

OPERATIC EDITION

# BLESS MY SWANEE RIVER HOME



WORDS BY SAM LEWIS &  
JOE YOUNG

MUSIC BY  
WALTER DONALDSON

PRICE 60 CENTS

WATERSON-BERLIN & SNYDER CO.  
STRAND BUILDING NEW YORK 477 N. 5TH ST. B'WAY

SMUS  
245

2

# Bless My Swanee River Home

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Moderato

Piano

*f*

*fz*

Detailed description: This block contains the piano introduction. It consists of two staves, treble and bass clef. The music is in 2/4 time and starts with a forte (*f*) dynamic. The melody is in the treble clef, and the bass clef provides harmonic support. The piece concludes with a fortissimo (*fz*) dynamic.

g Voice

An - y - one gets  
Ev - 'ry night I

*Till Ready*

*p*

*p*

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The lyrics are "An - y - one gets / Ev - 'ry night I". The piano accompaniment is on two staves (treble and bass clef) and is marked *p* (piano). The tempo is *Till Ready*. The music features a simple harmonic structure with a G chord indicated above the vocal line.

lone - some, — in a lone - some town, — When the  
trav - el, — straight for hap - pi - ness, — It's my

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are "lone - some, — in a lone - some town, — When the / trav - el, — straight for hap - pi - ness, — It's my". The piano accompaniment is on two staves (treble and bass clef). The music continues with a similar harmonic structure.

night shades gath - er 'roun', — And the moon starts peep - in' down; —  
mam-my's sweet ca - ress, — Kind o' guides me there I guess; —

Detailed description: This block contains the final vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are "night shades gath - er 'roun', — And the moon starts peep - in' down; — / mam-my's sweet ca - ress, — Kind o' guides me there I guess; —". The piano accompaniment is on two staves (treble and bass clef). The music concludes with a piano (*p*) dynamic.

My poor heart just moans some, — When I'm slum - ber boun', — But be -  
 All my dreams un - rav - el, — On that dream ex - press, — Cause I

-fore I hit the hay, — There's a pray'r I love to say: —  
 hop in - to my berth, — With the sweet - est pray'r on earth: —

Chorus

Bless my Swan-ee Riv - er Home, — Bless my ma and pa,

*p-f*

Bless my heart I wan - na roam, — — Where ev - er they

are; The more I ling - er, ——— The more I sigh, ———

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'are;', followed by a quarter note 'I', a quarter note 'ling', a quarter note 'er,' with a long dash indicating a continuation. This is followed by a quarter note 'The', a quarter note 'more', a quarter note 'I', a quarter note 'sigh,' with another long dash. The piano accompaniment features a steady bass line and chords in the right hand.

— Oh! I could be so cheer - ful, With an ear - ful of my

The second system continues the musical score. The vocal line starts with a half note '— Oh!', followed by a quarter note 'I', a quarter note 'could', a quarter note 'be', a quarter note 'so', a quarter note 'cheer - ful,', a quarter note 'With', a quarter note 'an', a quarter note 'ear - ful', and a quarter note 'of my'. The piano accompaniment continues with similar harmonic support.

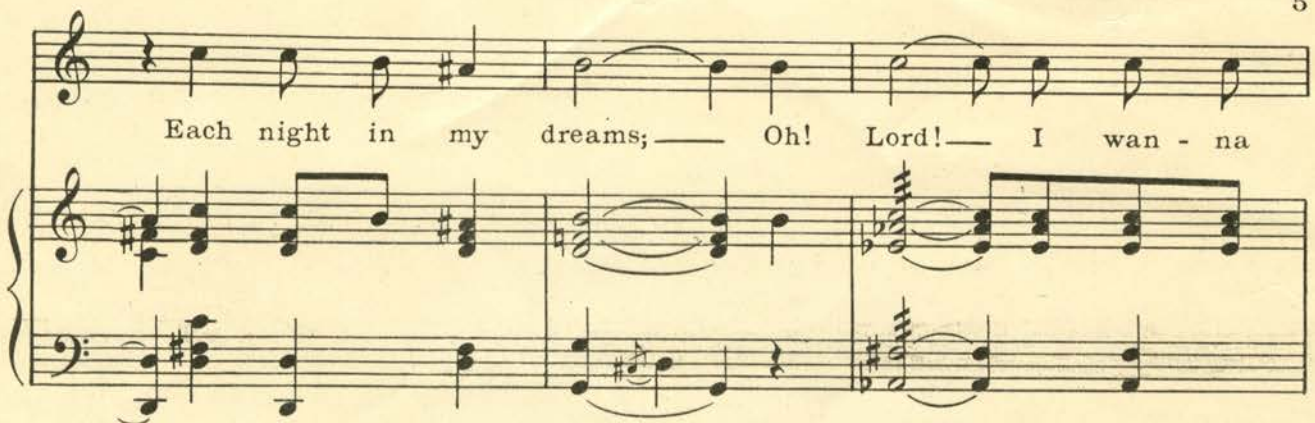
Mam-my's lul - la - bye; ——— Bless that lit - tle Dix - ie shack, —

The third system of the score. The vocal line begins with a half note 'Mam-my's', a quarter note 'lul - la - bye;', followed by a long dash. This is followed by a quarter note 'Bless', a quarter note 'that', a quarter note 'lit - tle', a quarter note 'Dix - ie', and a quarter note 'shack,' with a final dash. The piano accompaniment features a more active right hand with some triplets.

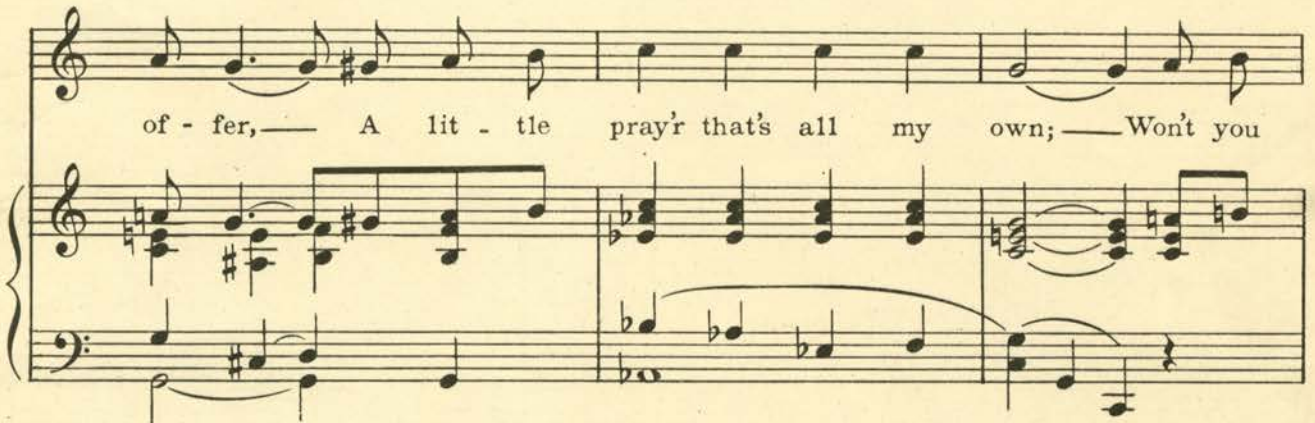
Where the sun-shine gleams; ——— Bless that train that takes me back, —

The fourth and final system on the page. The vocal line starts with a half note 'Where', a quarter note 'the', a quarter note 'sun-shine', a quarter note 'gleams;', followed by a long dash. This is followed by a quarter note 'Bless', a quarter note 'that', a quarter note 'train', a quarter note 'that', a quarter note 'takes', a quarter note 'me', and a quarter note 'back,' with a final dash. The piano accompaniment concludes with a final chord in the right hand.

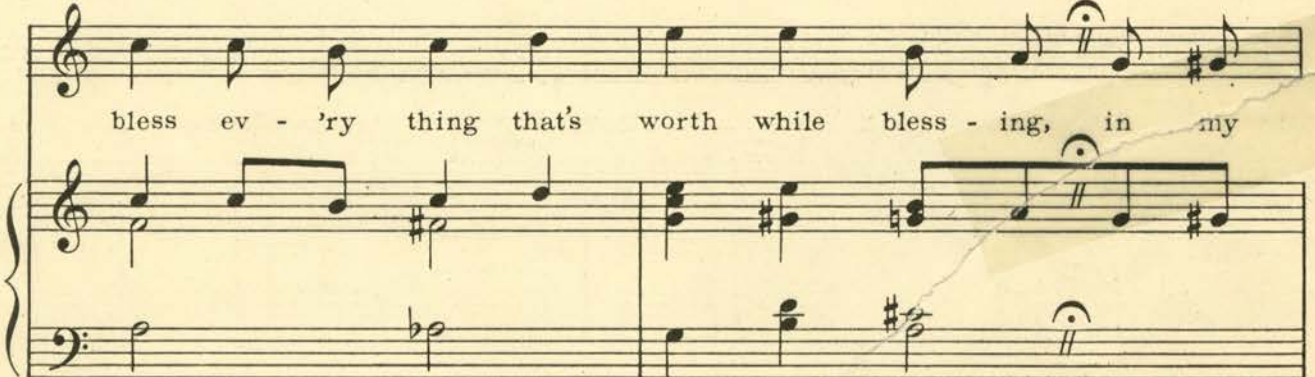
Each night in my dreams; — Oh! Lord! — I wan - na



of - fer, — A lit - tle pray'r that's all my own; — Won't you



bless ev - 'ry thing that's worth while bless - ing, in my



Swan - ee Riv - er Home. — Home. —



D.S.

# DOWN BY THE MEADOW BROOK

Words by  
EDGAR LESLIE

Music by  
PETE WENDLING

*piu mosso.*

Wont you come, come, down to the mead-ow-brook's rip - pling streams, — Come, come, let's find a

*mf piu mosso.*

sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —

*rit.*

— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in

*rit.*

*Cantabile.*

days of old, — When our love was gold; — 'Till — the end of

Copyright MCMXIX by Waterson, Berlin & Snyder Co. N. Y.

Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co. N. Y.

International Copyright Secured.

For Sale By All Music Dealers Or Sent  
Direct On Reciept Of 30 cents In U.S. Stamps

**WATERSON, BERLIN & SNYDER CO.**

MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street

NEW YORK