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Vol. III No. 21

SUNY College at Purchase April 29

29, 1975

Administration to fund student security patrol

BY JOANNE WASSERMAN

Administrators gave a verbal commitment to 30 distraught students to fund a weekend security patrol in the dormitory.

Speaking at the "sherry hour" in the Administration Building last Friday, President Kaplan said "I would consider it (student security) a high priority problem... I don't think there should be any difficulty (funding the patrol)."

According to Jerry Barry, Director of Security, there have been 60 crimes reported in a recent three month period. Harassment of women in corridor showers has been increasing as the school year goes on, and 23 suspicious persons have been reported in the dorm. There have also been 25 larcenies, four burglaries, 1 indecent exposure and 2 arrests. Barry added that numerous offenses go unreported.

Allison Rose, Security officer, said that Campus Security is responsible for 30 buildings on campus and 2 estates off campus that the College owns and is responsible for. She added that on the average there is an ambulance run every hour during the course of a night. There are two security officers on duty each night, and a student ruling prohibits them from patrolling the second and third floors of the dorm where most of the crimes occur.

"The patrol will act as eyes and ears for Campus Security," Rose said. The students will have access to the Resident Assistant office to call Security if a problem occurs. The students have been trained by Campus Security.

Members of the patrol came to last week's Student Senate meeting after a commitment by the Senate to pay salaries for the student guards was rescinded. The Senate made it clear that they were in favor of the program and agreed that the patrol is urgently needed but explained that using Senate funds would mean that students would be paying twice for campus protection. "When I pay my rent and tuition," one Senator said, "I take it for

granted that my safety is included." Students also pay a mandatory \$70 Student Activities fee so that the Senate can fund campus clubs and other activities.

"It's a great idea," said Senate Bookkeeper Tim Hill, "but who's going to pick up the tab? Why should the students pay for the inadequacy of the State and be taxed twice?" At other SUNY schools the student senate pays for the upkeep of the student union and for intercollegiate sports, according to Hill. "We don't want that to happen here," one Senator said, "not now, not ever."

Money for a student patrol has been requested for the past three years by Barry and Deanne Molinari, Director of Housing. Their request has been turned down each time. "Security was not a problem a year ago" when this year's budget was prepared, according to Robert Davies, Vice President for Administration. A number of students protested this statement. One remarked "Security in the dorm

has always been a problem, even if it has just been students leaving the doors open or not locking the doors to their rooms." Davies said that he would have to clarify with Kaplan the actual reasons for leaving out the request.

The cost of a weekend security patrol for an entire school year would be \$2000 in student salaries. The patrol is presently set up with one male and one female student working one shift from 9:00 PM to 12:00 AM, with a second shift from 12 to 3:00 AM. According to the patrol, the program is working well. "This patrol isn't just to keep outsiders out of the of the Dorm, but to protect us from irresponsible students."

John Straus, Vice President for the Arts, sees the patrol as an interim situation, growing out of students' unawareness of the number of strangers in the dorm. "Once people are aware of the problem there will be no need for the patrol. The idea is to get people aware

and not be so darn lethargic about it." Straus added that money can be found for such a project. While he is acutely aware of the massive budget cuts, Straus said "They can find that (\$2000)." Davies agreed with Straus: "You can always come up with a small amount of money."

Kaplan agreed, too, and promised to fund the patrol for the remainder of the school year. It will cost \$400 for the student security patrol to operate for the month of May. "I can virtually guarantee that I can find the \$400 for the rest of the year," Kaplan said. He promised a more definite answer as to where the money will be coming from "within a week's time."

9 Buffalo students arrested in Attica demo

BY MADELEINE KEARNS & ANDY HORN

DATELINE: FRIDAY, APRIL 25 - A student demonstration at SUNY Buffalo resulted in nine arrests after the school administration refused a requisition allotting funds to charter buses to an Albany amnesty rally for Attica defendants.

The final mass demonstration grew out of an earlier decision last week by Buffalo's Assistant Vice-President for Student Affairs not to sign the requisition which the Student Assembly had previously approved. Under State University guidelines, funds obtained through mandatory student activity fees are to be allocated by the student organization, but every requisition must be approved by the President or his designee.

Some 150 students conducted a sit-in the following day in the lobby of the Administration Building to protest the action. Early the next morning, 100 students blocked the entrance to the Presidential Suite of the building and demanded the \$1,300 for the buses be released.

When appeals from the campus president to leave the building went unheeded, Buffalo campus security forces were called in to make yet another request that the students abandon the premises. While 35 students left voluntarily at that time, the remainder were cleared out forcibly by security guards with the assistance of the Buffalo Police Department.

A minor scuffle ensued in which four campus security guards were reported injured when the glass door to the President's office was shattered. One was said to have been injured in the chest by a fragment of glass.

Jim Desantis, Information Officer for SUNY Buffalo, said there are varying reports of the incident; security officers maintain that students shattered the door from the outside, showering glass on the guards. Students claim that it was the officers who broke the glass door.

Nine students were arrested; charges ranged from criminal trespass to assault in the second degree. They were arraigned in the City Court in Buffalo Friday afternoon, and released.

President Ketter met with Student Assembly Representatives this afternoon, and according to Desantis informed them that there will be "no dropping of charges."



Davies discusses security with students

Barnes Says the Garages Can Stay

BY CATHY SELDIN

Edward Larabee Barnes's office in New York City is not made of brown brick. The only resemblance that Purchase's Master Architect's business office has to the campus is in its typical Barnes austerity--it is almost totally white.

In an exclusive interview with *The Load*, Barnes said he has no objection to the garages or any of the other old buildings staying up. The Administration said the fate of these buildings is out of their jurisdiction. Barnes says it is not his decision.

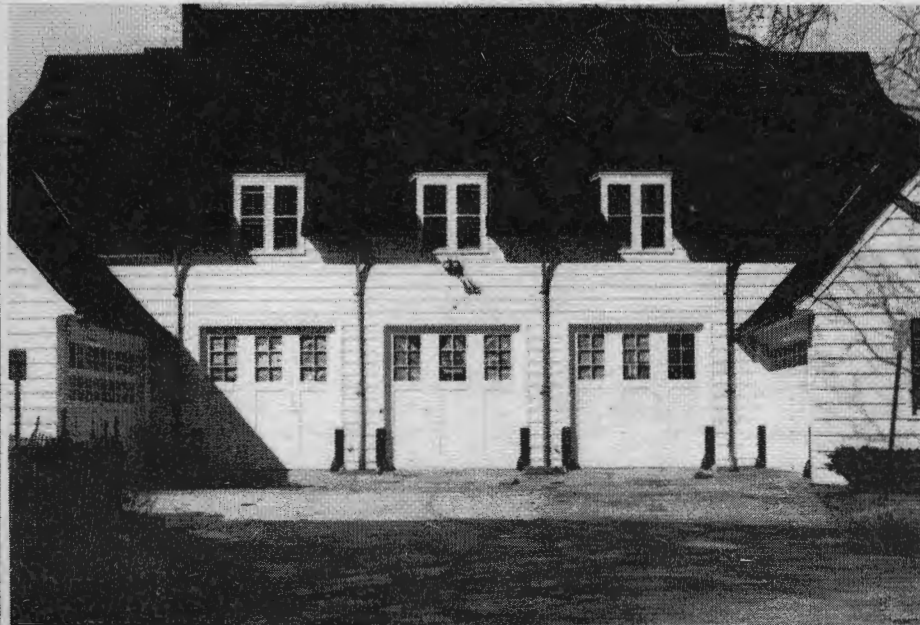
As Master Planner, Barnes is

responsible for the campus's one-material concept and uniform street plan. "While you may question whether we did it right, you can't turn it (planning) loose with everyone doing their own thing, otherwise it gets to be a mess like the World's Fair; lots of different buildings, no cohesion," Barnes said. Though the complete use of brick was discussed at great length with the original architects, Barnes concluded, "Maybe we went too far with it; since, I have been encouraging architects to get away from it and consider color." He noted that the campus is only half-finished: "As the campus develops

there will be some softening." The monolithic structures will eventually be shielded by mature trees and a completed landscape. Barnes is seeking funding for a colorful canopy for the theatres. "In a campus under construction, you never see the other half. First thing you do is to put in background materials... the frame. Then you start putting life into the campus."

Frustration on the campus often results from buildings that apparently were not planned with use in mind. There is no space in either Student Activities building for a large dance. "All planning is a reaction against some mistake in the past. If I was doing another campus, I would react against some things we did at Purchase. At the time Purchase was planned, there was a reaction against big ballrooms and Spring balls, the long dress and all that stuff." Barnes believes they did not build a huge multipurpose room here partly because of the Dance building, and the number of spaces it contains. "They cut out those big rooms in the student facilities knowing they had to justify the theatres."

"I'm not sure we did everything right, but I'm not one of those people who is pigheaded about things," Barnes said, adding that he is willing to work with students and the Visual Arts department in developing murals for the exterior or interior surfaces of the buildings to add color to Purchase's endless brown brick.



The Garages -- who's passing the buck?

Transportation at Purchase- A Report

BY MADELEINE KEARNS
ANDY HORN
MICHAEL POWELL
PAUL R. SPILLENGER
MITCH TORTON

Transportation at Purchase is "the worst" according to one SUNY student. Available services are, with some exceptions, inconvenient, expensive, or unreliable. Following is a list of accessible means of transportation, and the problems students have encountered with them:

BUS SERVICE: The White Plains bus costs 50¢ one way, which the Mt. Kisco Bus Co. claims is necessary because so few people use it. One reason for this is its unavailability. "I've waited an hour and a half in freezing temperatures for that bus -- and finally given up," said one student.

Port Chester now runs a bus up to Purchase, which also costs 50¢ one way. A spokesman for the line acknowledged that the route was unprofitable, but said, "We hope that Purchase students will start using the bus into Port Chester as it's an Amtrak stop into the city." However, a train from Port Chester to Grand Central costs \$2.30, but only \$1.65 from White Plains.

SENATE VAN: The Senate van seats 15, and runs every weekend on Friday and Saturday nights and during the day on Sunday, from Purchase to the White Plains Train Station and back. Since it is unmarked, students don't always know that the white bus in the CCS parking lot or at the White Plains Train Station is one of the best ways to get to and from campus. "The van is dependable, and the 25¢ fee is reasonable, but runs are not frequent enough," said a student. "If I arrive in White Plains at 6:00 at night, I'm not about to wait four hours for the van." The van may also be used if eight or

more people wish to attend a concert, lecture, movie, etc. Clubs get precedence. The group must sign up 10 days in advance, and pay for their own gas. There have been problems ensuring that groups put gas in the van at the end of a run. One senator added that maintenance has been a problem; "There's a headlight out, which means tickets," he said. A wing mirror is also missing.

TAXI SERVICE: Some students have turned in despair to the Airway Taxi Co., which serves the White Plains Train Station area and charges exorbitant fares.

Airway belongs to the White Plains Taxi Association, a group of city fleet operators that sets the prices for out of town trips. The City Council controls rates on the city's metered cabs, but the W.P.T.A. has set suburban rates at 50¢ per mile. Mr. Charles Sincerbeau, Airway's owner, said the steep fare of \$6.00 from the train station to the Purchase dormitory is based on a round-trip figure of 12 miles because the Anderson Hill Road-Westchester Ave. area is a "dead space" for taxi service; i.e., no one needs a taxi in a suburban area where most people have cars. Otherwise, the company would lose money on every trip, he insisted. However, he said his taxi company and W.P.T.A. would be willing to discuss "group-shared riding" arrangements which would considerably lower fares.

SECURITY: The Security van can be used as an ambulance during the daytime only in a "medical emergency" with the permission of nurse Doris Braime. Edwin Redkey, Dean of Students, has approved its use to take students to White Plains Hospital at night. However, once the student is dropped off, the van leaves immedi-

ately. Security said this is necessary because 1) Although there are three patrol cars, security officials "do not want to leave the fort unmanned."

CO-OP VAN: The Co-Op College Van, which seats nine, carries students between Purchase and Mt. Vernon. Co-Op Program Coordinator Lisa Tate said, "I think it's a skeletal bus service that meets the minimal needs of Co-Op students. There are no specific plans to increase its runs, as users have not been pushing hard for additional runs this semester. I would extend the service if I felt that the demand justified it." The last Co-Op bus leaves at 4:30; one student said this prevents Co-Op students from staying on campus to take complete advantage of Purchase's resources, such as the gym and library.

The drivers are students on the Work-Study program. Driver John Ferry says they have missed only three runs this year.

HITCHING & RIDES: Students foiled by the inconvenient times or unreliability of the above services

resort to hitching or finding rides on campus.

Hitching is the most common means of transportation among SUNY students without cars. "I just refuse to spend 50¢ to travel less than five miles," said one student who works in White Plains. "I'd rather hitch." However, hitching has its problems. Two SUNY students picked up at Anderson Hill Road and Interstate 287 were immediately pulled over by a police car. The driver was told that it's illegal to pick up hitchhikers in New York State, and the students that they were under arrest and would have to post bond. They explained that there was no other way to get back to Purchase on a Saturday night at that hour-- neither van or bus was running. They were let go "as a courtesy of the Harrison police."

Finding a ride on campus is another option. The ride board in CCS is crowded with rides-wanted and few if any rides-offered. "If you want a ride, you have to know someone who lives in that area or general direction, and call them up-- they never post rides," said one student. Another agreed, "People with cars could give a damn about the problems of those of us without them."

Demo at Pepsico

BY JEFF SALKIN

The Westchester Students for Soviet Jewry are coming to our neighborhood to picket Pepsico's annual meeting, protesting the continued apathy and counterproductivity exhibited by the Pepsi Corporation, and especially its Chairman of the Board, Donald Kendall, in regard to the tragic plight of Jews in Russian. Kendall, a resident of Greenwich, is head of the Soviet-American Trade Council, which strongly opposes Congressional legislation linking trade credits to Russia with free emigration from the country.

Why Pepsi? Pepsico manufactures and sells Pepsi in the USSR and imports Russian vodka into the United States. This agreement was made by Kendall through his long and loyal friendship with Richard Nixon-- a friendship which has been manifested in many strange ways. When Nixon was Vice-President, he managed to induce Nikita Krushchev, then Premier of the Soviet Union, to try some Pepsi at a trade fair. This led to the Pepsico corporation receiving the exclusive soft-drink contract with the Soviet Union. Several years later, as a partner in John Mitchell's New York law firm, Nixon used his legal expert-

continued on page 4



Alison Rose, Security Officer, Dee Molinari, Director of Housing, Marianne Wudarsky, patrol member, and Pam Murther, R.A., attended last week's Student Senate meeting to discuss the student security patrol.

"In a recent three month period 60 crimes have been reported in the dorm"

Student senate news:

Budget passed, questions asked

BY JOANNE WASSERMAN

Budget allocations were discussed and debated at last week's Senate meeting. The Financial Committee voted to give the basketball club \$690, which some Senators objected to, saying that funding it will set a precedent at Purchase as it has at other State schools, where up to 36% of the budget goes to inter-collegiate sports. The allocation was tabled until the Senate Student Life Committee presents a report on the funding of sports and makes recommendations on the basketball club. A vote will be taken next week.

The Senate's funding of the Day

Care Center also brought heated debate, since the Financial Committee allocated it \$2,595. Some Senators thought the state should be responsible for supporting it. A member of the Financial Committee noted that the Senate has gradually decreased its support of the Center, that this year's allocation was over \$1,000 less than last year's. Laura Lesser, Financial Committee Chairwoman, said "In the future, we will not be supporting them." In other business, Andy Hugos and Larry Carson were nominated to fill vacant positions on the Senate. Co-op students were given two seats on the Senate as a result of student referendum.

Don't believe the label

BY DEBBIE ROTH

Servomation is serving various brands of wine in Almaden bottles to cut costs. Burgundy, Chablis and Rose are being sold at a standard 50¢ a glass.

Dennis Erickson, then-Servomation employee, was seen rinsing out empty Almaden bottles and re-filling them with a cheaper variety, and said he was "following Donovan's orders."

Donovan responded to this apparent discrepancy between contents and bottle by saying that he had instructed Erickson to empty the half-gallon containers and remove

the labels. Erickson said he had received no such order.

Donovan said it was not practical for the Pub to continue getting bottles of the better known brands. "We just can't handle the volume," he said, adding that this was responsible for the price discrepancy between the Pub and local retail outlets. "It's cheaper to go to retailers." Several students pointed out that "Not everyone can get to retailers, which is one of the reasons for having the pub on campus at all."

"The pub is really for draft beer," Donovan said, "That's our main business here."



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FSA: Coming up the Tracks

BY ADAM NAGOURNEY

Purchase, one of the "developing" State University colleges, is one of perhaps three SUNY campuses without a Faculty Student Association -- the group responsible for handling the money derived from vending and service contracts on a SUNY college campus. There is now a committee on campus, quietly working behind the scenes, devoted to the task of drawing up final guidelines for a Purchase FSA. Under pressure from College President Abbott Kaplan and Dean of Students Edwin Redkey, they have already presented one draft to the Student and Faculty Senates.

There is a crucial difference between this governing body and the countless others on campus. The FSA will be immersed in complex business often involving large sums of money. There is growing concern with the progress of the FSA for just this reason. It is mostly students' money that the FSA will be playing with. Conservative estimates say that 90% of the revenues from pinball machines, cigarette and food machines comes from students. There are many people who are just not that happy about the prospects of there being an FSA and giving such a group control over what will be a fairly substantial amount of money.

That's not paranoia, that's heightened awareness. The reputation FSA's have earned at other State University colleges includes corruption, incompetence, and budgets so far in the red as to make our budget deficit of \$150,000 look like a minor overdraw. There are continual reports of misuse of funds, disappearing money, and FSA's running mysterious deficits. Last week, SUNY at Stony Brook's newspaper reported that its FSA had illegally lent the bookstore \$125,000 to prevent it from bankruptcy. A glance at SUNY newspapers reveals headlines like: FSA DIRECTOR FORSEES 10% HIKE; STUDENT FSA DIRECTORS REMOVED; FSA PROCEDURES QUESTIONED; FSA DIRECTORS VOTE 8% BOARD HIKE; FSA VIOLATES CONSTITUTION; and STUDENT'S MAY LOSE FSA CONTROL.

The last headline states one of the most important aspects of the controversy on this campus. The Purchase FSA Committee has drawn up guidelines that call for 45% student representation. Faculty and professional staff will each hold three seats, and the Dean of Student Affairs, Director of Business Affairs, and Director of Continuing Education one seat apiece. Earlier this year, a specially convened SUNY Central Committee on FSA's released a report recommending that students be allowed no more than 40% representation in the Associations. This report, incidentally, was also sprinkled with accounts of the corruption and questionable practices that cause students here to view an FSA with some consternation. The report drew protest from student leaders across

"It is mostly students' money that the FSA will be playing with"

SUNY and the Student Association of the State University of New York (SASU), who officially rejected its findings. If the recommendations of the Committee had been accepted by the Board of Trustees, the FSA Committee here at Purchase would have been forced to renegotiate the representation of each constituency on the Association. Luckily, SUNY Chancellor Ernest Boyer, following the advice of the SUNY Binghamton Student Government, reconvened the Committee and suggested that they specify only the minimum representation of students on the Association and let individual campuses allocate seats to each constituency.

If the SUNY Committee does not change its recommendation, the anticipated Purchase FSA might be in hot water. College President Abbott Kaplan does not think that the 40% representation recommended by the Committee is unreasonable. "The assumption," he says, "a priori, that 40% representation is unfair is unjustified."

Many students strongly disagree with the statement, and point to the 90% estimate of revenues that the students will be pouring into the Association. The Student Senate has become increasingly apprehensive about the development of an FSA, and more so as Dean of Students Edwin Redkey, one of the administrators pushing for an FSA, comes before them to give progress reports on the work of the Committee. He is priming the Senate now, because the Committee's guidelines must come before them for approval. He wants to see them approved, and realizes that now is the time for the pressure. He has said several times that he is not trying to "railroad" the FSA through the Student Senate, but he has "no comment" when asked what the Administration is going to do should the Student Senate decide to veto the guidelines presented by the FSA Committee. Kaplan also refuses to respond to that question.

The Senate has offered a bargaining position to the Administration, who have stubbornly refused to extend the same courtesy to the Senate. Observers of the Senate feel they would be willing to approve an FSA, but only if the Administration is willing to make certain concessions to the students. The Senate wants the pinball machine contracts now, and they would most likely want the vending machine contracts, too. That would leave the FSA with all the service contracts, including the food service and the bookstore. The Student Senate is one of two in the State University system that is incorporated, which means that it can legally enter such contracts. Last spring, the Senate had contracted for the machines,

but over the summer the College took advantage of a deserted campus and cancelled the contract, taking it for themselves. Usually, when there isn't an FSA on a campus, the revenues go to SUNY Central in Albany. At present, however, all vending money is going to a special account controlled by Student Activities. There is more than \$5,000 in this account, and the money is supposedly going to be used for equipment for Student Activities.

This year, the Senate again petitioned Abbott Kaplan for permission to hold the pinball contracts. In a letter to the Senate, Kaplan

explained that he would refuse to allow the Senate to hold contracts, and he felt that "all activities should be administered by a single body," i.e. a Faculty Student Association. Speaking later, Kaplan said that under no conditions would he let the Senate contract for the pinball machines. "If we didn't have an FSA," he said, "I still wouldn't let the Student Senate run the vending machines. I will not let it be done."

There has been talk that if the Senate should refuse to approve an FSA, the Administration would go ahead and set up an FSA without students: a Faculty Association. It is doubtful that students will tolerate this, and the Administration may be blowing their chance to bargain in good faith with them. Tough times are coming, and the Administration may find that this game is a little bit more difficult than a 10¢ game of pinball.

Accreditation:

Purchase takes a tutorial

BY MADELINE KEARNS

A self-study project of Purchase to begin this spring will be the basis for the school's national accreditation review.

Concern has been expressed by many members of the college community that the drive for accreditation may necessitate major changes in the structure of the school as it now stands. The self-study will be completed by 1976.

Robert Neville, coordinator for the undertaking, said a steering committee composed of students, faculty and administration would be selected by President Kaplan. The committee will be charged with outlining a study of the college in all its phases by an evaluation of every program and office. In the spring of 1976, a report of the self-study will be made public for discussion and approval by the college at large, Neville said. The final product will then be sent to the Middle States Association, where a team will review the study

and make a decision by the following spring.

A report that the Arts School and the College of Letters and Science would be divided into separate colleges was denied by Neville.

"I have heard nothing about this," he said. "There has been consideration of a separation of budgets of the two schools. We wanted favored status, in order to maintain the low student-teacher ratio we now have. The Arts School is very expensive, when you include the museum. Albany looks at the college and says we're getting too much money in relation to 1,000 or so students. If the budgets were separated, we would be more likely to get the kind of funds we need for the programs we should be having."

Neville said that his duties as head of the self-study committee may mean that he will not teach any courses next spring, although he will continue to evaluate junior exams and senior theses.

Student Senate Budget Allocations

GROUP	REQUEST	ALLOCATION
Basketball Club	\$1,000.00	\$ 690.00**
Birthstone	\$2,000.00	\$1,160.00
Chess Club	\$ 580.00	\$ 430.00
Child Care Center	\$5,285.00	\$2,595.00
Commuters' Gov't Assoc.(operating)	\$ 150.00	\$ 100.00
Continuing Education	\$30,000.00	\$13,000.00
Crafts Club	\$ 152.30	\$ 153.30(in misc.)
Folk Dance Club	\$ 100.00	-----*
Food Co-op	\$ 360.00	-----***
General Programming Committee	\$73,296.00	\$27,901.61
Heliotrope Puce's Floating Open House	\$1,000.00	\$ 483.34
Kiln	\$ 600.00	-----
The Load	\$10,730.00	\$10,030.00
Nichiren Shoshu of America	\$ 125.00	-----
Photography Club	\$ 805.00	\$ 300.00
Printing Collective	\$ 600.00	-----***
Purchase Garden	\$ 450.00	\$ 400.00
Purchase Political Coalition	\$ 700.00	\$ 75.00
Purchase Surrealism Group	\$ 500.00	-----
Student Activities Sound & Light	\$3,111.00	-----
Student Senate Academic Committee	\$1,200.00	-----
Student Video Center	\$19,854.00	\$2,854.00
World Food Committee	\$ 400.00	\$ 50.00
WPUR	\$30,378.00	\$8,378.00
Yearbook	\$5,792.00	\$5,225.75
OPERATING BUDGET		
Black Students' Association	\$ 150.00	\$ 100.00
Irish Club	\$ 100.00	\$ 100.00
Ruach	\$ 200.00	\$ 100.00
Women's Union	\$ 100.00	\$ 100.00
STUDENT SENATE BUDGET		
Contingency	\$1,500.00	\$1,500.00
Capital	\$1,000.00	\$1,000.00
Miscellaneous Account	\$5,500.00	\$5,500.00
SASU	\$1,360.00	\$1,360.00
Stipends	\$4,120.00	\$4,120.00
Travel	\$1,200.00	\$1,200.00
SPECIAL INTERS GROUPS PROGRAMMING BUDGETS		
Black Students' Association		\$2,200.00
Dorm Government		\$3,485.00
Irish Club		\$1,450.00
Ruach		\$2,200.00
Women's Union		\$2,200.00
Commuters' Gov't Association		\$1,000.00
	\$204,478.30	\$101,337.61

*** Group formally organized as self-sufficient; will not be supported by Senate funds

** Pending Senate's decision (See Senate article, page 2)

Purchase men hear wedding bells

BY PETER KURZ

"Men at Purchase have more traditional views towards marriage and child-raising than women do." This is one of the major findings of a survey done by four students for the Methods, Ethics and Politics in Social Research class.

Ted Fox, Marcie Alexander, Laura Lesser and Kenny Gurge found that 66% of the males, but only 27% of the females questioned intended to marry. Surprisingly, 34% of the females were opposed to marriage. People who claimed no religious affiliation (30%) had more radical views on marriage and child-raising than those belonging to an organized religion. People of the Jewish faith (38%) had the most traditional views. Almost 30% of

the women and 50% of the men saw traditional marriage as the best.

Almost all the respondents were white and roughly 20 years old. "We got a fairly accurate breakdown by sex and by religion," said the student researchers.

One student conducted a participant observation studying the relationship between security guards and paying customers at rock and roll concerts. She found that most guards were hired as intimidators; they had to be aggressive people who were willing to fight. The crowds felt that security was there to ruin their good time, but the guards just saw it as a job. They felt their lives were on the line, because 90% of the people at these concerts were high, causing more problems for them.

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Editorial:

For student security, money talks

60 crimes in three months is a statistic not to be taken lightly; we're talking about people's welfare. The Student Security Patrol is a constructive program to prevent crime on campus. As one Campus Security official said, "The student Security Patrol will act as eyes and ears for campus security."
 So far the patrol is working well. Students say that they feel safer in the Dorm, and the patrol has helped stop crimes.
 The Student Senate has said that students should not have to pay for security on campus, so several students went to the Administration for funding of this program necessary for their safety. They were given verbal commitments from Administrators for funding.
 While money is tight on the campus, funds can be found for the patrol. Dr. Kaplan has said that student security is "a high priority problem." Two other Administrators agreed with him.
 It would be a serious mistake to rescind this commitment for any reason or to shuffle this problem off into another campus committee. The funds are needed now.

Letters to the Editor

Assemblyman writes again

duction may seriously impair Purchase's programs in 1975-76. If restoration of funds is to be made, it would seem that this legislative reduction must be addressed.

Hugh L. Carey
 Governor of New York

Havens concert a failure

To the Editor:

I am writing to rectify an important omission in the two reviews of the Richie Havens concert last week. Although the concert committee was congratulated at the smooth production of the concert (admittedly a rarity around here) the fact that approximately five thousand dollars was lost was omitted, and I think there is no one to blame but the concert committee. In the first place, no one's taste but the committee's was consulted, and I think that if you are going to take the job of organizing these things, this is a necessary responsibility whether you like it or not. Although they were sure that their tastes were in accord with the students and the local population's, the amount of money lost belies this fact. Additionally, although Bobby Score told me that he had experience with Havens and he was an excellent performer, both reviews and majority report refute this. However, the most irksome fact is that four thousand dollars was paid for Havens and one thousand two hundred and fifty for the second band. At the outset that seemed like a ridiculous sum of money to pay in both cases and the fact that so much money was lost proves this point. Even though the second billing was well-received, you don't pay that kind of money for a near unknown act. I have been informed by several people that you can always bargain or get special deals in these sort of things, and I can imagine Havens's manager laughing all the way to the bank. Lastly, it will be nearly impossible to get funding for big concerts in the future now that this one has lost so much.

Geoffrey Collier

Adding insult to injury

To the Editor,

With all respect, I was distressed to see the the LOAD choose to place President Kaplan's written Affirmative Action response on page one after no less than four weeks of unsuccessful attempts to see him. His letter, I believe, belonged with the rest of the letters on page four. No newspaper should settle for a written response from a decision maker to something that demands a verbal one. If the President of a college can't find time to speak to the student press, then something is clearly amiss and needs to be rectified. To give him a front page showcase for his views is adding insult to injury.

Byron Reimus

The Editors of The Load reserve the right to edit all letters received for space and grammar. All letters, announcements and classifieds must be in by Thursday evening before the Tuesday deadline.

Take a LOAD off Adam, JoAnne, Jeff, Allen (and Larry)

Spring is coming and down here in the Load office, we can see the trees budding next to the ominous Humanities Building. That building appears particularly ominous these days, as with spring comes May and the dreaded Junior Field Exam. Almost the entire staff of The Load will be taking their Junior Field Exam next month, and like it or not, we are planning on getting out only one more issue. With a little luck, we might be able to do two, but as things stand now, that just ain't likely. The next issue will come out the last week of May, and will be a gala, extra long holiday issue. See you then.

'The Holocaust' another angle

BY MARJORIE GARFUNKEL

In an attempt to shock and confuse American readers, the media has been sensationalizing the last weeks of war in Cambodia and Vietnam, claiming that the Communists will cause a bloodbath and that millions of refugees are fleeing from them. Jeff Salkin called the situation a "holocaust" in *The Load* two weeks ago and wrote: "I never liked the Saigon government. But there is a certain amount of pain involved in watching a country the U.S. was supposedly supporting becoming decimated."

It was the ruling class in this country that supported Thieu's regime; the American people opposed it with marches, and the Vietnamese people with war. The U.S. government was Thieu's lifeline, supplying him with the fourth largest army in the world and \$3.8 billion worth of weaponry, but his troops were defeated because the people supported the liberation forces.

The U.S. started the war in Cambodia five years ago, and the C.I.A. overthrew Sihanouk and replaced him with Lon Nol. Towards its end, the Phnom Penh regime raised the draft age to 65 and released prisoners from jail, desperately trying to find an army.

The dramatic turn of events of the past weeks are not inexplicable; they reflect the continuous

struggle of the Indochinese peoples against foreign aggression. Imperialism is in a crisis, reflected in the depression, the U.S. Government defeat in Indochina, and the breakdown of talks in the Middle East, and the ruling class is trying to blame it on foreign-born Americans and greedy Arabs.

There are refugees fleeing in Vietnam, because Saigon issued orders to shoot on sight anyone trying to return to their native villages, because in the past the U.S. routinely bombed newly liberated areas, and because those of them from the upper classes fear that the new government won't serve their interests.

The "baby lift" is a thinly disguised political kidnap. The U.S. Government also has plans to evacuate 50,000 to 1 million Vietnamese, only shortly after blaming the foreign born for high unemployment.

War is ugly, but pity and cynicism only leave people powerless; the Vietnamese people's struggle has not left them cynical or full of hatred for the American people, who they have always distinguished from the U.S. government.

To relieve the suffering in Vietnam, we must demand an end to the war, and implementation of the Peace Agreements, which includes the U.S. Government's responsibility to help rebuild the war-torn country.

To The Editor:

Since I have sent you a copy of my letter to Governor Carey with respect to the SUNY at Purchase budget appropriation, I thought that you would be interested in Governor Carey's response. You will notice that while the Governor's tone is sympathetic about the uniqueness and emerging condition of the school, he is also unfavorable as far as making additional moneys available.

As you are well aware and as the Governor notes in the last paragraph of his letter, funds for Purchase were cut by \$98,000 by the Legislature. This was one of the many deficiencies in that budget which caused me to vote against it.

The University community should be aware that I have regular office hours from 9 AM to 12 Noon every Saturday in my office at 44 Church Street in White Plains. If you have any comments or suggestions, I would be pleased to hear from you or have you stop by.

Peter Sullivan
 Member of Assembly

Gov. Carey on Purchase

Dear Mr. Sullivan:

Thank you for your letter of March 24th concerning the College at Purchase.

You point out that Purchase has two characteristics which should be considered in making budget recommendations-- its "uniqueness" and its status as an "emerging" campus.

The State has recognized both of these factors in the past and the 1975-76 Budget continues this recognition. The number of buildings constructed at Purchase and the high level of budget support per student in such areas as instruction, the library and student services give evidence of the State's support. Purchase, however, enters its fifth year of operation in September 1975, and these unit costs should begin to level off as the campus becomes less "emerging" and

progresses to an "established" status.

Purchase's "uniqueness" also has been recognized in the budget through the high level of support for its instructional programs, for example, but the uniqueness should not affect other areas such as plant maintenance and operation or dormitories.

If the budget had recommended the same student/faculty ratio at Purchase as at Buffalo College, for example, Purchase would have had 30 fewer faculty in 1975-76 than were recommended. Similarly, the Budget recommended \$5,710 in faculty support at Purchase compared to an average of \$3,758 at the established four-year colleges.

Finally, the Legislature reduced the funds recommended for Purchase by \$98,000, and deleted 6 of the 12 new faculty positions recommended in the Executive Budget. This re-

Pepsico demonstration cont'd

ise to crush the opposition of Purchase residents when the Pepsi corporation wanted the old Blink Brook Club's polo fields to build their new world headquarters on. The Pepsi-Purchase affair remains one of the shadiest machinations in local politics of the last decade. Don Kendall was not an unfaithful friend by any means. He donated over one million dollars to Nixon's re-election campaign in 1972 and headed Citizens for the Presidency, which supported Nixon during the Watergate scandals.

Pepsico has a grim record in the field of international/corporate politics. At the time of the coup in Chile in 1973, Pepsi had been introduced into Chile as the official soft drink. The man responsible for Pepsi's Chilean affairs was also the publisher of the largest newspaper in Santiago, an anti-Semitic hate rag. When the coup occurred this newspaper got the first

photographs of Allende's body, still smoldering from the bullets that had entered his flesh. Pepsico money had a certain amount of influence in the bloody events in Chile. Pepsi's Vice President for Corporate Affairs, Cartha "Deke" DeLoach, has extensive ties to the C.I.A. and the F.B.I., and was once J. Edgar Hoover's right hand man.

All Purchase students and other members of the so-called "Pepsi generation" are urged to demonstrate next Wednesday-- just as they did exactly a year ago in protest of Pepsi's Nixonian ties. As an added incentive, Westchester Students for Soviet Jewry will be giving free cans of Coca Cola, Pepsi's competitor and so-called "Democratic soft drink" to anyone who comes to the demonstration on Wed., May 7th at 10 A.M. Coming will not mean killing an entire day, so come and be there when *The New York Times* shows up for pictures.

Human rights in the U.S.S.R.

BY SEVERIN DEMONTEREY

Pavel Litvinov was born in Moscow in 1940, a grandson of Maxim Litvinov; the first Soviet Foreign Minister and ambassador to the US. He taught physics at the Moscow Institute of Sensitive Research. Active in the Soviet Human Rights Movement, he demonstrated in Red Square against the invasion of Czechoslovakia in 1968, and was exiled to Siberia for 5 years. About a year ago, he was permitted to emigrate, and he came to New York to work as an editor for the journal "A Chronical of Human Rights in the USSR." He is presently teaching at Purchase and Manhattanville. Following is the edited transcript of an interview on April 10.

"...in Russia many people are more hearty to each other, in America people are strongly disconnected..."

Demonterey: Why and when did you get involved in the Human Rights Movement in the USSR?

Litvinov: We can call the reason the persecution of my friends Ginzburg and Galanskov in 1967. When Siniavsky and Daniel were arrested, there was no information except Radio Liberty and the Voice of America, and some rumors in Moscow that two writers were arrested, that they wrote books and published them abroad. Then, an article in Izvestia was written that two disgusting persons who are drunkards-oh and it mentioned that their books are full of sex and homosexuality, and it gave some very brief and thoroughly selected quotations. Soviet society is very puritan; people think "Oh, it's not good to try people for their books, but we see from these quotations that these books were disgusting; they wanted only printing of pornography." It was a lie, but people are afraid. They have hearts and compassion- but this article tells them it's bad people, and we can be aside of it. After the 20th Congress of Communist party, I began to believe that everything will change, that all Stalin's crimes will never repeat. And then, there were several cases, not connected with politics or human rights, but I saw that the system, everything was bad, everything was a lie, and my attitude to the whole world became indifferent, cynical. I decided to be involved in science, and fun, and put aside all social problems, but the case of Siniavsky and Daniel and especially of Ginzburg and Galanskov, woke me up, and I felt I cannot be aside of this. I knew these people, I knew when Ginzburg collected the documents about Siniavsky and Daniel that he did not mean anything bad, that he's a very real and pure person, and I felt I cannot tolerate such things, and I became involved.

SDM: Your movement is not a political organization, a party; your tactics are individual- small demonstrations, hunger strikes- so in what sense is it a movement?

L: I think we can call it a movement if people want the same thing, if they strike for the same things, and use the same methods of struggle. The majority of people in the Movement, in the intelligentsia, are afraid of any organization, because if we tried to arrange a new party (impossible now because of the KGB), it must be very illegal, very underground, very disciplined; not Bolshevik but super- Bolshevik, and will give birth to social and state structures much worse than we have now. Some of us have quite opposite views; Sakharov's are quite close to mine, but I reject Solzhenitsyn's almost completely, but our feeling about this is the same; we don't want any party, any struggle.

SDM: Most of you seem to share an emphasis on legal formalism.

L: Solzhenitsyn rejects legality, doesn't understand it- the feeling of compassion is the most important thing, compassion and moral resistance. Leo Tolstoy, and Emile Zola in the Dreyfus affair, used the phrase 'I cannot be silent.' I think these words can be called the credo of the Human Rights Movement. The more legal approach, like me and Chalidze, the feeling that the person must be defended by law, is not a point which unites everybody.

SDM: Amalrik and Chalidze are pessimistic about the Movement's future; you have said you're more optimistic. Why?

L: A little more. Amalrik's view is a little ironic, of course he's my friend and sympathizes with the Movement, but he likes to be a little aloof... You can get this feeling from reading his books. He mentions that the Soviet intelligentsia, the medium for this Movement, that their moral level is too low, but the Movement exists, and though not many people are actively involved, it gives some feeling to a broader part of the population and their consciousness rises a little.

SDM: What successes have you had so far, other than this feeling of compassion?

L: The Movement gave the possibility to many social, national and religious groups to display their feelings. In Soviet atomized society, groups like believers in remote areas don't know if anyone can help them keep their church, their priest. After the appearance of the Human Rights Movement, some of them heard my name over BBC or Voice of America and came to Moscow to meet me or Academician Sakharov, to tell their grievances and ask for help. What can we do? Only make some publicity for them. If it was possible to draw the interest of the Western mass media, sometimes the people felt better, and the authorities, especially local authorities who are much worse than central, became more careful if they heard their names on Radio Liberty or Voice of America, that Major so and so said "Old Believers must be shot." A special achievement is the growth of Jewish movement for emigration, which used many of the same tactics as the Human Rights Movement, and of course they had a very concrete goal, to go to Israel, and the support of American Jews, who are a real force; they really made a hole in the wall. Authorities had to be more accurate, and sometimes

had to send them abroad instead of sending them to mental hospitals.

SDM: What had you hoped that you haven't accomplished, or no longer hope to?

L: Real hopes we felt in 1968, when we followed the Czech movement; we dreamt about the same happening here. There the movement for reforms was headed by the Communists; in the Soviet Union, the real Communists were shot in the '30's. The contemporary Communist Party is not like Lenin's party, whose members made many mistakes I don't want to justify them - but they were idealists. Now the Party is a party of officials and bureaucrats; it's very conservative.

SDM: What about Khrushchev? You don't think he was similar?

L: No, he wasn't. He was not as cruel as Stalin, and he had many advantages and good qualities, and was a very energetic and alive person, but he was stupid and intolerant - it was not Dubczek. You know, Soviet intelligentsia are educated in the consciousness of hopelessness. We have a toast: "Let's drink to the success of our hopeless business." We never expect pragmatic results. I think we can call our movement a spiritual movement, not that many of us are believers, but the approach that we cannot but act, that in the future, in the heavens, something will be marked.

SDM: You, and quite a few others now, are in America. What do think you can accomplish here, and do you have hopes of going back?

L: Many things can change; we live in a very rapidly changing world, but I don't think it will be possible to go back. We try to help our friends, mainly with publicity, because we know it's the most important thing, to make known their sufferings.

SDM: I wonder if you have any impressions or reflections about similarities and differences of problems here with those in the Soviet Union, having lived here a year now.

L: The great difference - it's the possibility to discuss problems. It's a very difficult period in America - both inside and outside - but I have a belief in democracy. Some people in America say that I am naive, but my whole life I was deprived of this thing. Many processes in the world sometimes frighten me, I don't know how to solve them, how to solve the Vietnam problem. I understood and do sympathize with the anti-war movement which was not so long ago, but now what happens in Vietnam is so awful; it was clear to me three months ago, but now I don't know if America must be involved or not, because now if Vietnam is seized, much blood will be there, I don't know what will be in the Middle East, I don't know how to solve it. But I like America, of course, some things seem to me strange; in Russia many people are more hearty to each other, in America people are strongly disconnected, and it seems to me people here need more links to each other, to feel more as a whole society together. Individualism gives the foundation for freedom, but some equilibrium between freedom and links between people must be found. Some things seem to me very ugly and inconvenient, like here is almost no public transportation, and without a car, people really cannot do anything, cannot move. When I look at a highway, nobody knows who's here, it's like some mechanical crowd, mechanical mob; sometimes it's awful. It's a price of freedom, but it cannot develop this way further, or people can become wilder from this. It's very interesting, how to solve all these problems, but I'm sure only the tolerant way is possible, not by terror.



SDM: What do you think your grandfather, Maxim Litvinov, would think of the current regime, Soviet society, and the Human Rights Movement, if he were alive today?

L: We must go back a bit in Soviet history. In 1917, there was not only the October Revolution, but the February Revolution, which was a real people's, and a democratic revolution. It doesn't matter that the new regime was too weak; all Russian revolutionaries from many parties were struggling for a republic, a democracy. Of course, they had different programs, but I think many Bolsheviks had in their hearts not only October Revolution, but also February Revolution, my grandfather, too. In 1937, in the Purge, when Old Communists were perished, the purpose was to kill February Revolution in Communist hearts. October without February is only dream of strong power, an old Russian dream. My grandfather was one of not so many people left who had February Revolution in his heart. Of course, he was without power; if he tried to do anything, he would be perished - it was only accidental that he died in his own bed in 1952. He was a state official; his ideas were in state categories - it would be difficult for him to understand moral resistance against tanks, but I think he would understand the idea.

Pinball madness brings out the wizards

BY JEFF SALKIN

I have a peculiar image/fantasy of myself at eighty-five years of age being wheeled into Campus Center South, or whatever it will be called then, to cover the sixty-fifth annual Pinball Tournament.

I have given pinball the best years of my life and reputedly, the best words of my pen. In a college without competitive sports, pinball was the first activity to acquire campus-wide prominence as a legitimate perversion/diversion. My memories of pinball are fond ones: late nights spent in South with the guys playing pinball and being too lamed out in the morning to wake up for my cluster. I have fond memories of taking my teenage campers two summers ago on a bowling trip, and having located a couple of pinball machines in a back room, forgetting about responsibility and supervision and instead playing pinball with a bunch of townies, and getting a certain amount of hell for it the next day. I watched gleefully as pinball gained new respectability. Albany has been suppressing the scandalous story of Chancellor Boyer converting the SUNY budget into dimes and being found in a roadhouse in the Albany suburbs at a Bally machine. And they're wondering about cut-backs.....

So it was with a certain amount of nostalgia and trepidation that I consented to enter and cover the third annual Pinball Tournament, held last Monday night in CCS. The tournament was administered and judged by Dennis Fried, Ellen Brown, and Roy Moskowitz- an ex-pinball junkie who seems to be firmly rehabilitated and is now in a leadership position as regards the sport-- sort of like an ex-alcoholic being a bartender. Moskowitz is a shining example of courage and refinement. Our hats off to him. The tournament was entered by about 32 pinball players, some confirmed addicts and others who were simply novices. This reporter was pleased to note that for the first time, the tournament was entered by several undaunted women, among them Naomi Katz, Emily Hamlin, Stacey Foodim, and Susan Ehrenfeld. There were also several old-timers, whose pictures I'm sure will soon be adorning Pinball trading cards-- Dave Charlop, Bob Kahn, Brian "M.J. Rat" Ganin and myself among them. But it should be pointed out, and tearfully, that it was definitely NOT the old junkies who dominated the meeting. Alas, they are somewhat akin to a dying species (the Texas prairie chicken), going on to other fads and involvements, like student government.

It was nowhere near the old days,



Larry Bortoluzzi. Purchase's most promising new wiz

but not without its action-packed moments. Adam Nagourney, in a dirty T-shirt, losing his patience with a machine at the end of the game, picking it up and dropping it, and winning a free game for his efforts. A disillusioned David Stein, pulling the low score on Pop-A-Card after scoring the highest on it, shaking his fist at the machine and accusing it of blatant anti-Semitism. (He told me later he'd send a complaint to the Anti-Defamation League of B'nai B'rith, but I don't

think he has.) This reporter also lost his temper with Sea Ray, and using neo-Hugosian language, even managed to offend the custodians.

At the end of Round 2, the semi-finalists were: Marc Plate, Rat Ganin, David Stein, Matt Newman, the veritable Adam Nagourney, Larry Bortoluzzi, and Steve Mandel. Of them, only two (Ganin and Nagourney) were old-timers; the others were merely nouveau. By the end of the game, both Nagourney and Ganin were eliminated from the running. I was very impressed with Ganin's tearful rendition of A.E. Housman's immortal "To An Athlete Dying Young." The winners were, in order, Larry "Fingers" Bortoluzzi, Marc Plate, and Steve Mandel. Way to go!

It was a long and fruitful night, and I am now working on

designs for some new pinball machines. For instance, Bally Indochina, in which points are scored by knocking off little bumpers marked "South Vietnam," "Laos" and "Cambodia." Or what might prove to be the most popular, the Watergate game, in which various Watergate figures (John Mitchell, Howard Hunt, John Ehrlichman, Bob Halde- man, etc.) rotate on a little wheel; when Nixon resigns you get a free ball, and when Ford pardons Dick, the whole thing tilts out. You see? Pinball can be a metaphor for life.

Capone shot down

BY ROBERT A. NASON

I was recently accused of having never given a bad review in any of the twenty-odd pieces I have written for *The Load* since October. Naturally I disputed the charge, and went to see if I was right by referring to my complete collection of *Load* articles (contained in a leather-bound, nine foot high gold lamé volume with a matching slip cover). And, dear reader, I am behoven to admit that the accusation was indeed correct: I have never blasted anything. The most I could find was an occasional paragraph of biting sarcasm. Shameful. I immediately set out to rectify this horrendous situation by rushing out to see a current flick called *CAPONE*. I'm delighted to inform you that it is awful.

At best, I expected a fairly slick Hollywood-type romp about Big Al, "The Man Who Made The Twenties Roar," as the ad says: it should be "The Man Who Made The Twenties Bore." At worst, I expected... well, never mind. It wasn't even that good. For two and a half clams I was treated to one and a half hours of bombs, bullets, blood broads, bordellos, and broken bones. The dudes in the back of the theatre seemed to really get a kick out of seeing a dozen clowns get their faces mashed every few minutes, and they cheered at every mauled rib-cage and tommy-gunned groin. I don't mind violence, you understand, but after Al and his boys permanently crippled their

A standing ovation for Chuck Israels

BY DAN ARONSON

Chuck Israels' National Jazz Band treated Purchase with arrangements of tunes by such jazz greats as Duke Ellington, Count Basie, and Thelonius Monk last Friday night. The group had a balanced sound--some thing very unusual these days--and consisted of some able musicians.

The evening opened with Louis Armstrong's *Struttin'*, featuring Jim Maxwell on trumpet, who ambled out to the front of the stage, and without warming up to it, just blew his brains out.

I was impressed by Israels' arrangement of Charlie Christian's *7 Come 11*. Greg Herbert on alto sax roused the audience with a long, hard-driving solo, really getting around on his instrument.

Near the end of the first half, Israels' wife, soprano Margot Hans-

eightieth victim, I nodded off. Sorry.

Ben Gazzara plays Al Capone. In *THE GODFATHER*, wads of cotton were stuffed in Marlon Brando's cheeks. In *CAPONE*, they're shoved down Gazzara's throat. Imagine a Brooklyn truck-driver doing an off-the-cuff impersonation of Peter Falk. It really doesn't matter; Gazzara doesn't say anything too important anyway. His best line is, "I'm gonna own this fuckin' town!" I wonder if Gazzara is a method actor. If so, his method is for the birds.

Susan Blakely plays Capone's razzamataz girlfriend who takes all her clothes off in the movie; she has a cute body, which, incidentally, gets shot to pieces later on. Harry Guardino is Capone's boss; he also gets shot. Steve Garner directed the picture; he does not get shot, unfortunately. That's an old joke, but that's okay-- this is an old story. Is there anyone out there who doesn't know the whole dismal tale of Capone's bloody career-- from the St. Valentine's Day Massacre to his eventual imprisonment for income tax evasion? It's been chronicled innumerable times in the movies, along with other infamous characters like Dillinger, Little Caesar, Scarface... say, does everyone remember that great line at the end of *THE ROARING TWENTIES* where Cagney drops dead on the church steps, and a cop asks his girlfriend, "Who was he?" She says "He was a big shot." Well, I had a similar line for the

en, sang Ellington's *Transblucency* with a trombone and clarinet accompaniment in slow, sustained notes, without words. The combination was very smooth.

The second half opened with the highlight of the night. Herbert soloed again, his fine playing capped with an unbelievable showing by trumpeter Danny Hayes. After this they played a duet to end the piece.

Hayes' virtuosity continued throughout the second half, in a Thelonius Monk number, which demanded terrific musicianship from the entire band, and in the encore, Nat Adderly's *Sweet Emma*, in which he played some intense phrases while the rest of the band was silent. His emotional playing, and his facility on the instrument knocked me out. The last encore brought the house to its feet.

end of *CAPONE*. They could have showed him drop dead at his pool and had someone ask who he was: his friend would say, "He was a jerk."

There's really not too much else to say; crumminess breeds brevity. It might be noted that John Cassavetes has a small rôle in the film. It might also be noted that the gangster movie is alive and... not particularly well. Still, *GODFATHER PART II* did get the Academy Award, and I hear that there's a new gangster film around, a la Twenties mob. It's called *TOMMY*. A film about a gun? Well, I'll have to see it. But as for *CAPONE*-- see, I knew I could write a bad review if I really tried!

Marcel Marceau mimes magic

BY AMY SCHWARZ

It has been 12 years since I last saw Marcel Marceau on stage. He has grown considerably since then in his art, while his audience remains spellbound. His performance used to explain what mime is, by modelling simple forms in space, and responding to them. He would appear to climb a ladder, or be walled into a room with no openings. His body shaped the space to create a recognizable environment or situation. Marceau has now built upon this to incorporate more theatre into mime. He has opened himself to share with the audience more of his experience, feelings and thoughts. If you cannot follow or understand what he is doing, it is alright. The movements alone are extraordinary.

A wonderful character with wooden features, as from a German fairy tale, announces each act with a placard. The stage lights up for all to discover Marcel Marceau.

In a simple, one-piece suit, usually in white, his face made-up, he appears half-man, half-clown. He is a lone, symbolic creature in a barren world. However, as he becomes animated, the stage seems to fill and expand with his universe. This is poetically described in *The Creation of the World*. Marceau blooms and grows and spreads himself out to recreate the creation of many living creatures. Every part of his body helps to sculpt them.

Humor is also a property of

his magic. *The Public Garden* includes a gabbing old woman who knits furiously; her friend nods slowly in agreement beside her on the park bench. Marceau's hands are nimble and methodic in role; his face contorts into spiteful, fast-moving expressions. Suddenly he slides slightly to the right, and nods complacently, like an old sheep. One laughs, yet is sympathetic to the recognizable characters in this situation. In the park, there is also a man walking a strong-willed dog, mothers pushing perambulators, children on scooters, a balloonman, a walk-sweeper, and a couple of lovers. He begins and ends the act as a statue. Marceau becomes man, woman, child or animal as easily as if he were all these creatures.

The Pickpocket's Nightmare includes some black, rectangular walls and two extra sets of hands. Dressed in black, Marceau reaches behind a wall to see his hand emerge about six feet away, from the other side. His hands are able to reach over any height and length. This Kafkaesque piece is fascinating. Every expression of Marceau's is pure drama.

He also appeared as Bip, a wistful, yet by now more experienced person. This character's costume includes a soft, old top hat with a humble, red flower branching from its brim. So much more could be said of Marcel Marceau's world, but perhaps it is better to remain silent. His art demands it, therefore you have to see it.

Embrace the irrational or become constipated

BY SHELLEY BARON

Old lady Art has never been much of a democrat. Few indeed are called, but all were chosen to exhibit in the second annual Student Print show. This non-partisan, let's-not-hurt-anyone's-feelings method of selection resulted in an eclectic show which ranges from the embarrassing to the admirable. The sixty works, on view through mid-May in the Neuberger Museum's Prints and Drawings room, illustrate the endless alternatives possible in a single process, the woodcut.

More important than the individual merits of these works is the collective tribute they pay to a gifted teacher, Antonio Frasconi. If there are more printers than painters at Purchase, this is due to Frasconi's ability to instill in his students a respect for craft coupled with a trust of their own intuition and imagination. In an art school which still over-emphasizes formal qualities and universal solutions, where the pen is mightier than the brush, Frasconi's classes provide a rare opportunity for development of a more personal vision.

Compared with a photographer's glittering paraphernalia, the woodcutter's tools are humble and few. As in a drawing, the artist's hand is always present in a woodcut, but wood proves a much less willing recipient than paper. The woodcut artist cannot be neutral to his wood. He must incorporate the idiosyncrasies of each piece into the design. In this synthesis of the given and the invented lies the strength and magic of a successful woodcut.

The relationship between accomplished drawing and accomplished printmaking is most clearly felt in the works of Ramone (Susan Hanly) and Helene Winkler. Though stylistically opposed, both women derive their designs from thoughtful life drawings, usually of the female nude. Ramone's woodcuts are sensual, witty and full of wise decisions. Her knowledge of craft affords her the luxury of considerable playfulness with line and form. Most im-

portantly, she respects the narrow boundary past which stylization becomes merely decorative. Winkler is represented by three prints, each spare and well composed, with a careful eye to negative spaces. Outstanding is her black and white study of a single figure, anatomically unassailable and executed with admirable machismo and will.

One wall is devoted entirely to the work of Jane Shyman, Frasconi's assistant and organizer of the show. Her strongest work is a series of interior views of the garage, where all of this printmaking activity germinates. She seems to have a genuine affinity for its decaying architectural forms which become, for her, departure points for abstraction. Very much the "elder statesman" of the group, Shyman feels comfortable enough with her medium to venture into bits of collage and other additions to her prints. This adventurousness ends disastrously only once, in her grid prints where she has removed a diamond shaped piece from the central points of the block. The incongruous white space this leaves in the center detracts from the subtle beauty of the different wood grains which should have been the focus of the piece.

The rich textures of Linda Adato's prints call to mind frottage, a rubbing technique employed by surrealists Andre Masson and Max Ernst. Adato's work is strongest when she departs from representation into an exploration of these rust-like textural passages for their own sake.

Unfortunately, a lack of space prevented exhibition of serial prints emanating from a single block. This was most regrettable in the case of Sue Powers, whose single print, a subtle calligraphic field, was among the strongest in the show. It would have been enhanced by the display of several variations.

The prevalence of grid-based works was a bit distressing. Has first year design made that much of an impact? Also upsetting was the prevalent unwillingness of most of

the artists to recognize the importance of color in a print. The landscapes of Meg Forbes were about the only case where the color enhanced the print, and seemed premeditated and sure. Perhaps we are over-educated; as Robert Rauschenberg states in Hans Nemuth's film about Josef Albers, "He taught me such respect for every shape and every color that I could not use any of them." It would be a pleasant surprise to find, at next year's print show, brutal color, foppish color, even crass color, anything

but the techtronic tonalities which Purchase seems to inspire.

If a working group of artists is finally developing at Purchase, it is due to a Dean and a handful of faculty, like Antonio Frasconi, who are willing to embrace the human, often irrational stance. Without this, we are doomed to become art school artists, and our work as constipated and inverted as that on view every year in the Whitney Annual. Happy Birthday, Antonio, and please, for our sake, many, many more.



Merce! An event

BY FRANCINE PIGGOT

It may have been Event #129 for Merce Cunningham and Dance Co., but what happened last Thursday night was #1 of its kind for Westchester County. For 30 minutes people steadily streamed in to see the work of the artist acclaimed by foreign lands, and by artist and audience contemporaries.

The event was excerpted from other Cunningham pieces. It began with atomic movements. The grey-clad dancers and the black and white figure of Merce went through tiny permutations, and transmutations that introduced the group to the audience, and the space. The company swarmed through the space, now tight, now loose, jumping frenetically, slowing down for an adagio section, going into rhythmic patterns, and stopping at times in undulant or static sculptures.

Dancers went on and off stage, re-grouping in couples, trios, and octets to act out and abstract the relationships and occurrences of human existence. They let their changing relationship to audience, space, and each other affect them; it showed in their bodies and faces. Many of the relationships explored were the passions, strengths, and weaknesses of male-female encount-

ers. I was happy to see the sexuality of the dancers, as well as their technique, being put to work.

Merce detached himself from the group in movement and costume to act the excited spectator, disgruntled outcast, officiator, or to perform sculptural roles such as "man sitting in a chair this way...and that way...and in this fashion." At one point he lined up the company to tell them and the audience an incredible story.

The performance was an intensely energetic work that flowed like a natural course of events. The feeling was heightened by the audience's movements to go out to the bathroom for a smoke, or to leave permanently as they could not take the "bleacher butt ache," sound environment, or, for some, make heads nor tails of Cunningham's work. In one section the dancers themselves rested, flopping down to chat as their fellows took turns dancing on a mini stage within the space. Between jumping and sliding on a hardwood floor, and yanking up droopy leg-warmers, they needed it.

The event ended with Merce waving goodbye, madly blessing the gym, the spectators, dancers, and all involved in this unique occurrence. Less than five minutes later the theater was being disassembled, making way for events #130, #131...



Mia Farrow in Thursday's film *Rosemary's Baby*

Films: 'Rosemary' 'Haunts' 'Chelsea Girls'

BY CURTICE TAYLOR

I must first apologize for the cancellation of *CHILDREN OF PARADISE* due to circumstances beyond my control, namely, the U.S. mail, which contrives to fuck me up at least once a semester. I must also disavow any responsibility for the *WIZARD OF OZ* screening last Saturday. I understand it was a near disaster.

I hope you were too busy writing papers, hitching to Boston or rehearsing for performances to catch *ROSEMARY'S BABY* last Saturday night on ABC, because we are showing it Thursday night with *THE HAUNTING* thrown in to boot. Long before Polanski's wife Sharon Tate became the victim of one of America's most bizarre and infamous murders, he was making films about such doings. In fact, a few Holly-

wood cynics commented that her murder was merely the reaping of Polanski's bloody seed sowing. Witchcraft and violence burst through his films with gruesome reality. *REPULSION* stands alone as a murder tale with all the horror of a newsreel. Even his comic, *THE VAMPIRE KILLERS*, dealt with blood spouting. His two great films of the last decade, *ROSEMARY'S BABY* and *CHINATOWN* both concentrate on violence and depravity. *BABY* is the more bizarre, as it deals with today's present chic, witchcraft. It certainly is the finest film on the subject.

Robert Wiseman's more classical tale, *THE HAUNTING* puts a not so inanimate house in the role of antagonist reeking mental havoc on its four new inhabitants. The film is a must for all social science majors, as one character is an anthropologist out to prove his be-

liefs in the supernatural. The human elements ultimately find themselves paralyzed and helpless under the barrage of tricks thrown up by the brick and mortar villain. I figured that since end-of-term insanity was already rampant, I might as well give you something you can relate to.

With that in mind, Warhol's first near success *THE CHELSEA GIRLS* will also be shown if he gives me the print, if not I will throw another Warhol at you. I chose *CHELSEA GIRLS* not because I thought the audience would like it as much as *TRASH*, his first critical success, but because historically it is a

more important work. Unlike his early *NUDE RESTAURANT*, and *LONESOME COWBOYS*, it is more like a documentary than a Warhol film. Every-

one in *CHELSEA GIRLS* is perversely Warhol's cup of brew, but they seem more in their element, as if Warhol came to them, not the other way around as it usually does. The characters inhabit the Chelsea Hotel, Bull Dykes, Drag Queens, S&M crazies all give their side of the story, if not in words then in deeds. Some passages are boring, while others are classics of the Cinema Verite movement. The film is over four hours long, it was made before Warhol had discovered the editing block and splicing tape, so we are showing two reels simultaneously, thus making it a two hour film with a helluva lot going on. The projectionist decides which scenes will have sound - two sound tracks at the same time is impossible - so if one of the two scenes is visually interesting but verbally boring, we turn up the other, get it?

What's Happening

Coming Events Announcements

"HEARTBREAK HOUSE" by George Bernard Shaw, will be presented at SUNY Purchase by the Theatre Arts Division on May 1, 2, 3 and 4. The production will be in Theatre D at 8 P.M.

The Saturday evening performance is sold out as a theatre party benefit for the Westchester Community Service Council. Tickets are \$3 and can be reserved by phone, 253-5161. "Heartbreak House" is a social commentary, a comedy of manners set in pre-World War I England. The featured players include Ron Jacobson, Dawn Gottlieb, Brian Manning, Brian Gill, and Steve Kushner.

The Division of Continuing Education, in conjunction with RUACH, the Jewish Students' Organization, will present an evening of "300 YEARS OF JEWISH MUSIC" presented by Cantica Hebraica, a choral group which performs Jewish music. Cantica Hebraica will perform here tomorrow night, Tuesday, April 29 at 8 P.M. in the Humanities Auditorium. General admission is \$3, and Purchase students will be admitted free.



Music Division

Student recitals this week include violinist Carol Sadowski and Bryan Janszen -percussionist, tomorrow at 8:00; a one-hour violin program by Richard Rood on Thursday at 12:30; Jean Kopperud's Senior recital on clarinet at 8:00 Thursday night; and at 8:00 p.m. Friday, Byran Armington-violinist and Christopher Borneman-pianist, will perform Milhaud Sonata No. 1 and Schubert Sonata in A Major Arpeggione.

A program of Baroque Music on Original Instruments will be presented this Sunday at 8:00 p.m. at 1023, Campus Center North. Program includes Fasch Sonata in B-flat Major; Telemann Quartet in G minor; J.C. Bach Quintet in G Major; and Couperin's "Le Rossignol-en-Amour". Baroque instruments to be used include baroque oboe, recorder, harpsichord, viola da gamba and baroque violin. There will be no admission charge for this unique and lovely performance.

WPUR News Show

The WPUR News Department is looking for reporters, reviewers, producers and editors to work on a weekly news broadcast that will be sent to local radio stations and subsequently aired. For those interested, please contact Paul Spillenger, room C223, Ext. 5600 this week.

Registration Data

There are now corrected versions of the course listings in the Registrar's Office. There have been a number of changes made, and students are advised to pick up the revised listings at their earliest convenience.

Squirrels Take Note

SUNY at Potsdam's "Wilderness Workshop" may be obtained from Dr. Jonathan Fairbanks, SUNY at Potsdam, N.Y. 13676. There will be one Rocky Mountain and three Adirondack field sections held this summer for students of all ages. May be taken for undergraduate, graduate, or no credit.

Prints Charming

An exhibition from the Printmaking Workshop will run from April 23-May 6, on the 3rd Floor Prints & Drawing Room at the Neuberger Museum.

Beatniks & Others

Applications for a New York City Studio program for Art Students are now being accepted for the September and January semesters. To be held at Wespeth, in Greenwich Village. Interested Art students, contact Irving Kriesberg, Empire State College, 235 East 49th St., New York, N.Y. 10017. Call: (212) 421-7050.

Perform At Grad'

Pipers, dancers, musicians and other talented people are needed to help with commencement exercises. Interested students should contact the Gatehouse at ext.5077.

Job Help

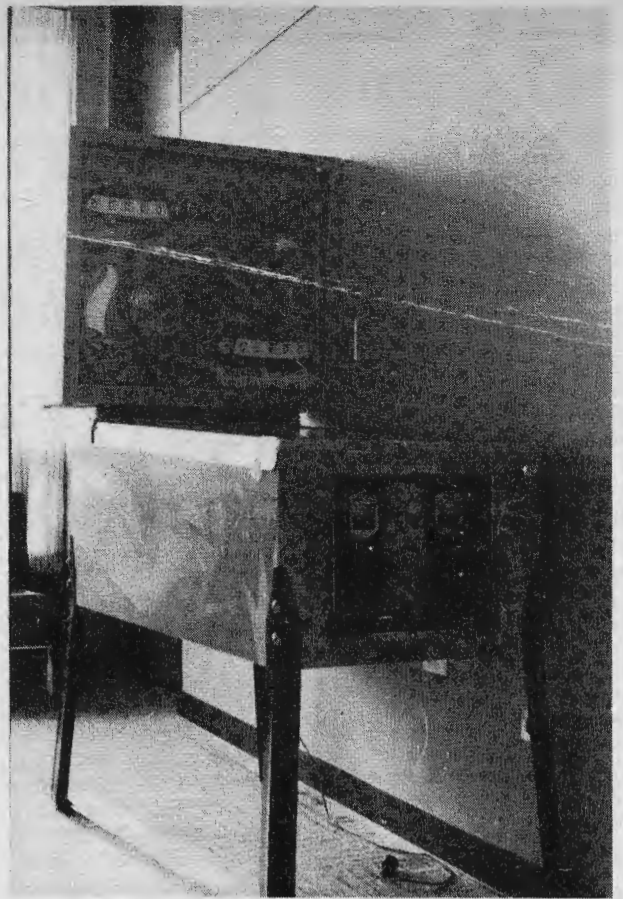
Students seeking summer, full-time, or part-time work are encouraged to drop by the Career Development Office if they need information on the employment application process. Appointments are not necessary to see Steven Darter, 3009 CCS, and he really knows his stuff.

Editorial Position

A hard-working Purchase student is needed to serve as Editor of the Student Handbook for Fall 1976 Orientation. A modest stipend is being offered. Interested people should submit a theme along with name, address and phone number to Rick O'Rourke at Career Development -3002 CCS by May 7.

Senate Seat

An "At Large" seat on the Student Senate is available, starting now. Contact Lynn Goodkin, X5577 or come to the Senate meeting, this Wednesday at 8:30.



Winners of the Second Annual Purchase Pinball Tournament were: 1st place, Larry Bortoluzzi, 2nd place, Marc Plate, and 3rd, Steve Mandel (See article, page 6.)



CORRECTION: A letter from the Purchase Affirmative Action Committee printed on page 1 of last week's Load stated "For teaching and non-teaching professionals, minorities and men earned more than women at the College." According to the original letter, the passage should have read: "...whites earned more than minorities and men earned more than women..."

Classified

For Sale: '65 Chevy. 6 cyl., 77,000 miles. Good condition. Call ext. 5236, mailbox 278-Woody Davis, B110

CAL EN DAR

April 29 - May 6

- Tues 6:15 CIVILISATION - Part XII, THE FALLACIES OF HOPE - Lecture Hall Humanities Building
- 8:00 THEATRE POTPOURRI - Directors' Studio (beneath Post Office)
- 8:00 CANTECA HEBRAICA - Humanities Auditorium - (free to Purchase students.)
- 8:00 FOLK DANCE CLUB - Main Gym, Action Ed Building
- Wed 8:30 REGISTRATION FOR SPRING II, SUMMER SESSION AND FALL I - (till 4:30) - Registrar's Office, Humanities
- 4:00 LITERATURE MAJORS - Meeting to discuss changes in format of Lit. Junior Field Exam - 2063, Humanities
- 4:00 TRANSCENDENTAL MEDITATION - B-20 Recreation Room, Dorm
- 5:00 MEETING FOR POLITICAL SCIENCE STUDENTS - 1076, Humanities
- 5:15 SOFTBALL - Great Lawn, Action Ed
- 5:30 OLD AND NEW TESTAMENT STUDY GROUP - For information, contact Mel Schlacter on X5197 - Executive Dining Room, Dining Hall
- 7:30 STUDENT SENATE EXECUTIVE COMMITTEE - 2009, CCS
- 8:30 STUDENT SENATE - 2007, CCS
- Thurs 8:30 REGISTRATION - Registrar's Office, till 4:30
- 10:00 FOOD CO-OP - D-07, Dorm - till 6:00

- 10:30 GENERAL STORE BOARD OF DIRECTORS - D-07
- 3:00 HUMAN RELATIONS WORKSHOP - 0017, Humanities
- 4:00 TRANSCENDENTAL MEDITATION - B-20 Rec Room, Dorm Basement
- 5:15 VOLLEYBALL - Great Lawn, Action Ed
- 5:30 GPC CONCERT COMMITTEE - RA Dining Room, Dining Hall
- 8:00 HEARTBREAK HOUSE - Theatre "D", Purchase students \$1.00
- 11:00 NOEL COWARD REVUE CABARET - (Admission free with Heartbreak House ticket stub or 50¢) - Theatre "D"
- Fri 8:30 REGISTRATION - till 4:30
- 9:00 MONTREAL TRIP - Bus leaves CCS parking lot for all those who've paid their \$10.00
- 8:00 HEARTBREAK HOUSE - Theatre "D"
- 11:00 CABARET - Theatre "D"
- Sun 7:30 PURCHASE FILM SERIES - CHELSEA GIRLS - Purchase students 75¢, students with ID \$1.00, others \$1.50 - Hum Aud
- 8:00 HEARTBREAK HOUSE - Theatre "D"
- 5:15 SOFTBALL - Great Lawn, Action Ed
- 7:30 THE LOAD STAFF MEETING - All interested students and staff are more than urged to attend. - 0028, CCS