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DANSE BRETAGNE

pour
PIANO
par

Victor J. Abelle.

OP. 25.

Price 40 Cents
1/6 Net

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Danse Bretagne.

Victor Abelle, Op. 25.

Allegretto.

PIANO

p

mf

ten. *fz* *p*

f

ten. *fz* *mf* *cresc.* *f*

5 3 4 1

fz *p*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one flat. It features a melodic line with fingerings 5, 3, 4, and 1. The lower staff is in bass clef. Dynamics include *fz* and *p*.

mf *fz*

This system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *mf* and *fz*.

melodia marcato

p *mp*

This system features a section titled *melodia marcato*. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *p* and *mp*.

mf *fz* *f*

La * *La* *

marcato il basso

This system includes the instruction *marcato il basso*. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *mf*, *fz*, and *f*. There are markings *La* and * in the lower staff.

ff

La * *La* *

This system continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *ff*. There are markings *La* and * in the lower staff.

f *p*

This system concludes the page with two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *f* and *p*.

First system of musical notation. The treble clef staff begins with a triplet of eighth notes marked with a '3' above it. The piece starts with a forte (*f*) dynamic, then softens to piano (*p*). The bass clef staff provides harmonic support. The system concludes with the instruction *riten. e dim.* (ritardando e diminuendo).

Second system of musical notation. The treble clef staff continues with piano (*p*) dynamics and includes the marking *a tempo*. The bass clef staff features a steady eighth-note accompaniment. The dynamic shifts to mezzo-piano (*mp*) in the latter part of the system.

Third system of musical notation. The treble clef staff shows a dynamic progression from mezzo-forte (*mf*) to forte (*f*). The bass clef staff continues with eighth-note accompaniment. The system ends with a *Ped.* (pedal) marking and an asterisk (*).

Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a consistent eighth-note accompaniment. The dynamic reaches fortissimo (*ff*). The system concludes with a *Ped.* marking and an asterisk (*).

Fifth system of musical notation. The treble clef staff begins with a *riten.* (ritardando) marking, followed by a section marked *a tempo* and piano (*p*). The bass clef staff continues with eighth-note accompaniment. The system ends with a *Ped.* marking and an asterisk (*).

mf

mf cresc. f

cresc. -

f ff più vivo dim. f
con gra * * * *
La La La La

molto vivo
dim. mf dim. p rit. e dim. pp ff riten.
La *

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