

IF YOU DON'T GET MARRIED THIS SUMMER YOU WON'T GET MARRIED AT ALL



WORDS BY AL DUBIN
MUSIC BY
GUSTAV BENKHART

L. W. ROSS

Emmett J. Welch
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TRY THIS OVER ON YOUR PIANO. HERE'S A ROSE FOR YOU

Words by AL. DUBIN

Music by GEO. B. McCONNELL

CHORUS

Here's a rose for you, here's a heart that is

mp
for 2nd time.

true. I used to bring you dais-ies that I gathered in the dell

Then I found my dear-ie that those dais-ies would - n't tell, But the rose it

knows how my love grows and grows Close your

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(FOX TROT.)

Words by AL DUBIN.

Music by GUSTAV BENKHART.

Allegro Moderato.

Vamp.

The first system shows the piano introduction. The treble clef part starts with a forte (*f*) dynamic and features a series of chords and eighth notes. The bass clef part provides a steady accompaniment. The system concludes with a double bar line and a repeat sign.

Ma-bel's fath - er, Ma-bel's moth - er, Ma-bel's sist - er, Ma-bel's broth - er, And the
She re - spect - ed all their wish - es, Said there's lots of lit - tle fish - es, I will

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

whole darned fam - i - ly, ——— Took Ma - bel down, right
catch one if I can, ——— This shape of mine, is my

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

out of town, Down be - side the beau - ti - ful sea, ——— Got a -
hook and line, And I'll get a reg - u - lar man, ——— Right a -

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics, and the piano accompaniment provides harmonic support.

round her and they told her, "Ma - bel you are grow - ing old - er, And it's
way she met some fel - lows, Made the oth - er girl - ies jeal - ous, While the

time that you are wed, ————— You know my dear, Leap
boys all trailed a - long, ————— I don't sup - pose that

Year is here," And the whole darned fam' - ly said: —————
she pro - posed, When they all sang her this song. —————

CHORUS.

If you don't get married this Summer, You won't get married at all, ————— Get a

man, get a man, an - y - one will do, Hur - ry up, hur - ry up, it's

up to you, If you don't get a man this Sum - mer, You

won't have a chance in the Fall, ——— If his life's in - sured, get him.
 Get a Sail - or lad, they are
 Get a man with wealth, nev - er
 Get a man be - fore they all

rich or poor, Or you won't get married at all. ——— If you all. ———
 not so had,
 mind his health,
 go to war,

If you don't get married etc. 3.

TRY THIS ON YOUR PIANO

To Miss Clara Inge.

IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

CHORUS

Tempo di Valse Mod^{to}

In the heart of a rose there's a sto - ry sweet, Its a sto - ry I'll tell to
you ———— It's been told o'er and o'er since the world be - gan 'Tis the
sweet-est I ev - er knew ———— It will tell of a love that's with -
in my heart for that's just how the sto - ry goes ———— There is per - fumd
dew and it's all for you In the heart of this red, red, rose. ————

rit. *a tempo* *rit.* *a tempo* *rit.* *colla voce* *D.C.*

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