

SMCJ
238

THE BLUE AND THE GRAY;

OR,

A MOTHER'S GIFT TO HER COUNTRY.

WORDS AND MUSIC BY PAUL DRESSER.

Tempo di marcia.

f *ff*

3

The piano introduction is in 2/4 time, marked *Tempo di marcia*. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The right hand features a melody with accents and a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment of quarter notes.

A moth - er's gift to her coun - try's cause is a sto - ry yet un - told,..... She
She's a - lone to - night, while the stars shine bright, with a heart full of de - spair,..... On the

p

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in the same range. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line.

had three sons, three on - ly ones, each worth his weight in gold She
last great day I can hear her say, My three boys will be there,..... Per -

ritard. *a tempo.*

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes markings for *ritard.* and *a tempo.*

gave them up for the sake of war, while her heart was filled with pain,..... As each
 haps they'll watch at the heav'n - ly gates, on guard be - side their guns,..... Then the

went a - way, she was heard to say, He will nev - er re - turn a - gain.....
 moth - er true, to the gray and blue, may en - ter.... with her sons.....

ritard.

CHORUS.
Con spirito.

One lies down near Ap - po - mat - tox,..... Ma - ny miles a -

p

way,..... An - oth - - er sleeps at Chick - a - mau - ga,..... And they

p

both wore suits of gray..... 'Mid the strains of "Down in

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "both wore suits of gray..... 'Mid the strains of "Down in".

Dix - ie"..... The third was laid a - - way.....

This system contains the second line of the musical score. The lyrics are: "Dix - ie"..... The third was laid a - - way.....". The piano accompaniment includes a dynamic marking of *p* (piano).

In a trench at San - ti - a - go..... The Blue and the

This system contains the third line of the musical score. The lyrics are: "In a trench at San - ti - a - go..... The Blue and the".

Gray ;..... One lies down near Ap - po - mat - tox..... Ma - ny

This system contains the fourth line of the musical score. The lyrics are: "Gray ;..... One lies down near Ap - po - mat - tox..... Ma - ny". The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *p* (piano).

miles a - way..... An - oth - - er sleeps at Chick - a - mau - ga..... And they

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "miles a - way..... An - oth - - er sleeps at Chick - a - mau - ga..... And they". The piano accompaniment includes a dynamic marking of *ff* (fortissimo).

both wore suits of gray..... 'Mid the strains of "Down in

The second system continues the vocal line and piano accompaniment. The lyrics are: "both wore suits of gray..... 'Mid the strains of "Down in". The piano accompaniment includes a dynamic marking of *ff* (fortissimo).

Dix - ie"..... The third was laid a - way..... In a

The third system continues the vocal line and piano accompaniment. The lyrics are: "Dix - ie"..... The third was laid a - way..... In a". The piano accompaniment includes dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo).

trench at San - ti - a - go..... The Blue and the Gray.....

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "trench at San - ti - a - go..... The Blue and the Gray.....". The piano accompaniment includes dynamic markings of *f* (forte) and *ff* (fortissimo).