

Resolution # 13 1990-91

TO: President John E. Van de Wetering
FROM: The Faculty Senate Meeting on 11/26/90 (Date)
RE: X I. Formal Resolution (Act of Determination)
II. Recommendation (Urging the fitness of)
III. Other (Notice, Request, Report, etc.)
For your information

SUBJECT: Changes in the Requirements for the French Major



Signed Thomas S. Keller Date Sent 11/28/90
(For the Senate)

TO: The Faculty Senate
FROM: President John E. Van de Wetering
RE: I. Decision and Action Taken on Formal Resolution
a. Accepted. Effective Date Jan 11
b. Deferred for discussion with the Faculty Senate on _____
c. Unacceptable for the reasons contained in the attached explanation
II, III.
a. Received and acknowledged
b. Comment:

DISTRIBUTION: See attached list

Distribution Date 11/28/91 Signed: [Signature]
(President of the College)

BROCKPORT

State University of New York
College at Brockport
Brockport, New York 14420

Department of
Foreign Languages and Literatures
(716) 395-2269

TO: Dr. J. Emory Morris, Chairperson
Faculty Senate Curriculum Committee

FROM: Victor J. Rojas, Chairperson
Department of Foreign Languages and Literatures



RE: Changes in the Requirements for the French Major.

DATE: October 26, 1990

We would like to recommend the following changes in the academic requirements for the French major:

1. Establish the following prerequisites for the major
 - a. 2.0 overall GPA
 - b. FRN 212 or the equivalent
 - c. 2.5 GPA in French courses if appropriate
 - d. An entrance proficiency examination
2. Increase the number of required credit hours from 30 to 36.

3. Include the following specific requirements:

FRN 301--Diction and Comprehension--3 credits

FRN 302--French Grammar--3 credits

FRN 305--Communication in French--3 credits

FRN 306--Composition and Conversation--3 credits

FRN 311--France Today--3 credits

FRN 312--French Civilization to 1945--3 credits

FRN 321--Introduction to French Literature--3 credits

FRN 405--Masterpieces of French Literature I--3 credits

FRN 406--Masterpieces of French Literature II--3 credits

FRN 412--Francophone Civilization--3 credits

Elective courses on 400 level--6 credits

TOTAL:.....36 credits

4. Require to maintain a 2.5 GPA in French courses. French courses in which students earn grades lower than "C" must be repeated.

5. Require an exit examination which includes listening comprehension, speaking, reading, and writing, as well as highlights of French and Francophone civilizations, literatures, and contemporary cultures based on appropriate required courses.
6. Recommend that students majoring in French:
 - a. Participate in a study program in a French-speaking country.
 - b. Study another language in addition to French, especially if candidates are seeking certification to teach French.
7. Recommend that students whose proficiency in French is beyond the proficiency expected from those who complete FRN 301, FRN 302 and/or FRN 305 substitute those courses with 400-level French courses.

NOTE: The specific course requirements listed above will require the following course changes from those listed on the current undergraduate catalogue:

CHANGES IN COURSE TITLE

1. FRN 301 will change from "French Phonetics" to "Diction and Comprehension." Some changes in the course description are also required. Please see attached course descriptions.
2. FRN 302 will change from "Advanced French Grammar" to "French Grammar"
3. FRN 321 will change from "Genres of French Literature" to "Introduction to French Literature." Some changes in the course description are also required. Please see attached course descriptions.

NEW COURSES

FRN 306--Composition and Conversation--3 credits

FRN 405--Masterpieces of French Literature I--3 credits

FRN 406--Masterpieces of French Literature II--3 credits

CURRENT REQUIREMENTS: PAGES 191/ 192 OF UNDERGRADUATE CATALOGUE

MAJOR IN FRENCH: The student must earn a minimum of 30 credits: 18 at the 300-level and 12 at the 400-level. The 30 credits are distributed as follows:

	Credits
FRN 312 - French Civilization to 1945	3
FRN 321 - Genres of French Literature	3
Language on 300-Level	3
French Courses - Electives on 300-level	9
Language or civilization on 400-level	3
Literature on 400-level	3
French Courses - Elective on 400-level	6
TOTAL:	30

DESCRIPTION OF REVISED COURSES

FRN 301--Diction and Comprehension (A).

Prerequisites: FRN 212 or the equivalent. Practice in hearing and producing French speech sounds. Emphasis on accuracy to produce native intonation of words and cadence of connected speech. Listening comprehension of a variety of French accents. 3 credits. Every fall semester.

FRN 321--Introduction to French Literature (A).

Prerequisite: FRN 306 or the equivalent. Approaches to the study of literature including terminology, "explication de texte" and different genres. Oral presentations and written compositions. Introduction to research methods. 3 credits. Every fall semester.

DESCRIPTION OF NEW COURSES

FRN 306--Composition and Conversation (A).

Prerequisites: FRN 301, FRN 302, and FRN 305 or equivalent. Active class discussion on a variety of topics and researched themes in order to promote fluency and accuracy in the language. Practice with vocabulary, idiomatic expressions, and grammatical structures. Writing assignments include weekly compositions, a journal, and a term paper. Individual oral presentations. 3 credits. Every spring semester.

FRN 405--Masterpieces of French Literature I (A).

Prerequisites: FRN 306 and FRN 321 or equivalent. Study of masterpieces of French literature from the Middle Ages through the eighteenth century. Presentation and discussion of the literary movements and of the historical and social features of the period. Study of literary masterpieces as reflections of their own time and as influences on our modern society. Study of the aesthetic and literary value of such masterpieces. "Explication de texte," oral and written assignments, and a documented term paper are required. 3 credits. Every fall semester.

FRN 406--Masterpieces of French Literature II (A).

Prerequisites: FRN 306 and FRN 321 or equivalent. Study of masterpieces of French literature from the nineteenth and twentieth centuries. Presentation and discussion of the literary movements and of the historical and social features of the period. Study of literary masterpieces as reflections of their own time and as influences on our modern society. Study of the aesthetic and literary value of such masterpieces. "Explication de texte", oral and written assignments, and a documented term paper are required. 3 credits. Every spring semester.