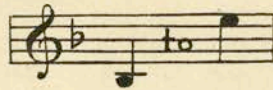


*Jean Davis*

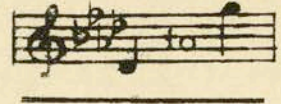
Nº 1 IN C MINOR



Nº 2 IN D MINOR



Nº 3 IN F MINOR



# ALL IN THE APRIL EVENING

✻ Sacred Song ✻

The Words by

KATHARINE TYNAN HINKSON

The Music by

J. MICHAEL DIACK.



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*Boosey & Co.*

# All in the April Evening.

## Sacred Song.

All in the April evening,  
 April airs were abroad;  
 The sheep with their little lambs  
 Passed me by on the road.

The sheep with their little lambs  
 Passed me by on the road;  
 All in the April evening  
 I thought on the Lamb of God.

The lambs were weary, and crying  
 With a weak, human cry.  
 I thought on the Lamb of God  
 Going meekly to die.

Up in the blue, blue mountains  
 Dewy pastures are sweet;  
 Rest for the little bodies,  
 Rest for the little feet.

But for the Lamb of God,  
 Up on the hilltop green,  
 Only a Cross of shame  
 Two stark crosses between.

All in the April evening,  
 April airs were abroad;  
 I saw the sheep with their lambs,  
 And thought on the Lamb of God.

Words by  
 KATHARINE TYNAN HINKSON.

Music by  
 J. MICHAEL DIACK.

### Adagio

PIANO.

*p* All in the A - pril eve - ning, A - pril airs were a - broad; — The

sheep with their lit - tle lambs Passed me by on the road. — The

sheep with their lit - tle lambs Passed me by on the road;

All in the A - pril eve - ning I thought on the Lamb of God. The

*rall.* *mf atempo*

*rall.* *atempo*

lambs were wea - ry and cry - ing With a weak, hu - man cry.

*mf*

I thought on the Lamb of God Go - ing meek - ly to die.

*p*

*ped.*

*a tempo*

Up in the blue, blue moun - tains; Dew-y pas-tures are sweet;

Rest for the lit - tle bo - dies, Rest for the lit - tle

*meno mosso*

feet. But for the Lamb of God,

*p sost.*

Up on the hill - top green, On - ly a Cross of shame

Two stark cross-es be-tween. All in the A - pril eve - ning,

*(lunga pausa)* *mf* *a tempo*

A - pril airs were a - broad;— I saw the sheep with their lambs,

And thought on the Lamb of

*ad lib.* *mol*

God.

*pp*



# OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS

Words taken from The Bible

No. 1 in D $\flat$  **THE MAN OF SORROWS** No. 2 in F

Music by VERNON EVILLE

*Adagio espressivo*

*p* He was des - pi - sed and re - ject - ed of men, A Man of sor - rows and ac - quaint - ed with grief, He was des -

*mf* pi - sed and re - ject - ed of men, A Man of sor - rows and ac - quaint - ed with grief.

*rit.*

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Words by CHARLOTTE ELLIOTT

No. 1 in C **JUST AS I AM** No. 2 in E $\flat$

Music by PAUL HAEUSSLER

*Andante, ma non troppo p espressivo*

To my good friend, Mrs. Thomas J. Short

Just as I am, with - out one plea But that thy blood was shed for me,

*mp* And that Thou bids't me come to Thee, *cresc.* O Lamb of God, *mf* I come, *p* I come.

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No. 1 in D $\flat$  **AN OLD FRENCH CAROL** No. 2 in F

The English version by FAITH LIDDLE Arranged by SAMUEL LIDDLE

*Tranquillo*

(Quelle est cette odeur agréable?)

A Beth-lé - em dans u - ne crê - che Il vient de vous naître un Sau - veur. Al - lons que rien ne  
In Beth - le - hem a cra - dle rocks A babe our Sav - iour and our King. Come let us kneel in

*pp* *poco cresc.* *tre corde*

*2 Ped*

vous em - pê - che D'a - do - rer vo - tre Ré - demp - teur A Beth - lé - em dans u - ne crê - che Il vient de  
a - do - ra - tion, While angel - hosts His prais - es sing. In Beth - le - hem a cra - dle rocks A babe our

*molto dim.* *pp*

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# OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS

Words by  
H. H. MILMAN.  
No. 1 in F

## RIDE ON! RIDE ON, IN MAJESTY!

Music by  
VERNON EVILLE.

*Pomposo*

Ride on! ride on! ride on! ride on, in ma-jes-ty! Hark! all the tribes Ho-san-na cry; Ride on! in

*mf* ma-jesty! O Saviour meek, pur-sue Thy road With palms and scatter'd garments strow'd. Ride on! ride on, in majesty! In lowly pomp ride

*poco rall.*

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No. 1 in Bb  
No. 2 in C

## HOW LOVELY ARE THY DWELLINGS!

No. 3 in Db  
No. 4 in Eb

Words from PSALM LXXXIV  
*Andante tranquillo*

SACRED SONG

Music by S. LIDDLE

*mf*

How love-ly are Thy dwell-ings, O Lord of Hosts! My soul long-eth, yea faint-eth, for the courts of the Lord: My

*p*

heart and my flesh cry out for the liv-ing God, Yea, the sparrow hath found her a house, and the swal-low a nest,

*p tranquillo*

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No. 1 in F

No. 2 in Ab

To my Mother

## SUPPLICATION

No. 3 in Bb

Words and Music by  
JAMES BLAIN BEAM

*Con forza* *mf* *Andante mf*

Hear my-call, Hear my call, Lord, God of Hosts. In Thee O Lord, have I put my trust, Let me nev-er be a-fraid.

*Con forza* *mf* *Andantem<sup>o</sup>*

*rit.* *Animato* *ff*

De-liv-er me and save me, O God. Thou art my hope, O hear me I pray. Lord, in time of trou-ble, Hear and an-swer me.

*rit.* *Animato*

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