Greetings new students, and welcome back past ones! Although this past summer has been treating us well with some of the best weather ever and an exciting solar eclipse, we must come back to school and get ourselves back on track. To some like me, the beginning of the school year is great time because you get to start fresh again and meet some more great people. However, I understand that most people are dreading the idea of sitting at another desk. No matter where you are on that spectrum, I am back to give you some more tips on how to not only be the best student you can be, but an even better version of yourself.

Do you feel tired all the time? Please get some sleep. Countless people do not get at least 7 hours of sleep at night, and that absolutely needs to stop! Sleep allows your body to recharge so that you are able to get through those papers, as well as that agonizing walk from the Brookhaven Gymnasium to the Southampton Building. I get it, some people have work or they have trouble sleeping at night. No matter how important something is in your life, you need the energy to even focus and accomplish what you have to do. So please, find a way to get those hours of sleep in. Even if it means taking a nap in your car in between classes.

Feeling overwhelmed because all you ever think about is school work? Get Involved! This school offers hundreds of activities, career opportunities, and clubs for the students to use up. Your life shouldn’t only be about school work and a job. Being involved never be taken for granted. When you’re sitting in class and all that’s going through your mind is what you’re going to eat for lunch, you will be missing out on key points.

Speaking of snacks, try to go for the healthier options. I’m sorry to sound like your middle school health teacher right now, but it really is important to make smart food choices as much as you can. Healthy snacks are what keep you going and if all you snack on are snickers bars, then that will slow you down more than bring you back up. Eating healthy in general is important, but if you are used to eating unbalanced meals throughout the day, then going towards healthier snack options may be a good place to start.

Need a quiet place to study? Use up the resources that this campus has to offer. The Ammerman has a variety of places to go when you need some quiet. The library is a given, but for a library it is not always as quiet as you might like it to be. Rent out a private study room with a couple friends in the library so that you have a room to yourselves with no distractions.

IN THIS ISSUE:
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- Game On! The Rise of Retro Video Game Stores
- Compass News is Back and Better Than Ever!
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Photo courtesy of SCCC Media Services
in there. Don’t forget your student ID card though, for you will need to sign in for both of those options.

_There is always somebody to go to. Always._

Whether you are stressed about school, have troubles at home, or have anything going on that may affect your performance as a student and individual, there are so many individuals on our great campus that are here to listen and help as much as they can. There are counselors in the Ammerman Building, friendly students, and even your own professors that want to hear students out. Don’t be afraid to reach for help.

_Looking for a job? Maybe some career advice? Stop by the Career Office._

Yes, our campus has a career office. And an amazing one, in fact! They have tons of resources that range from resume building, to interview help, to even career counseling. They have helped me tremendously with choosing the career path that is best for me. When you have the time, it’s worth stopping in and talking about your plans for the future. They are located upstairs in the Babylon Student Center.

**Take a class that is out of your comfort zone.**

I know what you’re probably thinking. “Why on earth is Paula telling me to take a class that I don’t even want to take?!” Just hear me out! Taking a class that is different from what you would usually consider is an excellent way to broaden your horizons, learn something new, and maybe find a new interest. For example, I used to consider Geography as a class I would not enjoy. However, in the summer I took an online course of it and I fell in love! Ever since taking it, I have been so intrigued by the many cultures we have in this world and I cannot wait to take more geography-based courses in the future. If you have the time, money, and option to consider taking a class that is very foreign to you, consider giving it a chance.

_Your grades are not a representation of you._

If you are not doing the best in school, that does not mean that you are lazy or not intelligent. People have things going on in their lives that makes school extremely difficult to handle. Also, academic life is sometimes not for everyone. That is okay. What matters is the effort that you put into what you do. Get involved in activities, get some sleep, cut back on work hours, and use up all the resources this school has to offer. Because even though you may not be doing your best now, that does not mean it is too late.

I hope you all take these student tips and apply them to your life as much as you can. To the new students out there, I wish you the best of luck with your future and I am looking forward to meeting some of you and seeing you all accomplish great things! Past students, I welcome you back with open arms and I hope you keep up the great work!
Suffolk’s First Concert Under New Conductor a Success

Ryan Pavich | Contributing Writer

The college hosted its annual spring concert on Friday, May 5th at the Shea Theatre, its first under the direction of the program’s new conductor.

Charles Sarling, 67, said, “My first semester at SCCC working with the Symphonic Band and Jazz Ensemble was an absolute blast, as well as a humbling experience. I found out rather quickly that although this might be the first or second year for some students, the musical level of both bands is outstanding. The students wanted to achieve a high level of performance and were willing to practice to make the music more than just notes on the paper.”

Sarling had a number of pieces ready for the concert, ranging from lengthy dirges and marches for the Symphonic Band, to up-tempo swing and funk for the Ensemble.

“The program for this concert was very aggressive and took a lot of musical maturity. I thought that I might have picked music that was too difficult for all the various levels in the ensembles to achieve,” Sarling said. “This was not the case as everyone worked real hard and performed at an awesome level. I told all the students that I love every note that they play. I mean that. It’s always been my philosophy. Although I might love some notes more than others, I love the fact that we’re all striving to create music as one entity.”

“While it was happening, it was nerve wracking. Definitely sounded better on the night of the concert than at any point in practice,” stated David Restrepo, tuba player for the band and bass player for the ensemble. “On the symphonic side, it’s been a while since I was the only tuba player. Made it a bit tougher to provide the foundation, but I think we managed. Jazz had a little bit more mistakes, but that’s to be expected with less parts playing. Overall the crowd enjoyed it, and that’s the most important part.”

On hand to listen was Sarling’s predecessor, Peter Randazzo. Randazzo, who retired last semester, was welcomed with a warm hand by the crowd and an enthusiastic cheer from his former students. After the performance, Randazzo said, “I absolutely loved it. The band really carried their sound and played with confidence. It was marvelous.”

That was something that Sarling emphasized was a priority he taught his students. “To play notes is somewhat easy, to play notes that brings your emotion to the listener is special. In my humble opinion, these attributes are what make a performance have that special, I didn’t know any of the selections they were playing, but I found myself interested in every piece they played,” Sarling said.

“The musical maturity of the students and their desire to play just more than notes on the page was a very special bond that I felt every day we worked together” proclaimed Sarling. “I always felt that musically, the group as a whole and individually was always striving to reach that pinnacle of encapsulating all the emotions attributed to a fine performance. I couldn’t have asked for a finer group of musicians to share the stage with in performance. That is a bond that we will have forever as we worked to achieve the same musical goal.”
Compass News is Back and Better Than Ever!

By Paula Schultz | Editor-In-Chief

It is time to start the year off right with some exciting news! We here at Compass News have officially broadened our scope. With some updates, future plans in place, and even some new staff members, Compass News is evolving into a grand publication of the future. Here are some things that Compass has taken on this summer, and what to expect from us!

Social Media. You can now follow Compass News (@sccc_compass) on Twitter, Facebook, Instagram, and Snapchat! Now, no matter where you are, you can be updated on S.C.C.C. news, school events and cancelations, and so much more, all in the palm of your hand. Compass News has been working hard all summer to come up with ways to benefit our fellow students as best as we can. Being present on social media on a regular basis is our very first, yet, significant step. Here is all that our social media will entail:

An up-to-date look at campus events and news. No matter the day or hour, Compass News will be following up with clubs and faculty to inform the students of any upcoming school events, important meetings, as well as school events and cancelations. If you are a club member or a student that has an approved school event in place, please email us at compassnewspaper@hotmail.com, or drop by our office in the Babylon Student Center basement on a Monday/Wednesday between 10am-1pm. Also, we will be keeping an eye on any future plans and projects in place at S.C.C.C, and we will tell the students about any developments. Our social media is also a great place to be updated of any future meetings and meeting cancelations for Compass News.

A behind-the-scenes look at Compass News. Although our Twitter and Facebook will be more about campus updates and events, our Snapchat and Instagram will offer students and in-depth look into what it’s like working at our office. You can follow the staff, and see all the hard work they put into every issue of the paper, check out how our newspaper development process works, as well as get commentary and interviews from our fellow staff members on current events and so much more!

1. A platform for students to come together. Our social media will not just be all about us. Compass News plans on keeping up with the students and collecting student opinions around the Ammerman Campus. We will conduct on-campus surveys and interviews that may be featured on our social media platforms! This allows students to connect with us on a daily basis and be able to work together to provide a personal experience for everyone.

2. Suggestion Boxes. Another great new feature to Compass News are suggestion boxes all around the campus. We have placed newspaper-decorated boxes at most of our newspaper drop points around campus. This allows students to have another way to deliver us articles, concerns, comments, and article ideas. You can find Compass suggestion boxes at multiple locations, including the Babylon Student Center Lobby and upstairs of the Islip Arts Building. We will be checking the suggestion boxes on a weekly basis.

1. For or Against: Compass’ new opinion column. This is an exciting addition to our paper that will offer a broader look into school and current events. Every month, our staff will choose one matter to discuss. Facts and information of the topic will be presented, followed by two opinions; for or against it. This month’s topic is on the S.C.C.C $100 mandatory meal plan, which can be found further in this paper. If anybody would like to give us an idea for a future segment, or would like to write their own opinion on a topic, feel free to email us at compassnewspaper@hotmail.com or drop a note in the new suggestion box.

1. Say hello to our new staff members! For the new academic year, we are happy to announce some new additions to the Compass News editorial team. Jordan Flumigian was our hard working and dedicated off-campus editor last semester, but this semester he is both the on-campus and off-campus news editor. Another great addition to our team is Michael Fuzie, our talented and informative Reviews editor. Last, but certainly not least, is Dylan Ramsey. Dylan is Compass’ new sports editor that will keep our students up to date on the latest sport news, and is sure to knock this position right out of the park!

The Compass News team is happy to improve so we can become a bigger and better informational resource to our fellow students. We wish you all a wonderful academic year, and we hope to meet some of you in our future meetings and article submissions!
Are you available Tuesdays between 3:30 and 5 p.m.? Do you want to make a difference on campus?

Get Involved
Run for a position in the Student Government Association!
Senators needed for Fall 2017

Get Things Solved
Info session: Sept. 19, Mildred Green Room, BSC, 3:30 - 4 p.m.

Use Your Voice
Applications due Sept. 22 by noon
in the Office of Campus Activities & Student Leadership Development (BSC Suite 100)

Have A Choice
Group interviews to be held Sept. 26
Mildred Green Room, BSC, 3:30 - 5 p.m.

Join SGA

It’s your voice. It’s your choice.

Have questions, comments, and concerns?
Student Government Association
meetings are open to all.

SEPT. 19  OCT. 3  2017 Meetings
Info Session  OCT. 17  NOV. 7  NOV. 28
(Orientation & Training
for new members)

Tuesdays, 3:30 - 5 p.m.
Mildred Green Room, Babylon Student Center

@ammerman_sga
find us. follow us.
Having two stores is definitely a challenge, but my goal has always been to make sure every customer has a great experience. With two stores open, how do you find the time to go back and forth between them? With Smithtown, I divide my time between them, but I always make sure both stores get the attention they deserve.

What impact do retro video games have on gamers? As a local mom and pop shop, I try to bring those games back into gamers’ hearts. Tristan spoke with the owner of Game On!, opened his store in 2017, whereas consoles that came out before have become discontinue. The Nintendo Entertainment System, the Sega Genesis, the Nintendo 64, and the PlayStation One are just a few of the retro video game consoles that are popular today. These consoles are available in stores, and some are even on sale. It’s like being able to go back in time and play your favorite games again. The video game industry has evolved into a powerhouse in the retail business. Game consoles have become a major force in the world, and it’s nice to just have something simple to enjoy. While we do have some newer generation games in stock, some newer generation games in stock are popular because of their simplicity. As Long Island’s premiere retro video game and toy store, Game On! to continue to grow and be honest, you can buy almost anything we carry on the internet, but you can’t buy the experience of walking into a video game store. The experience of walking into a video game store is something that is hard to replicate. It’s important to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy. My plan for this has been to make sure that both stores get equal attention and no customer is ever ignored or is unhappy.
Long Island is oversaturated by the same types of shops and restaurants all located less than a mile from each other; one example being pizzerias. So how does a pizzeria on Long Island make itself stand out from the others? Uncle Joe’s Pizzeria and Restaurant has found the recipe that attracts Long Islanders near and far to their pizza. Believe it or not, it’s not just the pizza.

November 27th, 1984 – “Uncle” Joe Cinicola bought a small pizzeria in the Lake Grove Commons in Lake Grove, New York. Within a week, on December 4th, he had opened his pizzeria, ready for customers for the next 33 years of his life. How did the name “Uncle Joe” stick? “My father had worked with his nieces and nephews, and they had always called him “Uncle Joe.” Eventually, customers who came in to eat grew accustomed to him being called that. They, too, started calling him “Uncle Joe” and it has forever stuck as his name,” explains Joe’s son Anthony “Tony” Cinicola. Thus, the name: “Uncle Joe’s Pizzeria.”

To have a personal relationship with each of his customers is what Joe wanted. “Every customer that comes in, we want to have a relationship with that person, treat them like family; because it makes the customer want to be in the restaurant, thus why we have customers come in 2 to 3 times a week to eat,” Joe explains. The restaurant was not much – benches and a small dining room – but with more customers coming, more renovations. Over time, the benches evolved into beautiful booths and the dining room was expanded into a bigger room, which still stands today.

Aside from great customer service and a tradition of family, the restaurant has an assortment of food. At the beginning, the only pizza that was sold was regular, pepperoni, and sausage. But everyone knows: with time adapting, change is key. Two to three years after opening, they had introduced the Chicken Parmesan Pizza, which then evolved into a plethora of specialty pizzas ranging from Balsamic Chicken Pizza, to Chicken Rolls, to Pepperoni Pinwheels, and Eggplant rollatini pizza – to name a few of the specialties.

In the restaurant side of the store, they have “Pasta Night” on Mondays and Thursdays that includes a special pasta dish with a side salad, coffee, and a dessert of the customer’s choice – cheesecake, rice pudding, or cannoli. Same goes for their “Completed Dinner” menu – the only difference is that it includes chicken rollatini, chicken parmigiana, seafood special, sausage parmigiana, or baked ravioli – to name some. Even if you don’t want a big dinner, you can order a salad ranging from a regular garden salad, to a salad with bruschetta on top. The amount of food is endless.

Most customers also stop by for the service from the waitresses, waiters, and busboys. They treat the customers like they are their own friends while performing excellent waiter skills. Joe’s wife, Elena, oversees the waiting crew, making sure they know what to do and to do it with extreme poise and speed. Elena explained, “I waitressed from the beginning, making sure customers got what they needed and made sure they felt comfortable as well. I did everything – from making salads, to making desserts and coffee. I set the example for our waitresses and busboys to make sure everything is perfect from food to customer.”

Uncle Joe finds that niche of a nice balance between family and food. Customers from 33 years ago still come in – whether it be one time or up to three times a week – they walk in feeling at home. Uncle Joe’s advice to those who haven’t been to his restaurant: “If you want to come to a family restaurant, with great customer service and food, come on down to Uncle Joe’s. We will make you something that you will enjoy.”

“If you want to come to a family restaurant, with great customer service and food, come on down to Uncle Joe’s. We will make you something that you will enjoy.”
The First Annual AABLE Field Day was a Success!

The AABLE CLUB | Contributing Writer

The Access to A Balanced Learning Experience (AABLE) Club would like to thank all staff and students from all three SCCC campuses for their tremendous support with this year’s differently-able field day. This was our club’s first year putting this event together in collaboration with the Community Service Club, AASU, LIAT, and BASIC clubs. We were pleasantly surprised by the number of participants. Approximately 150 people – both staff and students – attended from all three campuses, which was an amazing turnout for our first run.

The purpose of this event was to raise awareness and build empathy for the differently-abled community. In today’s world, people with disabilities are often discriminated against in many different places – including the classroom and workplace. As a member of the differently-abled community and AABLE Club myself, I’ve found that when some people hear the word “disability,” they also hear the word “inability,” which couldn’t be any further from the truth.

At this event, all participants learned that a disability does not define an individual’s potential. Both able-bodied and differently-abled contestants competed in a variety of events such as relay races, volleyball, serving, football throwing, blindfolded baseball, beanbag tossing, and dance. In participating in these events, differently-abled students found their inner ability and made no excuses as to why they couldn’t participate in any event. From my observation, I couldn’t seem to find one contestant who didn’t give 100% effort with each activity. Ayah Abdallah, an able-body student and an AABLE club officer, spoke to me about her experience. In our conversation, she mentioned one thing in particular that struck her. She saw one of our contestants who is blind participate in the relay races and was blown away by how well he performed in the activity. “This student ran like running was the best activity in the world,” she told me.

We were also quite privileged to have Rohan Murphy, a legless Paralympian wrestler and motivational speaker, talk to us about his experience with his disability and how he found his passion for wrestling. Rohan was born with a birth defect in which his legs developed backwards. At the beginning of his speech, he asked us all to take our hands and place them over our kneecaps. “Now imagine having your kneecaps and your feet facing the opposite direction,” he told the crowd. At age four, Rohan’s legs were amputated and he was given prosthetic legs for cosmetic purposes. He also talked about how he felt “socially isolated” from his peers because he was different and no one seemed to want to talk to him, which is something many disabled children still face today.

It wasn’t until high school that Rohan was introduced to wrestling. “I was always into sports,” Rohan said. “But I was unwilling to participate because of my disability”. His high school Physical Education teacher believed that Rohan had athletic potential and that wrestling could be a great fit for him. When the teacher mentioned the idea to him, Rohan laughed and thought his coach was joking, but his teacher was serious. Rohan simply thought that wouldn’t be possible – especially for someone without legs. After giving it some more thought, he told his teacher that he would be open to giving it a try. Rohan then tried out for the East Islip High School team and sure enough, was accepted. He then moved up to college and wrestled for the Penn State team and later competed in the Paralympics.

Today, Rohan is a professional motivational speaker who stresses the importance of acceptance and social justice. “Be inclusive, not exclusive and don’t allow adversity to define your true ability,” he repeated constantly throughout his speech. Though everyone’s story is different, many differently-abled individuals can relate to some of the struggles Rohan faced such as social isolation and self-doubt. I reached out to a few members of the differently-abled audience to discuss what they learned from his speech. Their responses were:

“Rohan showed us that even in the face of adversity, we can achieve anything in the world that our hearts desire.” - Christina Koch; “He proved a lot of what I’ve always said, you can do anything you put your mind to, even if you don’t know it or believe it.” - Brandon Heinrich;

“He reminded me to live my life with no excuses.” - Emma Lemanski.

Just about everyone I spoke with at the event agreed that this should happen annually. Some wished the event could be longer and that more activities were added. Dr. Michelle Fowler, one of our AABLE advisors, was very happy with the turnout and the feedback she received from her colleagues. In the years to come, she hopes that more students will be encouraged to partake and as a club, we will make every effort to do so going forward. “AABLE Club is a positive force here at SCCC,” Dr. Fowler said proudly. “And we are up for the challenge!” This event could not have gone smoother with the efforts and support from Dr. Michelle Fowler, Professor Marcial Gallimore, Dr. Adams, Dr. Beaudin, deans from each SCCC campus, the alumni association, and the fitness students under the leadership of Chris Cosenza. We would also like to recognize the Office of Student Activities and all the other clubs who assisted our other differently-abled participants. On behalf of all the members of AABLE, we thank you all for your hard work and dedication. We also congratulate all of our contestants for their effort at this event and hope to see you all next year!
By Bethany Weniger | Managing Editor

Whilst you were soaking up the UV rays or stuck at the office, the world was on the brink of nuclear war.

GOING NUCLEAR

North Korea’s been working on its fireworks display for months now. After multiple missile launches in May, the UN Security Council voted on new sanctions for North Korea. On June 8, North Korea fired four anti-ship missiles into the Korean Peninsula and on June 30, U.S. officials said that revised military plans were prepared. North Korea then announced on July 4 that it had successfully conducted a nuclear-capable intercontinental ballistic missile test – right after President Trump spoke with Chinese and Japanese leaders about the imminent North Korean threat. In response to the test, the U.S. and South Korea performed a joint missile drill and then on July 28, North Korea ran another successful ICBM test. July 29, Kim Jong-Un said that their latest missile test could hit the U.S. mainland. The U.S. then flew two B-1 Bombers over South Korea on July 30 as a show of power and then on August 5, Kim reported to Congress’s annual bipartisan charity game, a shooter started firing onto the field. House Majority Whip Steve Scalise (R-LA) was shot in the hip, landing him in the hospital in critical condition. The shooter died of injuries after a gunfight with the police. It was determined that he worked alone.

June 7: Tehran attacks. Two simultaneous attacks occurred in Iran’s capital city. 12 were killed and dozens more wounded when four attackers opened fire in the Parliament building and one attacker blew himself up at the tomb of Ayatollah Ruhollah Khomeini – the country’s revolutionary leader. Six attackers were killed and multiple suspects arrested.

June 14: Congressional baseball game shooting. During a Republican practice for Congress’s annual bipartisan Charity Game, a shooter started firing onto the field. House Majority Whip Steve Scalise (R-LA) was shot in the hip, landing him in the hospital in critical condition. The shooter died of injuries after a gunfight with the police. It was determined that he worked alone.

June 21: Al Nuri Mosque. ISIS blew up the historical and culturally significant Al Nuri mosque in Mosul.

August 5: Minnesota mosque bombing. Around 5 a.m. on a Saturday morning, a blast caused by an explosive device tore through a mosque in Bloomington, Minn., as people began to gather for morning prayers. No injuries were reported.

August 8: Barcelona attacks. A van drove through a crowded street in a highly populated tourist area – Las Ramblas avenue – leaving 13 dead and over 120 injured. Five suspects were killed by authorities in a town south of Barcelona after a separate but connected attack was carried out in which one person was killed. A manhunt was then conducted for the driver of the Barcelona van and was expanded from Spain into France until he was shot and killed on August 22 in Barcelona.

August 16: Flushing Park attack. A man attacked several people with a knife, killing two and injuring eight. The attacker was shot and injured and four other suspects were arrested.

OTHER THINGS TO KNOW:

Otto Warmbier: an American college student from the University of Virginia who traveled to North Korea and was sentenced to 15 years of hard labor after allegedly trying to steal a propaganda poster. In prison, he contracted a disease and was given a sleeping pill which caused him to slip into a coma. The U.S. demanded his return and after 17 months of jail time, he was sent home. Doctors examined him and found severe brain tissue loss and a few things that didn’t add up with what the North Koreans claimed happened. Warmbier died on July 19.

Paris Climate Accord: Trump announced on June 1 that the United States would be withdrawing from the Paris Climate Accord – an agreement between 196 nations made on December 12, 2015 that looks to adopt new green energy sources, reduce emissions gasses, and prevent the global temperature from rising.

Tony Awards: Dear Evan Hansen swept the competition with a total of six awards including Best Musical, Kevin Spacey hosted, tribute to Carrie Fisher, and Bette Midler told the orchestra to “Shut that crap off!” during her acceptance speech.

Olympics: the 2024 Summer Olympics will be held in Paris and the 2028 Summer Olympics will be in Los Angeles.

Disney and Netflix: the two are breaking up. Disney announced that it will be removing all its movies from the site, leaving only Marvel TV shows. The movies will be available through the end of 2018 and after that, the company plans to launch its own streaming service.

Germany: on June 30, the country’s parliament voted to legalize same-sex marriage.

DNA: scientists in the U.S. say they’ve just successfully edited a human embryo’s DNA.

OJ Simpson: after serving nine years in prison (out of a 33-year sentence) for armed robbery and kidnapping in Las Vegas, Simpson has been granted parole and is expected to be released as early as October.

Transgender Ban: on July 26, President Trump announced that he plans to reinstate a ban that will not allow transgender people to serve in the military. “in any capacity.”

Charlottesville: white nationalists gathered for a scheduled protest on August 12 to rall against the city’s decision to take down a statue of Confederate General Robert E. Lee. Counterprotestors then came and the two groups clashed violently. VA Governor Terry McAuliffe (D) declared a state of emergency and called in the National Guard. Later on, a car rammed into a crowd of protestors, killing one and injuring more than 20 others. Then on August 19, thousands met in Boston to protest the free speech rally held by right-wing groups. Several other similar but smaller protests occurred across the country as well. Many cities and states are following Charlottesville’s examples and have removed, or are in the process of taking down, their own Confederate statues and memorials.

NOTABLE DEATHS:

Student ID Discounts

By Bethany Weniger | Managing Editor

With great power comes great privilege... or something like that. It’s that time of year again where our student ID cards become one of the most important cards in our wallets – second only to our licenses and debit/credit cards. Besides showing that we have the right to be on campus and allowing us to use the library computers and buy special deli sandwiches in the cafeteria, these rectangular pieces of plastic have several more perks attached to them.

It seems that most businesses around the country have acknowledged the fact that once your transcripts are in and your schedule is set up, most of the young adult population descends into the dark territory of “broke college student” life. And with that in mind, many stores, restaurants, and services offer an array of student discounts and deals – all made possible with the flash of a student ID card. So, to kick off the new semester and save you a few dollars, here are some of the top deals you can get with your ID:

Amazon Prime. First off, by signing up with your student email, you receive a six-month free trial for Prime which includes textbook rentals, free two-day shipping, and streaming services for music, TV shows, and movies. Once the six months is up, students can choose whether or not to subscribe to Prime, paying half the price of a regular subscription: only $49 per year for all the perks.

Guilford Press. One of the leading publishers of books, periodicals, DVDs, and software on psychology, psychiatry, education, and geography. They will oftentimes offer up to 40% off student discounts.

Periodicals. The Wall Street Journal, The New York Times, The Economist, and several other publications offer discounted subscriptions for students with some up to 75% off.

Apple. Besides annually coming out with a new iPhone, they also offer special education pricing on products like MacBooks and iPads. Additionally, you can get a discounted $4.99/month subscription to Apple Music.

Technology. Sprint, Adobe, HP, AT&T, Sony, and T-Mobile all offer an array of student discounts and deals which vary within each company.

Microsoft Office. When you sign up with your student email, you can get Office 365 for Education for free – this deal includes Word, PowerPoint, Excel, and OneNote and can be renewed for as long as you are enrolled in school.

Insurance. State Farm, Nationwide, Allstate, and Geico all offer student discounts for students who meet their Good Student criteria (which vary from company to company but typically require maintaining a certain GPA and academic standing) and/or are members of certain organizations like honor societies.

AMC theatres. On Thursdays, students who show their student ID at any AMC theatre can receive discounted tickets.

Museums. Most museums offer discounted admission prices or waive the fee entirely for students with valid student IDs. Offers vary from place to place.

Retail. J. Crew, Toms, Banana Republic, ASOS, Eastern Mountain Sports, Kate Spade, Steve Madden, and many more retail stores offer students deals that range from discounts to free shipping.

Food. Subway, Burger King, Firehouse Subs, Buffalo Wild Wings, McDonald’s, Pizza Hut, and some Dunkin’ Donuts offer 10% off your entire purchase when you present a valid student ID and Chick-Fil-A and Chipotle will give you a free drink.

By Bethany Weniger | Managing Editor

With great power comes great privilege... or something like that. It’s that time of year again where our student ID cards become one of the most important cards in our wallets – second only to our licenses and debit/credit cards. Besides showing that we have the right to be on campus and allowing us to use the library computers and buy special deli sandwiches in the cafeteria, these rectangular pieces of plastic have several more perks attached to them.

It seems that most businesses around the country have acknowledged the fact that once your transcripts are in and your schedule is set up, most of the young adult population descends into the dark territory of “broke college student” life. And with that in mind, many stores, restaurants, and services offer an array of student discounts and deals – all made possible with the flash of a student ID card. So, to kick off the new semester and save you a few dollars, here are some of the top deals you can get with your ID:

Amazon Prime. First off, by signing up with your student email, you receive a six-month free trial for Prime which includes textbook rentals, free two-day shipping, and streaming services for music, TV shows, and movies. Once the six months is up, students can choose whether or not to subscribe to Prime, paying half the price of a regular subscription: only $49 per year for all the perks.

Guilford Press. One of the leading publishers of books, periodicals, DVDs, and software on psychology, psychiatry, education, and geography. They will oftentimes offer up to 40% off student discounts.

Periodicals. The Wall Street Journal, The New York Times, The Economist, and several other publications offer discounted subscriptions for students with some up to 75% off.

Apple. Besides annually coming out with a new iPhone, they also offer special education pricing on products like MacBooks and iPads. Additionally, you can get a discounted $4.99/month subscription to Apple Music.

Technology. Sprint, Adobe, HP, AT&T, Sony, and T-Mobile all offer an array of student discounts and deals which vary within each company.

Microsoft Office. When you sign up with your student email, you can get Office 365 for Education for free – this deal includes Word, PowerPoint, Excel, and OneNote and can be renewed for as long as you are enrolled in school.

Insurance. State Farm, Nationwide, Allstate, and Geico all offer student discounts for students who meet their Good Student criteria (which vary from company to company but typically require maintaining a certain GPA and academic standing) and/or are members of certain organizations like honor societies.

AMC theatres. On Thursdays, students who show their student ID at any AMC theatre can receive discounted tickets.

Museums. Most museums offer discounted admission prices or waive the fee entirely for students with valid student IDs. Offers vary from place to place.

Retail. J. Crew, Toms, Banana Republic, ASOS, Eastern Mountain Sports, Kate Spade, Steve Madden, and many more retail stores offer students deals that range from discounts to free shipping.

Food. Subway, Burger King, Firehouse Subs, Buffalo Wild Wings, McDonald’s, Pizza Hut, and some Dunkin’ Donuts offer 10% off your entire purchase when you present a valid student ID and Chick-Fil-A and Chipotle will give you a free drink.
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The Compass News is the official student publication for the Ammerman campus.
There are several factors to consider when looking at the effects of this obligatory practice. For some, spending $100 on food is an uncomplicated ordeal in which they eagerly take part; for others, it is a struggle to even use half of the prepaid money, thus resulting in a massive binge-shopping of snacks and drinks at the end of the semester – some of which will go uneaten. Though some students have no trouble spending $7 on a deli sandwich or $8 on the sushi brought in, others have no preference for those foods and instead can only manage to spend a mere $3 or less on a granola bar every other day. And in reality, how often can you buy something from a vending machine?

Besides personal spending habits, some students’ schedules are not conducive to their use of the meal plan. College schedules can often be sporadic, making it difficult to have a regular eating schedule. Students are often forced to eat meals at strange times of the day or forego eating altogether for various intervals of time. Some students choose to place all their classes in the early morning or late at night; some are only on campus for two days a week while others cram it all onto the week-ends. These factors can hinder or prevent students from using the full $100 on their meal plan, resulting in wasted money which they otherwise may have been able to spend in a more beneficial way.

Another factor that impacts the meal plan’s efficiency is food allergies. There are countless allergies today that inhibit a person’s eating options. Eggs, fish, nuts, dairy, gluten, and soy are just a few of the prominent nutrition allergies that cause students to cross off many of the food options offered by the college. And though there is still some fare which complies with their dietary restrictions, the choices are limited and really, can one student willingly buy $100 worth of carrot sticks and hummus?

Many students have voiced their opinions about this nonnegotiable tuition feature, asking why it must exist in such a compulsory way. At other colleges and bigger universities, there are almost always options when concerning meal plans, whether it is for a certain amount of meals a week or to even have one at all. Regardless of the span of options, the crucial element remains: they have a choice.

While there may be advantages to having a school meal plan, those benefits should not be forced upon an individual. By doing so, the administration undermines students’ freedoms and underhandedly draws more money from them. And while $100 for food may not seem like a big deal, the concept of the issue is the point. It would be like someone forcing you to pay in advance for $100 worth of gas or toiletries that you may never end up using.

Adults are constantly advising young people to be wise with their money, telling them to use discernment and make the right decisions in spending and investments. Suffolk’s meal plan contradicts this guidance and instead pushes students towards wasteful financial habits, sucking them into an imprudent economic practice. Students are practically forced to buy just for the sake of buying, lest their money be paid in vain. And though that seems trivial in our consumer-driven society, this action could potentially set a precedence for other areas of students’ lives.

Ultimately, the student meal plan is not a “one size fits all” type of deal and should be rescinded, allowing for more flexible inclusion instead of being an obligatory facet. Perhaps instead of cafeteria purchases, the money could also be valid in the bookstore. Just some food for thought.
One of the endless debates I have heard students take part in is the questioning of mandatory $100 student meal plans. To some, this is a great source and even an emergency card if they forgot their money at home. But to others, this established SCCC payment is pointless, maybe even plain out wrong. Both sides have their decent amount of points, but I am more for the $100 bill charge than against it. Since day one of my SCCC life, I have been told by past students and even professors that we must spend the $100 on our student ID's within the year, or else that money suddenly “disappears”. Although the idea of the college forcing students to put in $100 is a little much, I was actually relieved that the school made me do that. I had so many days in high school where I either forgot my lunch or was running low on money. I had to force myself to wait until I got home to eat, or beg a friend to loan me a couple dollars because of one little mistake a made in the morning. This meal plan allows students to have a back-up plan in case they are ever in need to grab a bite to eat. Sure, the idea of leaving your money at home may seem like a stretch to some people, but there are hundreds of students that are on the same boat. Yes, $100 is a good amount of money that could go towards textbooks or your rent, but it isn’t some bizarre fee that you can barely even get an explanation for. Having that emergency $100 is a nice relief to have just in case you are ever in a position of no money.

I also support the $100 meal plan is because it helps teach students about budgeting and how to make smarter buying decisions. Even though $100 may seem like a good amount of money for food, it eventually starts to deplete right before your eyes. Students tend to start the semester off super thrilled because they have this money on their card. Then, when they continue to use the card on a daily basis, they may realize by the halfway point of the semester that they have barely any money left on their card. Getting that feeling of “how did I spend that much money already?” is a great eye opener to actual credit cards and budgeting that we will all have to eventually do in our lives if we don’t already. So instead of students learning the hard way about the difficulties of budgeting by falling into debt suddenly, our ID cards are a way for us to experience the reality and dangers of overspending. I understand the mixed feelings about mandatory $100 student meal plan fees. It would be nice if people had the choice to choose if they wanted to do this or not, considering some individuals’ financial situations. If we all had the choice to remove the fee though, I think most students would remove it from their cards. Then unfortunately, if a student happens to forget their money at home one day, or they do not experience the reality of budgeting, it may become harder on the student overtime. Most people would last through a whole semester without that $100, but having it on you at all times is a nice advantage to have just in case of an emergency.
By William Burns | Faculty Advisor

The Alien franchise is one of the most divisive in fandom. Most people would agree that the original 1979 film and its 1986 sequel represent high points in the science fiction, horror, and action genres.

Alien 3, the first feature film directed by David Fincher (Se7en, Fight Club, The Social Network, Gone Girl) had significant problems during its creation with studio interference marring an otherwise interesting take on the Alien concept.

The Alien series would see a significant drop off with 1997’s ludicrous (and not in a good way) Alien Resurrection, 2004’s fun but incoherent Alien vs. Predator, and 2007’s lifeless and predictable Alien vs. Predator: Requiem. Didn’t add much to the fascinatingly mysterious mythos of the first two films. It seemed as if the once proud Alien franchise had met an ignoble end.

It took the original Alien director Ridley Scott to face hug some life back into the series. Scott decided to go the prequel route and explore the story behind the enigmatic crashed spaceship, the awe inspiring “space jockey,” and origins of super creative lunatics clearly of the 80’s and the film that is Alien: Covenant. Alien: Covenant begins with a group of colonists on a journey to a remote planet. Awakened by damage to the ship, the crew pick up a radio transmission from an unknown planet. Investigating the source of the transmission, some of the crew descend to the planet where they discover a crashed Engineer spaceship, an abandoned city, and the android David, who is the lone survivor of the original Prometheus mission.

David has been busy in the last 10 years, experimenting with the Engineer’s “black goo,” constructing and genetically modifying different forms of those acid blooded creatures we all know and love. Alien: Covenant isn’t a great movie, but it’s not a terrible one either. Many of the plot points have already been used in the other Alien films to much better effect. The excitement of seeing multiple types of xenomorphs is tempered by the extensive CGI effects that can’t compare with the shockingly innovative practical effects work showcased in Alien and Aliens. The characters are likeable but not especially memorable. It’s nice that Katherine Waterston, BillyCrudup, and Danny McBride are not your typical action heroes, but they lack the commanding presence of a Sigourney Weaver or a Michael Biehn or even a Noomi Rapace.

The truly fascinating aspect of Alien: Covenant is Michael Fassbender’s amazing performance as both Walter and David, identical performance as both Walter and David, identical performance as both Walter and David, identical performance as both Walter and David, identical performance as both Walter and David, identical performance as both Walter and David, identical performance as both Walter and David, identical performance as both Walter and David, identical performance as both Walter and David.

David’s ruthless will to power is the true threat; the xenomorphs are only the tools of his megalomaniacal revenge. It is this character that actually gives Alien fans some hope for this franchise as the Alien mythos have become much more interesting than the aliens themselves.

**The Void**

In 2007, Canadian filmmakers Adam Brooks and Jeremy Gillespie founded Astron-6, an independent production company that specializes in affectionate parodies of 80’s style horror, sci-fi, and action films such as Father’s Day, Manbibal, and The Editor. These movies are paeansto the low-budget, gore-filled, ultra-bizarre flicks that were churned out to feed the ravenous VHS audience looking to rent anything and everything to keep their VCR’s playing.

Although the films are extreme satires of the 80’s and the film genres themselves, Astron-6’s cadre of super creative lunatics clearly love the movies they are skewing and celebrating, whether it is slash-er psychos, post-apocalyptic shockers, or your average direct to video exploitation blow out. Astron-6’s writing/directing team of Gillespie and Steven Kostanski (a much in demand makeup artist who has worked on the new version of It, Suicide Squad, and the brilliant television series Hannibal) have broken away from the comedic mode of their past films and have produced what maybe the best horror film of 2017: The Void.
Marvel has been on top of their game with their recent movies. Movies like Captain America: Civil War and Doctor Strange have made D.C.’s recent films look like jokes by comparison. Yet this past summer, Marvel’s competition finally released a film worth that could compete. Wonder Woman appeared to be a worthy adversary to Marvel’s most recent film Spiderman Homecoming. Both films were incredible in their own right. But which was truly better? Did D.C. finally make a better film than Marvel, or did Marvel come out on top again?

Let’s start with who had the better lead. Tom Holland was perfect as Peter Parker/Spiderman. He perfectly captured both the look and mannerisms of Peter Parker/Spiderman. The same could be said about Gal Gadot’s portrayal of Wonder Woman. Both actors felt natural in their roles, and none felt out of place in their roles. Each actor was great to watch, and none really had performances that were better than one another’s.

But what about the villains in the films? Wonder Woman’s villain is definitely the weaker part of the film. While the villain in Wonder Woman is interesting, it’s not better than Spiderman’s. That is due to the brilliant performance Michael Keaton gave as Vulture. Michael Keaton was fantastic as the villain, the writing for him was excellent, he wasn’t a stupid cliched villain, and you understood where this man was coming from. It goes without saying that Spiderman Homecoming’s villain blew Wonder Woman’s out of the water.

Both movies feature great characters and supporting cast, but the supporting cast in Wonder Woman just seems better. This is thanks to Chris Pine’s performance in Wonder Woman, along with the great writing for his character. Which also shows one of Spiderman’s weaknesses its supporting characters, which are okay, but not as good as Wonder Woman’s. The action in these films were both upright. However, the action in Spiderman Homecoming felt underwhelming at many points. Some were good, but none really stood out as great action scenes. Wonder Woman on the other hand, featured action scenes that were awesome to watch and felt grand in scale. Not much else can be said; Wonder Woman did action better.

The settings and tones were executed great in the films. Spiderman Homecoming, which was set in New York, felt and looked like New York. Wonder Woman, which was set in World War I, really did feel and look like World War 1. Both nailed their settings wonderfully. Wonder Woman has an advantage because of its setting and the locations, which were handled masterfully. It really comes down to which tone was better in the film. Spiderman’s was light hearted but shifted when it needed to. Wonder Woman’s was more serious and gritty. A trademark of D.C. films that up until recently hasn’t worked well. Here however it was executed perfectly. The tone in both movies fit well, but Wonder Woman’s tone felt better and really helped the movie more than Spiderman’s.

It really comes down to the story of both films. Spiderman Homecoming’s story was good to see, and it featured unexpected twists and turns throughout. Wonder Woman’s story was very different and also interesting. For one, what they are trying to stop seemed larger than Spiderman’s. But what separates Wonder Woman’s story from Spiderman’s is just how much better the story is told. The writing, acting, tone, and settings all aid these films to have good stories. However, Wonder Woman just does it better than Spiderman Homecoming.

Even though Spiderman Homecoming had good twists and turns, Wonder Woman’s story, writing and acting managed to surpass Spiderman’s. Both films are worth seeing, but this summer D.C. finally made a movie worthy of rivaling Marvel.
**Spaceballs Review**

By Michael Fuzie | Reviews Editor

This summer has been one of good days but also boring rainy days. What better time to watch a movie. *Spaceballs* was originally released in 1987, and stars Mel Brooks, Bill Pullman, Rick Moranis, and many others. The film has become known as a comedic classic. Today, it’s almost impossible not to hear or see a joke from this film somewhere. With all the hype and impact this film has had, how does it hold up today? Is the film truly a comedic classic that can stand against films of today, or is it just nostalgia that keeps this film relevant?

The story in *Spaceballs* is pretty much a parody of *Star Wars*, but with its own funny additions. For the most part, it is well done and adds to what’s already descent. The story isn’t incredible, but it is serviceable and serves the film well enough for its comedic gold.

The true forte of this film is the comedy, which thankfully is incredibly well done. The jokes that are in this film are amazing. They are great the first time you watch them, and they hold up today. Many of them are still relevant, especially the merchandising jokes. It’s also hilarious to watch how this film parodies many of *Star Wars* characters and moments. Unfortunately, there are also several jokes that miss their mark. But that is to be expected in a film like this. Thankfully many of the jokes that don’t hit pave the way for ones that hit perfectly.

Although the characters in this film stand out well enough, no performance in this film can truly stand up to Rick Moranis’s performance as an epileptic woman. The film has fully utilized the actor’s comedic abilities, most notably in the moment in the classic comedic villain. Every scene he isn’t in feels subpar to the others. A performance that is still a joy to watch even today. His performance is enhanced by George Wyner as Colonel Sandor. Both have fantastic moments that are so far removed from the rest of the film. While *Spaceballs* has its positives, it also has its faults. Some of the jokes, as mentioned before, don’t hit their mark. The story slows down at moments, and gets boring at one point. There is no music at points where there clearly should be, and there is a pacing issue at one point in the film. But while *Spaceballs* has its flaws, the jokes and performances more than make up for a lot of them.

Is it worth the praise it gets? Yes, this movie has both memorable moments and performances that are well worth seeing. As for the whole film. It’s fun to watch, but some of the shortcomings really bring down the film. Yet despite the flaws, it’s worth the praise, thanks to its brilliant performances and direction.

If you find the time, give *Spaceballs* a chance.

**Neon Joe: Werewolf Hunter: Second Season**

By William Burns | Faculty Advisor

The comic genius of Jon Glaser has been neglected for far too long. Glaser’s first masterpiece was the Adult Swim series *Delocated*, which premiered in 2009. Satirizing reality TV, *Delocated* followed the lives of a family in the witness protection program, hiding from the Russian mob. In addition to writing the show, Glaser played “Jon,” a haplessly hooved father and husband whose narcissism, obliviousness, and general idiocy constantly put him and his loved ones in more trouble than his bumbling FBI bodyguards can handle.

The Russian crime family trying to kill Jon proves just as dysfunctional and ineffectual as Jon’s own relationships with those around him. *Delocated* highlighted Glaser’s unique take on comedy, obsessed with puns, catch phrases, nicknames, abbreviations, raunchy innuendo, and groan-worthy visual gags. Glaser’s next series *Jon Glaser Loves Gear* continued his deconstruction of reality TV, lampooning all those testosterone spraying, energy drink quaffing men’s shows currently clogging up the cable lines.

As Jon tries desperately to prove his manliness, a key aspect of Glaser’s comedy became apparent: his endlessly sad, embarrassing, self-defeating quest to be cool. Jon’s view of himself is so far removed from reality that it ends up consistently ruining his “real” life in his quest to be what he thinks he is. Glaser’s connection to realism ended when he created *Neon Joe: Werewolf Hunter*. The first season introduced viewers to the B & B Son, we find out that the brightly attired hero can’t battle days were behind him, but, in the new season, we find out that the brightly attired hero can’t escape his past so easily. Season 2 of *Neon Joe: Werewolf Hunter* opens with citizen Joe running a tiki bar called Oahu Joe’s, helped by his sidekick Cleve (Steve Little, reprising his role from the first season).

When fellow werewolf hunter Plaid Jeff (played by comedian Godfrey) arrives to defame and humble Joe, the neon accoutered warrior must return from his bartending retirement and deal with being falsely convicted of murder, an acapella Aryan gang converting to Judaism, long bass solos, the return of his dead ex-wife (now a man), the ghost of a dead werewolf hunter, the gang converting to Judaism, long bass solos, the return of his dead ex-wife (now a man), the ghost of a dead werewolf hunter, and general idiocy constantly put him and his loved ones in more trouble than his bumbling FBI bodyguards can handle.

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If you find the time, give *Spaceballs* a chance.
In the spring of 1990, a strange mania spread over the United States. Everyday, normal people became obsessed with coffee, cherry pie, logs, and a dead woman wrapped in plastic. The reason for this craze was the television series Twin Peaks. Created by Mark Frost and visionary director David Lynch, Twin Peaks was a truly original take on the mystery genre. On the surface, the show was an investigation into the murder of homecoming queen Laura Palmer in the idyllic small town of Twin Peaks, WA, a place that seemed to be stuck in the wholesome 1950’s. As the series progressed, that innocent faced cracked to reveal sordid sex, drugs, secrets, crime, and evil spirits eating away at the heart of America like a cancer.

The series managed to be campy and horrifying, funny and tragic, screwball melodramatic and brutally realistic all at the same time. Lynch used the surreal Nightmarish Imagery of Eraserhead and Blue Velvet in a startlingly different way in Twin Peaks and yet the eccentric characters and their peculiar pecadillos seemed all the more endearing because they didn’t step all the way off the ledge as Lynch’s characters often do.

As happens to most pop culture phenomena, the American public gave up on the show when Lynch refused to reveal Laura Palmer’s murderer in a timely fashion, and when the killer was unmasked in the middle of the second season, viewership had dropped off significantly.

The show limped to the end of its second season with a fittingly enigmatic series finale directed by Lynch that really didn’t answer questions but provided much to speculate about. Over the last 25 years, the cult following for Twin Peaks grew and the influence of the show began to feel in the early 2000’s television renaissance as a new generation of TV shows paid homage to the groundbreaking series, with everything from True Detective to Gravity Falls copping the Twin Peaks vibe. So it was with much joy but also trepidation that fans greeted the news that Twin Peaks would return as an 18 part mini-series on Showtime in 2017. This would not be a dreaded reboot, but, rather, a continuation of the original series with as many as the original cast included as possible. Lynch and Frost reunited to write the new episodes with Lynch directing the entire season. The first four episodes would be shown as two short movies in order to properly ground the series in the right atmosphere and continuity.

And so, on May 21st, the first two new episodes of Twin Peaks: The Return were aired with the following two airing on May 28th. If any fan was worried that the new series would betray the quirky, dreamlike spirit of the original, these first four episodes should put any worries to rest. Twin Peaks: The Return is in perfect harmony with its originator, even going further and deeper into what made the original series so magical. The initial episodes have focused on Special Agent Dale Cooper (Kyle MacLachlan) as he tries to escape his imprisonment in the Black Lodge, surrounded by red velvet curtains, jagged pattern floors, a dancing little person, and a one armed man. It is about time for Cooper to return to our reality, but his evil doppleganger, powered by the demonic Bob, doesn’t want to return to his dimension and has a sinister plan to stay here. Cooper’s spectral reappearance and bad Coop’s murderous machinations draw both the denizens of Twin Peaks and the FBI back into the narrative. Lynch’s idiosyncratic illusory directing has never been more powerful; his ability to make the mundane fantastic and equate the beautiful and grotesque are in full force. Lynch has not lost a step in all these years, and, ironically, the imagery and pacing of the new Twin Peaks is closest to his epochal first film Eraserhead, especially with its frightening sound design and infernal machines.

Lynch’s fascination with multiple identities, shifting personas, and “amnesiac” fugues is wonderfully unnerving, just as it was in his films Lost Highway and Mulholland Drive. But it is the return of the beloved characters of Twin Peaks such as the Log Lady, Ben Horne, Deputy Andy, Lucy, Deputy Hawk, Bobby Briggs, Gordon Cole, Leland Palmer, and Laura herself that is the real treat of the new series. These characters are like old friends, weird old friends, but old friends nevertheless.

The new characters, such as Michael Cera’s Marlon Brando-fixated Wally (Andy and Lucy’s son), show that there is plenty of room for more odd balls in this town. Although some might be put off by its very deliberate pacing (which is a relief from most shows where at least 100 things have to happen each episode), Twin Peaks: The Return has, so far, been a triumphant extension of everything that was so endearing and mesmerizing about the original series.
Out in Stony Brook Village, The Jazz Loft holds the distinguished position of being Long Island’s ideal location for anything and everything jazz related. It holds a variety of resources for those looking to get some insight into the genre or further their understanding.

The Loft is a museum dedicated to preserving and teaching the art of jazz to its patrons, with an abundance of classic instruments and artwork on display, and a full schedule of performances going on to sit in on. Under the direction of President and Founder Tom Manuel, the Loft has bloomed as a center for enthusiasts to visit and pass along their craft.

“This was a grassroots project, with no major backer or funder to support us,” Manuel said. “It was very exciting, risky but exciting. An amazing opportunity, and very humbling.”

Manuel explained that the majority of the displayed instruments and art were pieces he personally collected across his time playing with some of the biggest names in jazz history, such as Duke Ellington. Donated to him as a young man, he built an impressive stash that he sought to put on display for future generations to see, and the Loft provides the perfect site for them. Other pieces have trickled in as the project started up, sent in by donors with a common goal in mind.

Manuel is also a professor at Stony Brook University, and he encourages his students to go to live performances, including the ones scheduled at the Loft, to truly experience the music. He has brought several of his students into the performances, giving them the opportunity to open up for large names in the jazz industry, and hopes to integrate it with a graduate program in the future if possible.

When asked what he’s most enjoyed about his time running the Loft so far, Manuel responded, “There are two things that come to mind. It’s from a distance, but I love seeing the inspiration on people’s faces as they look at the displays. We’ve had visitors from across Europe come by, and the stunned look they get when they see the artwork is incredible.

“The other part is when children see what we have here. The way they get enthralled by the pieces, it’s a joyous thing to see and pass on to them.”

For now, Manuel says there is no plans to expand on the 6,000 ft. properties exhibits. He is focused on his task of preserving and presenting the history of jazz, as well as providing a venue for its performance for years to come.

“"A year into operation, The Jazz Loft’s Mission is Enduring”
– Ryan Pavich
On June 22, 2016, the National Hockey League named the city of Las Vegas as the winner of a new expansion team. With the addition of a Las Vegas hockey team, the NHL expanded from 30 teams to 31. The team is a needed addition because there were 14 teams in the Western Conference as opposed to 16 in the Eastern Conference. The gap has closed to 15 Western-16 Eastern teams, with talks of expansion in the future.

Majority Owner, Bill Foley (former West Point grad), funded the team $500 million to get it up and running. Days later, Foley announced that former Washington Capitals General Manager, George McPhee, would become the new GM of the team. Five months later, on November 22, 2016, the team was named the Vegas Golden Knights, and images of their primary and secondary logo were revealed to the world.

On March 6, 2017, the team signed their first player in the team’s history: Reid Duke, a forward from the Brandon Wheat Kings of the OHL. A month later, the Golden Knights hired their first Head Coach – former Florida Panthers HC Gerard Gallant. Then in May, they signed their second and third players: Vadim Shipachyov who played in the KHL over in Russia and Tomas Hyka who played for BK Mlada Boleslav in the Czech Extraliga. This wouldn’t be the end of player acquisitions as the NHL announced that there was going to be an Expansion Draft for Vegas.

The NHL Expansion draft is a draft where a new team (aka Vegas) can select one player from each current NHL teams’ roster. The only stipulation, however, is that the current teams can protect up to nine players in the form of:

A) Seven forwards, three defensemen, and one goaltender
B) Eight skaters (forwards/defensemen) and one goaltender

* All players who have currently effective and continuing “No Movement” clauses at the time of the Expansion Draft (and who decline to waive such clauses) must be protected (and will be counted toward their club’s applicable protection limits).
* All first- and second-year professionals as well as all unsigned draft choices will be exempt from selection (and will not be counted toward their club’s applicable protection limits).

For the two New York teams, the Rangers had to protect (F) Rick Nash, (D) Marc Staal, (D) Dan Girardi, and (G) Henrik Lundqvist. The Islanders had to protect (F) Andrew Ladd and (F) John Tavares. These players were automatically protected because of the No Movement clauses in their contracts. The rest of each teams’ list were based off who the team wanted to protect and not based off contracts.

On June 21, 2017, the official NHL Expansion Draft was unveiled. The Golden Knights unveiled their first uniforms as well as their first official roster. Notable names that the Golden Knights took include: Marc-Andre Fleury (PIT), James Neal (NSH), Jonathan Marchessault (FLA), and Nate Schmidt (WAS). Two days later during the NHL Entry Draft, the Golden Knights selected their 6th, 13th, and 15th picks – Cody Glass (F), Nick Suzuki (F), and Erik Brannstrom (D).

Expansion drafts rarely happen and it is a remarkable milestone that it happened during the 100th year of the NHL’s existence. It is still too early to tell whether the Golden Knights will do well, but we will have to wait for their first game in October to find out.

By Dylan Ramsay | Sports Editor
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