



The Crier



Vol. 4, No. 7

CORNING COMMUNITY COLLEGE

February 12, 1965

Winter Holiday Coronation Tonight

President Speaks on Somalia

In November Dr. William Perry, President of Corning Community College, was representing the United States in the Unesco Advisory Mission for the Development of Higher Education in the Republic of Somalia. Unesco is a program in the United Nations that provides technical assistance to countries who ask for aid.

Dr. Perry and two other consultants appointed to this program by Unesco, Mr. John B. Pride, lecturer to overseas students, Murray House College, University of Edinburgh, Scotland, and Professor Schmutterer, University of Gressen, Republic of Germany met in Paris, France for a briefing. Here they received the background of the country and the present educational system and its problems.

As Dr. Perry pointed out at a recent convocation, the Republic of Somalia gained its independence in 1960, and now desires a post high school educational system. Although many obstacles hinder the development of this small nation on the east coast of Africa, progress definitely is being made. There are more children in schools now and Somalia is receiving assistance (financial and advisory) from other countries. The government is developing seaports and construction agricultural experimental stations as well as roads. Progress is also seen in their medical department as they fight crucial diseases such as malaria, polio, and tuberculosis.



PRESIDENT PERRY

Within the next two or three months Dr. Kenedit, administrator of education for Somalia, will come to the United States on a leader grant from the Somalia State Department, to further observe our administrative policies. Dr. Kenedit has been invited to Corning Community College and we are hoping he will have time to visit us.

As Dr. Perry puts it, "The dominant plus is—as people, they (the Somalians) have a tremendous amount of faith, patience, and determination. They know they can not do everything overnight." This is truly evidence of progress itself.

Sculpture On Display

Twenty-eight major pieces of sculpture by George W. Richardson of Corning will be displayed at Corning Community College February 7-28. The display will be open to the public from 8:00 a.m. to 9:00 p.m. in the Mace Room of the administration building.

Richardson works primarily with wood, brazed metal, wire, and string to create "constructivist sculptures," some of them wall-hung, others free standing on bases and in wire frames. His work has been exhibited at the Rhode Island School of Design Museum; Memorial Art Gallery in Rochester; Everson Museum, Syracuse; and the Art Alliance in Philadelphia. He has held one-man shows at the Arnot Gallery in Elmira and at Edinboro State Teachers College, Edinboro, Pa.

Richardson has had no formal training in sculpture. At Brown University, where he received the A.B. degree, he majored in mathematics. Three graduate terms were spent at Massachusetts Institute of Technology studying meteorology, and he studied architecture for two years at Rhode Island School of Design.

He was a weather officer for the U.S. Air Force from 1942-46 and joined the Steuben Glass Division of Corning Glass Works in 1948. He is now product designer for advanced design in the company's consumer products division.

The show at the College will open with a reception on Sunday, February 7, from three to five. The public is invited.

Carradines Held Convocation

By EUGENE GREY

About three hundred students were enthralled by the performance given by Richard Dye and Jaclyn Lord Carradine at a convocation on January seventh. Presenting their Theater of Great Characters, the Carradines selected three scenes from famous plays to show the audience the great work that has been in the theater in the last half-century.

Beginning with the touching scene from the "Barretts of Wimpole Street" and concluding with the tense confrontation scene from "Elizabeth the Queen" the Carradines exhibited a wide range of talent. Mr. Carradine superbly portrayed a blustering but loving Robert Browning, a tense and angry Lord Essex, and a half-mad but cunning Charles, the young French Dauphin. Mrs. Carradine was equally adept in a wide range of characters from the wan, sickly Elizabeth Barrett, the saintly and trusting Joan of Arc, and the majestic Elizabeth the Queen.

Each scene was given an historic prologue by the Carradines which exhibited their wit, grace, and love of the theatre. Each actor had a particular strong scene in which they obviously relished. Mr. Carradine seemed to take particular effort with his portrayal of Charles and Mrs. Carradine was particularly delightful as Elizabeth the Queen.

Mr. and Mrs. Carradine grew up in the theatre (Richard is the son of the great character actor John Carradine and Jaclyn is the cousin of

Very few people realize the amount of work that goes into a project such as Winter Holiday. The beginning was in August 1964 when at a special summer board meeting Carol Kieffer was selected chairman of the event and Gary Pease as co-chairman.

Then the work began, with scores of letters and long distance calls, from Boston to New York City in an effort to find the right talent at the right price. Over ten committees had to be set up with a chairman at its head and numerous hard working committeemen.

Many new ideas were introduced this year. For example, instead of a single faculty advisor to help in the weekend, there will be four: Mr. Runyon as advisor to decorations and snow sculpturing; Mr. Craumer as advisor to the winter; Dean Chapman and Mr. Kelly as financial and general weekend advisors. Then, too, Winter Holiday has had its problems. If you care to hear of them, just ask any of the committee heads or the two chairmen of the weekend and they will be happy to supply you with a few, but then that's par for all big events.

Most of the work and planning is over now and we can all enjoy the pleasures of Winter Holiday. Everyone on the committee hopes you will enjoy this year's weekend and extend to you a hearty invitation to join us in the fun. Tickets may be purchased at the door Friday night anytime before the Coronation which will be conducted by President Perry.

Sunday

Sunday is the final event to remain in your memories of Winter Holiday. This is the day that Peter Ryersback, the Chairman, and his committee planned to be the best. An African flavor will be added in the setting of the ski lodge.

First you can sit back and enjoy a movie, "Only Two Can Play," starring Peter Sellers, the Science Amphitheater. This movie is so recent that it hasn't appeared in the best movie theaters in Elmira. The only atmosphere we are providing for this is darkness. The movie will be shown at two times; first at 3:30 and the second at 6:30.

After the movie, our chef Mike Spencer, will whip up a delicious smorgasbord. Ham and roast beef, scalloped potatoes, salads, deserts and beverages will be featured in the menu. There will be smooth music to digest your food.

If the snow appears, the Campus will be open for all winter sports on Sunday. So come and enjoy the fun.

Blanch Yurka) and met while Jaclyn was playing Juliet in the Playwright's Shakespearean Company. She played the same role in a west coast company, her Romeo was Richard Carradine.

The convocation was introduced by Prof. William Thompson. Gary Muck and Chuck Buckley assisted the Carradines during their stay at Corning.



Coronation

Winter Holiday will be started with a bang. This is the Semi-formal dance on Friday night. The music has been specially imported from Ithaca for the occasion. The Sands Four with their base, accordion, saxophone, and drums will bring music to your ear and rhythm to even the left-foot dancers.

The atmosphere is being created by our artist Andrea and her committee. The refreshments were ordered by Mel Tayler for those who are starved from overexertion.

The main feature of the whole evening will come at 10:30 when everyone will know who will be the Baron and Baroness. President William Perry will preside over the coronation. The Baron and Baroness will lead us into dancing until one o'clock.

Saturday evening Bobby Comstock And The Counts will provide the rock-'n-roll music which seems to be the highest form of expressionism in the college campuses today. Bobby Comstock appeared with Rolling Stones at Carnegie Hall and made several top records played the country over.

We are most fortunate to be able to have Bobby Comstock And The Counts here at Corning Community College Saturday night at Winter Holiday. Direct from Ithaca, they will provide music of our generation from 8:00 until midnight. Refreshments will also be provided—what more could anyone ask for in a single weekend dance?

Snow Sculpture

The traditional Snow Sculpturing Contest is being held again this year at Winter Holiday. Contestants began their masterpieces yesterday and they will be judged by a selected group of faculty members today, Friday, the 12th of February at 4:00. The results will be announced at the Semi-Formal Dance tonight.

Last year's entries proved most interesting. First place went to the Turtle Club's entry of a giant green turtle. This club, unofficially recognized by the Student Association, was a drinking club. Although the official club is no longer in existence, many of the drinkers may still be found under various bar tables scattered throughout Corning.

Second place went to an entry entitled "The Dejected Penguin." It was on the idea of the ugly duckling theme. He was painted black and white, naturally, and had a little yellow hat, a big red tie, and of course, big blue tears.

Third place went to a well proportioned mermaid and need I say more about well proportioned mermaids! She was the kind of mermaid every sailor wished he had in his bathtub, just for the sake of art of course.

There were several other excellent entries and I hope this year's will prove as well represented and as interesting. First prize this year will be \$25.00, \$15.00 for second and third will be \$10.00.

From the Editor

"The Crier", has become an influential tool of the student body this year; for not only does it keep us abreast with the campus news, but it gives its readers a chance to speak out—and be heard. It also tries to provide a diversification of articles that tends to attract all phases of campus interest. We are always looking for new "recruits" (for they are sometimes drafted) with new ideas, and we want to give all clubs and organizations the publicity and support that they deserve. This, of course, entails co-operation, for if a student is interested in joining "The Crier" it is his responsibility to contact a member of the staff.

It is a general consensus of opinion that a newspaper staff consists of a group of reporters and an editor; this is a gross misconception. There is a need for people from our business department especially — to deal with advertising, exchange, typing and management. So you see, a successful newspaper depends not only upon its reporters and writers, for without the entire staff functioning efficiently, that is each doing his part, the whole effort is lost.

Again, it is my pleasure to welcome any new associates, but one must not sacrifice himself academically for any organization. To successfully participate in a student effort is commendable by all, but a trade of activities for marks will only bring apall.

A Letter to the Editor

Dear Editor,

The letter by Joel Merriwether headed **Rumors & Sex** was, in my opinion very well written and to the point. I agree with him in all he has said and congratulate him for it. Joel and I don't agree that often so this is something of an occasion!

One of the truisms of the declining morals of our college is painfully evident during exams. We see the same students cheating time after time on exams, pop quizzes and even homework. This problem has aroused the attention of many students who are sickened by this display of lack of integrity.

I honestly believe that the culprits compose only a very, very minor percentage of the student body. The students as a whole are ethical to a fault, though most of them would never admit it.

The few violators, however, cast a shadow of doubt upon the entire student body. How many students have lost a great deal of credit on a thesis or research paper through

an inadvertant, minor plagerism? The simple fact that students do knowingly, stridently plagerize has made the faculty very suspicious with a flunk-first-talk-later attitude. For the students' sake, for the college's sake, the faculty cannot afford to graduate a student who has not done his own work. This student will only flunk-out elsewhere and give the college a bad name, this making it tougher to transfer from C.C.C.

I for one don't like ten minutes of my test time taken up by a lecture on cheating. I don't like proctors being forced to act like wardens rather than aids. I don't like worrying that if I happen to get an exceptional grade that doubt will be cast on my honesty. Do you?

I'd like to see other opinions and possibly tentative solutions from both students and faculty appear in The Crier.

Sincerely,
RICK HAUPT

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My Dear Editor:

It is my humble opinion that the students, faculty, staff, and various stray canines would greatly appreciate the addition of a little sodium chloride to the composition of the campus walkways. The occasional appearance of H₂O at a temperature not exceeding zero degrees centigrade has caused various pedestrian inconsistencies. The appearance of smattered corpses of campus sidewalks does not, in my opinion, encourage visitors to the college.

My good friend Kieth (Harry) Pulver, diligently stood out on a cold, icy day and counted as each custodian dropped not more than twenty grains of salt and not less than five grains on our dear blacktopped (remember) sidewalks. I would like to suggest that in extreme cases, perhaps they could drop twenty-five or even thirty grains per man. Thank you.

Very sincerely your,
RICHARD J. HAUPT

The Crier

Student Newspaper of
Corning Community College
Corning, New York

Circulation 1,200

Horseheads Post, Inc.



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Inquiring Reporter

New Year's Resolutions in February

WHAT ARE YOUR NEW YEAR'S RESOLUTIONS?

P.HIL BONDEN (English)

"I resolved myself to stop drinking. But I stayed sober New Year's Eve and it got me so mad I went out the next nite and got drunk."

JIM RYDER (Lib. Arts)

"Quit smoking for more beer money for quite a while, or I'll go broke."

LARRY O'DEA (Lib. Arts)

"Quit smoking and I already broke it."

ERIC JOHNSON (Lib. Arts)

"Resolved to wait until '66 before I make rash moves, like making resolutions."

JEFF NELSON (Lib. Arts)

"To be as trustworthy as the

world almanac."

DAVID LEONE (Business)

"I never make New Year's Resolutions—they are impossible to keep."

REPORTER'S VIEW ON THE SUBJECT:

Why do we all make resolutions at the beginning of the year? Why not any other time during the year? It is possible to break bad habits and unpleasant happenings at any other time. Remember—"Your year can begin at any time." I resolved that the remaining 365 days of 1965 would be as happy as New Year's Eve was for me. That resolution has already been broken but I know that we cannot expect resolutions to keep themselves—they need help and we have the remainder of this year to give our broken resolutions the help they need!

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Folkdom U.S.A.: How Not to Get Took

Several times this semester, I have been approached by fellow C.C.C. students to evaluate guitars or banjos that they either owned or were planning to buy. In order to keep this from recurring too often, I'm going to put down in print what I look for in an instrument.

The first thing that I look at is the general appearance of the instrument. This can often be deceiving, for dirt will make a beautiful finish look quite bad. If there are no outstanding marks or signs of harmful wear or misuse, I begin looking for a brand name on the instrument. This will often be out of sight on an older instrument. If it's a guitar, look straight in through the sound-hole, or, in an arched top, in through the "F" hole. If there is nothing there, then hold the guitar, neck up, and shine a light at the base of the neck. If there is nothing there, chances are that the guitar was never marked. However, most guitars and banjos have the name on the patent head (the top of the neck where all the pegs are).

The next thing to look at is the neck. Sight down it to see if it is reasonably straight. Then take a straight edge and lay it on top of the frets (the metal pieces that cross the neck). If there is more than one-tenth of an inch variation point, the instrument will not fret properly. As a second test for trueness, fret a string at the 12th octave higher than when it is struck unfretted, or open. While you are at it, check for loose frets. If frets are loose or excessively worn, they will have to be replaced, which will cost at least \$10. If you are looking at a banjo, you will want to note the condition of the head. Though the head can be re-

placed quite easily, it is a good way to knock \$5-10 off the price of the instrument. Before you perform the second test for trueness of tone on a banjo as described above, you must make sure that the bridge is the same distance from the 12th fret as the 12th fret is from the nut. Also on a banjo count the number of brackets, which are things that hold down the head. There should be at least 20 of them for good sound production. Also, on a banjo, see if the fifth string peg (if it's a five string bango) will hold under tension. If not, it will have to be replaced for about \$2.

On any instrument, see that the action, or the distance that the strings must be pressed to contact the frets, is no more than 1/2 inch at the 12th fret. On a guitar without an adjustable bridge, it is bad if it is more, for the strings will be hard to press. If it is a banjo, and the neck is straight, yet the action is high, a small adjustment can be made to lower the action, but it's too complicated to mention here.

If all of these things check out all right, and the price is reasonable, chances are that you've got or can get a pretty decent instrument. If they don't check out all right, keep looking for a better instrument. By the way, if anyone wants to buy a fairly decent five string banjo, see me.

Support
The
Barons

Movie Review:

Dance Little Children

By K. H. PULVER

It had been my intention to write a lengthy (condemning) review of the absurd fantasy, **Dance Little Children**, which was shown on campus recently. However, upon close examination I believe that this would give the film more importance than is its due. I will merely recount the plot, if I may take the liberty of saying that this film had a plot.

A boy meets a girl. The girl, wanting the boy to like her, joins the boy in one of the most despicable taboos known to our advanced civilization. This is of course assumed by the viewer from the fact that the girl cries when she arrives home. This is very good form for the girl because it demonstrates that the ecstasies of the moment do not outweigh the lonely, helplessness of the blue wedding later.

The boy later goes to another city and becomes a second offender. This time the viewer is not forced to make a broad generalization. The boy and girl come out of a motel room, together. Of course they could have been playing chess but that would not further the epidemic of syphilis which is the only only part of the movies which really moves. (Song hit of the week—It Seems Like Old Times.)

The boy returns home and becomes a third offender with his first offending partner. Naturally he infects her with the social disease or should I say the Sociable Disease? Then the fun and games (twenty questions played superbly by the Board of Health) begin. Aforementioned disease spreads through the town with the speed of molasses in July (kind of a folksy little column, isn't it?). A whole lot of sociable people in that town, all being sociable!

The movie did have one good point however. Parental reaction was shown in vivid technicolor. Outrage, disbelief, apathy, and the offstage snicker were all present. And yes Virginia, there is a Santa Claus. One set of parents gave their daughter understanding, love, sympathy. Without this touching scene the film would have been a complete farce. However, even the best of intentions often go wrong and a good, solid scene sneaks in!

New Album Department

Pete Seeger has a new album out on the Columbia label entitled "I CAN SEE A NEW DAY". This is a must for all folk fans. It is a live album, complete with audience participation songs, and its scope covers both topical songs and ethnic pieces.

Chess Club Wins

The newly formed chess team of C.C.C. scored its first victory in as many games over Waterloo High School in Waterloo, New York, January 9. Captain Irving Schoenacker led his Corning team to victory as he gained 1 1/2 points over his opponent. Don McKay, Noel Weigel, and Neal Weigel each scored one point. Final score was 4 1/2 to 3 1/2 in favor of Corning.

It is to be noted that Waterloo High School was the Finger Lakes area chess champion and went into Saturday's game undefeated, while this was the Corning team's first match.

The chess team, under the direction of Walter Smith welcomes any new members regardless of ability. Interested persons should contact either Mr. Smith or Irving Schoenacker. In the near future a chess match is being planned to determine the Corning Chess Champion. Those who wish to enter competition should sign up on the list in the gym. Prizes will be given.

Finally, the chess team extends a very warm thanks to Mr. Whitman Weigel, who was kind enough to provide transportation for the match.

Look On The Bright Side

By EUGENE GREY

I didn't realize that when I mentioned our canine friends a few months ago that the incidents in the Commons would result in a minor controversy. The factions, I suppose, could be classified into the "dogs" and the "anti-dogs". Although in the earlier column I spoke rather kindly of the dogs, time and circumstance has made me alter my opinion somewhat. Actually, when I place myself into the anti-dog faction I do so not because I am against the dogs but because I find that the dogs are endangered by their presence in the Commons.

Let us suppose that a dog wanders into the Pub and browses around looking for a bit of extraneous food. In pursuit of his goal, good old Spot runs afoul of one of the students also in the Pub. The student in good clean fun, taunts the dog with food or a paper bag or with a glove. Spot, naturally irritated, takes a chunk out of the student's hand, whereupon, panic, pandemonium, and much shouting ensues.

The dog is placed under the jurisdiction of the local dog catcher, as is generally the case, he is eventually put to some form of non-violent death. (The dog, not the dog-catcher.)

So, each student should try to keep the dogs out of the Commons. I will gladly attempt to chase very little dogs. If the dog is real big and vicious call Mr. Kelly.

It is time to award the annual Look on the Bright Side Awards for 1964-65.

A mole hill to make a mountain out of to the genius who thought of the idea of having written tests for bowling, archery, and other activities of the health department.

A Betty Crocker cook book for Mike Spencer.

A copy of the book "How to Succeed in Business Without Really Trying" for the administration.

A picture of Betsy Ross for the person who repaired the school flag during Christmas vacation.

That's the awards for this month. I shall note in the next issues those people and events that deserve a Look on the Bright Side Award. Until then, if you don't like to fight... switch!

Nursing Students Keep Busy

Many students at C.C.C. have shrugger their shoulders when they heard the word S.N.A.N.Y.S. Although it might sound a bit weird, this title stands for Students Nurses' Association of New York State. Jan Emerson was our freshman representative for S.N.A.N.Y.S. at Albany Nursing Convention. On November 5th, the Corning Hospital Personnel held a tea in order to introduce the new nursing students to their staff.

But what have these students been doing for the last few months? Not only did they work in the hospital twice a week, but also practiced how to administer medications. And what exactly did they do at the hospital? Besides taking temperatures, blood pressures, and pulse readings, they acquired the ability to make beds, give bed baths, and to observe the intake and output of different patients.

During the next semester, the nursing students of the Freshman class will hold their lab sessions mainly in the science building, where a lab has been set up for their use, in addition to visiting different hospitals and nurseries. The schedule for the coming semester includes Sociology, Biology, English, Personal and Community Health, which will be instructed by Miss Cavallo; prior to this, Miss Roupp taught Nursing Education.

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The Crier



WINTER (?) HOLIDAY

The Fair Sex

By SUSAN AIELLO

THE WAR IS OVER! The time has come for us to have a reasonable discussion between the two sexes. Keith has the right idea.

This semester, the personal views of the students are going to be pointed out. If someone disagrees with what is written, just let me know and your opinion will be stated and argued. The policy of this column will no longer be to fight with everything Keith says. If there is a disagreement, I will write what I think but the use of the interviews of the students will try to give the over-all thought.

New Maloney, a freshman, has already had a few things to say. He feels that Keith should have a "more bachelor-like approach". He says that if the idea of the two columns is to have arguments, it will defeat the purpose of the paper.

Bob Bennett, another freshman, agrees with the new policy. "It will bring out the opinions of each student and express the overall view of the entire student body." The thoughts of just two people aren't enough.

A girl, who wishes to remain nameless, also thinks that the new policy will be good. Like Bob, she feels that the article will express a broader view and therefore it will create better discussions.

In conclusion, beginning with the

For Bachelors Only

K. H. PULVER

Greetings to all bachelors, would-be bachelors, and playboys at large. Since this is the first article in the series, I would like to explain my purpose; to help bachelors stay bachelors, to improve relations with the Fair Sex, and to give this writer the freedom to say some things which need saying.

A word of warning to those ardent woman-haters (ridiculous) who are waiting for me to fire a volley at Sue Aiello and her column — don't hold your breath! Or — perhaps you should hold your breath!

It is my hope that this column will mark the beginning of a real cozy co-existence with the Fair Sex. Next issue this column will be devoted to the marriage minded mother-in-law. Until then, keep your letters and comments flowing.

Good night—Sue.

Local Gossip Department

If anyone is planning to take their date to THE OTHER ROOM, (the coffee-house outside Horseheads), don't bother. It has been closed for the season and will re-open in the spring.

next issue, a variety of opinions will be stated. If you have any ideas, let them be known. No — Good-night, Keith.

Observation

By WILL SCRIBE

It's a new year, a new semester and a new beginning. This is the time when those of us who have survived take roll call of our missing friends and resolve to spend more time in the library and less in the game room. Now is the time when we try to perfect our study habits and correct our mistakes of the first semester.

We are beginning to look forward to Winter Weekend. The sophomores will remember the fun of last year's winter frolic. This writer is especially looking forward to a good hockey game again this year.

The Hurlbut Committee Report, containing suggestions for improvements in election procedure at C.C.C. has been presented to the Board. This, if accepted would directly affect the coming campaign and all interested parties should become familiar with it and express their views to their representatives (the people in the red blazers).

Chairman Rick Haupt confided that he and the committee were deeply grateful to Bonnie Bradley who did a great deal of work in keeping the minutes and typing the final report. For my part I'm glad to see that there are students are C.C.C. willing to help out the Board and its committees in such an unselfish manner.

Faulsis crowded dance floor is the only place in town where the guys dance cheek-to-cheek with the other fellas!

Congratulations Joel Merriwether! Your article Sex & Rumors was well done and painfully accurate.

The Newman Club Dance of Jan. 8 was very well handled. The Shentells proved an excellent band although they had miserable luck. Not only did an amplifier quit but their cymbal-stand also broke. Too much energy for the equipment to take! Although the dance was very poorly attended, I feel that the student body rather than the Newman Club was remiss. The organization of the affair proved the I.C.C. correct in their belief that the Clubs should and can handle the social affairs at C.C.C.

Congratulations are due our dear editor, Bill Hagerdon. He was one of six men nominated for Baron of Winter Weekend. The other nominees for Baron and Baroness are also to be congratulated. It'll be a hard choice for the student body to decide among these twelve outstanding sophomores.

Dr. Gulfrieda does not seem to appreciate the suggestions of an associate columnist that he try to borrow Dr. Gross's old jokes. I sympathize completely. An even exchange is in order for the benefits of students in both their classes. For the student who has both instructors—better luck next semester!

Question: Who needs Donk-Donk when we have the dogs? The dogs do constitute a serious problem. Mr. Kelly, a killjoy by no means, has attempted to impress upon the Board the gravity of the situation. The dogs are a distinct hazard to health in the eating areas. The entire establishment could be closed down if a Health Inspector came in and saw them. Some of the canines have been nipping at the students. Please cooperate by not feeding the animals (if possible) and notifying Mr. Kelly's office if there's a dog in the building.

Insurrection at Corning!

By EUGENE GREY

The riots and general attitude of discontent that caused a great deal of excitement and alarm in Berkeley, California a month and half ago interested me. The events of that week interested me primarily because they occurred on a college campus. Briefly, the Berkeley riots were caused when the college administration declared off-limits an area just outside the gates of the campus where students collected for political or social causes and distributed leaflets. The socially aware students (at times as many as six thousand marched, sat, or just grumbled) protested violently and, as a result, many were packed off to jail on the order of Gov. Pat Brown. The dispute still rages at Berkeley in faculty, student, and regents committees. Even at this time nobody really knows what the score is, or for that matter has a score card.

The riots got me to thinking, which in itself is a radical and dangerous pastime. What if the students at Corning rioted?

Our favorite news program is starting now, lets find out about the INSURRECTION AT CORNING!

"Hello, Chet, this is David reporting from the serene industrial town of Corning, New York. Three days ago the quiet hilltop college, high above the raging Chemung, was bestirred by grumbings of mutiny from the generally docile and tame student body, numbering almost fifteen hundred.

"The first sign of violence came when a parking ticket was ripped off a car, placed in the middle of the

quadrangal, immersed in the fluid of a Zippo lighter and set afire. Immediately, a custodian, in an act of heroism above and beyond the call of duty, rushed to the scene and calmly replaced the sacrificial ticket. He was set upon by seventy surley students and taken hostage.

"Within an hour after the first sign of rebellion we had our reporters in the enemy stronghold. Here reporting is Sandor MaGee:"

"Thanks, David. As soon as I approached the enemy camp, a place called the pub just below the student lounge, I was halted by a guard who shouted, 'Friend or faculty!' and asked the pass word. I didn't know the secret word but when I said I was with the news media, they let me pass. I was ushered into the quarters of the general of the resistance forces, a student named Fred Hurlbut who had been known as a campus malcontent.

"I asked Gen. Hurlbut the reason for the uprising and he stated that some changes had to be made in order for the student body to function on the same campus with professors and administration. When I asked him to elaborate he said that by the time the great campaign had ended he would think of some; in his words, '...real dandy changes.'

"I asked him about the hostage. The General said that he was being well cared for according to the rules of the Geneva Convention. Another prisoner had been taken, a Mr. Kelly's secretary had volunteered her services to the rebel forces and was correcting Fred's spelling on an ultimatum he was about to send to

the college president.

"General Hurlbut concluded the interview with me by saying that the ticket incident was only the beginning of manny reprisals the college administration would face if his demands were not met.

"Among the acts of reprisals were: putting sugar in the faculty dining room salt shakers, kicking the president's dog, returning all the overdue books at the library at one time and swamping the place, changing the directions on all the fire exit maps, breaking all the Steuben glass in the county, writing inflammatory letters to the Star-Gazette, calling Dr. Martin and having the bill sent to Dean Perry, having a sit-in in the faculty lounge, and sending for reinforcements from Elmira College.

"After hearing the list, President Perry is quoted as saying, 'You really know how to hurt a guy!' He then called a meeting of all parties in hopes of ending the conflict before the eight thirty showing of Peter Sellers movie in the amphitheatre. That meeting is under way now. Present are: rebel president Merriwether, Gen. Hurlbut, a faculty committee composed of Prof. Gross (who is sympathetic toward the rebels), Prof. Smith (who made no comment), and Dr. Bartsch, who is translating, an administration committee made up of Dean Chapman and an IBM machine, and President Perry.

"Before entering the meeting Gen. Hurlbut said that if his demands are not met the prisoners would be forced to eat the Commons' food.

"And now to Chet and news of other trouble spots around the world."

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SWEATSHIRTS in an assortment of colors with a multi-colored design.

Maroon and White WINTER JACKETS with Corning on the back.

Joel

On the last Sunday of intercession, Joel Meriwether, Student Association President, hit a patch of ice sending his car into a spin, crashing it into a guardrail on Route 13 near Horseheads. The result was a severe whiplash, hampered vision, and pains and bruises all over. Joel is still in St. Joseph's Hospital in Elmira. Improvement seems to be slow, but steady. Lying in the hospital he gets pretty lonely; a card can sure do a lot to cheer a guy.

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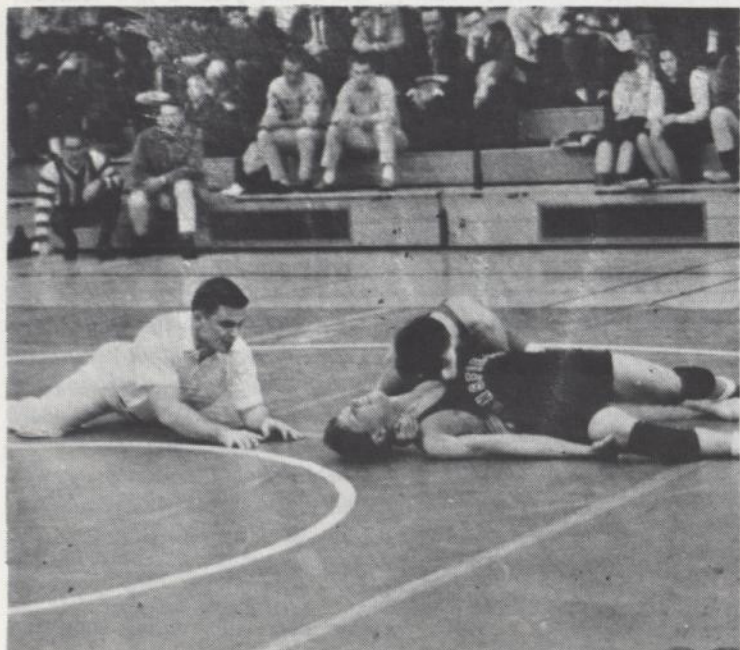
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Palmer's Grapplers Maintain More Than Impressive Record



For the past few weeks the Baron Wrestling Team has posted a very impressive record. Coach Gene Palmer is to be congratulated for the team's fine effort. Thursday, December 17, 1964 they defeated Broome Tech by a score of 27-7. Tuesday, January 12, 1965, the Barons defeated Ithaca College, 23-10. Thursday, January 13, 1965, the grapplers romped over Mansfield State by a score of 22-8. The term "impressive" hardly gives justice to the team's record. Actually the term "great" seems more appropriate. The team's record now stands at 12 victories as compared to no defeats over a period of two years. It might also be worth mentioning that none of the Baron's opponents have scored more than 10 points. The individual results of each match are as follows:

BROOME TECH
123 lb. class—Reed Steiner lost by dec., 11-7.
130 lb. class—Bill Sawyer won by pin in 7:52.
137 lb. class—Bill Smith drew, 5-5.
147 lb. class—Lary Freas drew, 0-0.
157 lb. class—Butch Miller won by pin in 4:46.
167 lb. class—George Moonshein won by pin in 5:21.
177 lb. class—Don Leventovich won by dec., 6-4.
Heavyweight—Kieth Clark won by pin in 1:33.
Exhibition—Bader won by dec., 4-0.
Exhibition—Bary Wallick lost by dec., 4-3.

ITHACA FROSH
123 lb. class—Lawrence lost by dec., 3-6.
130 lb. class—Bill Sawyer won by dec., 8-4.
137 lb. class—Bill Smith lost by pin in 5:12.
147 lb. class—Lary Freas drew, 2-2.
157 lb. class—Butch Miller won by pin in 4:30.
167 lb. class—George Moonshein won by pin in 1:35.
177 lb. class—Don Leventovich won by dec., 4-1.
Heavyweight—Kieth Clark won by pin in 2:15.
Exhibition—Gary Muck won by pin in 4:25.

MANSFIELD STATE
123 lb. class—Lawrence lost by pin.
130 lb. class—Bill Sawyer lost by a dec.
137 lb. class—Bill Smith won by a pin.
147 lb. class—Lary Freas won by a dec.
157 lb. class—Butch Miller won by a dec.
167 lb. class—George Moonshein won by a dec.
Heavyweight—Kieth Clark won by a pin.

Saturday, February 6, 1965 the Barons met Keystone College on their mats. They were after their 6th win of the current season and their 13th over a two year period. We are proud to say that support for the matmen has been tremendous. Keep up the good work!

Wrestlers Ready for Regionals

The Corning Community College grapplers will be in fast company February 26 and 27 at Hudson Valley Community College in Troy when they compete in the twelve team National Junior College Athletic Association Region III tournament.

Undefeateds Delhi and Onondaga rank with the Barons as pre-tournament co-favorites. Each team can bring undefeated individuals to the tournament if they keep up their current pace.

For the Barons, George Moonshein, Don Lavatovich, and Keith Clark can take with them unde-

feated records. Bill Smith, last year's runner-up at 123 pounds, stands undefeated in Junior College competition so far this year.

Points can be scored in the following ways: each win, 1 point; each pin, 1 point; first place finish, 10 points; second place, 7 points; third place, 4 points; fourth place, 1 point.

Our campus will be the site of what could be called the biggest match of the year February 17th. Onondaga journeys here to meet the Barons head on at 7:00 in a match that could decide the area's Wrestling Powerhouse.

Through The Gears

Ford, which has been going around saying their car is quieter than a Rolls Royce, is now going to play Godfather to another vehicle that is guaranteed to be not only louder than the Rolls, but also noisier than anything this side of a Sherman Tank.

It's the new Cobra.

Last year's models out of Carol Shelby's Venice (Calif.) factory were the loudest things to come along since maybe a supercharged Mercedes of the pre-war era. Now Shelby, with Ford's financial aid as well as spiritual blessings, is stuffing a new engine in the thing.

Last season they ran with highly modified 289-cubic inch Fairlane engines. This time around, they will be using nothing less than the 427-cubic inch monster which powers the Ford Grand National stokers and drag-racing cars, not to mention the few they sell to those who enjoy winning the grand prix of the traffic light.

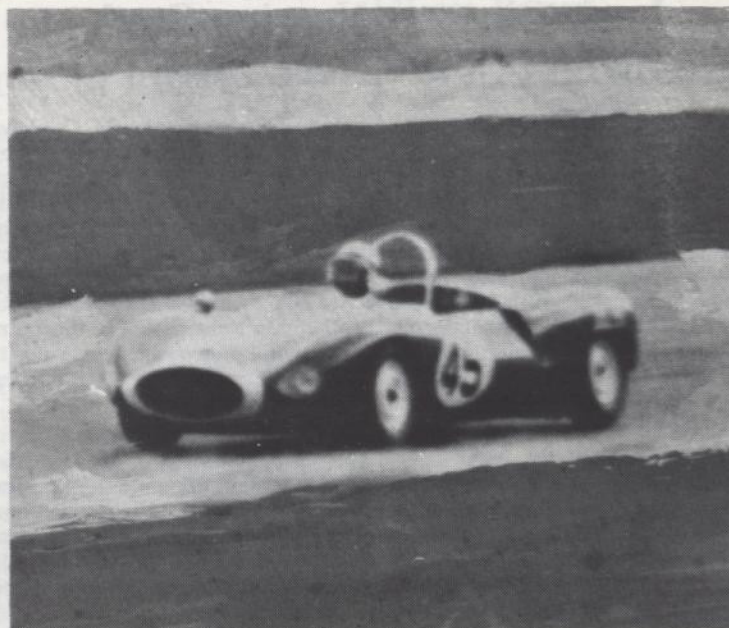
The vehicle will also have an improved suspension, with coil springs at all four corners instead of the archaic leaf spring arrangement of 1964.

It is also assumed the thing will have a new body, perhaps not so much for looks as for aerodynamic purposes, as with 427 inches and more than 500 horsepower, this thing will fly.

That, in fact, may be the problem-keeping it on the ground.

It is assumed that Cobra went to 427 for two reasons: Ferrari will be using bigger engines than they have in the past, as well as a more sophisticated chassis, and the Chevrolet Corvette will soon be sporting a 396 cubic inch engine instead of its present 327.

Cubic inches are the cheapest way of going faster, but sometimes those who reach for the boring bar find that along with extra horsepower there appear many other items, like how do you get the beast around corners and how do you get it stopped.



CAN YOU IDENTIFY THIS RACING MACHINE?

In addition to his bigger and better line of Cobras, Shelby finally got around to announcing that he'll be producing a new and bigger version of Ford's Mustangcoupe. Shelby hopes to market his Dragon Snake (a Cobra set up for the drags) and a Slalom Snake (set up for gymkhanas). Other sticks in the fire are the racing version of the Sunbeam Tiger (Ford 289) and perhaps a car for Indy.

There has been considerable discussion about what will happen in the 1965 automobile racing season, particularly in reference to new rules for the Indianapolis race as laid down by the United States Auto Club.

The U.S.A.C. regulations that are most interesting have to do with (1) pit stops, of which there now must be no fewer than two and fuel must be added on both occasions; (2) pressure-type refueling systems which must be metal with rubber inserts and may not be installed in front of the driver.

The U.S.A.C. people have been motivated in their rule changes by two main factors: (1) The successful invasion of the light-weight formula One-Type racing machine. To date

these machines have used Ford power plants using gasoline as opposed to the longtime successful Offenhauser engines using special alcohol based fuels. (2) The danger of brimful tanks of gas or alcohol when racing cars are in collision.

The minimum of two stops will help the older Offenhauser powered cars, which could not possibly carry enough fuel to compete on even terms with the Ford-powered machines capable of going the route with only one stop.

At the same time two pit stops will make it unnecessary for the Fords to carry a full fuel load and thus will minimize the fire hazard.

The rule on tank design is a good one but the barring of any tank in front of the driver may pose an extra problem for the builders of rear mounted engine cars.

Scotland's Jim Clark won the first of 11 Formula One Grand Prix on January 1, 1965, by piloting his Lotus-Climax to victory in the South African G.P. Clark led from start to finish in the 85 lap race at a record breaking average of 99 mph. Second place went to world champion John Surtees in a Ferrari while third was captured by Graham Hill's BRM.

Round Robin Tourney Continues

The faculty badminton tournament is now in its third week of competition. The eleven week Round Robin Tournament will end with a playoff between the division winners.

In division I, four winners are tied for the top spot with undefeated records. These include: Mr. McMullen, Mr. Craumer, Mr. Kelly and Mr. Bennett—all with 2 and 9 records.

Mr. Buckley and Mr. Forsythe led division II with identical 3 and 0 records. Each competitor plays the other competitors in his own division once in a 2 game out of 3 series.

Division standings are as follows:

DIVISION I			
	W	L	
McMullen	2	0	
Craumer	2	0	
Kelly	2	0	
Bennett	2	0	
Beck	1	1	
Stebbins	1	1	
Pettingill	1	1	
Bahar	1	1	
Bauer	1	2	
Burkhart	0	2	
Yoggy	0	2	
McInroy	0	3	

DIVISION II			
	W	L	
Buckley	3	0	
Forsythe	3	0	
Chapman	2	1	
McDonald	2	1	
Bishop	2	1	
Smith	1	1	
Krech	1	2	
Brown	1	1	
Johnson	1	2	
Reimanis	0	2	
Thompson	0	2	
Dr. Perry	0	3	

Scott Honored at Basketball Festival

Barons Bob Lee and Jim Scott gained recognition during the 3rd Annual York Junior College Holiday Basketball Festival held at York, Pennsylvania on January 1st and 2nd.

The York Festival is set up to honor the individual players and not the team. Because of this no team champion is declared. Instead nine awards are given out.

Bob Lee, the team's leading scorer on the year, received the top award given out. The Sportsmanship was given to Bob for his actions on the court, when being called for committing fouls as well as his acceptance of the undue body contact caused by his opponents. Ten of Bob's 38 points came from the foul line.

Jim Scott, Lee's teammate from Watkins Glen, was proclaimed the festival's Best Ballhandler and Playmaker. Scotty, while scoring 50 points himself, constantly set up scores for his teammates.

Other awards given out were: Most Valuable Player, Bob Windsor, Montgomery; Best Defensive Player, Mark Kromer, Montgomery; leggheny; Player with most assists, Best Rebounder, John Smouse, Alleggheny; Top Scorer, Bill Dean, Alleggheny; Player with most assists, Nevin Weirich, York; Best small man under 5'9", Lee Miller, Alleggheny; Reserve Player Contributing Most to His Team, Greg Grenner, York.

During the tourney the Barons scored 1 victory against 2 defeats. Montgomery Junior College from Takoma Park, Maryland downed the Barons 109 to 78 on Friday, January 1st. In a Friday afternoon game the Barons prevailed 92 to 88 over Alleggheny Community College from

Cumberland, Maryland. The host York Junior College sent Corning down to defeat for the second time in two days 88 to 74 in an evening contest Saturday, January 2nd.

The following is the individual's composite scoring from the two day tourney for the Barons:

Player	FG	FS	Pts.
Frederes	28	5	61
Scott	15	20	50
Lee	14	10	38
Bruyere	14	4	32
O'Donnell	8	3	19
Dinardo	3	10	16
Rockwell	5	2	12
Speed	3	1	7
Mattison	3	0	6
Recotta	1	1	3
Smith	0	0	0

Girl's Intramurals Get Under Way

On Monday, February 8, women's intramurals for the spring semester got under way. The basketball game which started it off was followed by badminton matches and a volleyball tournament on Wednesday, February 10.

On February 20, the girls of C.C.C. will participate in Sportsday. They will compete against four other colleges in several special events including: badminton, bowling and volleyball. Then, on March 30, the Elmira College girls and the C.C.C. girls will compete in Playday, a day of badminton and volleyball matches. Both events, Sportsday and Playday, will take place on the campus of C.C.C.

All girls who may be interested in participating on any of these intramural teams, please contact Miss Beebe. Good luck, girls.

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