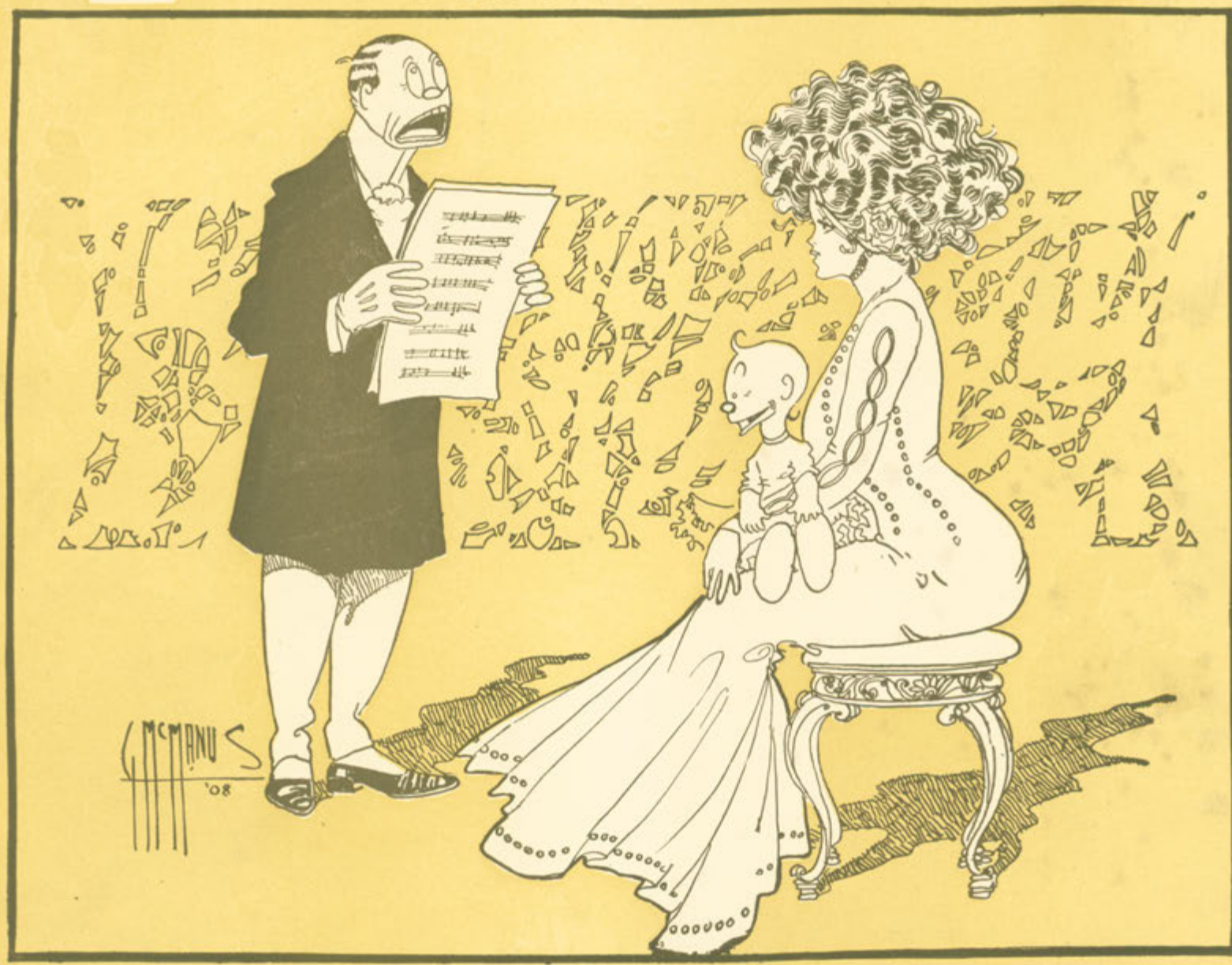


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PRESENT

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LYRICS AND  
MUSIC BY  
A. SEYMOUR  
BROWN  
NAT. D. AYER  
AND  
JOHN W. BRATTON

M. WITMARK & SONS



# Can't You See I Love You?

Lyric by  
SEYMOUR BROWN.

Music by  
NAT. D. AYER.

Moderato.

Piano. *f*

I've trav-eled here and there, I've searched most ev'-ry-where, To  
I'm real-ly ver-y shy, And that's the rea-son why The

*Till ready.* *mp* *mf*

find a girl whom I could real-ly love, And  
gift of speech is not at my com-mand, I'm

late-ly I have seen My heart's de-sire, my queen. She's as  
new too at the game, And of course my on-ly aim Is to

fair as an - y an - gel from a - bove; But just how I'll pro - pose to her is  
make it plain, so she can un - der - stand; Now if this lit - tle girl I mean would

more than I can think; It has caused me sleep - less nights and much dis -  
give me half a chance, To try and prove my love is pure and

may. At last I've hit up - on a plan to  
true. Now tell me do you think that she would

ask her for her heart and hand, And this is what I think I'll have to say:  
en - ter - tain a thought of me? I might as well be frank, the girl is you!

REFRAIN.

"Can't you see I love you? See the love-light in my eyes!

*mf-ff*

Can't you un-der-stand dear? You're the girl I i-dol-ize,

Life is sad and lone-ly, It is ver-y drear-y too, — But I could

be so ver-y hap-py, dear, if I had you? you?

*ff* *sfz D.S.*

# To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by  
DAVE REED & GEO GRAFF Jr.

Music by  
ERNEST R. BALL.

Tho' stars of hope are burn - ing low, dear, And

*mp patetico.*

all the world is filled with woe, dear, My

*cresc.*

heart will bid me go, dear, To the

*ff sost.*

1. end of the world with you!

*f a tempo.*

2. end of the world with you!

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Writers of

Love Me and the World  
is Mine

As Long as the World  
Rolls On  
Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

*Ab*, C to *Eb*. *Bb*, D to F. C, E to G. D, F# to A.

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