

# I Like You Too.

Words by  
HARRY WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Till ready*

*mf*

1. There was once a lit - tle maid - en who was  
 2. There the maid - en told him fur - ther, he should

The first two lines of the song are set in a 2/4 time signature. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is marked 'Moderato' and 'mf'.

strol - ling on the shore o'er the sand, it was grand; There she  
 not mis - un - der stand, love you know has to grow. Just re -

The third line of the song continues the melody and accompaniment. The lyrics are split across the vocal staff and the piano accompaniment.

saw a fine young fel - low, she had nev - er met be - fore on the  
 mem - ber, I said "Like you" we'll be friends and here's my hand, then miss

The fourth line of the song concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord.

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sand, un - der - stand And he gave her such a look, it made her  
 Jo whis - pered low, I've a heart like oth - er maid - ens, but it

heart go pit a pat, pit a pat, think of  
 was - n't meant for you, why the stare, don't you

that; Then she drooped her dream - y eye and she  
 care, Love is sweet but if it ends, what is

asked him with a sigh as he gent - ly raised his hat.  
 left in life but friends, that is why I hum this air.



CHORUS

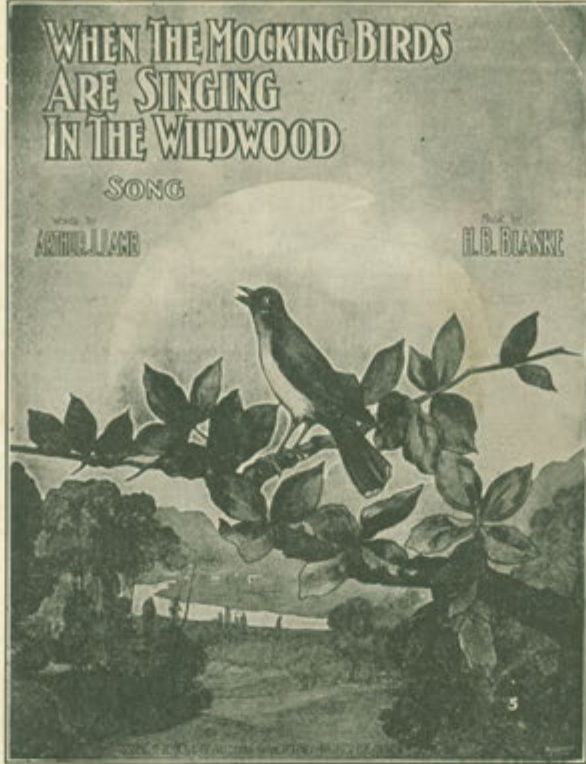
Do you think you'd like to meet me, Do you think you'd like my style, Do you

think you'd like to greet me with a good old fashioned smile, Do you

think you'd like to like me, like a friend, who's good and true, If you

do, I'd like to tell you that I like you too.





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### When the Mocking Birds are Singing in the Wildwood.

Words by  
**ARTHUR J. LAMB.**

Music by  
**H. B. BLANKE.**

Andante.

They lin - ger by the gent - ly flow - ing riv - er They  
The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And  
riv - er flows as peace - ful as of yore. And

there a - mid the lil - lies and the ros - es They  
home he comes un - to his sweet - heart's cot - tage But

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