

Edna R. Sharpe
1914

The *Songs from*
Lew Fields production

PLEASURE SEEKERS

Produced at the New York
Winter Garden

BOOK BY
EDGAR SMITH

LYRICS & MUSIC BY
E. RAY GOETZ

— Pre got a little chalet in the valley
In the shade of the lemon tree
Give me something in the uniform of blue
My Arverne Rose
Love me to a Viennese melody
Levi is a grand old name
Follow the midnight girl
There's a lot of pretty little things in Paris
Faust up-to-date
Serpentine
At the picture show

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JOB 17
FREW

I've Got A Little Chalet In The Valley.

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Words by
E. RAY GOETZ.

Music by
BERT GRANT &
E. RAY GOETZ.

Moderato.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line is on a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato'. The first system of piano accompaniment begins with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The lyrics are: 'There's a gar - den in the heart of Swit - zer - land, In a Ev' - ry ev' - ning when you're com - ing home to me, At the val - ley just be - tween the moun - tains grand, Hi - lee - hi - bot - tom of the moun - tain I will be, Hi - lee - hi - lay - e - hoo, My thoughts are turn - ing to a lay - e - hoo, My voice will ech - o through the'.

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pret - - - ty nook - let by _____ a brook - let
twi - - - light fall - ing to _____ you cal - ling

Lis - ten to me my gar - den longs to greet — The on - ly
Lis - ten to me to greet you at the door, — Swiss kid - dies

flow - er sweet — to make the scene com - plete,
three or four, — there'll be or may - be more,

Lis - ten to me _____ I want to take you with me
Lis - ten to me _____ a hap - py flock will bless our

Far 'neath the Alp - ine snows — Hi - le - hi - lay - e - hoo I long to
 nook 'mid the ev - er green — Hi - le - hi - lay - e - hoo A hap - py

call to you, My pret - ty lit - tle Alp - ine Rose. —
 home for two, Is wait - ing in the En - gad - ine. —

rall. *molto*

Chorus.

I've got a lit - tle Chal - et in the val - ley Down in Swit - zer -

land, And thro' the hap - py life that I have planned We'll

wan-der hand in hand And may - be in the fu - ture

when the branch-es of our fami-ly tree ex - pand, Then

we will build an - oth - er Chal-et in the val - ley Down in

Swit - zer - - land. I've land.

1 2

rall.

ANOTHER GREAT BALLAD

BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU" YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you
ask for pen-nies, shows..... You know just what your moth-er

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