President Donald J. Trump has recently signed an executive order that bans refugees from coming to The United States for 120 days and immigrants from Iran, Libya, Somalia, Yemen, Iraq, Syria and Sudan from coming here for 90 days. By targeting these seven primarily Muslim countries, the new POTUS has angered many. There are many people who believe that this ban, which was created by Trump to prevent more terrorist attacks, will only encourage people to join terror groups such as ISIS. Many believe that Muslims will only feel as if we have stereotyped and written off the freedom they desire in the United States off. Additionally, the ban has caused colossal issues for people with valid green cards and visas. Many of them were already on a plane home when Trump signed the order were either not allowed to enter the country when they landed, or they were detained. Even locally, a Stony Brook University graduate student was detained at JFK for days and almost sent back to the country she had been visiting. Because of this ban causing problems for students with valid visas and green cards to come home, protests sparked at colleges and universities all over the country and at airports such as JFK. Several universities also sent out statements to their students addressing the ban, including our college President, Dr. Shaun L. McKay who sent us all a college brief and encouraged us to look at the statement by SUNY Board Chairman H. Carl McCall and Chancellor Nancy L. Zimpher. In the college brief from President McKay, he states “Suffolk County Community College supports its faculty, staff and students and remains committed to diversity and the concept of justice for all.”

IN THIS ISSUE:

By Bonnie Nielsen | Editor-In-Chief

Colleges and Universities Across the Nation Unite Against the Travel Ban

President Donald J. Trump has recently signed an executive order that bans refugees from coming to The United States for 120 days and immigrants from Iran, Libya, Somalia, Yemen, Iraq, Syria and Sudan from coming here for 90 days. By targeting these seven primarily Muslim countries, the new POTUS has angered many. There are many people who believe that this ban, which was created by Trump to prevent more terrorist attacks, will only encourage people to join terror groups such as ISIS. Many believe that Muslims will only feel as if we have stereotyped and written them off the freedom they desire in the United States off. Additionally, the ban has caused colossal issues for people with valid green cards and visas. Many of them were already on a plane home when Trump signed the order were either not allowed to enter the country when they landed, or they were detained. Even locally, a Stony Brook University graduate student was detained at JFK for days and almost sent back to the country she had been visiting. Because of this ban causing problems for students with valid visas and green cards to come home, protests sparked at colleges and universities all over the country and at airports such as JFK. Several universities also sent out statements to their students addressing the ban, including our college President, Dr. Shaun L. McKay who sent us all a college brief and encouraged us to look at the statement by SUNY Board Chairman H. Carl McCall and Chancellor Nancy L. Zimpher. In the college brief from President McKay, he states “Suffolk County Community College supports its faculty, staff and students and remains committed to diversity and the concept of justice for all.”
NORTHPORT- Northport’s own Mikey Brannigan has just returned from an historic showing at the Paralympics in Rio de Janeiro.

On September 13, Brannigan won the Gold Medal in the Men’s 1500m race, finishing with a time of 3:51.73. The Long island native defended his title of World Champion when he finished with a huge distance between him and the rest of the field. To put it bluntly, he smoked the competition. Footage of the race makes the gulf in class plainly apparent, and definitely made anybody watching pity the runners who had to share the track with the champ.

It wasn’t even fair.

Brannigan made history at the 2016 games, becoming the first American runner with Autism to win the Gold at the most prestigious competition in all of sports.

Brannigan competes in the T20 classification, a broad field consisting of Paralympians with intellectual impairments that satisfy a set of categories. Although Mikey has regularly dominated against runners outside the bounds of T20 throughout his career, his struggles with testing meant he could not meet the academic standards required by the NCAA, despite the fact that he was accepted into several colleges and recruited out of Northport High School by programs like Georgetown and Duke.

Clearly, Mikey took that blow to his life’s work in stride. Brannigan has dealt with adversity at every stage of his life and career, having been dealt his diagnosis at just 2 years old. Running helped to alleviate his struggles from the moment he began to pursue the sport; Mikey’s parents, Kevin and Edie, signed their son up with Rolling Thunder—a running club that trains disabled athletes to compete against other runners, able-minded or otherwise—when he was seven.

After a lifetime spent shattering low expectations, Mikey wasn’t about to let something as trivial as the NCAA tell him what he could or couldn’t do. He runs professionally for New York Athletic Club these days, attending Suffolk County Community College part-time while he receives coaching from Sonja Robinson.

Even before this summer’s Olympic Games, the 19-year-old made history at a track meet in Raleigh, North Carolina, becoming the first person with autism to ever run the fabled four-minute mile. No human being had ever managed the feat until Englishman Roger Bannister pulled it off in Oxford during the spring of 1954. Nowadays, a sub-four mile time is the litmus test for a truly great middle distance runner.

Mikey finished the mile with a time of 3:57.58, which translates to a 3:40.05 1500m. That is perhaps the most impressive facet of his performance in Rio: by Brannigan’s own standards, he was slow.

Every time he wins a race, every time he breaks a news barrier, Mikey helps to prove to the world just how capable people with autism can really be. His mother Edie still finds herself amazed at how far her son has come:

“It’s been a really long journey from Day One,” Edie said, “when we found out that Mikey had autism, we were so fearful for his future. But Mikey, he’s such an amazing kid. He just takes it one day at a time, he does the best he can each day. He’s totally dedicated to the sport, and we’re just so proud of him. He’s such an inspiration to the autistic community. People put limits on what autistic people can accomplish, and every little thing autistic people do that breaks those limits affects everyone. It gives confidence to autistic people that they can do whatever that want to do, that there’s only limits if you put the limits there.”

Mikey’s ultimate goal is to compete in the 2020 Olympics in Tokyo, running as he has all his life against competitors without autism. If his performances to date are any indication of his future, it’s hard to doubt his impressive resolve won’t propel him right to the fulfillment of his next dream.
Suffolk County Community College
Office of Planning and Institutional Effectiveness

SHARK BYTES

Your weekly dose of institutional data...

Did you know?
More than 83% of Suffolk County Community College students are employed while enrolled, which is over 8% higher than the national average for community college students.

Over 52% of SCCC students are employed part-time, and 31% of students are employed full-time while studying here – both totals significantly higher than the national average.*

* source: 2016 SUNY Student Opinion Survey
Join Us

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WANT TO GO INTO JOURNALISM?
ARE YOU A PHOTOGRAPHER?

The Compass is always seeking student contributing writers, staff writers, designers and photographers. If you are interested in becoming part of our team, contact us by emailing the Editor-in-Chief at Neilb58@mail.sunysuffolk.edu or stop by our office in the lower level of the Babylon Student Center, room 20

The Compass is a public forum with a student editorial board making all decisions concerning its contents. Letters to the Editors are welcomed and may be published, if space allows. Letters must be signed, although a writer’s name can be withheld upon request. The paper reserves the right to edit all submitted material for grammar and clarity. All letters are subject to laws governing obscenity and libel. Opinions in letters and articles are not necessarily those of the staff, nor should any opinion in a public forum be construed as the opinion or policy of the administration unless attributed as such.

New Years Resolutions for every college student

Bonnie Nielsen | Editor-In-Chief

2016 was a very eventful year chopped full of moments that will make history, in both positive and negative forms. It was also full of things we’ve accomplished, and things we may have never gotten to. And that is okay! The New Year is a chance to take those things we put on the back burner of 2016, and make them a priority for 2017. As college students we are very busy with our jobs, schoolwork, social life, family, and whatnot. Here are some resolutions I have come up with that I think all of us SCCC students should consider.

Get Healthy and go to the gym! --I’ll admit it, I am one of those people who go to the gym for two weeks and then doesn’t go again for another 3 months too. But this year let’s stick to it! Make it a regular part of our week.

Meet new people – Making new friends is a great feeling. It is so nice to find someone new you can laugh with, and even introduce into your current friend circle.

1. Get Healthy and go to the gym! --I’ll admit it, I am one of those people who go to the gym for two weeks and then doesn’t go again for another 3 months too. But this year let’s stick to it! Make it a regular part of our week.

2. Meet new people – Making new friends is a great feeling. It is so nice to find someone new you can laugh with, and even introduce into your current friend circle.

3. Stay in touch with the new friends you make – It’s so nice to have someone new you can laugh with, and even introduce into your current friend circle.

4. Get to campus at least 20 minutes before your class starts—This way you are almost guaranteed a close parking spot to the building you have class in, and you have a few minutes to grab a coffee on campus before your class.

5. Use the library for more than just printing assignments – The library here is chock full of resources! There’s even a study room you can schedule to use for just you and get some time to sit down and really crank out assignments somewhere peaceful and all to yourself. Some people find it difficult to do assignments at home so just get it out of the way here on campus.

6. For the ladies: Have more girls nights! --I cannot even tell you how nice it is to invite a bunch of my girl-friends over and just cry over Grey’s Anatomy together, sing Taylor Swift and old school Justin Bieber, pig out, be silly, and just do the stereo-typical girly things that coincide with a “Girls night”. Trust me.

7. Learn how to cook something other than microwave macaroni – It is so nice to learn a new recipe and then be able to put your own signature twist on it. You could even make this a fun night with your significant other or friends, go out and get all the ingredients and make something from scratch. It’s more satisfying than you would think.

8. Make time to relax – When you’re flooded in homework, and you have the closing shift at your place of work, and it feels like those things are never ending, you need to put aside time to take a day and sleep as late as you would like and do whatever you want.

9. Make the most out of 2017 – We’re young! Let’s be as productive as possible. When it comes down to binge watching the latest series you’re hooked to on Netflix on a free night, or starting an assignment early and being done, go with the assignment. I have been a victim of the binge watch addiction myself but when I get an assignment done early, and I do not have to worry about it, it feels so great. Netflix will be there later on, like a good friend that will always be by your side.

Good luck, Suffolk! Also, don’t stress. If you can’t get all of this into your life in 2017, you still have 2018.
Y2K, a family tragedy, and the value of an idea. This World is Good by JC Lee encompasses all of these elements and more in the two act play presented by SCCC in October. Through various trials, single-mother Emmy and her two children, Ally and Sam, find their way and purpose in the chaotic, ever-moving mess of life. And though the actors were vivacious, convincing, and endearing, the rest of the play falls short of accomplishing anything but slight confusion and relief at its ending.

Though opening night was met with a full theatre and a standing ovation for the actors’ passionate portrayals, the play still failed to provide what all truly good plays should: an escape and an experience. Rather than using the realistic setting and storyline as an asset to build credibility, the show employs it as a foundation for its entirety. This sucks the audience into a subset of the reality they currently live in, causing inattention and the risk of boredom.

The play packs in several themes, oversaturating the simple plot and attempting to infuse philosophy throughout the characters’ lengthy and circuitous monologues. Every scene contains hints of existential crises. Yet, even with all of the deep soul-searching the characters supposedly endure, none of them – except Sam – undergo any sort of change. This anti-climactic plane appears in all aspects of the play, from the characters to the plot to the final scene. Lack of dynamic causes the play to leave no lasting impression nor desire for more when it ends.

There were a few redemptive scenes – mainly enjoyable due to the actors’ energy – but overall, the play fails to deliver any hope, evoke any sympathy, or even provide any entertainment. Despite it following more along the lines of a tragedy, the play takes a few stabs at humor. Ill-placed and juvenile, those minor attempts lower the play’s chance at being taken seriously and instead make it difficult to understand whether or not it’s trying to make light or the tragic issues being depicted. And as the last scene runs through and the actors gather for their curtain call, you wonder whether This World is Good is supposed to be an ironic title, or merely a poorly-thought out one.
The Accountant

By Kevin Quinitchett | Staff Writer

Who is the Accountant? While he looks and seems like your typical neighborhood, works at H&R Block accountant, there’s more to him than meets the eye. Under the guise of a typical CPA office as a cover, he takes on the accounts of dangerous criminal organizations. To throw off the law, he decides to balance his workload with more legitimate accounts such as one of a rather large robotics company. But soon enough, he finds it harder to balance when there are discrepancies worth millions of dollars found in said account, which links to other criminal organizations. That’s when the action takes place.

Ben Affleck gives a very solid performance as the mildly autistic and not so friendly at first titular character. Although, the plot line seems to be scattered and not very clear throughout most of the movie. There’s a few scenes that piece everything together, with everything coming together at the end. But until then, the film mostly gives a story detail here & there with the viewer having to guess what’s going on due to the pacing and progression not being very clear. This action thriller definitely had lots of action, but was not enough to hold my attention. Overall, I would say “Eh, we can skip this one.”
The Girl on the Train

By Kevin Quinitchett | Staff Writer

***Warning, this review contains SPOILER ALERTS***

Rachel, Anna, Megan. Between these three women, who is the ‘Girl on the Train?’ In this mystery thriller drama, she’s Rachel Watson, an alcoholic who just went through a tumultuous divorce...and also gets caught up in a murder investigation. Also involved in the investigation are Anna Boyd and Megan Hipwell. But what else do these women have in common? They were all involved with one man at one point, Tom Watson.

That tumultuous divorce Rachel went through? Yeah, Tom, whom Anna is now married to and shares a child with. Meanwhile, Megan is their nanny and neighbor, and is having an affair with him as well. Also, when Rachel takes the train everyday, she watches Megan and her husband Scott like a voyeur, due to her fascination with them seeming like the perfect couple. Flash forward to the night the murder in question took place. Who was killed? Who was the killer? That all is made clear as soon as Rachel makes her mind clear.

Overall, I would say the movie is a legit ‘see it’ rather than ‘skip it.’ The pacing, plot, and storytelling were great enough that the whole film didn’t fall into a typical plot of any mystery-thriller cliché and the performances and acting from a cast that includes Emily Blunt, Justin Theroux, and Allison Janney were great as well. Comparing the film to the book though? Let the readers of the novel decide on that one. But as a movie by itself, The Girl on the Train is definitely worth your time.
Marvel movie magic does the trick yet again. What’s the secret to their continued film success? Maybe they went to Kamar-Taj and encountered the Ancient One? That’s one secret of how a certain Stephen Strange acquired his success. Be prepared to be mystified by the film debut of Marvel’s Doctor Strange.

Not only does Marvel continue their usual formula of filmmaking that includes rather exceptional storytelling, character development, somewhat of a hero’s journey element, humor that is universal, the use of source material, and top it off with a Stan Lee cameo, and a post credits scene, and voila! Yes, there’s a post credit scene! You, the viewer, should stay seated. With Doctor Strange, Marvel adds more of a sci-fi and fantasy element that’ll make everyone go “woah, that was trippy.”

So what sets Doctor Strange apart from other Avengers heroes such as Thor, Iron Man, or Captain America? Of course there’s the element of magic. He also serves as the Sorcerer Supreme and is Earth’s primary protector against mystical and magical threats, which we will get to see in the character’s first solo outing.

The film stars Benedict Cumberbatch in a dual role as the titular character and supervillain Dormammu, while Rachel McAdams plays his love interest. The film also stars Chiwetel Ejiofor as supervillain Baron Mordo, Benedict Wong as Doctor Strange’s right hand; Wong, Mads Mikkelsen as supervillain Kaecilius, and Tilda Swinton as the Ancient One; Doctor Strange’s mentor. Overall, this movie is a must see. Not just for Marvel fans, but for everyone. Definitely go see it! Now, the only question that remains is...who would win in a fight? Doctor Strange or Scarlet Witch?!
By William Burns | Faculty Advisor

On October 23rd, The Walking Dead season premiere finally aired and nearly broke the Internet. The hype leading up to the show was Biblical in its proportions and so was the proportion of its failure in most viewer’s eyes. Angry fans vowed to burn down AMC and to never give the show another minute of their time. These online pitchfork and torchbearers have stormed Twitter to state unequivocally why they are abandoning The Walking Dead, even starting a “Walking Dead Quitter’s Club.” Some of the critiques state that there’s a “connective dissonance” between the show’s creators and the audience, that it is too “grisly” and “gory,” that by focusing on Rick in the premiere the show is stating that “men’s pain is more important” than the agony of the female characters, and, finally, that it’s just too crude, pessimistic, and brutal. And those are the exact qualities that endure the show to me. The show is about survival in a post-apocalyptic zombie holocaust. If you want security, buy a blanket. If you want safety, live in a bubble. If you want a flamboyant mélange of horror clichés, watch American Horror Story. Viewers seem to want things from The Walking Dead that it was never meant to give. The Walking Dead are not just the zombies, but the living characters and the world they live in as well, and so any belief in the resurrection of humanity as a force for justice, equality, and virtuousness is like living in a fool’s paradise. Recent post-apocalyptic films such as The Hunger Games, Divergent, Wall-E, and even the masterful Mad Max: Fury Road all offer hope, heroes, and a chance that humanity will evolve and solve the problems that created the apocalypse in the first place. These films are meant to generate a feeling of optimism in terms of human beings’ abilities to keep our humanity pure and alive in the face of nihilistic circumstances, an innate striving towards building some better world, creating a better tomorrow, and living a better existence. The Walking Dead tears away the façade of the triumph of the human spirit in the face of overwhelming odds. Dreams of a new and improved world arising from the corpses of the dead are smashed right out of brain pans by Negan’s barb wire covered bat. Negan is the real hero of The Walking Dead universe. Becoming a psychopathic power-mad murderer seems to be a much more honest response to the survival of the fittest world of The Walking Dead than having children and eating pudding on a roof. Fans seem to enjoy ripping Rick Grimes over every decision he makes, putting the blame on his arrogance or single-mindedness. If anything, the reason why Rick fails is because he tries to be humane and still be the man he was before the series started. The rules and sentiments of the old world are gone and the more the survivors try to hold onto them, the more they are turning themselves into prey for both zombies and the new breed of human the undead apocalypse has wrought. In the season premiere, Rick faces all his failures when he is made to grovel and beg before Negan, coming to the realization that he is not the herald of a dawning benevolent yet battle-tested society, but a dinosaur that needs to be put out of his misery. That alone would be devastating, but to have to watch as the true inheritor of the earth annihilates people, beliefs, and a world view Rick has invested so much into is soul crushing. Andrew Lincoln’s performance in the series premiere is almost unwatchable in the best sense, as his anguish, fear, and sorrow are etched across his body.

Continued on the next page.
and the fire dwindles and dies in his eyes. The reign of the old king is over, all hail the new. Jeffrey Dean Morgan’s performance as Negan is just as brilliant but for (obviously) different reasons. His gleeful blood thirstiness and playful choreography of murder produce equal feelings of disgust and awe. In the pre-zombie apocalypse world, he was just another sociopath, but in The Walking Dead’s environment, Negan is in his element, a world where laws, decorum, and compassion are worthless and vulgar displays of power are what separate the newly dead from the soon to be dead. This quality is what separates Negan from a villain like The Governor who still wanted to preserve some semblance of the old world (in a really messed up way, of course). Negan’s total understanding of this reality, his ability to thrive and succeed in not only surviving and but also in consolidating and in unfettered exercising of power, represents an uncomfortable truth that 21st century viewers might not be ready to accept. The key line to the episode is Negan’s insightful ridiculing of Rick and his merry band’s fantasy of growing old and having Sunday dinners together. This desire for a future without viciousness and despair is a self-defeating pipe dream that creates victims and allows predators to flourish. The deaths in the episode should have been more matter of fact, without the final attempt at dignity and heroism that the victims tried to muster before having their brains exposed to the world. I say kill off the entire cast and just feature Negan every week. Then we would have a show that is truly honest and forthright with what humanity would become if there was ever any type of social breakdown. Forget a zombie apocalypse; just take away people’s I-Phones for a day and you’d see people’s inner Negan manifest themselves quicker than you could find a Louisville Slugger to wrap with razor wire.

So stop watching The Walking Dead if you want a Candyland of sunshine and lollipops, where the good are always rewarded and the bad are always punished. If you can gaze into the abyss, stick with the show. Negan’s got plenty more swings to take before the season is over.
Let’s Play Live: A New Type of Live Performance

By Ryan Pavich | Copy Editor

Comedy shows are a staple of the entertainment industry, delivering both in terms of audience satisfaction and financial success. Often, the formula is simple: a performer or group of performers interact with the crowd through a series of skits or stand-up lines. For one particular audience though, a new medium is emerging.

Video games have long been perceived as an entertainment form for only the individuals playing the game. In recent years however, that notion has been challenged by the rise in popularity of let’s plays; playthroughs of games that the players then upload onto the internet for millions of audience members to enjoy. One such group that formed around the dawn of let’s plays is Achievement Hunter, a group of six gamers whose primary job is to record themselves in a variety of games making jokes and having laughs.

In early 2015 one of the co-founders of Achievement Hunter, Jack Pattillo, pitched an idea to fellow AH co-founder Geoff Ramsey about playing video games in front of a live audience. The pitch made its way through Ramsey to the higher-ups at parent company Rooster Teeth, and on February 20th the first Let’s Play Live was launched in Austin, TX.

Since then, achievement Hunter has teamed up with other comedic gaming groups Funhaus, Screw Attack, Kinda Funny, The Creatures, and Cow Chop to form the Let’s Play family, a collaborative network for creating content that reaches an even larger audience. The combined talents have then starred in three Let’s Play Live events this year, in Los Angeles, Chicago, and most recently in New York.

At the center of Let’s Play Live is the idea of using video games as a medium for comedic creativity. The team behind the technical devices preset situations in games to be ready to roll when the cast take the stage, allowing them to perform skits and let their personalities reflect on the game. When a game is finished with, the cast head behind curtains while a few different members head up to perform a vocal or visual skit while the tech team resets for the next game.

Each performance is varied, taking into account whichever games have been popular recently on the Let’s Play channel on YouTube and incorporating a fresh thing to do in the game that will be exclusive to the audience members that go to the show. For instance, one of Achievement Hunter’s most popular series is in Grand Theft Auto, where they took it upon themselves to devise crazy heists of their own when the initially promised game-included heists were delayed. For Let’s Play Live New York, they revisited Grand Theft Auto IV, which is set in New York, and built a scenario to play under where they had one life to play with, and chaos ensued.

The format is not without its flaws. Technical issues are always one step away from appearing, and like an actor whose forgotten their lines, the cast has to play around that. The opening to LPLNY actually features such an issue, where the camera feed of one of the cast’s screen was not appearing, and the audience (as well as the cast) had fun laughing at the misfortune. The action of the games themselves is also rawer then the edited form usually seen in recorded videos, and the cast at a couple of points jokingly reminded the audience that this is the reason why they have to edit.

Overall, the style that Let’s Play Live has brought to live performance entertainment is wholly unique, and is improving with each rendition of the event. Beginning as an idea that resoundingly met with success in Achievement Hunter’s local area, the Let’s Play Live brand has become a nationwide commodity, with demand internationally. Tickets are sold out within days, and the theatres that the performances are booked for rank among the most prestigious in America. It has seen a tremendous growth, and will more than likely continue to prosper.
C RECIPES

Egg Nog Recipes for the Season

By Kevin Quinitchett | Staff writer

There are many different culinary uses for eggnog that are worth giving a try and could almost guarantee to bring the eggnog detractors around.

EGGNOG AND CINNAMON MUFFINS
An awesome dessert option.

What You’ll Need:
4 cups flour
1 cup sugar
2 tbsp baking powder
1/2 tsp nutmeg
1 cup eggnog
1/2 cup milk
2 eggs
1/2 cup vegetable oil

Directions:
Preheat oven to 350 degrees & line two muffin pans with paper liners.
Whisk together flour, sugar, baking powder, and nutmeg in a large bowl. In a separate bowl, whisk together eggnog, milk, eggs and vegetable oil.
Pour wet ingredients over dry ingredients and stir with wooden spoon. (Do not overmix.)
Fold in 1 cup cinnamon chips before spooning out batter into muffin cups.

CRANBERRY EGGNOG MUFFINS

What You’ll Need:
FOR THE MUFFINS:
- Cooking spray
- 1 cup dried cranberries, roughly chopped
- 1/2 cup rum or apple juice
- 2 1/2 cups all-purpose flour
- 2 teaspoons baking powder
- 3/4 cup packed light brown sugar
- 1/2 teaspoon salt
- 1 stick unsalted butter, melted
- 1 1/2 cups eggnog
- 2 large eggs, at room temperature
- 1 tablespoon vanilla extract

FOR THE TOPPING:
- 1 1/2 cups all-purpose flour
- 1 1/2 tsp ground cinnamon
- 1/2 tsp freshly grated nutmeg
- 1 1/2 sticks unsalted butter, melted
- 3/4 tsp salt
- 1 1/4 cups packed light brown sugar
- 1/2 cup rum or apple juice

Directions:
Prepare the muffins: Preheat the oven to 375 degrees. Mist a 12-cup muffin pan with cooking spray. Warm the cranberries and rum in a small saucepan over medium heat, then remove from the heat and let steep 5 minutes. Drain.
Whisk the flour, baking powder, brown sugar and salt in a medium bowl.
Whisk the butter, eggnog, eggs and vanilla in another bowl. Gently fold into the flour mixture. (The batter will be lumpy; do not overmix.) Fold in the cranberries. Divide the batter evenly among the muffin cups.

CHOCOLATE CHUNK EGGNOG SCONES

What You’ll Need:
FOR THE SCONES:
- 2 1/2 cups all-purpose flour
- 1 stick cold butter, cut into pieces
- 1 cup packed light brown sugar
- 1/2 cup cane sugar
- 1/2 cup rum or apple juice
- 2 large eggs, at room temperature
- 1/2 teaspoon vanilla extract
- 1/2 teaspoon sea salt
- 1 tablespoon baking powder
- 1 1/2 cups all-purpose flour
- 1 1/2 cups brown sugar
- 1/2 cup chopped pecans
- 1 1/2 cups chopped walnuts
- 1 1/2 cups chopped almonds
- 2 large eggs
- 1 1/2 cups eggnog
- 1/2 cup rum or apple juice

FOR THE TOPPING:
- 1/2 cup all-purpose flour
- 1/2 tsp ground cinnamon
- 1/2 tsp freshly grated nutmeg
- 1/2 cups packed light brown sugar
- 1/2 cup rum or apple juice

Directions:
Prepare the scones: Preheat the oven to 375 degrees. Mist a 12-cup muffin pan with cooking spray. Warm the cranberries and rum in a small saucepan over medium heat, then remove from the heat and let steep 5 minutes. Drain.
Whisk the flour, baking powder, brown sugar and salt in a medium bowl.
Whisk the butter, eggnog, eggs and vanilla in another bowl. Gently fold into the flour mixture. (The batter will be lumpy; do not overmix.) Fold in the cranberries. Divide the batter evenly among the muffin cups.

Make the topping: Mix the flour, cinnamon, nutmeg, butter, salt and brown sugar in a bowl with your fingertips until it looks like wet sand. Sprinkle generously over the batter.
Bake until the muffins are golden brown and a toothpick inserted into the center comes out clean, about 30 minutes. Cool slightly in the pan, then carefully remove to a rack.


EGGNOG CHEESECAKE BARS

What You’ll Need:
FOR THE CRUST:
- 1 bag (14 oz) gingersnap cookies (about 2 1/2 cups crumbs)
- 1/2 cup unsalted butter, melted

FOR THE CHEESECAKE FILLING:
- 2 packages (8 oz each) cream cheese, softened
- 3/4 cup granulated sugar
- 2 large eggs
- 2 tsp rum extract
- 1/4 tsp nutmeg

FOR THE COOKIE TOPPING:
- 1 cup sugar
- 1/2 cup packed light brown sugar
- 1/2 cup vegetable oil
- 3 large eggs

Directions:
Preheat oven to 350 degrees. Mist an 8 x 8 inch pan with cooking spray.
In a bowl, combine the cream cheese, sugar, eggs, rum and nutmeg. Mix until fluffy.
Pour the mixture into the pan, and bake for 30 minutes. Remove from the oven and let cool on a wire rack.

Serve with a hot cup of coffee or tea, and store leftover scones in an airtight container.


Continued on the next page.
3/4 cup unsalted butter, softened
1 1/2 cup granulated sugar
1 large egg
3/4 tsp vanilla extract
1 1/2 tsp baking powder
1/4 tsp kosher salt
2 cup all-purpose flour
3/4 tsp cinnamon
1/4 tsp nutmeg
1/4 cup milk
FOR THE TOPPING:
1/4 cup granulated sugar
1/4 tsp cinnamon
1/4 tsp nutmeg

Directions:
Line a 13x9-inch baking dish with parchment paper. Set aside.
Preheat oven to 350 degrees.
In a food processor, pulse gingersnap cookies until fine crumbs. Add in melted butter and pulse until combined.
Press crumbs into the bottom of prepared baking dish. Using the palm of your hand (or bottom of a cup) press crumbs firmly into the pan.
For the cheesecake filling, beat cream cheese with sugar, eggs, rum extract and nutmeg using the whisk attachment of your electric mixer. Beat until fluffy and smooth (about 3-4 minutes). Pour over gingersnap crust.
For the cookie layer, beat butter with sugar for 2 minutes. Add egg and vanilla and beat thoroughly. Add in baking powder, salt, flour, cinnamon and nutmeg and beat until fully combined. Add milk and beat until well blended. Scoop dough by large spoonfuls onto the top of the cheesecake layer. Use your fingertips to spread gently until the cheesecake layer is fully covered.
In a small bowl, combine the topping ingredients. Sprinkle generously over the cookie layer.
Bake for about 35 minutes. Middle may still “jiggle”, that’s okay. You want the cookie layer to be completely cooked (and lightly browned). Remove from oven and cool completely. Once cooled, cover with foil or plastic wrap and refrigerate for 4 hours (or overnight). Cut into squares and enjoy cold!

Courtesy of: http://www.shugarysweets.com/2015/12/eggnog-cheesecake-bars

HOMEMADE VEGAN EGGNOG

What You’ll Need:
1 cup shredded unsweetened coconut
1 cup raw almonds, soaked in water for 6-12 hours
2 – 3 1/2 cups water
8-10 medjool dates, pitted + soaked in warm water for 1 hour
1/2 – 2/3 whole vanilla bean, appx. 5-inches
1/2 – 2/3 teaspoon nutmeg
rum or bourbon/whiskey

Directions:
Preheat your oven to 325° F.
Spread coconut on a rimmed baking sheet. Bake, stirring every 3 minutes until evenly golden brown. Keep a close eye so it does not burn. Let cool.
Rinse soaked almonds. Place coconut, almonds, 2 cups of water, soaked dates, and the vanilla bean into your blender. Turn on low, working to high and let blend for 1-2 minutes until fully smooth. Add more water if desired.
Note: The mixture will seem extremely thick with only 2 cups of water, but when the pulp is strained through a nut milk bag it will be the consistency of cream. Add another cup of water for a slightly thinner strained consistency.
Place a nut milk bag over a large bowl and pour the mixture into the bag, scraping all sides of the blender. Squeeze as much liquid through the bag as possible. Whisk in desired amount of nutmeg and serve over ice with a splash of your booze of choice (optional). Or, refrigerate (sans booze) in a sealed container for up to 3 days.

Courtesy of: http://www.edibleperspective.com/home/2014/12/3/homemade-vegan-eggnog.html#_a5y_p=2989714

THE GOLDEN BLIZZARD

What You’ll Need:
6 egg yolks
nutmeg
1/2 cup granulated sugar
2 cups milk
2 cups light rum
2 cups whipping cream

Directions:
Add the shots of goldschlager and peppermint schnapps to a mason jar, then fill with eggnog.

Courtesy of: http://www.drinksmixer.com/drink3879.html

GRANDMA’S SWINGIN’ EGGNOG

What You’ll Need:
1 1/2 cups eggnog
2 shots Goldschlager® cinnamon schnapps
2 shots Arrow® peppermint schnapps

Directions:
Beat yolks until light. Add sugar and mix well. Add milk and rum. Mix well, then chill for at least 3 hours. One hour before serving, whip cream and stir into chilled mixture. Return to refrigerator for an hour. Serve in punch cups and dust with nutmeg.

Courtesy of: http://www.drinksmixer.com
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Suffolk's Dr. Candice Foley Invited to International STEM Gender Conference in Berlin

Suffolk County Community College Professor of Chemistry Dr. Candice Foley has been invited to attend the Science, Technology, Engineering and Math (STEM) Gender Equality Congress in Berlin, Germany on June 8-9. Foley is Suffolk’s National Science Foundation S-STEM Chair.

The STEM Gender Equality congress will be attended by policy makers, equality staff, the private sector, academic staff, government representatives and others for two days of thought-provoking addresses, high-level panel discussions, and in-depth case studies and discussions. “Because there remains a persistent gender gap in college degrees in STEM, Suffolk’s presence at this International Gender Equality Conference will highlight the success of our vast network of collaborations within our college, SUNY, statewide and nationally for connecting underrepresented female STEM students to educational opportunities that prepare them to compete for the highest quality jobs of today and the future,” said Dr. Candice Foley, Professor of Chemistry and the College’s NSF S-STEM PI. Foley explained that Suffolk County Community College is a crucial entry point enabling underrepresented women in STEM to bridge from the community college to the baccalaureate level, on to graduate school and into the STEM workforce.

“It is no secret that women are underrepresented in STEM fields,” said Suffolk County Community College President Dr. Shaun L. McKay. “In 2014, nationally, only 29% of the bachelor’s degrees awarded to women were in science and engineering, compared with 40% for men, according to the National Student Clearinghouse,” McKay said. “Dr. Foley has been at the forefront of advancing our College’s STEM students and programs.”

Suffolk County Community College Board of Trustees Chair Theresa Sanders explained the college’s commitment to STEM programs and successes: “Improving America’s STEM education has become a top priority across the nation. At Suffolk, approximately 1,500 students are currently enrolled in STEM majors and the College’s STEM program has been producing award winning students while providing summer research internships at internationally renowned facilities, including Brookhaven National Laboratory, NASA, and Oak Ridge National Laboratory among others,” Sanders said.

STEM Central, a nationwide forum that connects STEM faculty and administrators with others to learn, share ideas, share resources, and work collaboratively on initiatives recently featured Suffolk County Community College's STEM program on its website: https://goo.gl/mBXXEM. - See more at: http://www.sunysuffolk.edu/About/News/4876.asp#sthash.EWY48kaV.dpuf
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The Compass News is the official student publication for the Ammerman campus. The Western Student Press is the official student publication for the Michael J. Grant Campus and is located in Captree Commons, room 109.