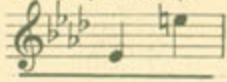


*Knowlton*

IN F, (c to c#)



IN Ab, (eb to eb)



IN Bb, (f to f#)

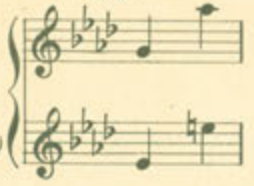


IN C, (g to g#)



Soprano  
or Tenor  
(g to ab)  
and  
Mezzo Soprano  
or Baritone (*lead*)  
(eb to eb)

IN Ab



DUETS

IN C



Soprano  
or Tenor  
(g to g#)  
and  
Alto or Baritone  
(c to e)  
Melody Alternates

# I'LL FORGET YOU

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LYRIC BY

## ANNELU BURNS

MUSIC BY

# ERNEST R. BALL

COMPOSER OF

"LOVE ME AND THE WORLD IS MINE" "MOTHER MACHREE" "IN THE GARDEN OF MY HEART"  
"WHO KNOWS?" "MY ROSARY FOR YOU" "DEAR LITTLE BOY OF MINE" "WHEN IRISH EYES ARE SMILING"  
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*With motion and expression*

I nev-er knew that love could fill the world. Each flee-cy cloud a flag of faith un-  
 furled. Till I looked in - to eyes that made me see, I nev-er knew how much God gave to

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Where do you go to, lit - tle road, As o-ver the hill you roam? Do you find a  
 lit - tle house Where love has made a home? Has God wan-dered down your path And

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## I'll Forget You

Tho' you have said "forget me";  
Tho' you have said "goodbye";  
You taught me love's deep meaning,  
And love can never die.  
Still in my dreams it always seems  
We'll meet when clouds roll by.

I'll forget you when I can live without the sunshine,  
I'll forget you when I can live without the rain,  
When summer roses forget their fragrance  
And the song bird his sweet refrain.  
I'll forget you when all the silver of the moonlight,  
Fades forever- and ne'er will bring love's dream again;  
When heaven's gladness has turned to sadness,-  
I'll try to forget you in vain.

From all the world I chose you,  
Heart of my heart to be;  
Now you have left me sighing,  
Tossing on love's great sea.  
I pray love's star that gleams afar  
May guide you back to me.

*ANNELU BURNS*

## I'll Forget You



Lyric by  
ANNELU BURNS

Music by  
ERNEST R. BALL

Slowly with much expression

*mf*

Tho' you have said "for - get me," Tho' you have said "good -  
From all the world I chose you, Heart of my heart to

*p*

bye;  
be, You taught me love's deep mean - ing,  
Now you have left me sigh - ing,

*L.H.*

*a little faster*

And love can nev - er die. Still in my dreams it  
Toss - ing on love's great sea. I pray love's star that

*a tempo* *rit.*

al - way seems We'll meet when clouds roll by  
gleams a - far, May guide you back to me.

With much feeling

I'll for - get you — when I can live with - out the sun - shine, I'll for -

*mf*

get you — when I can live with - out the rain, — When sum - mer

ros - es — for - get their fra - grance And the song bird — his sweet re -

frain. I'll for - get you when all the sil - ver of the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half note followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

moon - light Fades for - ev - er And ne'er will bring love's dream a -

The second system continues the vocal melody and piano accompaniment. The vocal line has a similar rhythmic structure to the first system, with a half note, quarter rest, and quarter note, followed by eighth notes. The piano accompaniment maintains its rhythmic accompaniment.

gain; When hea - ven's glad - ness has turned to

The third system shows a change in the piano accompaniment texture. The right hand now plays chords in a more active, rhythmic pattern, while the left hand continues with its bass line. The vocal line remains consistent with the previous systems.

sad - ness I'll try to for - get you in vain.

The fourth system concludes the piece. The vocal line ends with a half note and a quarter rest. The piano accompaniment features a trill in the right hand and a trill in the left hand. Dynamic markings include *rit.* and *pp*.