

OPERATIC EDITION

CALIFORNIA



BRINGING NEW EVERY DAY
SONG SHOP
MORRIS WEITMAN, Mgr.
881 M. IN ST. BUFFALO, N. Y.

Song



MADE IN U.S.A.

by
Cliff Friend
& Con Conrad

Jerome H. Remick & Co.
NEW YORK DETROIT

SMUS
280

CALIFORNIA

SONG

By CLIFF FRIEND
and CON. CONRAD

Moderato

PIANO

The piano introduction is written for a grand piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *f* (forte) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *fz* (forzando) dynamic and an accent mark over the final chord.

VOICE

Cal - i - for - nia let me speak my mind I've been
Cal - i - for - nia when the days are blue That's the

The first vocal line begins with a repeat sign. The lyrics are: "Cal - i - for - nia let me speak my mind I've been / Cal - i - for - nia when the days are blue That's the". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and continues with a *mp* (mezzo-piano) dynamic.

wait - ing for a long long time I've got a sneak - y feel - ing I'll be steal - ing
time I al - ways think of you I miss the gold - en land of sun - shine and the

The second vocal line continues the melody. The lyrics are: "wait - ing for a long long time I've got a sneak - y feel - ing I'll be steal - ing / time I al - ways think of you I miss the gold - en land of sun - shine and the". The piano accompaniment continues with a *mp* dynamic.

To your bright and sun - ny clime Is it an - y won - der that I'm glad You're the
man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your

The third vocal line concludes the main melody. The lyrics are: "To your bright and sun - ny clime Is it an - y won - der that I'm glad You're the / man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your". The piano accompaniment continues with a *mp* dynamic.

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poco rit.

on - ly home I've ev - er had Since I'm a - way both night and day You're in this heart of mine
land of hos - pi - tal - i - ty Your native son has - on - ly one Place in his heart so true

poco rit.

CHORUS

My Cal - i - for - nia Hear your lon - some boy call - ing

p *p-f*

Hon - est I ain't a - stall - ing I want to come home Just hear me cry - ing

I'm real - ly cry - ing Night - time finds me just like - a wil - low

Weep - ing there on my pil - low So lone - some and blue Yes

long-ing for you— Oh dear let the bird-ies sing It's or-ange

blos-som time— I'll cheer 'cause I've got the ring And I hear those wed-ding

chimes Just let me warn ya Tell my sweet-ie in Cal-i-

-for-nia My love is grow-ing I'll soon be go-ing

1. I'm Cal-i-for-nia bound My Cal-i-bound Oh bound *Fine*
 2. to Patter LAST *Fine*

PATTER

Cas-ey Jones get your en-gine ready Throw her in — we're leav-ing Old New York
 Kan-sas City go-in' might-y pret-ty Den-ver town we're cov-'rin lots of ground

Al-ba - ny — you bet-ter hold her steady Buff-'lo Cleve-land make her talk
 Salt Lake City — for - get a - bout the Kit-ty See the Mor-mons step-pin' round

Old To-le - do shov-el in the fire — In - di - a - na near-ly half way
 Next is Re - no wo-men at the sta-tion Sa - cra-men-to what a great day

Here's Chi-ca - go got to leave the fly-er Change sta-tions for the San - ta Fe
 Oak - land why there's all of my re-la-tions Sail cross the bay and hear me say

Hel - lo * Fris - co Hel - lo * Oh

Gee poor me If on - ly it could be My Cal - i -

TO CHORUS

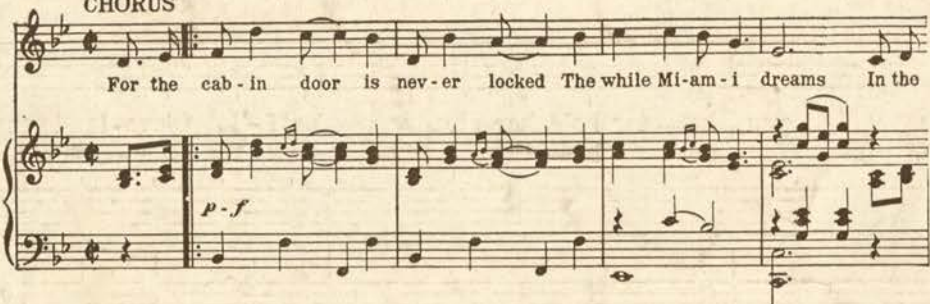
WHILE MIAMI DREAMS

SONG

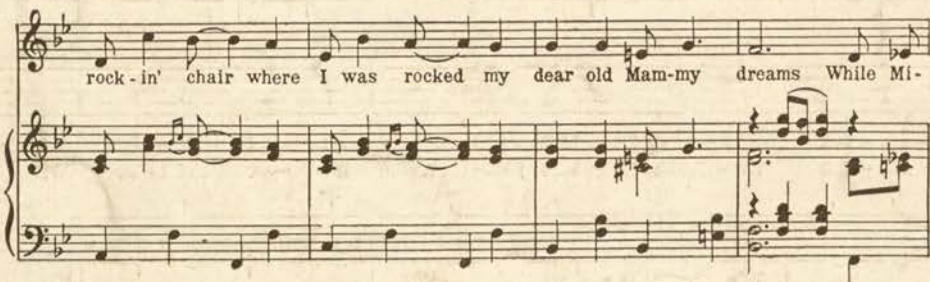
Lyric by
RAYMOND B. EGAN
CHORUS

Music by
RICHARD A. WHITING

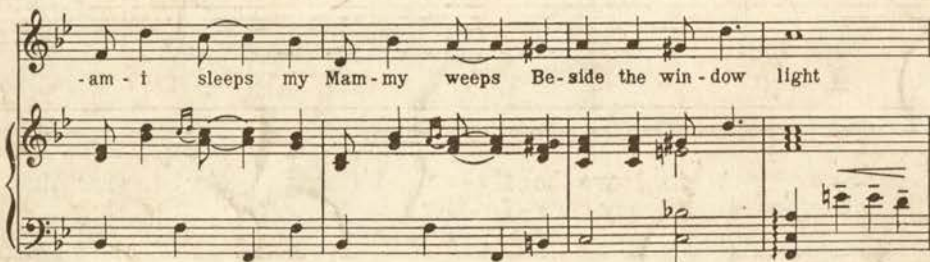
For the cab-in door is nev-er locked The while Mi-am-i dreams In the



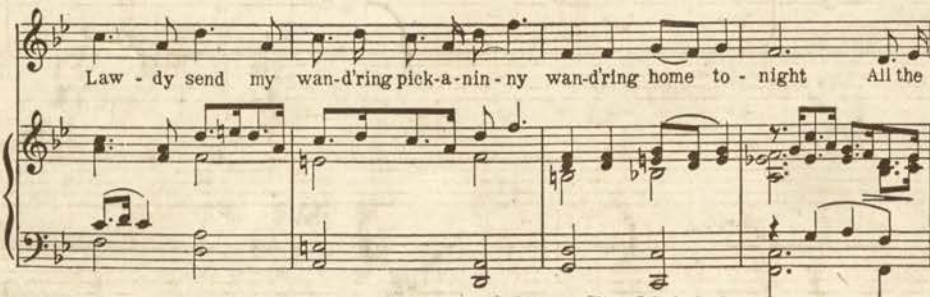
rock-in' chair where I was rocked my dear old Mam-my dreams While Mi-



-am-i sleeps my Mam-my weeps Be-side the win-dow light



Law-dy send my wan-d'ring pick-a-nin-ny wan-d'ring home to-night All the



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