

Routing # 54 69-70

Resolution  
#46 1969-1970

TO: PRESIDENT ALBERT W. BROWN

FROM: THE FACULTY SENATE

Meeting on March 9, 1970  
(Date)

RE: X I. Formal resolution (Act of Determination)  
       II. Recommendation (Urging the fitness of)  
       III. Other (Notice, Request, Report, etc.)

SUBJECT: Revision of the Theatre Major

Dr. Conrad moved, seconded by Dr. Hellmann, to adopt the proposal as presented.

Motion carried unanimously.

(see attached document)

Signed  Date Sent: 3/11/70  
(For the Senate)

TO: THE FACULTY SENATE

FROM: PRESIDENT ALBERT W. BROWN

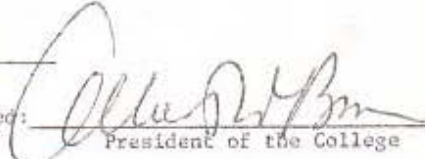
RE: I. DECISION AND ACTION TAKEN ON FORMAL RESOLUTION

- a. Accepted. Effective Date April 30, 1970
  - b. Deferred for discussion with the Faculty Senate on \_\_\_\_\_
  - c. Unacceptable for the reasons contained in the attached explanation
- II, III.
- a. Received and acknowledged
  - b. Comment:

DISTRIBUTION: Vice-Presidents: Allen and Camron

Others as identified: Burke, Rakov, Gennarino, Waits, Henderson, Hetler, M. Kiefer, Pascals

Distribution Date: 4/30/70

Signed:   
President of the College

Date Received by the Senate: \_\_\_\_\_

DEPARTMENT OF THEATRE

Chairman: Louis Hetler  
Professor: Hetler  
Assistant  
Professors: Hamilton, Kirby, Korty, Sogliuzzo  
Instructors: Larsen, Samler, Siegel

MAJOR IN THEATRE

Candidates for the B.A. or B.S. in Theatre must complete at least 30 semester hours of credit. Concentrations are possible in such areas as acting and directing, design and technical theatre, history and criticism, and children's theatre.

Major requirements are distributed as follows:

- I. Required, 6 hours  
\*THE 304, Technical Aspects of Play Production (Technical Practices)  
\*THE 305a, b, c Theatre Practicum
- II. Required, 9 hours selected from among the following:  
THE 111, Introduction to the Theatre; THE 311-312, Play Reading and Analysis I & II; THE 313-314, World Theatre I & II; THE 412, Dramatic Theory; THE 414, American Theatre; THE 415, Contemporary Trends in Theatre; THE 417-418, Theatre and Aesthetics I & II.
- III. Elective, 12 hours, by advisement.  
(Students concentrating in Children's Theatre may offer a maximum of 6 hours in children's literature and oral interpretation, but no more than 3 hours in each area.)
- IV. Project requirement, 3 hours  
Senior students must complete a major project in some area of concentration. To satisfy the requirement, students should register for THE 402, Project Seminar in Theatre, or, with permission, THE 495, Honors in Theatre.

MINOR IN THEATRE

The minor in Theatre consists of 18 semester hours of credit, distributed as follows: Six hours in academically oriented courses (See II, above); three hours in THE 305a, b, c, Theatre Practicum; the remainder, 9 hours, from among electives in Theatre.

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INTERDISCIPLINARY MAJOR IN THE ARTS: THEATRE, DANCE AND MUSIC FOR CHILDREN (Approval Pending)

The emphasis in Theatre requires the completion of 36 hours for the B.A. or B.S. degree as follows:

1. Theatre: Required, 21 hours
  - A. Twelve (12) semester hours, required as follows:
    - \*THE 281, Creative Dramatics
    - \*THE 304, Technical Aspects of Play Production  
(THE 343, Practicum in Design for Children's Theatre may be substituted for THE 304)
    - THE 353, History, Theory and Practice in Children's Theatre
    - THE 491, Seminar in Performing Arts for Children
  - B. Six to nine (6-9) semester hours from among the following:  
THE 111, 311, 312, 313, 314, 412, 414, 415, 417, 418  
(See II under Major in Theatre)
  - C. One to three (0-3) semester hours from among the following:  
THE 321, Acting I; THE 323, Advanced Improvisation; THE 343, Practicum in Design for Children's Theatre; THE 351, Directing I; THE 361, Playwriting I; THE 420, Theatre Workshop; THE 430, Special Problems in Children's Theatre; THE 471, Theatre Management.