

Alice Gentle

Make The Dream Of The Rose Come True

*A most charming
and melodious
little Love song
Alice Gentle*

JOHNSTON'S MUSIC HOUSE
227 Central Avenue
Dunkirk, N. Y.
PIANOS, TALKING MACHINES
STRING INSTRUMENTS

Words by
Harold Christy
Music by
Alfred Solman



LOW ^{IN} Ab
MEDIUM ^{IN} Bb
HIGH ^{IN} C

J.W. JENKINS SONS Music Co
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KANSAS CITY

Politzer
MADE IN U.S.A.

SMUS
1396

Lucien and Gwynne Denni's Masterpiece

Published for High, Medium and Low Voices

These few measures will give you an idea of its rare beauty

THE MYSTERY OF NIGHT

Inspired by an ancient Chinese poem

Very Slowly

Con espressione

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady, flowing accompaniment with a mix of chords and single notes. The vocal line is melodic and expressive, with a range from a low G to a high G. The lyrics are: "In flow - ing crowds, the moon-born clouds Cast their light shade o'er stairs of jade And all the stars light, Their ways are one, Shin-ing in love - light". The piano accompaniment includes dynamic markings of *mf* and *p-mf*. The tempo is marked "Very Slowly" and the performance style is "Con espressione".

In flow - ing crowds, the
moon-born clouds Cast their light shade o'er stairs of jade
And all the stars light, Their ways are one, Shin-ing in love - light

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PUBLISHERS

J. W. JENKINS SONS MUSIC CO., Kansas City, Mo.

Make The Dream Of The Rose Come True ³

Words by
HAROLD CHRISTY

MEDIUM in B \flat

Music by
ALFRED SOLMAN

Animato

mf *cresc.* *sf* *p* *poco lento* *mf* *sf* *p* *f rit.* *p*

The piano introduction is in 3/4 time, B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to fortissimo (sf), with a section marked 'poco lento' and a final section marked 'f rit.'.

Valse Lente

p dolce

You gave me a rose so love-ly to see The
The pet-als are torn the frag-rance is gone But

The first line of the song is in 3/4 time, B-flat major. The vocal line is in a soprano register. The piano accompaniment is in a waltz style, marked 'Valse Lente' and 'p dolce'.

rose had a dream it whisp-ered to me A
still it re-calls when hope had its dawn Tho'

p dolce

The second line of the song continues the waltz accompaniment. The vocal line continues with the lyrics.

dream that you love me, Al-ways think of me
May is De-cem-ber, Try to re-mem-ber

mf *p*

The third line of the song concludes the waltz accompaniment. The vocal line continues with the lyrics.

That mine for - ev - er you'll be.
Sweet - ly 'tis still dream - ing on.

p rit. *p*

Refrain
Gracioso e espressivo

Make the dream of the rose come true Let me

mf *p a tempo*

see in your eyes of blue All that life can

p *p a tempo* *mf acce* *piu mosso*

hold, All the joy un - told, All that's good and true, All that's

le rando e cresc. *mf ritard*

just like you! Let your heart feel the beat of mine!

dolce e ritard *pp* *mf* *a tempo*

Let me thrill to your kiss di - vine! Let me

mf *cresc.* *f*

find Pa - ra - dise in your eyes all life through Make the dream of the

ff *mf* *ben marcato* *f* *p* *p dolce*

rose come true! Make the true!

mf *sf* *p*

A Sensational Ballad Hit by Lucien and Gwynne Denni

You're Just A Flower From An Old Bouquet

The Feature Song In Elsie Janis Birds-Eye Revue
"Puzzles of 1925"

Try these few measures of the Chorus

CHORUS

First system of musical notation for the chorus. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a repeat sign and contains the lyrics: "You're just a flow - er from an old bou - quet". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp-f*.

Second system of musical notation for the chorus. It continues the vocal line and piano accompaniment from the first system. The vocal line contains the lyrics: "I've wait-ed pat - ient-ly for you each day — You're just a". The piano accompaniment continues with similar harmonic and melodic patterns.

Third system of musical notation for the chorus. It concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "dream come true I know Dear, my dream, wonder-ful dream of". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand in the final measure.

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PAUL WHITEMAN'S

1925 Big Program Number

Peaceful Valley

By Willard Robison

He wrote the big hit "DEEP ELM"

CHORUS *a tempo* *p-mf*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'a tempo' and the dynamic is 'p-mf'. The score includes guitar chord diagrams for the vocal line. The lyrics are: 'In Peace-ful Val - ley. Beau-ti - ful to me, My heart is yearn-ing to be, When twi-light shades are fall-ing o - ver the dell, I love to hear the old vil-lage bell,'. The piano accompaniment features a steady bass line and chords that support the melody. The guitar chord diagrams are: F, D7, G7, C7 in the first system; F, Bb, F, F7, Bb, Bbm in the second system; F, A7, D7, G7, C7, C Aug 5 in the third system. There are also triplets and slurs in the piano part.

In Peace-ful Val - ley. Beau-ti - ful to me,

My heart is yearn-ing to be, When twi-light shades are fall-ing

o - ver the dell, I love to hear the old vil-lage bell,

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Alfred Solman's New Waltz Song—
You'll like it

The World Is Such A Lonesome Place Since I Lost You

REFRAIN

The flow'rs that used to smile at me Have just a

p dolce

vac - ant stare ——— The birds that sang so mer - ri -

ly No long - er seem to care! ——— My arms em -

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