



GEORGIA LEE

WORDS AND
MUSIC BY
RUTH
FERNANDEZ SUCH

Published by
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Georgia Lee

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Andante moderato

The piano introduction consists of two staves. The right hand features a melody of eighth notes in a minor key, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante moderato' and the dynamics are 'mf'.

Till Voice *Voice*

Un-der-neath the li - lacs and the
But the times have changed since days of

The first vocal line begins with a rest for the piano accompaniment. The piano part includes dynamics 'rall.' and 'p'. The vocal line is in a minor key and features a melody with lyrics.

ros-es — dear, When the sun has kissed the trees good - bye, —
yore — dear, And — we — have now old - er grown, —

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

And the twi - light on the lake re - pos - es — dear,
Back — to old Geor - gia — I came dear,

The third vocal line concludes the piece with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Then the time has come for hush - a - bye, Ev-'ry lit - tle whis - per of the
Just to claim you as — my — own, I — knew your love — would still

breez - es dear, Ev-'ry lit - tle spark - le of the dew
be true, dear, And so love — it will ev - er be

Ev-'ry lit - tle thing that charms and pleas - es dear, Bears this mes - sage just to you.
As if the shores of old Sav - an - nah, Were made for — you and me.

CHORUS

Geor - gi - a Lee, ———— Oh! oh! my Geor gi a Lee, ———— My hon - ey

ev - 'ry time I look in - to your big brown eyes, It caus-es me hon-ey to —

weep and sigh Geor-gi - a Lee, ——— Oh! oh! my Geor-gi - a Lee, ———

— The more of you — I — see ——— It real - ly

seems to — me, ——— I love you Georgia, Geor - gia Lee.

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