a student from acquiring enough credits to graduate could cause termination of VA benefits.

3.) Unsatisfactory attendance or non-attendance under any circumstances will make students ineligible for VA benefits.

4.) In the summer of 1977 the V.A. will start to pay benefits at the end of each month rather than at the beginning of each month.

If you have any questions please contact Dennis Hayden - W201, your Veterans-Representative on campus. 772-5205 (Mon.-Wed.-Fri.) 8:30 - 4:30

VETERANS-ADVANCE PAYMENT

Recent legislation has required the Veterans Administration to alter current certification and payment procedures. Effective 1 July 1977, checks will represent payment for the preceeding month rather than the current month i.e. checks for the month of June will not be received until 1 July.

The certification process has also been changed. In order to be eligible for advance payment (first partial plus first full month of school) the student must request in writing on the enrollment certification form at least six weeks prior to the date of registration. Contact Registrar's Office by July.

The student may choose not to request the advance payment. If this is the case, the institution cannot certify the student until date of registration or the date the student is required to reprot for registration (not earlier than 14 days prior to registration). Anyone choosing this option should be reminded that the usual 4-6 week processing period should be allowed which makes payment for 8-29-77—10-31-77 on or about 11-9-77.

COLLEGE POLICY ON DEFERMENTS

As a result of the changes in the V.A. certification and payment procedures, the college will not grant tuition deferrals unless a definite need for deferral is established and that the advance payment of benefits is requested, as provided by the above-mentioned procedures. If you have any questions concerning this matter contact the Financial Aid Office or the Finance Office in the Wales Building.

## LIBERAL ARTS STUDENTS

### PRE-REGISTRATION COURSE ADVISEMENT

### FOR FALL, 1977 SEMESTER

### Meet With Your Advisors •

### THURSDAY, MAY 5, 1977 • 2:30 - 4:30 PM

**SEE DUPLICATED LISTS TO BE POSTED FOR SPECIFIC ROOMS**

| Regular Class Schedule | Special May 5th Schedule |
|---|---|
| 8:00-8:50 | 8:00-8:45 |
| 9:00-9:50 | 8:55-9:40 |
| 10:00-10:50 | 9:50-10:35 |
| 11:00-11:50 | 10:45-11:30 |
| Noon-12:50 | 11:40-12:25 |
| 1:00-1:50 | 12:35-1:20 |
| 2:00-2:50 | 1:30-2:15 |

2:30-4:30 Advisement Sessions in Assigned Locations

• DON'T KNOW WHO YOUR ADVISOR IS? Check in the Liberal Arts office, T108.

# *EST has a monopoly on Standardized Tests*

Students are more acutely aware of standaridized testing, its faults and consequences, than any other segment of society. Through a maze of tests such as the Iowa Standford Achievement tests in elementary school, to SATs, LSATs, and GREs in college, we have been told to accept the "fact" that we are competent only to the extent our test score indicates. The testing industry exists in a vacuum. There is no input from those whose careers are most influenced by these tests—students.

The mastermind of this test maze is the Educational Testing Service (ETS). ETS is an unregulated monoply which currently enjoys a strangle-hold on the standardized testing market. Everyone from CIA agents to Peace Corp volunteers must pass through the portals of the ETS. All these tests that decide the destiny of millions are written by only 58 people.

It would seem reasonable to assume that an organization which has such an important impact upon the lives of millions possesses a high degree of accountability to those who its tests forceably control. Unfortunately, this is not the case.

ETS is not accountable to any outside agency. Their financial records, procedures, and test evaluation methods are not matters of public record. ETS refuses to respond to inquiries in these areas and other sensitive issues, such as the steps it takes to insure proper use of test results by colleges and universities.

In 1973-74, this non-profit organization made a non-profit margin of four million dollars which was used in part to support a 400-acre estate in Princeton, New Jersey, the home of ETS' president William Turnbull, and a $3 million hotel-conference center.

In addition to financial issues, there are important substantive problems affecting the ETS. The thorniest of these matters deals with test quality and test validity. An ETS booklet reveals that a 72 point difference between two students' scores on the SAT math section (and 66 points on the verbal) is so statistically insignificant that "it cannot be taken seriously." For the Law Boards (LSAT), a difference of 67 points cannot be taken seriously. Furthermore, the SAT exam has a correlation of predictive validity of only .36. For the LSAT, the correlation is .45. Test expert and City College psychology professor Lawrence Plotkin says these coefficients are "very low, in fact almost meaningless!" (A correlation of predictive validity is a measure of the test's ability to measure what it is supposed to, in this case being aptitude to do well in school.)

To compound problems the ETS, despite Carol Kovacs' (director of testing services) assertion that the ETS is virtually infallible, has made a considerable amount of errors. In addition to losing the transcripts for 200 applicants at SUNY Albany, ETS has been accused of incorrect score reports, incorrect scheduling, late reporting of test scores, and other mechanical errors.

Other criticisms regarding the ETS have centered around racial and cultural bias. Responding to striking statistics which show significant differences between the scores of wealthy Anglo-Saxons and poor non-whites, ETS Vice President Robert Solomon refused to make public such data because "it would be misinterpreted." ETS' tests look for values and acquired skills consistent with the mainstream and not for aptitude. A consultant for the Federal Office of Education, states they're (ETS) norm setters. After all, who are those 58 people who write the tests? All mainstream people."

According to the eminent author of **Tyranny of Testing**, Banesh Hoffman, "Multiple-choice tests penalize the deep student, dampen creativity, foster intellectual dishonesty, and undermine the very foundations of education." ETS shapes decisions which are too important to be left unregulated. It should be scrutinized like any other industry by its consumers. Unfortunately, the students, who are the consumers, often have to take the tests regardless of their opinions of the services. But students should have a say in what they buy.

Accordingly, NYPIRG plans to propose legislation regulating this monolithic corporate structure in addition to raising the awareness of officials regarding the fallibility of the ETS and its tests. This project affects students everywhere. As Broome Community College has recently joined NYPIRG, we would especially appreciate your cooperation in making this project a success by taking a few minutes to complete the questionnaire.

If you would like to become further involved with this investgation, please leave your name and where you can be reached in the NYPIRG mailbox in the Union. Questionnaires may also be returned here.

Written by:
Stephen Solomon
Alan Dubow
NYPIRG-SUNY Binghamton
submitted by
Dorothy Movlai
BCC NYPIRG

As part of this research, NYPIRG is asking all students who have taken some form of Educational Testing Service (ETS) exam to fill out the following survey.

**ETS QUESTIONNAIRE**

1. Semester-
2. Major-
3. GPA-
4. Regents Scholarship Score-
5. SAT Score (Math & Verbal)-
6. Other standardized tests you have taken in college, and your scores-
7. Do you feel that these tests are an accurate indication of your ability to succeed in your academic career: Why or why not?
8. Do you feel that the ETS should be made more accountable to the public?
9. Any other comments would be appreciated.-

## Fall Internships in Washington

(Washington, D.C.) Congressman Matthew F. McHugh is now accepting applications for the Fall Volunteer Internship Program, in his Washington office. Students who are juniors, seniors or graduate students at the start of the fall semester are eligible. Since the internships are unpaid, students are encouraged to seek academic credit for their work, at their respective colleges.

The internships will begin after Labor Day and will last the length of a regular semester. Interested students should write to Congressman Matthew F. McHugh, 1204 Longworth Building, Washington, D.C. 20515. The deadline for applications is June 1, 1977. Students will be notified of their acceptance or rejection by July 15, 1977.

The first phase of registration will be held on campus May 5 starting at 2:30 p.m. Classes will be shortened that day to permit the partial registration to start at the 2:30 hour. The special schedule of class hours appears below.

This partial registration process is for all current Liberal Arts freshmen, which means all in the Class of 1978 and all the spring admits who are in the Class of 1979. This process is also for the selection of Liberal Arts elective courses for the current freshmen in the Science and Engineering Technology Division and in the Health Sciences Division.

This is the first phase of registration, because the freshmen in the divisions noted above will be selecting their Liberal Arts elective courses for next year at this time. They will NOT, however, choose their class times or sections. That will be done later.

The current freshmen in the Business Division will not be participating in this registration, because they will already have completed the process by May 5.

The special class schedule of hours for May 5 is as follows, and it will be in effect for the entire campus that day.

| | | May 5 Schedule |
|---|---|---|
| 1st Class | 8:00 to 8:50 | 8:00 to 8:45 |
| 2nd Class | 9:00 to 9:50 | 8:55 to 9:40 |
| 3rd Class | 10:00 to 10:50 | 9:50 to 10:35 |
| 4th Class | 11:00 to 11:50 | 10:45 to 11:30 |
| 5th Class | 12:00 to 12:50 | 11:40 to 12:25 |
| 6th Class | 1:00 to 1:50 | 12:35 to 1:20 |
| 7th Class | 2:00 to 2:50 | 1:30 to 2:15 |
| Partial Registration | | 2:30 p.m. |

# BCC Biography; Dr. Reddig

by: Assisting Editor: Geneva Root

As of June 30th, the atmosphere centering Broome Community College will glow a little less bright. The Administration Building (Wales) will be the first to feel this loss because that is where the office of Gary Lewis Reddig, presently the Vice President for Student Affairs, is located.

Gary Lewis Reddig (Dr. Reddig) has been offered an opportunity of an academic and administrative nature at a new campus in Omaha, Nebraska. The college (Metropolitan Technical Community College - South Omaha Campus) is still in the process of being completed.

Dr. Reddig will hold the position of Campus Director and serve as Chief Administrative Officer of the campus, coordinating all campus planning, development and policy matters, develop curriculum courses, programs, and instituting curricula and instructional changes. His duties also include preparation of campus budget and developing and administering the approved campus based objective.

Dr. Reddig received his Ed.D., in Higher Education Administration at Indiana University (1971), his M.Ed., in Counseling and Guidance at Millersville State College (1965), and his B.S., in Biological Sciences at Bloomsburg State College (1961). Before he became the Vice President for Student Affairs for the second time in April of 1976, he was Acting President from August 4, 1975 to March 31, 1976.

While acting President, Dr. Reddig had many duties and was responsible for a number of accomplishments. To name only a few, he presented and defended the 1975-76 budget to the County sponsor (7.3 million), he assisted in the development of National Science Foundation grant, totaling $298,500., and with the cooperation of faculty and administration a climate of trust and open communication among the trustees, Faculty Association, student and administration was restored.

File Photo

Dr. Reddig will soon leave BCC for Omaha to be the Campus Director.

As Vice President for Student Affairs he has also contributed greatly. He coordinated the development of the College's Ten Year Master Plan (1976-1986), he developed the College's Career Development Placement Center and the Veterans Affairs Office, and he implemented evening student affairs programs.

Before coming to Broome Community College, he was the Director of Counseling at Essex Community College in Maryland, he was Research Assistant and Head Resident Advisor at Indiana University, Indiana and Community College Articulation Counselor and again Head Resident Advisor at Western Illinois University, Illinois.

From 1962-1966, he was Director Of Guidance at Pequea Valley School District, Pa., Guidance Counselor at Manheim Central High School, Pa., and General Science Teacher at Elizabethtown Area High School.

Dr. Reddig's accomplishments and attributions have not gone unnoticed. He has received a number of Honors and Awards for Distinguished and Outstanding Service.

Dr. Reddig admits that he will miss the people who he works with along with the number of students whom he has gotten—to know. When asked if he feels that the college has changed during his almost four year stay, he said "It has in my opinion. It seems calmer - healthier."

The Staff and students feel close to Dr. Reddig and are sorry to see him go. And I'm sure that I am not alone in saying that we all wish him the best of luck and thank him immensely for what he has done for Broome Communiiy College.

# Campus radio stations popular

Washington D.C. (CH)—Campus radio may suffer from a visibility problem (most stations can't be received off-campus) and from a money problem (the budgets of the largest stations are about equal to those of the tiniest student newspapers), but nearly 700 students who met here last weekend for the Intercollegiate Broadcasting System convention proved campus radio has no shortage of participants determined to see their medium become a first-class campus force.

What student radio might lack in wattage, the IBS conventioneers made up for in enthusiasm, packing to overflowing the educational workshops as well as the record company hospitality suites where free albums, posters, concert tickets, and liquor were dispensed.

The term student radio encompasses stations that consist of nothing more that microphone and PA system as well as full-scale commercial FM operations. Judging by an informal poll of convention participants, about half the stations are AM carrier-current types. These broadcast their signals through campus electrical lines and can be picked up only on radios plugged into certain buildings. Except on campuses with large dormitory populations, these stations have the worst prestige problems. The residence students may dig the sounds, but the station may be virtually unknown to the rest of the community, including the college president. But the carrier-current stations have one advantage: Although their transmitters are regulated by the FCC, their operations aren't. Thus they are limited only by their promotional creativity in selling commercial messages to local, and sometimes national, businesses.

The next level of station is the ten-watt FM operation. The signal of these tiny stations reaches only a few blocks off campus, but they are not allowed to sell advertising. About 30 per cent of the IBS participants appeared to be in this category.

About 15 per cent of the stations are higher powered FM stations that have full coverage of the city. A handful, particularly in the Ivy League were campus radio got its start some 40 years ago, are commercial operations. But most are non-commercial educational educational stations and, like low watters, can solicit "underwriting grants" but can't give on-the-air plugs.

Perhaps the best situation for a campus station is carrier current tied in with a commercial cable TV company. This arrangement gives city-wide coverage with an unrestricted chance to sell advertising. About 5 per cent of college stations are in this category and some students predict this is the direction campus radio will head in the future as FM bands become more crowded.

The student cable tie-ins also are causing the most concern with commercial stations, possibly indicating the once-impotent student stations are becoming a force to be reckoned with.

One such station, ACRN in Athens, Ohio, has a professional ad sales force complete with handsome market research brochures. The station's goal for the year is to meet its $20,000 budget completely from ad revenue.

And $20,000 is a lot of money in college radio. Most stations have budgets in $3,000 to $7,000 range and only a few spend more than $20,000. About three-fourths operate with an all volunteer staff.

The three-day Washington convention was the 37th and largest such affair for IBS, the non-profit association of student radio stations (IBS, Inc. PO Box 592, Vails Gate, N. Y. 12584). The associations publishes a regular newsletter, the semi-monthly Journal of Collegiate Radio, and provides assistance to stations in such areas as FCC requirements and equipment purchasing.

The students attracted to college radio fall into several distinct and the convention offered workshops for each. Engineers could talk oscillators and transmitter loading, for example, while other delegates, many with cultivated, resonant voices, discussed formats and public affairs programming.

Station managers had sessions to discuss individual problems such as record library rip-offs (solution: make oversize adapters for station turntables and drill out the hole in records so they can't be played on a conventional stereo) or what to do about disc jockeys who insist on being high or drunk while on the air (solution: provide an out-of-the-way room for these activities because the FCC frowns on dope or alcohol in station's "operating area").

About 60 percent of the participants are interested in broadcasting careers, but most agreed that campus radio is not merely a training ground for commercial radio. Only about 20 per cent of the stations are affiliated with an academic

Continued on p. 6, col. 3

# Candidate urges student vote

Letter to Editor:

I am sending this memorandum to you in hope that I may urge all students at Broome, who are registered voters in Binghamton, to vote on May 3rd, for three candidates for the Binghamton School Board.

As a 1976 graduate of the system, I felt it was necessary for a young person, a student, a person who was still in touch with the problems of school, to run. Who better than a student can evaluate many of the problems faced in school, and the problems faced in gaining admission to a college, or finding suitable employment? Further, I feel it is necessary for the Board to have the opinions of a new face, a face of the youth.

Let it be known that I do not just represent the student, even though that is one of my main concerns, but also the problems of the community. The depth of my problems reach from course offerings in schools, through state aid for schools, to the problems of drugs, vandalism, and boredom of all those concerned with school. The main theme or position is that we ought to reevaluate our current programs, in order to be sure we are providing the best academic climate possible, while keeping in mind the limited resources we all must work with.

I am enclosing my candidates statement, and my phone number, so that you could possibly have a better idea of who I am, and what I represent.

In conclusion, I hope that you urge all those concerned to vote, and that either through your newspaper, government, etc. find it in your beliefs that I am a worthy candidate, and need the vote of the youth to win.

David Schultz

# FULCRUM

Phone 772-5165

**Patti Ryan** — **Editor-in-Chief**
**Kim Berry** — **Assisting Editors**
**Geneva Root**
**Glenn Rolfe** — **Sports Editor**
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# Summer jobs expected

Manpower, Inc., the world's largest temporary help firm, expects to have jobs for more than 25,000 students with office work skills throughout the country this summer, a substantial increase over last summer, according to Mitchell S Fromstein, President of Manpower.

"Every year students add an important dimension to our workforce. This year they'll play an even beigger role because of the optimistic job forecast Manpower has received from businessmen," Fromstein said.

A recent survey of 5,000 businessmen nationally conducted by Manpower indicates business hiring is on the upswing with a growth projected for this spring and summer in the service and retail trade areas.

When students go looking for jobs, they swell a part-time U.S. workforce that already includes some 16,000,000 people. Ironically, students may not get a job because they overlook their competitive edge. Many of them have a marketable office skill and don't know it.

"Manpower offices are amazed at the number of students who come in, fill out their applications, and don't even mention that they can type, take shorthand or operate a business machine. These are good skills which we need," Fromstein said.

One of the reasons that students may overlook these skills is that they have their sights set on a more distant goal—a case of not being able to see the forest for the trees. Fromstein said that students who type term papers for themselves and their friends often have typing rates as high as a highly qualified typist.

The person who's a skilled typist or office machine operator can usually find a job with Manpower. There are also some opportunities that don't require as much skill, such as inventory takers, maintenance workers, etc.

"If you can type a good paper for a stiff-grading instructor, the chances are you can work for Manpower," he said.

One University of Denver student, Mary Kay McNulty, uses her typing ability to travel the world with Manpower. Mary Kay lives at 6178 Washington Circle in Milwaukee, Wisconsin (414-475-0160), and during the Christmas vacation she works in Manpower's Milwaukee office. One summer she decided she wanted to stay in San Francisco and worked in Manpower's office there.

Fromstein said Mary Kay is just one example of the many students who take advantage of Manpower's Work Travel program. Under this program, a student who establishes a good work performance record in one city can transfer to another Manpower office in another city.

Reasons for entering Manpower's temporary workforce are varied. Many are women who re-enter the work force after their children are grown. Teachers and students work for Manpower because it offers them variety and they can work whenever their schedules permit. Other individuals work for Manpower because it offers a supplemental income.

Besides typists, secretaries, material handlers and some technicians, Manpower offers positions as systems analysts and keypunch operators. Students can find jobs as survey takers, interviewers, sample distributors, or they may help out at conventions, or work on assembly lines.

Fromstein said that office work opportunities vary from city to city but that most of Manpower's 400 offices in the U.S. can use most people with skills and experience. He said all Manpower offices are equipped to test applicants and tell them quickly if their skills are promising for summer work.

# Deans have new duties

A change in the duties of the deans is the major part of a new administrative plan for the Academic Affairs division at Broome Community College, according to BCC President Peter Blomerley.

Some of the deans are being reassigned to new duties on a functional basis, as the plan calls for deans of curriculum and of academic services to go along with deans of continuing education and of liberal arts, the president noted.

Pointing out that the new plan will go into effect in September, President Blomerley stressed that there will be no firing of personnel as a result of the new administrative organization.

The same people will remain as deans of liberal arts and continuing education, and the dean of health sciences may become the dean of curriculum. The current acting deans of business and of science and engineering technology will return to classroom teaching, as was originally planned when they assumed their acting deans positions a year ago.

The present organization has deans for each of the college's four academic divisions plus the dean of continuing education, whose duties are already functionally-oriented. The four academic divisions are business, health science, liberal arts, and science and engineering technology.

"One of the principal reasons for the change," President Blomerley explained, "is to have three of the deans work more closely with the Vice President for Academic Affairs, to whom they would report."

"Only the dean of liberal arts would continue to operate as the head of an academic unit of the college, and the reason is that the liberal arts division is unique in the way it relates to the rest of the college."

The dean of curriculum will be responsible for program development and evaluation, accreditation of the college's curricula, student academic advising, remedial and non-traditional programs and international education. The director of education of technology will report directly to this dean.

The dean of academic services will be responsible for faculty hiring and evaluation, budgeting in the academic divisions, master scheduling and registration, as well as faculty development. The director of records and scheduling will be directly responsible to this dean.

The liberal arts division will retain a dean for several reasons, President Blomerley noted. He pointed out that it is the largest service area for teaching courses to students in other divisions of the college, and its departments are organized by disciplines rather than by degree-granting curricula.

# "V" is for Vanished

(NOCR) An "A" is still the highest mark, but there is a new grade being given at Metropolitan Community Colleges. A "V" means the student has "vanished."

Is there really a problem of students vanishing? College officials think there may be and they intend to find out for sure.

When no-fail grading was in vogue three years ago, Metropolitan, a four campus sytem of campuses in Kansas City, Mo., instituted a non-punitive grade policy. No failing grades were given, only a "W" which means a student has withdrawn. All students, who, for whatever reason, didn't complete the course successfully were lumped into this category.

And that included those who had vanished. "We discovered that about 30 per cent of all grades were "W" and we began to suspect that some students might be exploiting the non-punitive system," says Dr. Sue Duitt, Metropolitan's director of educational development. "They are possibly enrolling, receiving funding from some agency, then being non-conscientious about their class work." Like vanishing.

So a computer study is now being made to see how many students receiving non-punitive "W" 's withdrew for legitimate reasons, how many flunked, and how many simply vanished.

ACADEMIC CALENDAR FOR THE 1977-78 YEAR HAS BEEN APPROVED BY THE BCC BOARD OF TRUSTEES.

FALL SEMESTER 1977

| | |
|---|---|
| Aug. 22-26 | Orientation and Registration |
| Aug. 29 | Classes begin |
| Sept. 5 | Labor Day |
| Oct. 10-11 | Columbus Day Recess |
| Oct. 21 | Midterm grades Due |
| Nov. 23-25 | Thanksgiving Recess |
| Nov. 28 | Classes Resume |
| Dec. 19 | Last Day of Classes |
| Dec. 20-22 | Evaluation Period |
| Dec. 27 | Grades Due |

SPRING SEMESTER 1978

| | |
|---|---|
| Jan. 23-25 | Orientation and Registration |
| Jan. 30 | Classes begin |
| March 23 | Midterm Grades Due |
| March 27-31 | Spring Vacation |
| April 3 | Classes Resume |
| May 19 | Classes End |
| May 22-24 | Evaluation |
| May 26 | Grades Due |
| June 2 | Graduation |

# Graffitti

by Kim Berry

I often think of how strange it will be when, thousands of years from now archaeologists or whatever they will be called then, begin uncovering the remains of our civilization. Many things we take for granted and think of as normal, will seem very puzzling and foreign to them.

Such a thing as a football stadium may be thought of, when unearthed as a regression to the uncivilized savagery of the gladiator days in Rome. Records of football games including discriptions of the uniforms worn complete with pads may seem laughable to the people of the future because of their appearance. After all, who ever heard of running first this way then that way and smashing into others with padded shoulders and a number on your back? Not only would football seem a little strange but I am sure that many of the other sports we consider normal and exciting would almost surely bring laughter in the future.

Another thing that may seem strange to the people of the future are our ideas of beauty. We, ourselves, have read about the histories of ancient civilizations and snicker at some of the seemingly ridiculous customs they had.

For example, being cross-eyed was a mark of beauty and distinction in the Mayan society. Mayan Indian mothers hung pithballs in front of their childrens' eyes so close, that both eyes focused on it. Thus, beauty and distinction were instilled. Also, women had their teeth filed to points by old women using pumice stone because it was considered a sign of elegance. This all seems so outrageously futile but, really, how much more strange is this than today's beauty fads such as having the ears pierced not just once but twice or donning eye shadow, mascara or shiny lip gloss.

Records of our modern music, especially rock and roll or soul music may be another perplexing discovery. Just stop and think of all the wierd song titles that you have heard lately and you'll understand how future people might get a variety of strange impressions about their ancestors.

Not only our music, but our visual arts such as motion picures, paintings and sculptures and all other art forms, some of which are very bizarre and symbolic in nature, will take some figuring out, for they even do today.

There is one point that could be made. Historians of the future will find it strange that there are no true heroes in our world today. In past empires, there have been many heroes who stand out markedly in their histories. Who would our heroes be? Richard Nixon, Elton John, Howard Cosell? Now you see what I mean.

# Women in Sciences

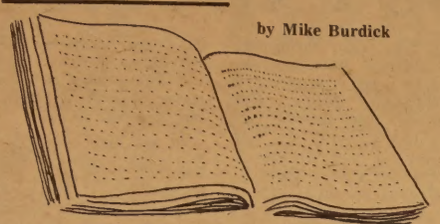
It is well-known that few women pursue careers in the sciences (physical, political, life mathematical or social). Very few women enroll in these curriculums in colleges and universities (only 9.4 per cent of all the doctoral scientists in 1975 were women). In view of this, on April 22nd, a conference was held at Wells College, for women who are studing to be in these fields as careers.

Speakers at the conference came from as far as Texas and Washington D.C. and all are very qualified and knowledgeable in their particular fields (most hold Ph.D.'s). They not only gave us information about the sciences but also gave us helpful hints on education and co-curricular experiences that would be of help.

The conference also dealt with some reasons why women don't go into these fields. Some statistics showed that women are likely to be under-paid, under-utilized and unemployed more so than her male counterpart. This sounds rather gloomy but comparative stats show that this is an improvement over years past. A lot of encouragement was given and these women were wonderful examples.

Besides being a good educational experience, it was also a fun social event. Dr. Mary Ann Throup was the coordinator for B.C.C. and along with seventeen girls, left at 7:00 a.m., B.C.C. was one of thirty schools represented at the conference. The day was spent at speeches, panel discussions and individual interest workshops. All in all, including the rain and getting lost on route to the college, it was a good day.

## Book Review:



by Mike Burdick

**THE CHOIRBOYS by Joseph Wambaugh Dell NY 1975; $2.25**

This rollicking novel follows the exploits of a group of policemen who work out the tensions of the work day with drunken parties and orgies in MacArthur Park, eventually leading to tragic consequences. However, Wambaugh, to his credit, always expresses the comic rather than the tragic aspect of these men wherever possible.

The incidents in the book are told in episodic fashion, revealing layers of the cop's personalities each time the reader encounters them. Coming from various lifestyles, and having only one thing in common, they somehow band together to escape the horrors that sometimes accompany the way of life in certain sections of Los Angeles. The fact that these cops have an anarchic humor about existence in this world keeps most of them sane, but is also a detriment to them when one of their number goes insane.

Wambaugh presents both sides of the problem ingrained in these men whose loyalty becomes too complex for their own good. Even the therapeutic service of this "choir practice" can be a misnomer - it drives one officer to find too much of the truth about his inner nature, something which he cannot stand, and drives him to acts of self-abasement before taking his own life.

Don't let the reader be fooled by all this philosophy-although it plays an important part in the dissolution of this group, the focus is aimed more towards comedy, often of a violent nature. The funniest of these scenes revolves around an officer trying to talk a woman down from a ledge-he gives her the old movie cliche, telling her to jump and she does. This episode gives us a relief for some of the events to follow; for it is written in a pariodistic style, becoming a true moment of the comic grotesque.

Wambaugh emerges in his novel, as in his others, as a keen observer of human nature, capturing the world that makes this group of police even tougher. Confronted with murdered families, pitiful degenerates, and a general air of hopelessness, one becomes aware that there is a need for the camaraderie these men have-for a few hours, amid the ducks and camp followers, they can forget reality, and convince themselves that there is hope for the world in which they work, among the lawbreakers, big and small. This message is delivered in all of the writer's prose with a powerful eloquence that is both cynical and sometimes slightly optomistic.

In the above regard, Wambaugh is rare in the field of the police novel today. Too often, the books are lost in murky dialogue (Higgins), or just big, leaden messes, like the horrific clinker of a few years ago LAW AND ORDER, in which all the good parts were sacrificed to melodrama till all was confusion. Luckily, Wambaugh is not like this-throughout, he is remarkably clear and proficient.

**A STRANGER IN THE MIRROR by Sidney Sheldon William Morrow and co. NY 1976; $8.95**

Trashy Hollywood novels are a dime a dozen these days, but this book is one of the biggest and probably the most unbelievable of the lot. Taking ideas from a bunch of different sources, Sheldon has lumped them together in a haphazard fashion-in borrowing, he has also taken the styles of all the other writers.

In this novel we are presented an insult comic named Toby Temple, who is a fool with women, and his inevitable, tragic meeting with a crazy girl named Jill Castle-her early life seems like out takes from the movie CARRIE, with the style excised, and her last scenes aboard a luxury liner where she loses the man of her dreams are jarringly hammy and overwritten. By the time the reader gets to the end of this novel, the scene seems normal-that's how bad the total effect of the book is.

In final analysis, the book seems to be a series of badly done scenes, with the standard compliment of sinister agents and dead Mexicans. Considering the latter, the book seems a handy primer for the Juan Corona club, but the standard trash to everyone else, albeit a little worse than usual.

## Stations. . .

**Continued from p.4 , col. 4**

department. Campus radio is seen as an important outlet for "alternative programming" and true innovation.

This freedom from the constraints of commercial radio is particularly important to record companies. "It's the only place where we can get records by new artists played these days," said one company rep as he plied the students with garish albums.

The stations also serve the record companies as a means of market feedback. In exchange for the packets of records the companies send free to the stations regularly, the stations are expected to send the companies their playlists, showing what cuts are getting disc jockey play, student phone requests, and sales in area record stores.

## JAY'S Corner

AMPLIFIERS: There are manufacturers of sound amplification systems in the world today. The average buyer walking into a music store without knowledge of what to look for, is walking into a jungle.

Alright! If you play an electric guitar or bass what do you look for in an amplifier? Well 1) Quality and affordability—there are three brand names that come to mind. Peavey, Acoustic and Kustom. These companies have been around a while and are very popular among most musicians. They are very inexpensive and are pretty reliable.

2) Power with minimal distortion—Marshall, Sunn Ampeg, Road, Fender and Music Man are all very worthy of being under this category. The most common are Marshall, Ampeg, and Fender. Marshall and Ampeg are more powerful than Fender, but aren't as distortion free. Sunn and Road amps are the cleanest, most powerful amps money can buy. They are very versatile amplifiers and are gaining popularity. One hinderance to their popularity is their high price. They use higher quality components which inevitably cause quality and price to go up.

3) What suits your personal taste—different amps have different sound. Some offer special features such as frequency equalizes, fuzz tone and various tone modifying devices, built in.

DON'T BUY AN AMP JUST BECAUSE OF A HIGH POWER RATING!!!!

Hear what the amp sounds like. Find the one that suits your own taste. Also see which company offers the best warranty for its products. Some offer 1-6 month warrantees where as others offer ones for as long as you own it.

If it's compactness you desire, Music Man has come out with a new line of amp that puts the same power of a big amp but in 30 percent less space. Below is the last of amplifiers in the order of my preference:

1) Sunn
2) Road
3) Ampeg
4) Fender-Music Man
5) Acoustic
6) Peavey

The top 4 are the most expensive but of higher quality. It boils down to personal taste, so the best advice I could give in buying an amplifier or with any large investment is—Do some serious shopping! Be smart and don't rush into something just for a lot of power, its gigantic size or just because it looks nice—Shop Around!!!

Louise Roberts, director of the Clark Center For The Performing Arts, announces that the Third Annual Dance Festival-The Mall, 33 West 42nd Street, will open an eight week season (double that of two seasons ago) on June 17th and running through Sunday, August 14th. The works of at least eleven companies will be represented plus an opening three-night segment of the traditional New Choreographers Concert.

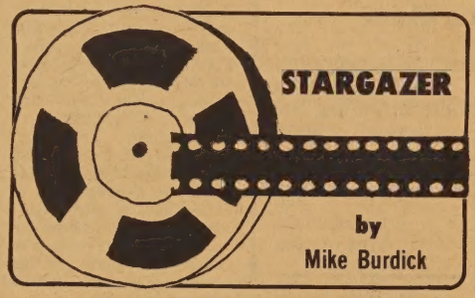
The Mall is part of the City University Graduate Center. Ms. Roberts first produced her annual dance festival there because of the closing of the YWCA at 51st and 8th Avenue, which was the original home of the Clark Center For The Performing Arts. The Center, now located at 939 Eighth Avenue, initial association of C.U.N.Y. was four weeks of various dance events in 1975. In 1976 it was expanded to six weeks and the demand increased to where it is believed there will be no trouble filling an eight week season. Past participants in Clark Center's Festivals have included: Meredith Monk, George Faison, Fred Benjamin, The Theatre Dance Collection, Rudy Perez, Dianne McIntyre and Hinton Battle.

The New Season Schedule

June 17, 18, 19, Nineteenth Annual New Choreographers Concert
June 24, 25, 26, Mariko Sanjo Dance Company
June 29, 30, July 1, 2, 3, Charles Moore Dances and Drums of Africa
July 6 and 7, The Capoeira of Bahia (Brazilian Dance)
July 8, 9, 10, Gus Solomons Jr. Company Dance
July 13, 14, 15, 16, 17, Barbara Roan Dancers
July 20, 21, No Performances
July 22, 23, 24, Pepsi Bethel Authentic Jazz Dance Theatre
July 27, 28, Satoru Shimazaki and Dancers
July 29, 30, 31, Jose Corondado and Dancers
August 3, 4, American Dance Asylum
August 5, 6, 7, May O'Donnell Concert Dance Company
August 10, 11, 12, 13, 14, Ballet Hispanico

For ticket information call 246-4818 or 354-4467-Tickets are $4, Students with I.D. and Senior Citizens $2.50 and TDF Vouchers are accepted. All performances are 8 p.m.






**BLACK SUNDAY** continues the streak of brilliant suspense films of the past few moths, with some extra moments of tension along the way, and a final 15 minutes that is almost unbearably thrilling. It also marks a new high in the suspense film, for it offers a great deal of complex characterization, and a warning of the total ruthlessness of the complete terrorist, ready to use any group of people to achieve their ends.

From the first scenes of an attack on a Black September unit in Beirut, the viewer is in a web of suspense that never lets down for a moment of levity or relief. We watch Bruce Dern and Marthe Keller, who both give good performances, calmly and with grim purpose set up a machine that has the potential of killing everyone at the Super Bowl, and only eventually realize afterwards that, as the ads say, "it could be tomorrow."

Director John Frankenheimer has hit the mark of excellence again, combining technical wizardry with subtle derivations of plot and character, making new types of old stock characters

the Israeli agent dissatisfied with killing for no reason, the FBI bureaucrat. As played by Robert Shaw and Fritz Weaver, the two men emerge as flesh and blood characters, full of indecision and insecurity, never sure that their plans of action are the right ones or not. Being human is a detriment to them-it can get them killed.

Luckily, this film is nothing like the book. The novel is filled with weeping women and dead heroes, not the stuff of which good suspense movies are made. By shifting the focus to the actions of the heros and villains exclusively, the film attains more depth, and is far above the piece of hackwork the book was. What eventually emerges is a thriller in all senses of the word, a film worth applauding, especially the final image of the triumphant Shaw, saving all the people from doom-it is in itself the last moment of macho bravado in a weak world.

**SLAP SHOT** is one of the funniest comedies to come out this year, and a definite change for the better in the career of Paul Newman. After **BUFFALO BILL**, I had my doubts about his acting mettle-with this film, he has bounced back in style.

Using the game of hockey as a base, writer Nancy Dowd has created a joyous profane comedy about what hockey has come to, in the persons of the Charlestown Chiefs, a rotten team who only start winning when they use violence. In a near documentary style, the lives of these men are examined-traveling from town to town, posing in fashion shows to earn extra money, neglecting their wives, they are ruthless and awful until they find a glimmer of hope in a sale to Florida, an event which gives them a purpose for winning in any way possible.

The hockey scenes are well edited as the audience follows the upswing of this team, led by the Hanson Brothers, three goons who spend more time knocking people down than scoring points. Finally, they make it to the championship - this last game is the most hilarious in the film, with our heroes deciding to play it fair against a bunch of imported goons, a final realization that the winning isn't as easy that way-it takes the good player, Braden, to turn defeat to victory by stripping.

Director George Roy Hill has put the whole cast through their paces in a grand manner, aiming at the final belly laugh and achieving it-the profundity of laughter combined with character that makes this film a true original, and a winner as well.

# NOTICE

The U.S. Civil Service Commission in the New York Region reports favorable employment prospects for safety engineers at the career entry grades GS-5 and 7. The starting salaries are $12,093 for GS-5 positions and $13,059 for GS-7.

The Commission's assessment is based upon current and projected vacancies with the Occupational Safety and Health Administration of the Department of Labor. No written test is required for these positions. Qualification requirements and instructions for applying are contained in Announcement No. 424, Engineering, Physical and Mathematical Sciences and Related Professions. To obtain copies of the announcement and application forms call one of the Federal Job Information Centers listed in telephone directories under "U.S. Government."

## Classifieds

Rowe
We sure had a great time with you and the rest of the guys this year! You'all got en'tusiasm and hope you'll stick around next year so we can—
"Rock, Rock Non-Stop"

Catch ya later,
The Rock Sisters
P.S. Thanks for the dunks!
Rock-Rock

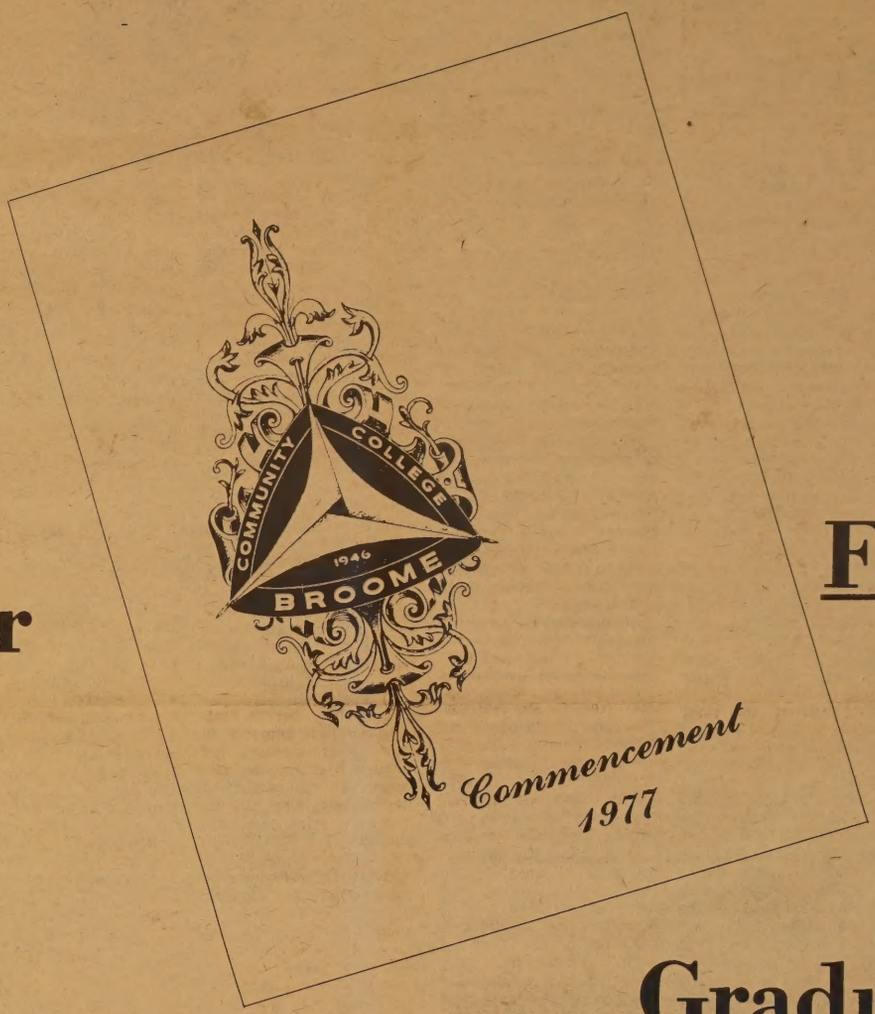
Dear Denise,
Just loved the pics of you and Lola; I couldn't even tell you only had eight fingers! Are Gus and Rocky appearing in the new flick? You can borrow my sequinned gown for future subway shots!
Outrageously yours,
Ms. Dominoes.

Little Da,
Happy Birthday to the tallest little sister that I ever had. Hope your side-kick and you celebrated in style. Good luck making it to your 20th next year.
Love,
The apairiaist

Rick,
This year seems to be filled with a wonderful name. See you the next time that the light flashes!!
Guess Who?

# ATTENTION SENIORS

See




5

Your

FREE

Graduation

Announcements

Division

Secretary

and

Receive

*Don't Wait!*
*Do it Today!— or*
*They'll be Gone !!*


# Top netters undefeated

Dave Troisi and Don Rosics are battling each other for the number one spot on the squad; but to Broome tennis opposition-it doesn't really matter.

Troisi and Rosics, both freshmen have unbeaten singles marks after the first four matches of the Spring season. Troisi, an import from the Chestertown, N. Y. area has a 3-0 record and Rosics, a graduate from Vestal posts a 4-0. Both played important roles in leading the Broome Tennis team to a 3-1 mark; their only defeat coming at the hands of last year's Region III champions Hudson Valley.

The Hornets of Coach Oz Winters, who is now in his thirteenth year as tennis mentor, opened their campaign with a 7-2 win over Baptist Bible College on April 9th. Rosics highlighted the win with a 6-4; 6-0 triumph over Baptists Bob Perkins while another outstanding freshman - Dick Farrell pulled out a 5-7; 6-2; 6-4 victory over Doug Wiseman.

Broome then defeated Mohawk Valley Community College, 5-4, in a match that was decided by a Rosics-Farrell doubles victory in the final match of the meet. Troisi scored a 7-6; 3-6; 7-6 win over his MVCC opponent while Rosics, Farrell, and Jay Mininger-a Binghamton North graduate all won their singles matches.

Cobleskill found not only the Rosics-Troisi-Farrell combo tough; but the entire Broome squad as they were humbled by the Hornets, 9-0.

Left to right Dave Troisi, Dick Farrel, and Don Rosics.

Bill More decisioned Frank Frazier 6-0; 6-1, Nick Brewster defeated Glenn Enteren 6-4; 6-3 and Dick Farrell upended Bill Blumberg 6-1; 6-3.

April 23rd, the Hornets hosted Hudson Valley at the Valley View Racquet Club, Broome took the first two matches on the strength of Rosics 9-3 win and Troisi's 9-6 win over Bill Gale. But then Dick Farrell suffered an unexpected loss with Jim Combs and Bill Moore, Jay Mininger and Nick Brewster were defeated.

Farrell, who according to Coach Winters was "just having trouble with some of his strokes," suffered his first singles defeat.

Trioisi and Rosics are playing well and soon should be known throughout the BCC tennis world.

"I'm not from the Binghamton area," stated Trioisi," I'm from the Lake George area so I didn't have much publicity here. I'm getting a lot of playing time-and that's the key to my success."

Rosics who's older brother Bob was the 1973 and 1974 Region III Broome champ, has been playing tennis for six years. Although he's unbeaten so far Don still looks at his matches seriously.

"I've not lost yet, (referring to his 4-0 record) and I've been playing well-but not overpowering," said Rosics, taking a break from a recent practice. "I'm playing a smart game."

And what about playing in the shadow of his older brother, Bob?

"There is definitely pressure on me," Rosics said, "I guess everyone expects me to follow my brother."

The loss to Hudson Valley could play an important part in the Regionals which will be played at Hudson Valley on May 14th and 15th.

"I'd just as soon lose to them now," stated Coach Winters." It shows us that we've got some work to do. It's early yet though."

Freshman Troisi put it this way, "I think we can beat anybody that we play. We should have beaten them, but we didn't. We'll get another shot at 'em in the Regionals." That they will!

# Player Sketches

If there was any skeptism about the performance of the Broome Community College Baseball team's season opening 1-3 record; there shouldn't be any now.

Over a month ago, the Broome Baseball team ventured to Bethlehem, Pa. to participate in the Northampton Area Invitational Tournament. After returning from their opening weekend of action still hungry-with only one victory-Coach Ed Daub's Hornets have been feasting of late. Feasting on their opposition that is.

One month after their dismal 1-3 start; the BCC Baseball team went on a streak-that has seen them win 13 out of 15 games-that has seen them outscore their humbled opponents by a combined total of 140-39-and a streak that has seen the revived pitching staff, led by righties Joe Mickel and Jay Ilacqua and southpaws Jim Orlando and Tom Conlon, post five impressive shutouts.

The only two blemishes in the Hornets record over the fifteen game span were an 11-7 error filled double header split with Luzerne Community College and a heartbreaking 3-2 loss at the hands of Mohawk Valley.

Broome began their assault with an impressive doubleheader sweep over Dutchess Community College, 6-2 and 11-6, at Dutchess on April 1st. Following the opening 11-7 loss to Luzerne, April 7th, the Hornets rebounded with a 3-0 nightcap victory which started them on a four game winning streak. Schenectady was next to fall victim to the battering Broome attack, loosing both ends of a doubleheader 18-0 and 19-0. In the two games the Hornets outscored their guests 37-0 and outhit them 30-3. Broome then defeated Orange Community College 7-1 before losing to Mohawk Valley at Mohawk Valley in 10 innings.

Broome has since been winning-and winning rather convincingly at that. A trip to Cobleskill resulted in a 13-4, 5-0 Hornet sweep and journey to LaPlume, Pa. ended in a 9-3 triumph over Keystone Jr. College.

Jefferson Community College made the long trip to Broome; but the return trip to the Watertown school must have been even longer as they were sent home 16-1 and 3-0 twinbill losers.

The Corning Community College Barons invaded the friendly confines of BCC; but they were also treated rudely as the Hornets took both ends of that doubleheader, 8-1 and 15-7.

There have been many highlights over those 15 games. For example:

+Over a five game stretch the Hornet pitching and defense held their opposition scoreless for 29 and two-third consecutive innings.

+Freshmen pitchers Tom Conlon, Jim Orlando, and Jay Ilacqua and senior Joe Michel tossed shutouts. Conlon fired a fine one-hitter over Cobleskill and a two-hitter against Schenectady. Orlando's gem was a three hitter over Jefferson, Mickel held Schenectady to only two singles in registering his second shutout of the season, and righthander Ilacqua scattered five hits while shuting out Luzerne.

+Centerfielder Mark Farrell had a memorable nine RBI day in the Schenectady twinbill; including a grand slam in the first game and a two run triple in the second. Farrell also leads the team in RBI's with 22.

+Shortstop Rob Krowiak continued his torrid hitting pace. The senior from Maine-Endwell was hitting over .500 for much of the month of April but tailed off a bit. He is currently hitting at a .446 clip.

+Thirdbaseman Tom Duffy was hitting .357; including 4 doubles, 1 triple and an unbelievable "tape-measure 150 foot home run".

+Scrappy little right-fielder Chris Stevens was hitting at a .348 pace and had scored 17 runs.

+Horseheads graduate Brian Ficarro contributed several key hits while keeping his average at .333. Ficarro also has 14 RBIs.

+Joe Mickel, who plays firstbase when not pitching, was slowed by an early season slump; but responded with some clutch hitting and contributed 14 RBIs.

+Catcher Senior Jeff Beckwith, also from Horseheads, was showing signs of coming out of slump that had him batting well under .200. Beckwith has now raised his average almost .100 points in the last five games.

+Designated hitter and part time firstbaseman Ed Sanzo was hitting a solid .270 and had driven in 11 runs.

Pitching has been a pleasant surprise with the only possible problem being lack of consistent relief pitching. Conlon, the tall lefty from Catholic Central has a 4-1 record and a 1.55 ERA. Jim "O" Orlando, the little southpaw from Union-Endicott has a 2-2 record; but a very impressive 0.85 ERA. Joe Mickel, has a clean 4-0 slate- a 2.02 ERA and 32 strikeouts.

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Freshman righty Jay Ilacqua has a 1.61 ERA and a 2-1 record. Ilacqua hails from Bishop Ludden, a school near Syracuse. His performance has been an example of the pitching that the Hornets have been getting from their starters.

"I'm getting the ball over the plate," responded the curly haired Ilacqua," but I've been helped out a lot by the other team swinging at some bad pitches."

The hitting has been awesome at times; and other times lacking but in the right spot. Tom Duffy, the Elmira Free Academy graduate at third, hhs been one of the more consistent hitters over the past few weeks.

"I'm going to the opposite field a lot," said Duffy, "I'm waiting on the pitch and going with it. I'm not trying to pull it."

The only sad note in the Hornet offense has been the non-productivity of big leftfielder Rick Ruffo. Ruffo was hitless over a period of seven consecutive games-but big Rick thinks he has solved the problem.

"I am switching to a wooden bat," joked Rick, "I think it'll do the trick all right."

**DUGOUT DRIFT: . . . Mike Majka smashed a two run homer in the second Cobleskill game . . . Farrell stroked another grandslam-this one coming against Corning-giving him two for the year . . . Rob Krowiak dipped a pair of homers; one a three run shot and the other a solo blast against Corning . . . Majka pitched a complete game in the 9-3 victory ooer Keystone Jr. College . . . Strikeout artists: Joe Mickel has fanned 32; Tom Conlon 27; Jay Ilacqua 23; and Jim Orlando 18 . . . Tim Hovancik and Bob Garey are hitting .250 in spot duty . . .**

# Girls start slow

This year's BCC girls' Softball team has gotten off to a slow start with a 1-4 season, but by the looks of the talent, things should start to pick up.

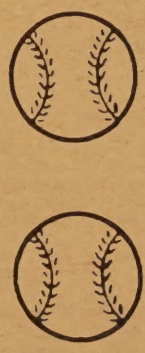
In the first game of the season at Cayuga CC, Cayuga beat Broome 20-11, despite the efforts of Becky Leverknight, who had five hits (one triple, and four singles).

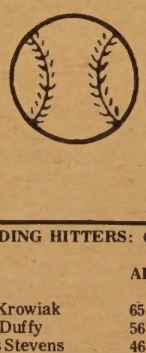
A double-header with Jefferson CC at Broome was the girls next two games.

Cheryl "Chuckie" Fritsch slammed a home run, a triple and a single in the first game, but to no avail for Broome lost to Jefferson in a close thriller 9-10. In the second game of the double header, Cayuga again defeated Broome 15-5. Sherri Roff was top hitter for Broome with three hits (one triple, two singles).

Broome's game to Cornell University was cancelled due to inclement weather, but the extra practice paid off. Broome defeated Delhi on the following day in another thriller 3-2. BCC talent really showed through, with Ann Fiacco, the pictcher doing best of all and only allowed five hits. Broome went onto the final inning with the score tied 2-2.

Becky Leverknight was first up to bat, and had a single. Then she proceeded to steal second, and on another pitch she stole third. Chuckie Fritsch batted in the winning run with a base hit.





## Irons get wet BCC wins

**by Joe Mizerak**

With heavy rain Saturday, April 23rd, pouring on the Lochmor Golr Course, it was only willing to let the Hornet golfers play nine rounds. It was a tough battle but the rear taking of the stack Broome pull out the match with Orange CC 168-169. BCC best golfer for the nine holes was Jerry Stephens, the elder stateman, with a 41, Kevin Coughary came up with a 42, Paul Noyd had a 42 also and Larry Ligas with a 43 was the last qualifier. Paul Roach's 44 and our own Dean Martin, not the movie star, finished with a 45, score too high to qualify. Orange's top four were Tom Polanes with a 40 best score for the day, Paul Staucher a 41, Steve Jones a 43, and Bill Murphy a 45. Par for the Lochmor's course was a 36. The Hornets also received a forfeit from host Sullivan CC who never showed up. So with this productive weekend the BCC Hornets have improved their record to 4-1. It looks like another productive season for coach Lockwood and his fine golfers.

**LEADING HITTERS: (20 at bats)**

| | AB | H | RS | RBI | Avg |
|---|---|---|---|---|---|
| Rob Krowiak | 65 | 29 | 29 | 17 | .446 |
| Tom Duffy | 56 | 20 | 13 | 13 | .357 |
| Chris Stevens | 46 | 16 | 17 | 15 | .348 |
| Brian Ficarro | 60 | 20 | 21 | 14 | .333 |
| Mark Farrell | 68 | 20 | 17 | 22 | .294 |
| Joe Mickel | 54 | 15 | 7 | 14 | .278 |
| Jeff Beckwith | 51 | 14 | 15 | 8 | .274 |
| Ed Sanzo | 63 | 17 | 14 | 11 | .270 |

**PITCHING:**

| | G | IP | SO | BB | W-L-S | ERA |
|---|---|---|---|---|---|---|
| Jim Orlando | 4 | 21 1/3 | 18 | 11 | 2-2 | 0.85 |
| Ken Gilchrist | 4 | 9 2-3 | 8 | 6 | 1-0 | 0.93 |
| Tom Conlon | 5 | 29 | 27 | 18 | 4-1 | 1.55 |
| Jay Ilacqua | 4 | 28 | 23 | 18 | 2-1 | 1.61 |
| Joe Mickel | 5 | 31 1/3 | 32 | 15 | 4-0 | 2.02 |
| Mike Majka | 5 | 18 | 11 | 10 | 1-1 | 3.00 |