

# Circlet of Brilliants

FOR THE PIANO-FORTE.

THE BLACKSMITH, - - -	Jungmann.	40
SECRET WISHES (Nocturne), -	Lange.	50
RUSSIAN HYMN (Variations), - -	Czerny.	30
SIGHING FOR HOME, - - -	Jungmann.	50
MIDNIGHT PATROL, - - -	Jungmann.	50
RIPPLING WAVES (Boat Song), -	Milliard.	40
DANSE ESPANOLE, - - -	Ascher.	75
CHANT DU CIGNE, - - -	Blumenthal.	40
CHILDREN'S CARNIVAL POLKA, -	Streabbog.	30
FLOWERS OF SPRING, - - -	Reissiger.	30
L'INGENUE (Gavotte) - - -	Arditti.	35
LES ADIEUX - - -	Horro.	35
ONLY IN FUN - - -	Morley.	35
FLOWERET, FORGET ME NOT (Gavotte)	Giese.	30



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# DANSE ESPAGNOLE.

Tempo giusto. ♩. = 63.

Par JOSEPH ASCHER, Op. 24.

PIANO.

*sf* *p* *f* *mf*

*poco a poco*

di - - - - - min - - - - - u - en - - - - - do.

*Sva.....loco.*  
*p grazioso.*  
*Ped.* \* *Ped.* \* *f risoluto.*  
*Ped.* \* *Ped.* \* *p* \* *Ped.* \*

*Ped.* \* *dolce.*  
*Ped.* \* *1.* *Ped.* \* *p* \* *2.*  
*Ped.* \*

*Giocosamente.*  
*mf* *scherzando.*  
*Ped.* \* *pp stacc.* \*

*1.* *2.* *Sva.....loco.*  
*p* *Ped.* \* *Ped.* \* *p grazioso.*  
*Ped.* \* *f* \*

*Sva.....loco.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Poco animato.

*marcato assai. mf*

*cres - cen - do. f Ped.*

*1. poco rit.*

*2.*

*sf con fuo. Ped. Ped. Ped. grazioso.*

*ff*

1. *Ped. dim.* \*

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A first ending bracket is shown above the right hand, leading to a final cadence. The instruction *Ped. dim.* with an asterisk is placed below the right hand.

2. *p* *poco rit.*

The second system continues the piece with a second ending bracket above the right hand. The instruction *p* (piano) is placed below the right hand, and *poco rit.* (poco ritardando) is placed below the left hand.

*Ped. mf*

The third system features a dense texture with many beamed notes in the right hand. The instruction *Ped. mf* (pedal mezzo-forte) is placed below the left hand.

*accelerando.*

The fourth system continues the dense texture. The instruction *accelerando.* is placed below the right hand.

*f*

The fifth system concludes the piece with a final cadence. The instruction *f* (forte) is placed below the right hand.

*risoluto.*  
*f*

*con fuoco.*  
*ff*

*sva...*  
*p*

*sf*

*poco* - - - - - *a* - - - - - *poco*

*di* - - - - - *min* - - - - - *u* - - - - - *en* - - - - - *do.*

*Sva.....loco.*  
*p grazioso.*  
*Ped.* \* *Ped.* \* *f* *Ped.* \* *Ped.* *p* \* *Ped.* \* *Sva.....loco.*



*Ped.* \* *Ped.* *dolce.* \* *Ped.* *p* \* *Ped.* \* *1.* \* *2.* \* *Ped.* \*



*Giocosamente.*  
*mf* \* *schierzando.* \* *Ped. pp stacc.* \*



*1.* \* *2.* \* *Sva.....loco.*  
*p* *Ped.* \* *Ped.* \* *p grazioso.* \* *f* \*



*Sva.....loco.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



(77)

*p poco animato.*

*cres - - - cen*

*do. f ff*

*sempre piu. f*

*8va.....*

*rit. con fuoco sf con tutta forza.*

*8va.....*

*sf ff sf*

*8va.....*

Danse Espagnole.