

75

EARLY IN THE MORNING

(Down On the Farm)

SONG

Lyric by

GUS KAHN

Music by

GRACE LE BOY



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NEW YORK JEROME H. REMICK & CO. DETROIT



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Moderato

PIANO

f *fz* *mf* *Vamp*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The music is marked 'Moderato'. Dynamics include *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). A 'Vamp' section is indicated with a double bar line and a repeat sign.

VOICE

Look me o-ver, Look me o-ver, Aint I look-ing great? — All tann'd up and
In the ev-ning, In the ev-ning, When the clock strikes nine, — You don't donyour

p

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *p* (piano). The lyrics are: 'Look me o-ver, Look me o-ver, Aint I look-ing great? — All tann'd up and In the ev-ning, In the ev-ning, When the clock strikes nine, — You don't donyour'.

ev-'ry thing, — Been a-way from town since Spring; I just wan-der'd back to na-ture,
ev-ning clothes, — But you start your night's re- pose. You don't need a sleep-ing pow-der,

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: 'ev-'ry thing, — Been a-way from town since Spring; I just wan-der'd back to na-ture, ev-ning clothes, — But you start your night's re- pose. You don't need a sleep-ing pow-der,'.

Liv'd down on the farm; — Did I get my mon-ey's worth? (Say) It's the great-est thing on earth
One, two, three, you're out; — You get up next morn at five Might-y glad to be a- live.

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: 'Liv'd down on the farm; — Did I get my mon-ey's worth? (Say) It's the great-est thing on earth One, two, three, you're out; — You get up next morn at five Might-y glad to be a- live.'

CHORUS

Ear-ly in the morning, Down on the farm — Where you can hear the rooster crow, — And you can

p-f

Detailed description: This block contains the chorus of the song. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: 'Ear-ly in the morning, Down on the farm — Where you can hear the rooster crow, — And you can'. The piano accompaniment has a dynamic marking of *p-f* (piano-forte).

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watch the flow-ers grow; *(So pret-ty.)* Ram-ble'round the mea-dow Sweet with pear-ly dew, — And

all the lit-tle bird-ies say "Good Morn-ing" to you Your ver-y old - est clothes are plen-ty

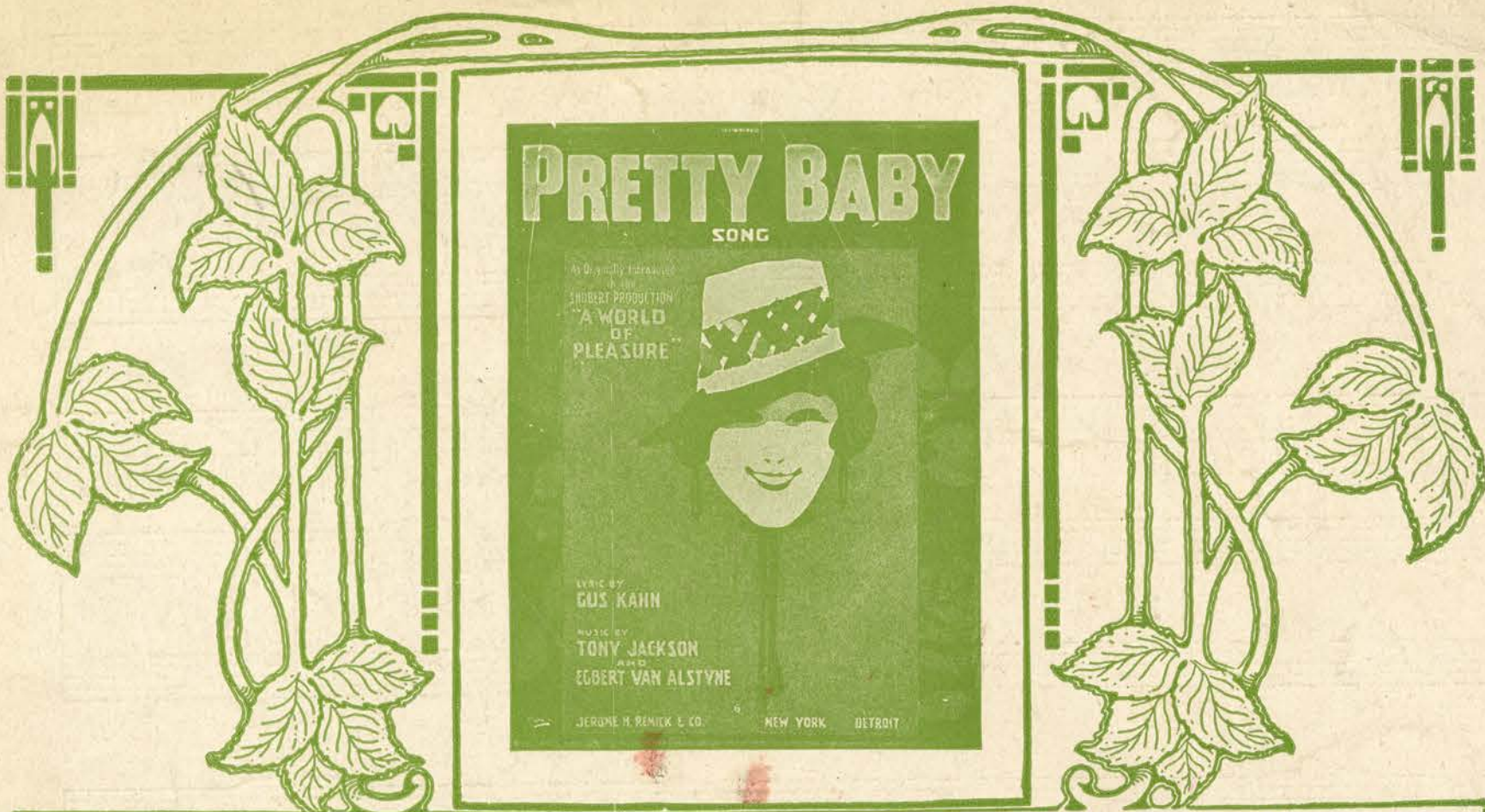
good — e-nough to wear; — Sev - en years be-hind the styles — but you don't

care. —
 Throw a - way your ties and col-lars, Gee! it's worth a mil - lion dol - lars,
 Walk four miles to car - ry wa-ter, Just to please the farm - er's daugh-ter,
 Where's my break-fast? that's the ques-tion, Nev - er heard of in - di - ges - tion,

Ear - ly in the morn-ing Down on the farm farm.

1 2 D.C.

ff *fz* D.C.



PRETTY BABY

SONG

As originally featured
in the
ROBERT PRODUCTIONS
"A WORLD
OF PLEASURE"



LYRIC BY
GUS KAHN

MUSIC BY
TONY JACKSON
AND
EGBERT VAN ALSTYNE

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When I Was a Dreamer
Alabama Jubilee
Listen To That Dixie Band

PRETTY BABY

SONG

Lyric by
GUS KAHN

CHORUS

Music by
TONY JACKSON &
EGBERT VAN ALSTYNE

Ev-ry - bo - dy loves a ba - by that's why I'm in love with you, Pret-ty
Ba - by, Pret-ty Ba - by, And I'd like to be your sis-ter, broth-er,
dad and moth-er too, Pret-ty Ba - by, Pret-ty Ba - by. Won't you
come and let me rock you in my crad-le of love, And we'll cud-dle all the time. — Oh!

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