

THE DUBLIN RAG

WORDS BY HAROLD R. ATTERRIDGE

MUSIC BY PHIL. SCHWARTZ

THE SONG HIT OF
**MADAME
SHERRY**

AS SUNG BY



Elizabeth Murray

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"My Cavalier."
Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

Dream-ing, i-dly

f *giocoso* *mf*

dream-ing, in the gloam-ing, of her Cav-a - lier, Señ-or - it - a is so lone-ly, Wish-ing

on-ly her lov-er were near; Yearn-ing, love-light burn - ing, While her castles she builds in the

air, Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.

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The Dublin Rag.

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Words by
HAROLD ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Ev'-ry - bo - dy's rag-time cra - zy— with
"The— wear-ing of the Green" may sound so—

The first line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. A dynamic marking of *p* (piano) is used.

their fan-dan-go tunes; Their glid-ing, slid-ing "Oh you kid" songs and their silv'-ry
sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you

The second line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves.

moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It
hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And

The third line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed
when the mus - ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will
fid - dle on - ly just the oth - er day, - And he hyp - no - tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - n't
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. _____
do; Just have them play the Dub - lin rag, and then they get their cue. _____

CHORUS.

p-f

Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney

Stone. _____ Oh, oh, you cut - ey, you I - rish beau - ty! - Goo - gle up your

eyes, say you're my own! _____ I'd leave my home, pet; you are the one best bet. You've

got my bump - in' heart a - play - in' tag. _____ Oh, the div - il sure there is to pay When they start to

1. _____ 2. _____
sing and play that lov - in', bub - blin', troub - lin' Dub - lin rag. _____ rag.

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