

# Just Because You're You That's Why I Love You

by Roy Turk & J. Russel Robinson



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Barbelle

EVERYONE'S FAVORITE SONG HITS

Pick Me Up And Lay Me Down In Dear Old Dixieland

By BERT KALMAR & HARRY RUBY

Chorus

"Pick me up, and lay me down in dear old Dix-ie - land, The sun shines there each morn -

That's where the sun was born. My heart's been all wrapped up in that land of mag-ic charms

The musical score for 'Pick Me Up And Lay Me Down In Dear Old Dixieland' consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a dynamic marking of 'p-f'. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady, rhythmic pattern with chords and single notes.

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My Mammy Knows

By HARRY DE KOSTA & M. K. JEROME

Chorus

My Mammy knows, Just how to cheer and comfort me, My Mammy knows, Just how to

show real sympa - thy I'm gon-na bless the train that takes me back a - gain, I'll be near-er Heaven ev'ry mile,

The musical score for 'My Mammy Knows' consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a grand staff, and a dynamic marking of 'p-f'. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady, rhythmic pattern with chords and single notes.

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# Just Because You're You-That's Why I Love You

By ROY TURK and  
J. RUSSEL ROBINSON

Moderato

Piano



The piano introduction consists of two staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Moderato' and begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some rests.



This section shows the piano accompaniment for the first vocal line. It includes a section marked 'Till Ready' with a repeat sign. The dynamics range from forte (*f*) to piano (*p*). The right hand has more complex rhythmic patterns, including sixteenth notes and chords, while the left hand continues with a steady accompaniment.

Voice



Cu-pid's dart, pierced my heart; when I first met you. Now it seems,  
Hours — fly, when you're nigh; an-gel from a - bove. When you're gone,



The piano accompaniment for the second vocal line, marked with a piano (*p*) dynamic. It features a steady accompaniment in the left hand and chords in the right hand that support the vocal melody.



My love dreams, Have at last come true. No one yet, That I've met,  
They seem long, Prov-ing I'm in love. Let's a - way, Don't de - lay,



The piano accompaniment for the third vocal line, continuing the steady accompaniment and chordal support for the vocal melody.

Thrilled me with a glance; No oth - er one, 'Neath the sun, Stands a chance.  
Ap - ple of my eye; — I'll live for you, Love you true, This is why:

*rall.*

Chorus

Just be-cause you're you, — That's why I love you. — Just be-cause you're

*p-f a tempo*

you, — what more can I say? — I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right;— And you made me this way.

Some-thing in your style — won me com - plete - ly;

— That I'd fall so deep in love I nev - er knew. — And still the

rea-son's ver - y sim - ple, It's not your smile or dim - ple, It's just be -

- cause you're you. Just be-cause you're you.

*f* *d.s.*

THE BIGGEST SONG HIT IN YEARS

# LO-LA-LO

WORDS BY  
HARRY B. SMITH

MUSIC BY  
ERNEST KLAPHOLZ and ARTHUR LANGE

## LOLA LO

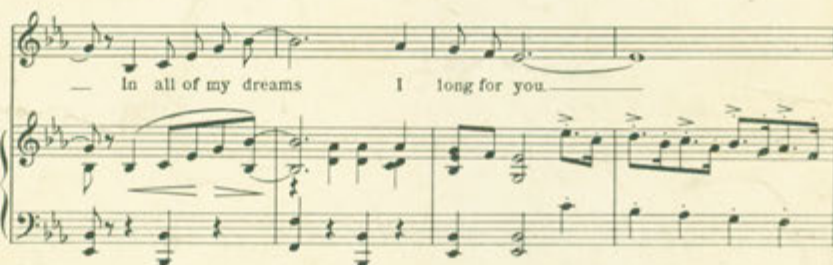
Words by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
ARTHUR LANGE  
& ERNEST KLAPHOLZ

### CHORUS



My Lo - la Lo, I want you to know,



In all of my dreams I long for you.



My Lo - la Lo, Far over the sea,



You're call-ing to me, "I love you so."

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