

CUT ABOVE AND FOLD.

# DAY DREAMS

## SONG

WORDS AND MUSIC BY

### LOTTIE B. FORT

*Andante con moto.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and a melodic line.

As day by day thy face I see, In dreams of days long gone be-  
 Each day I love thee more and more, Thou art so dear, my love, to

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

fore, Re-veal I must my love for thee, My heart is thine, canst thou ask  
 me, As birds that through the air do soar, So fly my thoughts, dear one, to

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

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more?  
thee;

Each hour with thee I can re-call,  
My heart for one bright glance doth pine,

To  
From

be near thee is sweet re- pose,  
thy sweet eyes so bright and clear,

One glimpse of thy dear face to  
Each star that in the heav'ns doth

*poco cresc.*

see, Le-nore, My love, dost thou re- mem- ber me?  
shine, Le-nore, Com- pare not with thine eyes, so dear;

Could  
To

*rall.*

*animato mf*

I but hear thy gen- tle voice, That thrilled me with its  
day I dream that thou art here, Thy pres- ence fills my

*mf*

mu - sic sweet, But once, would make my heart re - jice, Le-nore, would  
 soul with joy, 'Tis sweet to feel that thou art near, Le-nore, my

find me kneel - ing at thy feet.  
 day dreams bid me still em - ploy.

**REFRAIN.**  
 Con espres. tempo di valse.

Love, I am dream ing, now of thee,

As the day is fad - ing, Come such sweet thoughts to

*cresc.*

CUT OUT ALONG THE

me; ————— Dream ing I see thee in

*mf*

vis - ions bright. and clear, Each day I lov - ing - ly

dream of thee, and long to have thee near. —————

1

D.C.

near. —————

2