

MARGUERITE

ROMANZA

Also arr. for Mezzo Soprano
or Contralto in E^b.

FOR
SOPRANO OR TENOR

Words & Music by C.A. WHITE.
Author of "When 'tis Moonlight."
"Birds in Dreamland." "Trusting!" &c.

Andante con espressione.

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and melodic lines, including some triplets. The bass clef part provides a rhythmic foundation with a steady eighth-note pattern, also incorporating triplets.

The second system continues the piano accompaniment. The treble clef part shows more complex chordal textures and melodic development. The bass clef part maintains the rhythmic pattern while adding harmonic depth.

ad lib.

Marguerite! ——— Marguerite! ——— My star of hope. ———

The third system includes the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It features the lyrics "Marguerite! ——— Marguerite! ——— My star of hope. ———" with a fermata over the final note. The piano accompaniment continues with a treble and bass clef, providing harmonic support for the vocal line.

a tempo.

I dread the day, you'll for - get me Marguerite And

still I know it soon will come, The fes - tive dance, the

f

p rit. . . . a

rich, the gay, So dif - - rent from our home, Marguerite, I

p rit. . . . a

tempo.

would not chide thee, Chide thee Marguerite, Nor mar one joy of thine so

tempo.

sweet _____ But oh, I dread that drear - - y day, You'll me for -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note for the word 'sweet', followed by 'But oh, I dread that drear - - y day, You'll me for -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is placed above the first measure of the piano part.

get, Marguerite, But oh, I dread that drear - - y day, You'll me for -

The second system continues the vocal line and piano accompaniment. The vocal line includes the words 'get, Marguerite, But oh, I dread that drear - - y day, You'll me for -'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present above the piano part.

get, Marguerite. a tempo.

The third system shows the vocal line ending with 'get, Marguerite.' followed by a rest. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The tempo marking 'a tempo.' is placed above the piano part.

a tempo. I wan - dered down by the

lit - tle babbling brook, Its ev' - - ry ripple speaks of thee _____ The

f ros - - es too, they droop their heads, In sym - pa - thy with

ad lib.
me, Marguerite. If this bright world, it were all of mine to give, I'd

colla voce.

proud - ly lay it at thy feet, ——— But oh, the thought you'll

not be mine Will break my heart, Marguerite, But oh, the thought you'll

not be mine Will break my heart, Marguerite, Mar - guerite. *at lib.*

FINE.

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C. A. WHITE.

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AND
White's Sacred OCTAVO Quartettes.

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Selected list of

C. A. White's

Vocal Compositions.

All the earth is glad again. Christmas Anthem. B [♭]	40
Almighty God thou knowest best. G [♯]	40
Amber Lee. Song & Chorus. A [♭]	40
Angel Bird. Waltz Song. F	60
Angels bring to us great joy. Christmas Anthem. G	40
Aunt Peggy and Uncle Dan. Serie-Comic Duett. B [♭]	40
My Barney is out on the sea. S [♭] G	40
Be thou faithful. Quartette G	40
Blue and the Gray. Solo & Quartette D	50
Carlino. Trio. Sop. Ten. & Bass G	1.00
Cleansing Fires. C minor and M. Unison Chorus. Alto Solo. Garnet ad lib.	40
Col. Crabb of the U.S.A. Humorous Song. D	40
Come Silver Moon. Duett Sop. & Ten. A [♭]	40
Come where the rose buds sleep. Duett Sop. & Alto F	60
The Convent slept. Duett A [♭]	40
Cup of Woe. Duett Ten. & Bass B [♭]	60
Dora Lane. Song & Chorus A	40
Eggs for your breakfast. Humorous Song E [♭]	40
God in mercy hear my prayer. Solo & Quartette G	40
The Golden Cross. quartette B [♭]	40
God pity the men on the sea, tonight. Bass	60
The Great Medley. (12 Popular Melodies) A [♭]	50
Guide us in the path of right. Anthem E [♭]	40
My Heart is like a wounded Doe. Tenor A [♭]	40
Help drive the wedge. Temperance Quartette G	40
Her heart belongs to me. song F	40
Hesitation. Song B [♭]	40
Hope Beyond. Duett Ten. & Bass or Sop. & Cont. D	50
Is it all of life to live? Duett F	40
It is not grief that bids me mourn. Song B [♭]	40
It was the Master. Song & Cho. B [♭]	40
Jolly Boys of '76. Song & March D	40
Life is like a troubled sea. Quartette F	40
Lost Ship. Duett Ten. & Bass D	50
Love shall guide thee. Duett Sop. & Cont. A [♭]	1.00
Marguerite. Romanza in F E [♭] D [♭]	60
Moonlight on the Lake. Song & Cho. & Quartette	50
Nearer my God to Thee. Solo Mixed or Male Cho. B [♭]	40
No tongue can tell. Tenor F	50
Nought but a dream. Duett. 2 Sop's or Ten. & Sop. E [♭]	40
The Nun at death. Song & Cho. F	40
Oh our God. Solo & Quartette C	40
Old Turnkey. Bass	50
Only a message from home. Solo Duett & Cho. D	50
Only Thee. Duett Sop. & Ten. G	60
Our Savior. Sacred Duett Sop. & Cont. or Ten. & Bass. E [♭]	50
Perfect in Christ. quartette B [♭]	40
Prince of Peace. Christmas Anthem B [♭]	40
Reuben and Rachel. Quaker Duett E [♭]	40
Roses have bloomed and faded. D Waltz Song	75
Softly the night breeze is sighing. Duett E [♭]	40
They died for you and me. Memorial Quartette B [♭]	40
To Thee, O God. Quartette D	40
Two men of the olden time. Character Duett	40
Weeping for lost ones. Song & Cho. G	40
When will the birds come back again. Waltz Song & Duett C	40
Whisper softly, darling. Duett Sop. & Cont. G	40
Whisper that you love me, darling. Song & Cho. F	40
World without end. Quartette G	40
The Wreck. Song for Bass, Bar. or Alto B [♭]	40
Good Bye Old Cabin Home. Solo, Duett & Cho.	50
Marguerite. Sop. or Tenor. Mezzo Sop. Alto.	Each 60
My Marguerite of long ago. Sop. or Ten. Mezzo Sop. Alto.	" 60