

# MARIE

LYRIC BY  
WALTER HIRSCH

MELODY BY  
OTTO MOTZAN &  
HENRY SANTLY



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# Mello Cello

Lyric by  
HARRY WILLIAMS

Melody by  
NEIL MORET

## CHORUS

Mel - lo . Cel - lo sweet and low. —

*(Melody to be played with thumb)*

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

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WALTER HIRSCH

# MARIE

Melody by  
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Moderato

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and moving lines. The left hand starts with a bass clef and provides a steady accompaniment with chords and single notes.

The second system continues the piano introduction. It features a section marked 'Vamp' in the right hand, which is a rhythmic pattern of chords. The left hand continues with its accompaniment. A dynamic marking of 'mp' (mezzo-piano) is present.

The first line of the song. The vocal line is on a single staff with a treble clef. The lyrics are: "Just lis - ten to me, and you will a - gree, I've found the Tho' she loves him so, she won't let him know, She keeps the". The piano accompaniment is on two staves below, starting with a dynamic marking of 'p' (piano).

The second line of the song. The vocal line continues with the lyrics: "world's great - est lov - - er The way that he sighs, poor fel - low guess - - ing, He talks of the ring,". The piano accompaniment continues on two staves.

And looks in her eyes, Just thrills her when he cries: \_\_\_\_\_  
 She don't say a thing, She loves to hear him sing: \_\_\_\_\_

## REFRAIN

Ma - rie, Ma - rie, you naugh-ty Ma - rie! \_\_\_\_\_ Oh!

gee, Ma - rie, what you did to me! \_\_\_\_\_ Ev - er since I

met you I'm on the run \_\_\_\_\_ My lit - tle hon' \_\_\_\_\_

Ain't we got fun? — I'm hap - py, dear, When you cud-dle clos-

- - er, Then I fear that your eyes mean "No — Sir" Ma-

rie, Ma - rie, what you did to me! — Oh, you're driv-ing me wild,

Ma - rie. — Ma - rie. —

# "It's All in the Song"



## "TENDERLY"

By GEO. A. LITTLE  
JACK STANLEY  
and HAROLD A. DELLON

A beautiful song of unusual merit.

Once heard never forgotten.

CHORUS

Ten - der - ly I will hold you dear

The musical score for the chorus of "Tenderly" is presented in three staves. The top staff is the vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics "Ten - der - ly I will hold you dear" are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. A dynamic marking of *p-f* is placed at the beginning of the piano accompaniment.

## "WHY DON'T YOU BELIEVE ME"

Lyric by  
EDDIE DAVIS

Melody by  
LEW GOLD

This is a song you will hear wherever you go.

Your library is not complete without it.



CHORUS

Why don't you be - lieve me — Oh why do you grieve me —

The musical score for the chorus of "Why Don't You Believe Me" is presented in three staves. The top staff is the vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics "Why don't you be - lieve me — Oh why do you grieve me —" are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. A dynamic marking of *p-f* is placed at the beginning of the piano accompaniment.

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