

























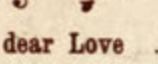
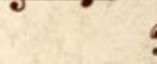
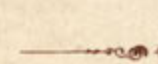
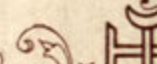



Songs

by

ARTHUR FOOTE.

I'm wearing awa'		30	Elaine's Song „Sweet is true love“. Soprano		40
O, my Love's like a red, red Rose		40	Elaine's Song. Mezzo-Soprano		40
The pleasant Summer's come		40	Irish Folk-Song. Soprano or Tenor		40
When Icicles hang by the Wall		40	Irish Folk-Song. Alto or Baritone		40
Love's Philosophy		40	The hawthorn wins		40
If you become a Nun, Dear		40	Sleep, Baby, sleep		40
Ojala! would she carry me!.		40	<u>Love me, if I live!</u>		40
On the Way to Kew.		40	The Night has a thousand Eyes		30
Love from o'er the Sea		40	The Eden-Rose		50
Go, lovely Rose		50	Summer Longings		40
It was a Lover and his Lass		30	To Blossoms		30
Milkmaid's Song (from „Queen Mary“).		40	I arise from Dreams of Thee		40
Love took me softly by the Hand		40	My True-love hath my Heart		30
Ho! pretty Page		60	In a Bower.		50
Ask me no more!		40	The Water-Lily		40
How long, dear Love			40		

ARTHUR P. SCHMIDT.

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New York
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1351

Love me, if I live!

(The Poem by Barry Cornwall.)

ARTHUR FOOTE, Op. 26. No. 2.

Allegro assai. (♩.)

Love me, if I

live! Love me, if I die!

What to me is life or death, So that thou be

nigh? Once I loved thee rich,

Now I love thee poor, Ah! what is there I

mf

ped. *ped.* * *ped.* * *ped.* *

could not, Could not for thy sake en-

rit. e dim. espress.

rit. e dim.

ped. * *ped.* *ped.* *

dure! Kiss me for my love!

tempo *p*

cantando

r. h.

ped. *ped.* * *ped.* *

Pay me for my pain! Come, and mur - mur

cresc. *dolce*

cresc. *p*

ped. * *ped.* * *ped.* *ped.*

poco rit.

in my ear _____ How thou lov'st _____ a - gain. _____

mf *dimin* *ritard.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *

p animato in tempo *cresc.*

Love _____ me, if I live! _____ Love _____ me, if I

pp animato *mf*

ped. *ped.* *ped.* * *ped.*

cresc. *espress.* *ritard.*

die! _____ What to me is life _____ or death

ff *ritard.*

ped. * *ped.* *ped.* *ped.* *ped.*

So that thou _____ be nigh? _____

ritard. *ff*

ped. * *ped.* *ped.* *ped.*

Compositions by **ARTHUR FOOTE**

Boston.

Published by
ARTHUR P. SCHMIDT
Leipzig.

New York.

Pianoforte Solos.

Op. 6. Cinq Pièces. No. 1 and 2. Prelude and Nocturne. F min. (3 C)	75
No. 3. Sarabande. G (3 C)	25
No. 4. Petite Valse. For left hand alone. A min. (3 B)	25
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No. 2. Eclogue. G (3 B)	40
Op. 15. Suite in D min. Complete	1 50
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Two little Caprices. Selected from Op. 27 No. 1. (3 C)	25
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Piano, Violin and Violoncello.

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Parts	6 00

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Op. 29, No. 1. Festival March. (4 B)	40
No. 2. Allegretto. (4 A)	40
No. 3. Pastorale. (4 A)	40

Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (f—g \flat)	25
No. 2. The pleasant summer's come. E (d \sharp —g)	35
No. 3. Milkmaid's Song. G (d—g)	35
Op. 13, No. 1. O my love's like a red, red Rose. B \flat (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e \flat)	60
No. 5. If you become a Nun dear. F (c—d \flat)	35
Op. 36, No. 2. Love me if I live. Two keys, ea.	35
Op. 39. Four Songs.	
No. 1. The Wanderer's Song. B \flat (d—e)	50
No. 2. The March Wind. F (c—e)	40
No. 3. Autumn. E \flat (d—e \flat)	40
No. 4. A Good Excuse. D. (c \sharp —d)	40
Complete	1 25
And, if Thou Wilt, Remember. B \flat (a \sharp —d)	40

A Song of Four Seasons. Two keys	40
Memnon. Two keys	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys	35
Ojala: Would she carry Me? E \flat (c—f)	40
Ask me no more. B \flat (b \flat —f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E \flat (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys	40
The Hawthorn wins the damask Rose. E \flat (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D \flat (d—e \flat)	60
In Picardie. A (d \sharp —d)	40
O Swallow, Swallow, Flying South. D \flat (c—g \flat)	50
Love in Her Cold Grave Lies. A \flat (e—g)	35
The Winds are raging o'er the upper Ocean. D (a—e \flat)	50
Op. 26. Eleven Songs for Medium Voice	1 00
Op. 40. Song from the Rubáiyát of Omar Khayyám	50
Op. 43. Six Songs.	
No. 1. The Nightingale has a Lyre of Gold. Two keys	35
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No. 3. Sweetheart. Two keys	25
No. 4. The Roses are Dead. Two keys, ea.	25
No. 5. Up to Her Chamber Window. Two keys	40
No. 6. O Love stay by and sing. Two keys	40

Vocal Duets.

Come, live with me. Sop. and Alto. E \flat	60
A Song from the Persian. Sop. and Alto	60
Sing, Maiden, sing. Sop. and Baritone.	65

Choral Works.

The Skeleton in Armor. (Mixed Voices)	60
The Wreck of the Hesperus. (Mixed Voices)	60
The Farewell of Hiawatha. (Men's Voices)	50

Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The key of all songs has been given in capitals, and their compass in small letters.