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SPECIAL ARTIST'S COPY

Give Me The Moonlight, Give Me The Girl,

(And Leave The Rest To Me)

Words by LEW BROWN

Music by AL. VON TILZER

Moderato

Musical notation for the first staff, including a piano introduction with a 'Vamp' section and a 'VOICE' section.

Musical notation for the second staff, including the first line of lyrics: 'I nev-er wor-ry if a girl is bash-ful or if a girl is'.

Musical notation for the third staff, including the second line of lyrics: 'There's lots of dif-ferent ways to win a girl - ie I thought I tried them'.

Musical notation for the fourth staff, including the third line of lyrics: 'shy, I nev-er wor-ry if she has that "don't you dare to kiss me" in her eye, all, But ev-ry time I seemed to have them go-ing I could nev-er make them fall,'.

Musical notation for the fifth staff, including the fourth line of lyrics: 'I nev-er wor-ry when I want some lov-ing, I know just what to try, Un-till at last I thought the whole thing o-ver, Then hit up-on a plan,'.

Musical notation for the sixth staff, including the fifth line of lyrics: 'You may won-der what I do, There's noth-ing strange a-bout it, here is all I ask of you. I'll ad-mit it's noth-ing new, I've told you all a-bout it, and per-haps you'll try it too.'

CHORUS

Musical notation for the first line of the chorus: 'Give me the Moon-light, Give me the Girl, and leave the rest to me Give me a'.

Musical notation for the second line of the chorus: 'bab-ling brook, Give me a sha-dy nook, where no-one can see Give me a'.

Musical notation for the third line of the chorus: 'bench for two, where we can bill and coo, and mine she's bound to be If there's'.

Musical notation for the fourth line of the chorus: 'an-y-one in doubt, and they'd like to try me out, Give me the moon-light, Give me the'.

Musical notation for the fifth line of the chorus: 'Girl, and leave the rest to me. Give me the me.'

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