



Library Link

Fall 2015

Van Wagenen Library, State University of New York College of Agriculture & Technology at Cobleskill

Introducing—Don LaPlant

We are pleased to announce that Don LaPlant is joining the Library team as Instructional Design Librarian. Don got his MSIS from the University of Tennessee at Knoxville, a PhD in Theatre from University of Oregon, an MA in Drama from University of Nebraska at Omaha, and a BA in English from Ithaca College. As we're all getting to know this new person in our midst, we decided to ask him a few questions to help everyone on campus get acquainted with him as well.



LL: What made you become a librarian?

DL: I came to librarianship after having been a college theatre professor for several years. I loved teaching and enjoyed the broad range of subjects I got to research when I was working on a theatrical production. But my favorite part of being a professor was helping students with their research papers and projects. I loved finding out what research areas interested them and helping them find the exact materials or information they needed. Discussions with my librarian friends made me realize that academic librarians got to spend more of their time doing exactly those things that I loved most about teaching.

LL: We know it's a bit early to ask this but... what excites you about your new position at SUNY Cobleskill?

DL: I'm really looking forward to establishing working relationships with faculty, staff, and students across campus. After having spent the past two years working at a huge library on a campus serving over 27,000 students, I'm excited by the prospect of getting to know people by name and forming collaborative partnerships in this smaller, more close-knit community. I'm also excited that my new job lets me focus on designing and developing new instructional programs and materials.

LL: You actually lived in Cobleskill for many years. Could you tell us a bit about that and how it feels to be moving back?

DL: I spent the first 18 years of my life in Cobleskill and, like many artsy, bookish kids who grew up in small towns, I couldn't wait to get out and explore the wider world after graduating from high school. But after spending years living in bigger cities all across the country, I gradually started missing small town life and upstate New York in particular. Something about the landscape, climate, and culture here makes this place feel cozy and welcoming to me. The town feels less generic and "cookie-cutter" than most of the larger cities and suburbs where I've lived. Cobleskill has a distinctive personality that I didn't fully appreciate until I'd been away for a while. Visiting the town for my interview felt like putting on a favorite old sweater; I instantly felt relaxed and comfortable. I'm glad I got to explore the wider world, but I'm excited to be coming home.

LL: On to the more important stuff— do you like to cook?

DL: Unfortunately I think I'm much better at eating than I am at cooking. I tend to stick to simple comfort foods that can be thrown together with limited skill and minimal fuss: a big pot of chili, for instance, or a casserole or crockpot stew. (Brilliant cooks out there can feel free to take pity on my unsophisticated bachelor ways and invite me over for dinner!)

LL: What's your favorite movie?

DL: I love too many different, hard-to-compare genres to identify any individual film as my favorite, but I tend to like films by directors with a distinctive, identifiable style (directors like the Coen Brothers, Jean-Pierre Jeunet, Hitchcock, and Kubrick, for instance).

LL: One last question, what was the last book you read, for fun not for work?

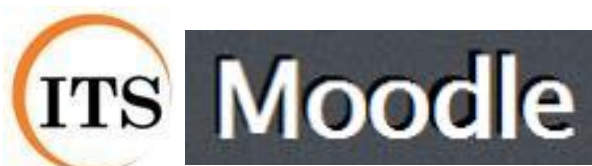
DL: I'm usually in the middle of multiple books at the same time and I've been reading lots of classic noir crime fiction lately. I'm halfway through Cornell Woolrich's *Night Has a Thousand Eyes* right now and I recently finished Jim Thompson's *After Dark, My Sweet*. I've also been on a contemporary Brit. Lit. kick lately, finishing Alan Hollinghurst's *The Folding Star* and Julian Barnes' *The Sense of an Ending* in the past month.

We'd like to thank Don for this peek into his life and hope this gives everyone a starting point for when they meet him in the weeks and months to come. We're sure that, when you do, you'll be excited about him coming to SUNY Cobleskill, too.

Moodle Moves To ITS

Responsibility for the care and feeding of Moodle is moving over to ITS. All support issues need to go to them. Faculty should log all Moodle help requests through either the online [Help Desk](#) system, via email (helpdesk@cobleskill.edu), or by calling 255-5800.

The Center for Excellence in Learning and Teaching (CELT) will remain part of the Library and will finally have time to focus on information literacy and instructional pedagogies beyond Moodle. As part of this, CELT is offering a series of faculty workshops this fall on a wide variety of non-Moodle topics. See p.5 for more about CELT's fall workshops.



We Want You!



Really, what we want is your students. The Library has plenty of Work Study positions open in the Circulation department and we need students to fill them. These jobs require good customer service skills and attention to detail. If you know of any students who might be interested, please send them our way. We're nice people to work for, promise.

Students can apply at: www.collegecentral/cobleskill. The job number is: 4012761. They should talk with Katherine Brent (brentke@cobleskill.edu; 255-5851) if they have any questions about working in the Library.

Any students who aren't sure of their Work Study status need to contact the Financial Aid Office (118B Knapp Hall; 255-5623); the office is open 8:00am-4:15pm, Monday-Friday.

Today Cobleskill, Tomorrow All Of SUNY

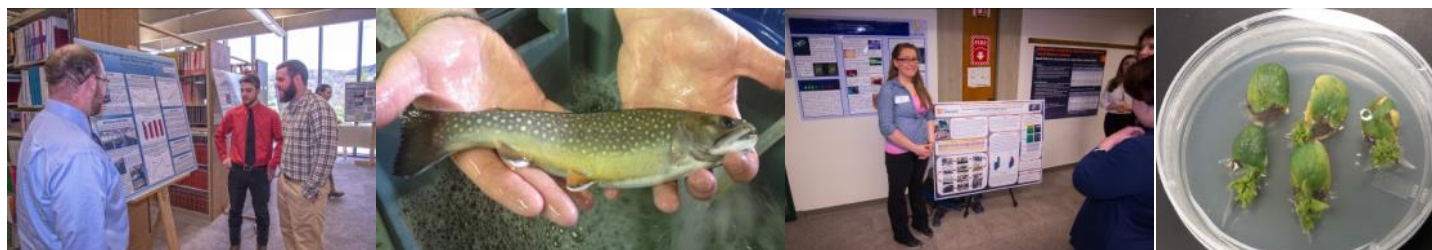
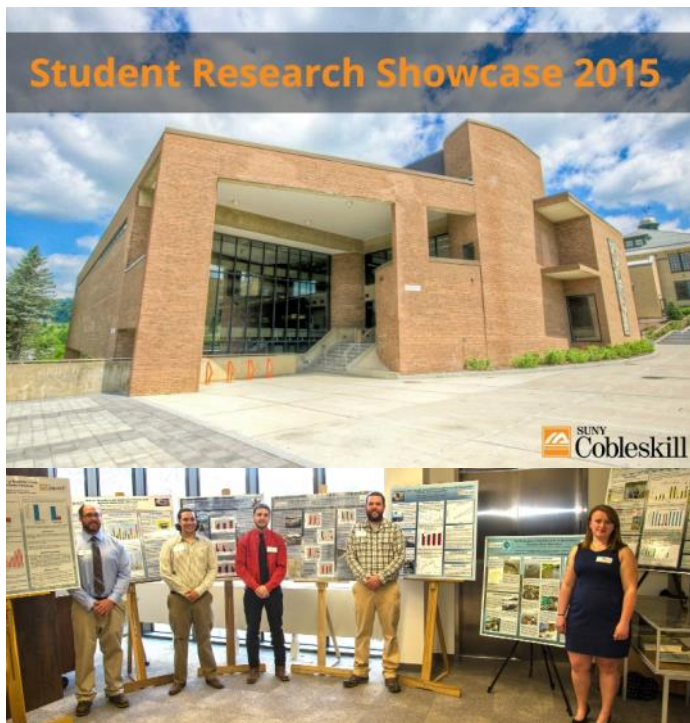
Last semester, the Van Wagenen Library organized and hosted the College's first Student Research Showcase in order to highlight the accomplished and talented scholarly work and research of SUNY Cobleskill students. It was very successful and we are looking forward to doing it again this coming spring but—the big news is that the Library recently learned that we were chosen to host the 2016 SUNY Undergraduate Research Showcase! Furthermore, Cobleskill was selected “by unanimous agreement of the SURC Steering Committee.” Congratulations go to Dean Beth Orgeron and Dean Jeff Anderson for pursuing this important opportunity to show off SUNY Cobleskill and the great things that happen here. We will be working closely with Dean Anderson and other members of the campus community to put together the best possible event. An exact date hasn't been set as yet but SURC 2016 will come to town sometime in April.

SURC 2015 was held at SUNY Brockport. There were over 400 presentations by more than 550 students from 35 SUNY schools (including Cobleskill). As SUNY Chancellor Nancy L. Zimpher said of the 2015 conference, “[It] highlights exceptional academic work by students across the disciplines and across our great SUNY system.” Abstracts and other information from SURC 2015 presentations are available online in [SUNY Brockport's Digital Commons](#).

Here at SUNY Cobleskill, last spring's inaugural Student Research Showcase had 32 presentations by more than 40 students representing numerous subject areas including Fisheries & Aquaculture, Animal Science, Biotechnology, Early Childhood, Wildlife Management, Applied Psychology, and Natural Sciences. If you weren't able to attend, here are some of presentations you missed:

- Effects of Target Training and Enrichment on Swine Behavior—Raven Worthing, Dr. Cynthia Shelley, Dr. Kim M. Tarvis
- Schoharie County Streams: a Long Road to Recovery?—Dakota Raab, Eric W. Malone, Benjamin P. German, Mark D. Cornwell, Dr. John R. Foster
- Read Aloud 15 Minutes National Campaign Promotes Literacy Development: Third Year of Decade-Long Research Study—Marlena Meyer, Kathleen Puciato
- Generating a Novel Soybean (*Glycine max*) Cultivar with Resistance to Nematode Infection and High Performance in Adverse Conditions through Overexpression of Cysteine Protease Inhibitor 1—Thien Luu, Timothy DeMarsh, Dr. Peiyu Zeng
- Alternate Day Feeding: An Effective Strategy for Producing Brook Trout Stockers—Stephen G. Stowell, Dr. John R. Foster, Brent C. Lehman

Many of the posters from the Student Research Showcase are available online in the [Library's Digital Repository](#). Contact Beth Orgeron (orgeroed@cobleskill.edu, 255-5841) if you want to get involved with the local and/or SUNY-wide events, or just have questions.



3D Printing For Everyone

The Van Wagenen Library has three MakerBot Replicators available for patron use. The Replicator is a device that prints 3-dimensional objects using corn-based, biodegradable PLA (polylactic acid) filament. To create objects for printing, you can either



use 3D modelling software like 123D Design and Meshmixer (available on the computers in CELT) or download files from thingiverse.com.

We also have a 3D scanner to help you create digital files based on existing, physical objects. Scanning is limited to objects 8-inches in diameter and 8-inches tall and usually takes about 10

minutes. To use the 3D scanner, set up an appointment with Brendan in CELT (aucoinbd@cobleskill.edu; 255-5726).

3D print request forms are available at both the Circulation and Reference desks. An online form is in the works but it's not quite ready yet. While students are welcome to use our equipment, they should probably go through ITS as they can pull the cost directly from their print accounts and we require cash.

The rules of 3D printing at the Library:

- No weapons or weapon parts (up to the discretion of Library staff).
- Items must adhere to intellectual property restrictions.
- Completed 3D print request forms should be turned in at the Reference Desk.
- Bring the file with you on a portable storage device, preferably a flash drive.
- Files need to be in one of the following formats: .stl; .obj; .thing.
- Prints will be processed on a first-come-first-served basis.
- Please allow at least 5 business days to have objects printed.
- Cost: \$1.00 set up fee plus \$.20/gram of filament (rounded to the nearest gram). Payments must be made in cash at the Circulation desk upon pick-up.
- You will be notified by email when objects are ready to be picked up at the Circulation desk. Items not picked up will become the property of the Library after two weeks.

There are many ways to utilize 3D printing at a college like ours. Models of amino acids or anatomical structures, prototypes of packaging or landscape designs, reproductions of animal skulls or other bones— even handy-dandy holders for dry erase markers (like the one in the picture above). We've also started making reproductions of archaeological objects such as arrowheads.

If you have any questions about 3D printing at the Library, please contact Brendan Aucoin (aucoinbd@cobleskill.edu; 255-5726). Faculty can also sign up for CELT'S 3D printing workshops through the [MOODLE Faculty Lounge](#).

Scouting & Writing & More @ The Library

The first of the Fall 2015 showcase displays is all about Youth Groups. Youth groups offer growth opportunities for young people as well as service opportunities for adults who mentor them. The display highlights scouting, FFA, and 4-H in particular. After October break, we'll switch to Classic Toys. Many of those old toys you know and love—or that your parents knew and loved—will be featured.

Other fall displays and/or events include:

- September – Hispanic Heritage; Homecoming; Library Card Sign-Up Month
- October – LGBT History; Banned Books Week
- November – Native American Heritage; NaNoWriMo; International Games Day

If you ever have any questions about displays in the Library you can get in touch with Katherine Brent (brentke@cobleskill.edu; 255-5851) for answers.



National Novel Writing Month



Recommended Reading

- The English Spy*
by Daniel Silva
- Go Set A Watchman*
by Harper Lee
- Michelle Obama: A Life*
by Peter Slevin
- Reagan: The Life*
by H.W. Brands
- The Sculptor*
by Scott McCloud
- And Sometimes I Wonder About You*
by Walter Mosley
- Inside The O'Briens*
by Lisa Genova
- The Buried Giant*
by Kazuo Ishiguro
- Palace Of Treason*
by Jason Matthews
- Early Warning*
by Jane Smiley
- Mind Change: How Digital Technologies Are Leaving Their Mark On Our Brains*
by Susan Greenfield
- Brush Back*
by Sara Paretsky
- Tiny Little Thing*
by Beatriz Williams
- Finders Keepers*
by Stephen King
- One Step Too Far*
by Tina Seskis
- In The Unlikely Event*
by Judy Blume
- The Wright Brothers*
by David McCullough
- Infamy: The Shocking Story Of The Japanese American Internment In World War II*
by Richard Reeves
- The Stranger*
by Harlan Coben
- God Help The Child*
by Toni Morrison
- The Long Utopia*
by Terry Pratchett & Stephen Baxter
- Crazy Love You*
by Lisa Unger
- Armada*
by Ernest Cline
- Eighth Grave After Dark*
by Darynda Jones
- The Forgotten Room*
by Lincoln Child
- Everybody Rise*
by Stephanie Clifford

Digital Repository: Online Window Into SUNY Cobleskill's Past— And Future

The Van Wagenen Library [Digital Repository](#) is now live. We have been busy scanning all summer thanks to our hard working intern and have many wondrous things awaiting you there.

In the Library Archives section of the repository, student newspapers from the 1930's recounting their experiences over the



summer are fascinating and many times quite humorous (see "[Summer Voice](#)"). The Archives section also includes all college catalogues (back to 1918) and yearbooks (back to 1923). We are currently working on getting all student and alumni newspapers into the repository in a fully searchable format; many are already up and accessible.

The Student Publications section of the repository includes research projects from last semester's Student Research Showcase-Poster Session held here at the Library. The research topics range from swine behavior to genetic screening to developing new soybean cultivars. There's even a study on "[The Improvement of Coffee Beans to Simulate Kopi Luwak](#)." We look forward to adding more student publications to the repository in the future.

There is also a section for Faculty Publications. We have two submissions that are already in the works and hope to publish them in the near future. All submissions published in the Digital Repository are indexed by Google and other search engines. We are committed to preserving and maintaining your work and associated metadata online within the depository. Contact Peter Barvoets in the Library (barvoepd@cobleskill.edu, 255-5894) for assistance or more information.

As Seen On TV

One semester in and the 48-inch flatscreen TV in the lobby has certainly earned its keep. More than a dozen e-posters for various events, services, etc. went up and were seen by about 1,000 people every weekday! 1,000! Two examples of e-posters are pictured at right. The feedback from people/groups using e-posters has been very positive and we've gotten lots of comments from patrons. If you want to get the word out about your event (or whatever), an e-poster at the Library is the way to go.

E-posters need to be a single JPG image. No other file formats will work—including ppt, pdf, png, etc. If your poster is in a different format, simply use the Save As feature to change it to JPEG File Interchange Format (*.jpg) before you send us the file.

To submit e-posters:

- Send your JPG file as an email attachment to Library@cobleskill.edu.
- Tell us who you are, what the e-poster is for, when it should go up and for how long.
- Tell us how to get in touch with you.

Design recommendations:

- Keep the wording simple; your e-poster will be displayed in rotation along with other submissions.
- Be sure the text is large enough to be read from a distance.
- The screen is sized for 16:9, keep that in mind when formatting your design.

SUNY Cobleskill faculty, staff and recognized student organizations receive first consideration for posting in Van Wagenen Library. Confirmation of your submission will be made via email. Please do not assume your poster has been accepted until you receive an e-mail confirmation. Posters are usually added each Friday for the following week, sometime between the hours of 8:00am and 3:00pm. The Library reserves the right to request changes to e-posters or to reject submissions if we feel they are inappropriate.

As always, please let us know if you have any questions (Library@cobleskill.edu; 518-255-5841; text to 518-444-5485; or [online chat](#)).

Fiction can show you a different world. It can take you somewhere you've never been. Once you've visited other worlds, like those who ate fairy fruit, you can never be entirely content with the world that you grew up in. Discontent is a good thing: discontented people can modify and improve their worlds, leave them better, leave them different.

—Neil Gaiman

Expanded Archives & Special Collections Space

We are thrilled to announce the new Van Wagenen Archives & Special Collections room. In partnership with Institutional Advancement and the Van Wagenen family, we were able to fund the renovation of the former SCHOPEG studio into a lovely area to house these unique collections.

The space calls particular attention to the works of the prolific Jared Van Wagenen, Jr. and will have some of his personal memorabilia on display. Please join the Library for the celebratory ribbon cutting at 1:00pm, September 26th of Homecoming.

Upon visiting the new area, you will find an area to house our materials, a workspace for researchers, and an open area for receptions. The completion of the new Archives & Special Collections room honors our past and heralds in the future of preserving our region's scholarship.



CELT Workshops

The Center for Excellence in Learning and Teaching (CELT) is offering a series of faculty workshops this fall aimed at promoting innovative teaching practices through the use of technology available on campus. Topics range from 3D printing to using smartboards and beyond. Here are just a few of the offerings:

- 3D Printing: 9/1, 9/9
Learn the basics of 3D printing. We will discuss the process, including scanning, design, slicing, and finally printing. We will also explain the policies and procedures for use of the 3D printers. Additionally we will go over the capabilities and features of each of our 3D printer types.
- Incorporating Audio and Video: 9/15, 9/23
Learn how to use tools available on campus for incorporating audio and video into your teaching. We will look at tools for screencasting, video conferencing, and recording presentations.
- Using the Smartboard: 9/8, 9/16



Learn how to use the Smartboards available in multiple classrooms around campus to enhance teaching and learning.

The full calendar of events can be found on the [CELT homepage](#). All workshops are limited to 9 participants and registration through the [MOODLE Faculty Lounge](#) is required. Workshops are held in LIB 209 from 1:00pm-1:50pm.

Don't forget that CELT is the place to get your Monday morning pick-me-up. There will be free coffee available in CELT every Monday morning. Stop in and fill up! Please contact Brendan Aucoin (aucoinbd@cobleskill.edu; 255-5726) if you have any questions.

Give Us Your Books! Buy More To Take Their Place!

Once again, all proceeds from the Library's Fall Book Sale are going to support renovation of the Archives and Special Collections. Work is well underway on expanding Archives and Special Collections (which is currently overfull) into the former SCHOPEG area; in fact, it should be ready by Homecoming.

The Book Sale officially starts Sept. 25th on Homecoming Weekend and runs through the end of October (or until we run out of things to sell, whichever comes first). While this is a great opportunity to support a good cause through shopping, it would be great if you also cleaned out your bookshelves and helped us fill up the carts. Simply drop items off at the Circulation Desk and we'll take it from there. Please try to get stuff to us before Sept. 18th so we have time to get things sorted.

Book sale prices are the same as always: \$1 for hardcovers, 50¢ for paperbacks. You can even pick up a copy or three of the Library's 40th Anniversary Cookbook for \$5 each. Multi-volume sets, non-book materials and any other special items will have their prices posted. Contact April Davies (daviesac@cobleskill.edu, 255-5887) if you have any questions.



From The Dean



The Van Wagenen Library welcomes you back to campus! With each Library newsletter, we have featured new technology developments; this fall we are thrilled to announce several projects that harmoniously bring traditional library services and digital technologies together. As we put the final touches on our new Jared Van Wagenen Archives & Special Collections, we have fully launched our new Digital Repository. The new archive is a lovely space that will house a majority of our archives and special collections, as well as artifacts donated by the Van Wagenen family. It will also provide comfortable research areas for using the material. Please join us for a ribbon cutting ceremony during Homecoming, September 26 at 1:00pm.

Scanning is underway to add electronic versions of the archival collections to our Digital Repository. The online collection is a mix of campus memorabilia and regional historical documents. Our Digital Repository will bring SUNY Cobleskill to the world and allow researchers all over to benefit from our unique collections. The Digital Repository will also provide a platform to preserve current SUNY Cobleskill scholarship and ephemera that will make up our history for future generations.

Last semester the Library hosted the first Student Research Showcase. Students from many programs presented their research that culminated from intensive hands-on experimentation lead by faculty. This showcase was well attended and if you didn't get a chance to attend, you can view many of the students' research published in our Digital Repository!

Thanks to Academic Affairs, we purchased our first of two innovative high tech collaborative learning group study "media centers." Students can actively work together on group projects, study together, and collaboratively develop their ideas. These will quickly become popular tools for our students.

As always, we welcome your ideas and feedback! My door is always open. Have a fun and productive semester.



LIBRARY HOURS*

Mon.-Thurs.	7:00am-10:00pm
Friday	7:00am-5:00pm
Saturday	12:00pm-6:00pm
Sunday	2:00pm-10:00pm

***OPEN LATE FINAL 2 WEEKS,
watch for announcements**

Calendar

- Aug. 29
Add/Drop Ends
- Sept. 8
International Literacy Day
- Sept. 13-15
Rosh Hashanah
- Sept. 25-27
Homecoming
- Oct. 9
Leif Erikson Day
- Oct. 12-13
Fall Break
- Oct. 14
National Fossil Day
- Nov. 3
Election Day
- Nov. 11
Veteran's Day
- Nov. 25-27
Thanksgiving Break
- Dec. 4
Wildlife Conservation Day
- Dec. 11
Last Day of Classes

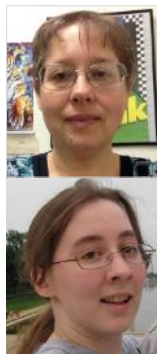
Staff News

Gina Brady is moving from the front of the house to the back as a Technical Services Clerk. She will mostly be working with Serials and Acquisitions.

Katherine Brent was recently granted Continuing Appointment and promoted to Associate Librarian. She will be travelling to Atlanta for the annual Access Services Conference where she will present an examination of the influence of weather on circulation traffic.



April Davies will attend the 35th annual Charleston Conference on acquisitions and collection development in November. She recently wrapped up a nearly three-year stint on the Shared Cataloging and Authorities Task Force for SUNY's Office of Library and Information Services.



Dawn Freisatz is due to retire in September. Luckily, she will return as a part-time adjunct to help us deal with transition.

Don LaPlant is joining the Library team as Instructional Design Librarian. Don comes to us from the University of Tennessee at Knoxville. See p.1 for more about Don.



Patricia Larkin will retire in October. Pat has worked for SUNY Cobleskill since she was 17 years old so we suppose she's earned the break, but we're still not sure how we're going to get anything done without her.

Barbara Ruland retired at the end of July after many years of invaluable service here at the Library. We miss her and wish that we'd locked her up in the basement so she couldn't leave.



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