

Judicial Board Revamped

BY ELLEN WEIMAN

After only one year of existence the campus Judicial Board for SUNY at Purchase campus is in a state of revision, due to its previous lack of power.

The judicial system composed of a Campus and Housing Board is "a recourse for any member of the college community who wishes to refer a (disciplinary) case to an established Board, for a student who wishes to appeal a decision of an administrator or a lower Board, or for a student to press a charge against another student," as stated in the 1974-75 Student Handbook. The committee consisted of 2 faculty, 2 staff, and 6 student members.

Following a request in May 1974 by Dean Redkey, for its formation, the constitution of the Board was approved and ready for operation in Fall 1974. Prior to the Board's existence all disciplinary action was handled by the Dean of Student Affairs.

The first two cases were brought to the campus Board in May 1975 by Dean Redkey. Two students were charged with the same offense. The Board rendered their decision, which was promptly overruled by Abbott Kaplan, President of the

college.

"They were upset by the reversal of the decision," said Dee Molinari, head of the Committee and Director of Housing. "The Board thought that they would have autonomy."

According to Kenny Gurge, a student member of the committee, "We were just a student coverup for the administration, we really had no say." "Besides," he states, "the student had no place to appeal the decision since it was made by the President."

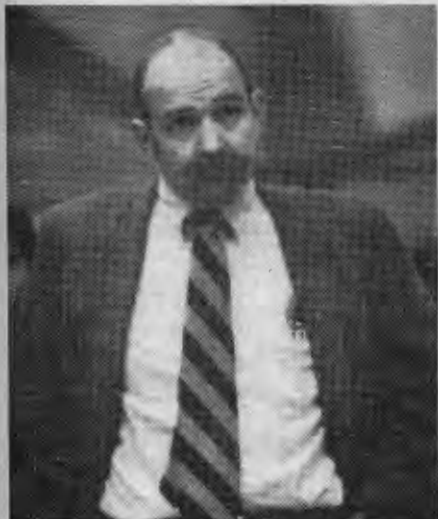
Immediately following the overruling by the President, the Student Senate rescinded their approval of the constitution. The committee met over the summer, and a new procedure for handling disciplinary problems was formed.

Now the person is brought to Dean Redkey first, who decides what disciplinary action to take. The student is informed of his right to appeal the decision to the Campus Board, which has the power to override Redkey's decision. The Board's decision is final, unless the student disagrees and wants to appeal to President Kaplan, who has the ultimate final say in the matter.

Before, the Board's decision was only a recommendation to the President, "This way the Board has more power, and the student now can appeal," said Gurge.

According to Molinari, "The majority of offenses brought to Redkey are minor ones, and the Board could not possibly handle all of them, because a great deal of deliberation goes into rendering a decision."

Dee is now in the process of revising and writing the new proposal, which already has the approval of the Student Senate and the President. After a full approval from all committees involved, the constitution will be placed in student mailboxes, along with a statement of the campus rules and regulations -- expected in October.



Ed Redkey-Dean of Students



Activities Lounge in CCS as an acting classroom

Acting Students Wait for the State

BY ROSEMARY CAMERA

Theater students are waiting for the completion of the rooms under the library while occupying the activities lounge on the second floor of CCS. Funds totalling \$10-15,000 to repair the library basement for the acting classes did not come through until the end of the summer. The materials are now being bid on. Robert Davies, Vice President for Administration said that the rooms were to be completed and ready for use by September. They are now expected to be available in one month. The lounge is meant to be a meeting place for the entire student body but has been used in the past year by the second year company for an acting classroom.

"Any college has a common lounge for people to come together," says Clinton D. Spiegel, Director for Student Activities, "On this campus there just isn't enough room for a community or social meeting." This

lounge is the only place where commuters and residents would be able to assemble.

The second year company was going to hold classes in the D academic lounge temporarily, but there is not enough space. One student explained, "As a whole group there are up to thirty students. It is impossible to hold theatre games in a small area with thirty people. We do exercising, running, dancing. Space is limiting, physically and psychologically, and freedom in acting is essential."

Lack of facilities is detrimental to the development of these students. The practice areas need to be carpeted, soundproofed, and ventilated. Their voice mechanisms can be ruined with bad acoustics.

After the materials are bid on and the purchases are approved in Albany, the campus will wait for delivery. Norman Taylor, Director of Facilities, summed it up, saying, "in this state, one needs twenty people to hold your hand before anything gets done."

Tenure Decisions In

BY JOHN AVERILL

Last spring sixteen members of the Letters and Science and Action Ed. faculties went before review committees to be evaluated. Dr. Irwin August, Director of Action Ed., was among those up for tenure, which was denied. However, his contract was renewed.

The committees are the first step in a mandatory review process which investigates the past work of all faculty members. The investigation is the basis for recommendations on whether to grant tenure, renew contracts or recommend a promotion.

The recommendations of the review committees are then handed to the personal policies committee along with a letter of recommendation from the candidate's supervising dean. They are then passed on to the vice president who reviews all the material, then passes them on to the President's office

for final decision.

"The recommendation as to whether or not Dr. August should be granted tenure were divided," according to indirect sources close to the review process. When asked to comment on this controversy, Dean Redkey, August's supervisor, tabled Dr. August's bid for tenure and instead renewed his contract for three years in an administrative position. The fifteen other faculty members who were up for review are; in Natural Sciences, Andrew Callegari, Sybil Barten, and James Utter, all of whom received tenure. Joel Tenenbaum was promoted, effective when his contract runs out. Paul Steineck who was not eligible for tenure, has his contract renewed. Jack Leonard resigned for a teaching post out West.

The Social Sciences department had five members being reviewed. Alfred Eichner was given a full professorship. Nancy Foner and

Mary Edwards had their contracts renewed. Applying for early tenure, a rare event, Joe Fashing was denied tenure and had his contract renewed. Sam Sanderson resigned.

Seth Schein in the Humanities said he could not say at this time, as all review proceedings were confidential except for the final decisions. Asked about his personal recommendations which must accompany the review committees findings to the policy committee, Redkey replied again that he could not answer. He added however, that if the individual candidate wished to talk about the review, he was free to do so. Dr. August was not available for comment.

President Kaplan, who makes the final decision on all faculty appointments, thought to have section received tenure, with Alan Gettner and Edgar Palewonsky-Conde getting contracts renewed.

Scab Lettuce to Go

BY NADINE SAMANICH

The return of scab lettuce at Purchase is due to a change in management. When questioned about the matter, Fred Surette, new Director of Food Services, has agreed to supply the dining hall with only U.F.W. iceberg lettuce. "We will both work towards the same goal in support of the United Farm Workers Union A.F.L.C.I.O." Surette answered in a written response.

Surette was apparently unaware of the student sympathy toward the farm workers and had accepted non-union lettuce from his purveyors. He has since requested that they supply him with only union lettuce. Surette is uncertain as to when the switch will be made. Last year, by student demand, Servo was compelled to make a switch from non-union lettuce over to union lettuce.

Theatre Students Off the Road and Without a Building

BY ABBY SAROKIN

Budget cuts will affect the Senior theatre students even after they graduate in June. The idea of "the establishment of a repertory company" a goal stated in the 1972-73 catalogue, is facing many setbacks and may be impossible to achieve. John Strauss, Vice President for the Arts stated that "There is absolutely no money available for graduate programs."

Money is not the only problem however. There still is uncertainty as to whether the students want to or would be able to form a company after graduation.

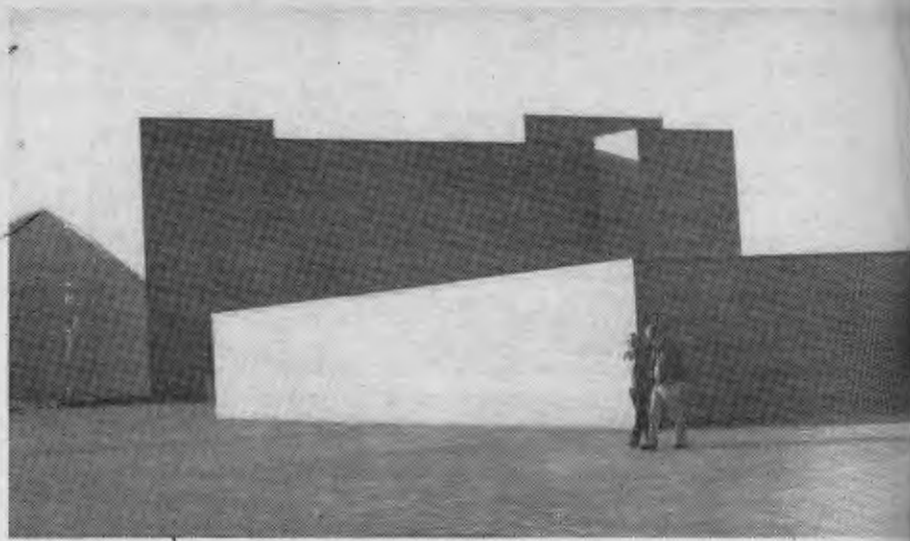
In the spring term the senior theatre students will do a series of performances that will hopefully help them gain recognition and outside support for the establishment of a company. The original master plan drawn up for 1973-80 states that in the fifth year the company would give performances throughout

the SUNY system for 24 weeks. At the end of this time, the students would return to Purchase for brief, intensive refresher courses.

According to Joe Anthony, mentor to the theatre students for the past three years, "There are too many actors and directors to form one cohesive company." As one theatre student stated, "After working with my company for awhile, I can't say that I'm really favorably disposed to going out on the road with them professionally. This isn't a group of people of my own choosing. I was kind of thrown in with them."

Another problem facing the formation of the company is that none of the theatre technicians are seniors. If the students do decide to form a company, special arrangements would have to be met to incorporate the "tekies".

Among the students and faculty there is a definite desire to form a company, but its formation at the moment is uncertain.



BY ANDREW HUGOS

Funds to construct the Theatre Arts Instructional building, slated for the site west of the Visual Arts

building, were not included in the 1975-76 State Construction Fund budget.

According to Vice-President of Administration Robert Davies, the current squeeze in the bond market has made it virtually impossible for the Construction Fund to sell bonds to cover the cost of construction projects. Consequently, plans to construct the Theatre Arts building have been suspended.

Because prospects for a looser bond market are not bright, Davies could not predict when funds to construct the building may be freed. "In fact," Davies added, "the Construction Fund may default on the repayment to the State of construction costs for the Dance and Natural Sciences buildings and there is also a possibility of dormitory bond default."

Money for almost all of the buildings in the State University was raised through a bonding process. Initially, the State allocates money to the Construction Fund to pay for construction projects. When the buildings are completed, the Construction Fund floats bonds to raise the money to repay the State and the bonds are paid off over a number of years.

Tuition charges were instituted in 1963 to pay for construction and most of the money raised by tuition goes for paying off bonds -- not for instructional costs.

Davies said the administration is beginning to draw up contingency plans for the future, should the building never be built.

Originally, the Theatre students were to be located in the basement of the library and then moved to the Dance building to await completion of the Theatre Arts building.

"Now all of that has changed," Davies said. Capital construction funds to complete the basement of the library have also not come through. Funds to make permanent office space changes in Campus Center South have been diverted to make temporary accommodations in the library basement for the Theatre students.

New Deal for Health Plan

The new health insurance plan is still open to full-time students at Purchase. It is last year's plan with several new benefits designed specifically to fit student needs.

These health needs are mostly walk-in care, such as non-surgical treatment and prescription drugs. A student on the plan can get up to \$25.00 of prescription drugs for one period of illness -- a significant change from last year's plan. It will pay physician services for non-surgical treatment in a hospital up to \$10.00 a day, or if not in the hospital, \$10.00 for the first visit to a doctor and then \$5.00 for each subsequent visit. A new consultant's fee benefit will pay \$50.00 for one visit per illness.

Another new and increasingly common benefit is for abortion. This will pay \$150.00 for medical expenses due to an abortion, providing conception occurs after September 1.

The rest of the plan remains the same as last year's. The premium fee is now \$45.00 per year.

Comprehensive brochures on the new plan are available in the Health Services office or from your R.A. The tentative last day to sign up for the plan is set for Friday, September 26.

Adams Hired as Affirmative Action Director

BY ROBERT SHWAB

In fulfilling the directive of the Equal Employment Act of 1972 the college at Purchase has hired Dick Adams as its Affirmative Action Administrator. This is a post which he successfully commanded at Northwestern University for the last five years. The new administrator is charged with the task of creating and effecting a college-wide plan that will help to provide equal opportunity and employment for all qualified persons, prohibit discrimination in employment, and set up guidelines by which to monitor recruitment and promotion procedures.

Mr. Adams said that his administrative relationship to President Kaplan is one of a direct assistant. While he expressed concern about developing "a good working relationship with the student body", Adams maintains that his location in the administration building offers him the crucial benefit of expediency in dealing with the President and the immediate administrators. He mentioned the necessity of physical proximity to where decisions involving his office are made.

Mr. Adams stated that his overall goal is "to improve, significantly, the lot of members of the affected classes at all levels throughout the college." He explained that he invokes the term 'affected classes' to replace the generally used minority categories. In practice this means that he will direct his efforts towards any person in a disadvantaged position.

The functions of the Equal Opportunity Office, as they were suggested by the Affirmative Action Committee are to develop, implement, monitor, and maintain an affirmative action plan. This plan will include policies and programs to insure the fair treatment of persons employed or seeking employment at Purchase. "At this time, said Adams, my number one priority is to lead

and assist the administration in developing an affirmative action plan."

With the completion of that plan, before the first of the new year, and its acceptance by the central administration in Albany, he will then be free to respond to problems outside the range of employment, such as academic opportunities. Hence, he has chosen the name Equal Opportunity Office to describe his concerns.

Legal requirements for employment procedures are protective of

students who are school employees. Adams stresses that student problems related to 'equal opportunity' are integral to any affirmative action plan, though they are not legally included in the directive of the state. Adams hopes that students will include him as a member of the college community at Purchase and one who is anxious to consult with them on situations to which he is well equipped to beneficially influence in an emphatic manner. Adams stated that he will remain "highly accessible."

SAT's Declining

BY PETER 'SNOOPY' KURZ

The SAT scores of entering Purchase students has declined over the last three years. This trend is one which is occurring throughout the country.

Since 1973 the national verbal average has dropped eleven points, from 445 to 434, and the math nine points, from 481 to 472. At Purchase the scores from 1973 and 1974 in both the verbal and the math categories were 560. This year the verbal score of 550 and the math score of 530 are substantially lower.

Although the actual causes are not known, there has been much research done as to the reason for this decline. According to the *College Board News*, "These declines in SAT scores may in part reflect declines that seem to have appeared among all students by the beginning of the eleventh grade. Other research suggests that SAT score declines have resulted from reductions in the amount of 'score gain' experienced after the beginning of the eleventh grade. Some part of the SAT score declines has resulted from students increasingly taking the SAT as juniors and not repeating it as seniors."

The Purchase Admissions Office

takes a very lenient view toward the SAT's. Tom Phillips, the Assistant Admissions Director, states that, "We try to evaluate the applicant individually. We have no specific SAT cut-off point. The factors we find most important are the written statements, class records and interviews."

Phillips pointed out that the high school average and rank of entering Purchase students has remained the same and in some cases improved. "Many of our students are still in the 85-89 range, and that has even gone up a few percentage points. We have also gained a few students in the 90 and above percentage. This is a very important consideration."

Other interesting highlights from the report include the fact that 1975 seniors earned more SAT scores below 400 and fewer scores at or above 600 than previous years. Among last year's seniors, men had higher SAT scores, including higher SAT verbal scores, but women had markedly higher scores on the Test of Standard Written English. Except for Mathematics Level One, Achievement Test score averages of 1975 seniors were lower than those of 1974 seniors.

Senate to Rotate Meetings

BY MICHAEL POWELL

In a new move, the Senate voted to develop a rotation of places for its regular meetings to "increase student attendance and participation." A motion was also passed to set a meeting date at Mt. Vernon Cooperative College to aid Co-op students' understanding "of the workings and functions of the Senate."

Other actions included a discussion of the "Economic Bill of Rights for Students, A Call to Action", and a report by Andy Hugos on the proposed University budget. The economic bill proved to be controversial and was defeated after long discussion. The bill will be brought up again in a few weeks.

The proposed University budget for next year is reported to have an anticipated cut of \$10-20 million. This would lead to a policy of retrenchment at the State Universities and laying off of faculty.



SUNY Budget Cut \$10 Million Dollars

BY ANDREW HUGOS

SUNY Chancellor Ernest L. Boyer informed student leaders last week that next year, the 34-campus State University of New York system would have to absorb a \$10 million cutback in its present base funding level. This is part of Governor Carey's drive to reconcile State spending with current revenue projections.

The cutback will necessitate a lay-off of 593 faculty and staff positions and possibly a \$100 increase in dormitory room rents.

Boyer prefaced his remarks to the Executive Committee members of the Student Association of the State University of New York (SASU) with an analysis of the current fiscal crisis in New York City, the State and the Nation.

"This is an extremely sobering moment," he said. "The New York City crisis cannot be isolated and localized and tacked up as a 'lesson' because it represents a dramatic push from within for the relocation of economic structures. But there is no clear-cut public policy to accommodate the shifts."

Boyer indicated that in light of the gravity of the fiscal crisis, particularly in New York State, he found the \$10 million cutback -- 1.5% of the SUNY budget -- to be palatable and applauded Governor Carey for allowing the University to negotiate with the Bureau of the Budget in order to arrive at the \$10 million figure.

Last year the University suffered a \$12 million cutback, but was able to stave off moves to retrench faculty and raise tuition and fees.

The Chancellor indicated to the SASU representatives that he would at least temporarily oppose a tuition hike, but was open to a room rent hike this year.

Most of the cuts will come in the area of "Instruction and Departmental Research," and they will have particularly severe consequences for the "Emerging Colleges," (Purchase being one), which are expected to increase their enrollments by about 3,500 FTE's (Full-Time Equivalencies -- the equivalent of one full-time student taking a 12-credit course load; two part-time students may represent one FTE).

The Emerging Colleges, and the University as a whole, however, will receive dollar increases to cover fixed costs and inflationary price increases, as well as some funds to accommodate enroll-

ment increases. But the dollar budget increases will not keep pace with inflation, and generally the faculty increases will not keep pace with enrollment growth, so faculty-student ratios will erode more rapidly than in the past.

Purchase Vice President for Administration Robert Davies pointed out that this year, the ratio of incoming students to new faculty was at 40/1. Davies said he understood that the SUNY Central Administration in Albany was supporting the addition of enough new faculty to prevent the same kind of "indefensible ratio" next year and to permit some recovery of faculty lines lost in last year's budget.

Although the Central Administration is supporting these additions, the Emerging Colleges must take cuts in their base instructional cost levels. It is unclear if the Central Administration intends to

cut from the base and add on the top, and no one is sure what the net affect will be.

For the first time in four years, graduate students and teaching assistants will receive an increase in their stipends. The Central Administration initiated the request for this increase in recognition of the fact that graduate students have no mechanisms by which to collectively bargain increases like the Civil Service Employees do through their union, the CSEA.

However, a representative of the Stony Brook Graduate Student Organization saw the move as a reaction to -- and possibly an attempt to diffuse -- protracted unionizing drives by graduate students nationally and at SUNY Buffalo and Stony Brook.

The Educational Opportunity Program (EOP) will receive a half-million dollar increase to accomodate

growth but there is no conclusive analysis to determine if the increase will keep pace with the cost of living or compensate for the failure of Federal Opportunity

Grant appropriations to keep pace.

After the SUNY budget passes through the Bureau of the Budget -- and if revenue projections drop, the \$10 million cut may be increased there -- it must also work its way through the State Legislature where it was trimmed by \$7.9 million last year.

In his presentation to SASU representatives, Chancellor Boyer seemed to imply that if New York City defaults, the consequences for SUNY could be as disastrous as at the City University, which now faces cuts to the tune of \$87 million, the imposition of tuition, and an end to the open admissions program.

No Money for Purchase in Supplemental Budget

BY ADAM J. NAGOURNEY

The State University College at Purchase, after suffering large budget slashes last year, received no part of a \$98,000 supplemental allocation request submitted to the New York State Legislature last June.

The College had originally requested thirty-two faculty positions for the 1975-76 fiscal year; the State chopped that request down to six positions, and the supplemental request for six additional positions was denied.

Administrators are confident, despite anticipated times of austerity, that the College will not repeat the performance of last year, when a College-wide deficit of \$150,000 was revealed in early November.

At that time, a campus-wide hiring freeze was imposed, and the ordering of supplies was halted. Administrators were fearful that, on account

of overhiring of faculty by divisional deans, they would not be able to meet faculty salaries for the entire fiscal year. A number of students were the victims of the money shortage, as monies were diverted to meet faculty salaries, and divisions were forced to cut back on student help. "We don't foresee a repetition of last year's problem," said Vice-President of Administration Robert Davies.

Albany budget chiefs have also instructed Purchase administrators to conserve \$100,000 out of the base budget for this year, and administrators here feel this can be done without drastic repercussions. Cuts have been made in Library Acquisition funds, Temporary Service Funds (money used to pay students), and Gross Personnel Service.

The College might be further hurt by the present tight money market. New York State, due to the recent financial upheavals in New York City, has been encountering great difficulty

selling bonds to investors -- apparently, it too is in danger of defaulting. Money from bonds is used to finance the construction of buildings, and there is fear that planned construction projects at Purchase might be delayed should the State not be able to sell bonds. A resultant problem is the possible hike in interest rates on these bonds. If the State, for example, has been paying 5% interest on \$2 billion in bonds, and that interest is increased to 7%, New York would have to pay approximately \$50 million more in unforeseen interest payments, which could force a State-wide employment freeze and implementation of an austerity budget. College President Abbott Kaplan is aware of these possibilities, but said, "There's no point in getting concerned about what might happen. I don't lose sleep over it -- there's nothing that I can do about it now." Davies says

Guidelines Set for Inter-Collegiate Sports

BY 'SNOOPY' KURZ

This year there will be inter-collegiate sports guidelines for the first time at Purchase. Late last year the Student Senate initiated a set of guidelines for intercollegiate club sports at Purchase, proposed by the Action Ed. Department in conjunction with Dean Redkey and the members of

the volleyball and basketball teams. According to the proposal, "the idea of intercollegiate club sports competition should not be winning but friendly competition."

At present there are two inter-collegiate club-teams; volleyball and basketball. Having no official policy last year there was much concern about the sports getting out of hand. Bert Klavens, the student director of the basketball team, feels that "It is a decent program, designed to keep intercollegiate sports at a low key. We don't want the danger of having big-time sports.

The policy attempts to make such dangers unlikely. Money from the Student Senate will only be provided for referees when requested by the club. There will be no student funds going for coaches, equipment or transportation. The Action Education Department will loan and provide such provisions as necessary. There will be no recruiting because SUNY schools are not allowed to award athletic scholarships.

The basketball team has an 18 game schedule with 9 home contests.

The season starts at the beginning of December and will be playing such schools as Manhattanville, New Paltz and Old Westbury. As of now the volleyball team's schedule is undecided.

Klavens feels that the inter-collegiate teams could contribute substantially to school spirit. "More people should come out to root for the team and feel more a part of Purchase. Intercollegiate sports also provide a chance for some needed intermingling between Co-op College students who want to participate and Purchase students. It is one of the few places where students can get together."

There has been a lot of conflict over the allotment of credits for the intercollegiate teams. Presently it is a one credit course for which anyone may register. Students who do not make the team get very little learning experience for their credit. Klavens proposes setting up the teams and then having the players apply for credit. This would alleviate the situation of students registering for the course and then getting dropped from the team.

19 New Faculty Positions Requested

BY ADAM J. NAGOURNEY

The College has requested 19 new faculty positions for the 1976-77 fiscal year in the Preliminary Budget Request being sent to SUNY Central tomorrow.

The total requested budget increase will amount to approximately \$1.865 million and provides for a total of 117.5 teaching and non-teaching positions across the College.

Although the budget has been characterized as "austere" by College President Abbott Kaplan, the prevailing sentiment in the Administration is that, barring any further cuts (which is very unlikely), it will be sufficient to meet the needs of the College during austere times.

This will be the final budget that the College will send to Albany for the 1975-76 year. It is reportedly "very close" to meeting the request ceiling imposed by Albany officials for Purchase.

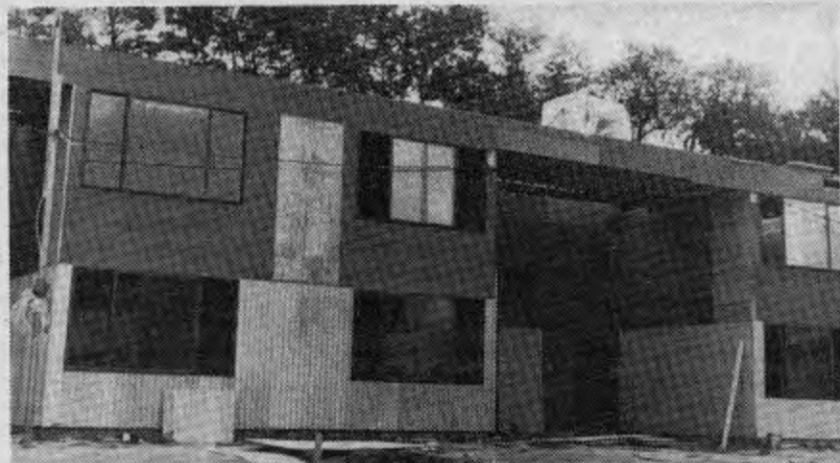
The budget provides for nineteen new faculty positions, the maximum the State will allow for Purchase, with eight in the Letters and Sciences and eleven in the Arts. SUNY Central has mandated higher student/faculty ratios at the Arts Colleges, but instructs that in the Letters and Science Colleges,

the ratio must be either maintained or decreased.

The College is also requesting funds for sixty-five maintenance positions, to accommodate the anticipated opening of four new buildings, and an increase of \$68,000 in Temporary Service funds, money used to pay students.

Also expected is a decrease in the amount of money that Albany traditionally mandates not be spent out of the total Purchase budget this figure must be met from unfilled positions and Temporary Service. The Purchase Mandatory Savings figure, as this is referred to, has, in the past, been significantly higher than at the other State University Colleges, but the hoped for decrease of approximately \$100,000 will bring it closer to the average State-wide level. A decrease in the Mandatory Savings is, in effect, an increase in the budget allocation.

The budget will now be pared by SUNY Central and sent to the Governor's office for inspection and more cutting; after that, the State Legislature will act upon it. "If they give us everything we ask for," said Abbott Kaplan, "we can do all right." But, said both Kaplan and Davies, any further cuts could be disastrous. The Purchase budget request was cut by 52% last year.



Construction for the new campus apartments is right on target. The building will be finished in Jan. '76 and ready for occupancy next September. The apartments sport cooking facilities and 152 singles. The building is only brick on the exterior where it faces the rest of the campus.

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EDITORIAL: A Call for Leadership and Unity

Purchase is being whittled away right before our eyes. The College received no funding in the Supplemental Budget and has consequently had to make do with what is here. Classes have closed out fast, tutorials are a bit more difficult to get, and space is getting tighter all the time.

Students still come to Purchase expecting quality education. The College has set high goals for itself and we assume that since they are still advertised, no matter how watered down over the past years, that Purchase's goals of a fine private education at low cost, are still alive.

But Purchase, all it is, all it was suppose to be, all it could become, might sink this year. With all the in-house bickering about parking lots, van runs, vending machines and where to put bushes, nobody seems to be keeping their eyes on the target.

It has been frightening to watch the decline in enthusiasm for the College. People have begun to settle for whatever they can get; time is wasted on these petty problems and the ultimate outcome of such an attitude is a mediocre school with many lost and unrealized goals.

The governing bodies at Purchase must begin to re-order their priorities. People at Purchase complain of no leadership or direction from those in powerful positions. It's about time that those people began to supply that direction and face some of Purchase's real problems.

Conversely, it is up to students and other concerned individuals to make those people aware of their complaints.

The College needs to be prodded now into finding ways to achieve it's educational goals. This is the year to work for those educational ideals no matter how tight money may be. Purchase has to prove to Albany, that it can do everything it has set out to do. For this kind of endeavor, we must be united and aware of our priorities.

Q.#3: What kinds of parties can expect to go to ?

Answer: Pizza parties, Felafel parties for Halloween, Christmas, and Sadie Hawkins Day. This is just a sumptuous sample.

Q.#4: And the Concert Committee ?

Answer: In the past has brought to us: Richie Havens, Dave Bromberg, Pete Seeger, Bonnie Raitt, Aztec Two-Step, Orleans and many others. This year there's going to be a 'Biggie'. If you want to help choose too come to the meeting.

Q.#5: Why do we need more lectures on campus ?

Answer: Because they are not academic. Come listen to people with interesting life experiences like Dick Gregory, Hugh Carey, Rene Dubos, and Eugene McCarthy. There have also been mystics, rape squad police women, and others. We're welcoming ideas for this year.

Q.#6: What else is being done ?

Answer: That is pretty much up to you. In the past there have been weekends in Montreal, buses to Boston, a Fantasy Week, a Beatles weekend (have you ever sat through all the Beatles' films straight through after a Servomation dinner ?), and much else. This year we've been thinking about a Star Trek weekend and a permanent coffee house (featuring WPUR radio) where one can borrow comic books and movie star magazines.

If you've got any ideas, no matter how much or little time you've got to share, come to the first organizational meeting, Wednesday, September the 24th, 6:00 p.m. in the Dining Hall. Only Honors will be given in this course.

Carey Weiss

Purchase Anti-Spending Phenomenon

To The Editor:

Yes, indeed, yes, I have to marvel at the fact that I have just spent an entire evening at the Rat (now affectionately known as The Pub), and I wasn't able to overcome the Purchase anti-spending phenomena. Shit, man, all I want to sell is my car. Now look...it's a nice car, just because the body has rusted into oblivion, the engine is still in superb condition and I'm willing to sell it for a very cheap price, and it is a classic 1964 Volvo, and I really do think that someone should buy it.

Now, I realize that students are, well, habitually broke, but that will not suffice. Everyone needs a car, especially here, out in the middle of fucking nowhere, where you always want to get some place, like the Star Diner (see STAR TREK) or New Yowak City (yup, the Big Apple), and this is the vehicle to do it in. I know gas is expensive, but shit, this thing gets at least 20 miles to the gallon. When it's running. So what if it's uninspectable, how many people really follow the law here any-

way??? I'm sorry, Jerry Barry, but really.

Okay, so I'm selling this thing for \$150, and if you want to buy it, well, I'm working just about all the time at the Continuing Education Gatehouse (5077), or if not, just give me a buzz at 939-0776 (that's a local call, you parsimonious student, you), and the car is yours. Let's end this Purchase anti-spending phenomena - I've got legal fees to pay.

Adam J. Nagourney

Robbed in the Dorm (Again)

To The Editor:

On the first day that I returned to Purchase and was happily and innocently unpacking my belongings and decorating my room, I became the victim of a kleptomaniac.

When I stepped out of my room for no longer than five measly minutes to throw some boxes into the garbage, my privacy was invaded and all the cash in my wallet (\$40, which seems like quite a bit when it's all you've got for books, phone bills and whatever necessities you need) was stolen.

Purchase is my home now as it is for the rest of you and what was stolen from me, (which is more precious to me than \$40 ever could be)

is any sense of security that I could possibly feel in my present home. Now I'm constrained to lock my door just to go to the bathroom. I just clutch my purse constantly in a paranoid manner and my whole system and sense of security is now so warped and out of focus that I anticipate rape, murder or any other unnamed horror. I feel unsafe and unhappy every time I recount the incident.

Admittedly, I am more vulnerable to the sick and warped type of person who would commit such a horrendous act because I live on the first floor, right in the mainstream of activity; so those of you who live on the second, third, basement floors or suites can feel a little safer than I.

BUT, Purchase students, I chose to share my unfortunate incident with you in writing so that you could profit from it. Lock your doors!

Deirdre Duffy

The editors of *The LOAD* reserve the right to edit all letters received for space and grammar. All letters must be signed. Letters may be sent through intercampus mail or left at *THE LOAD* office, room 0028 CCS. For Outsiders, *THE LOAD*; SUC at Purchase; Purchase N.Y. 10577; tel. 253-5578. All letters, announcements and classifieds must be submitted Friday afternoon before the Tuesday issue.

Letters to the Editor

Student as Nigger-Revisited

To The Editor:

Yassuh, Boss, Ah thinks of mah-self as a 'Nigger'...becuz Ah'm being treated lahk a nigguh. Ah kin understan' the fac'lt'y treatin' me lahk a nigguh becuz those people know so much moah than Ah do! The Administration, of course, treats both students...yes, and faculty as niggers, because they have charge of all the money, they think. But Ah doan lahk it.

What's worse...is upperclassmen treating me as nigger. Particularly when an upperclassman (I just can't get used to calling her 'upperclassperson') tells me what the tradition of Purchase requires of its students. Tradition? Purchase has barely run for two years and now there's a tradition, peculiar to the campus, to which students must conform?

As I understand tradition, it is passed on from fathers and mothers to their children, and the fathers and mothers got it from their fathers and mothers. Now...I hold no brief for fathers, nor mothers either, for obviously, they aren't getting the advantages of latest academic words poured into my ready ear, like Claudius poured the poison into Hamlet's father.

(Reference: Hamlet, Act I scene V) An upper junior surely can explain carefully what "tradition" calls for at Purchase but...just as I have no respect for my parents' traditions, so also...I stand in no awe of a two-year old tradition.

A "tradition" can effectively compel Purchase students if it has good reasons behind it.

"At Purchase," this upperclassperson said, "we do not interrupt the lecture."

I blush. Yass, Miz! We were sitting in a class on "Contemporary Theological Problems." The instructor was telling us that the Bible is divided into books, like

Matthew, Mark, Luke and John, and each book is divided into numbered chapters and each chapter into numbered versus.

"That's not necessary," I interrupted the instructor. "You are treating us like ignoramuses."

Next day, it was a class in Phenomenology. The professor was referring to Descartes' famous statement: "I think, therefore I am." I asked whether that was not a circular argument.

"This student," said the upperclassperson, "doesn't know the practice at Purchase. We want to listen to the lecture."

Yass, Miz! Democratic censorship. It just ain't right to ask questions. Children at Purchase should be seen and not heard.

Us niggers, we got no right to interrupt.

True, universities have safely survived the student revolution of the sixties. But academic freedom has not died. The student may still question the method of instruction and, more important, the substance of what is taught. Just because you're an upperclassperson, Lady, doesn't make the rest of us niggers.

Lawrence Farrant

What's G.P.C. ?

To The Editor:

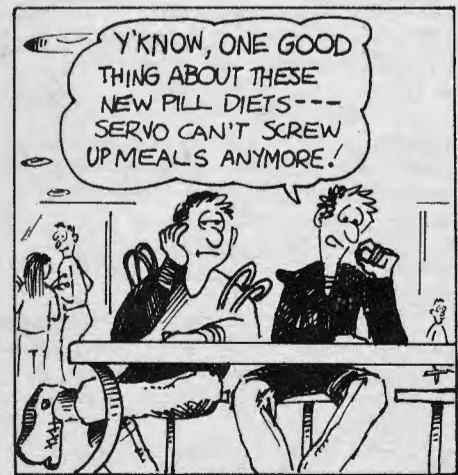
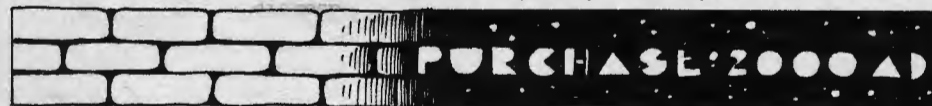
Okay all you students out there in Purchaseland, time for your first quiz: Pass it and you too can become a member of G.P.C.

Q.#1: What do the initials G.P.C. stand for?

Answer: The General Programming Committee.

Q.#2: And what does the General Programming Committee have to do with my life?

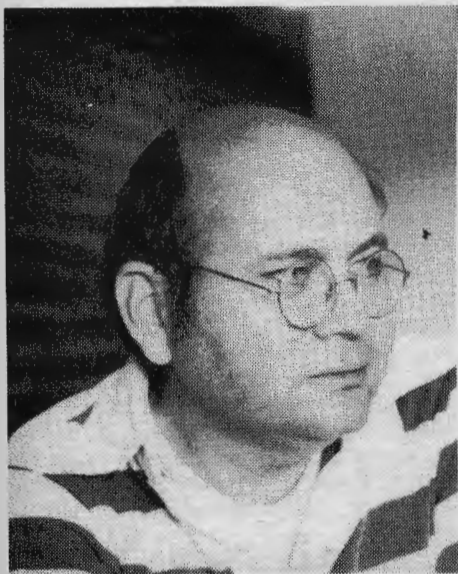
Answer: Sponser parties, concerts Lectures, films, coffee houses and anything else anyone can think of.



BY JOANNE WASSERMAN

No problems are foreseen in Purchase receiving Accreditation next winter. But some members of the multistructured procedure do see the review and evaluation process as a chance to look at the College's original ideas and see what has happened to them over the last four years.

"There's no doubt in my mind that the College will be accredited", said Michael O'Loughlin, Literature Professor and chairperson for the Academic Task Force. "It's a technical pain in the neck but will probably do us a lot of good. This is a good chance to ask some hard questions sympathetically. The College will graduate its



Michael O'Loughlin-Academic Task Force Chairman

'If you're supposed to be doing one thing and you're doing another, that's something to know'

"first four year class in June making Purchase eligible for the Middle States Association approval that Purchase is meeting its goals and obligations.

Purchase's self study has been set up so that each division of the College will first review itself and then submit data evaluating success and failure to six Task Forces. These committees will independently gather information concerning academic programs, Administration, campus, environment, finance, government and student life.

"The Accreditation process is a judicial process, not a reform process", said Robert Neville, chairman for the program. "Accreditation can't make suggestion, but can note problems." Neville also heads the steering committee appointed by President Kaplan. This aspect of the process will be concerned with clarifying the College's goals. This involves stating what is being done, evaluating the data from the various committees and identifying problems.

In closed meetings, the steering committee will sift through Purchase's collection of goals dating as far back as the original Master Plan for the College. While there is some question as to whether such documents are still useful, Neville pointed out that Vice President Wadsworth's model of a college with

many small classes and tutorials is "a live ideal in the Humanities but not necessarily in the Natural Sciences." Neville also said that the latest revision of the Master Plan will have little affect on the Accreditation procedure.

"If we're not going to get anything out of this why do it?" Said O'Loughlin. "I would like the Accreditation process to be meaningful" O'Loughlin, who spent his first summer at Purchase doing a special report for Wadsworth on various academic problems, sees the Accreditation procedure "somewhere between judiciary and reformatory".

"The Academic Task Force will seriously reconsider the Junior Field Exam and the Senior Project" said O'Loughlin. During his study, O'Loughlin noted that there is an overlap in students taking courses that pertain directly to exams or projects. Wadsworth's plan for the College called for a great deal of independent learning on the part of students.

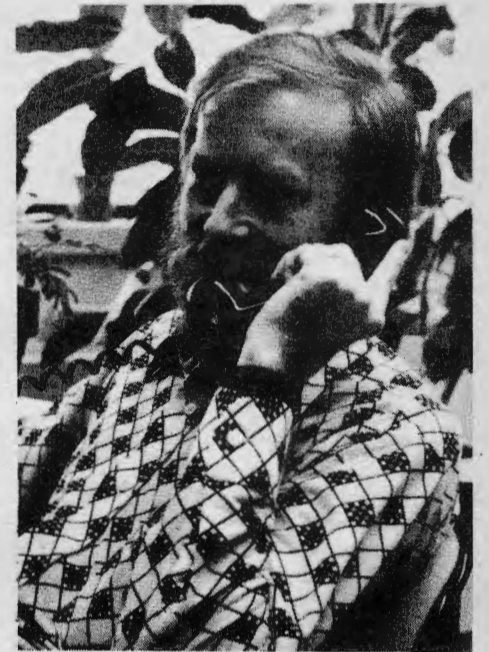
As far as the self-studies are concerned, O'Loughlin's confident that reports will be accurate. "Any academic knows when people lie. There's no chance of that."

O'Loughlin also mentioned the apparent increasing professionalism in the performing arts department as a source of concern for the Accreditation process. "Liberal Arts

students are attracted to this place for the ambiance." One of the original intentions for the College was a "happy marriage" between the

liberal and performing arts. "The dream was to have somebody who could be a literature major and have a future in Theatre", O'Loughlin said. Many liberal arts students have encountered a great deal of trouble doing anything like this. "We also have to face the fact of life that there is reason to think of the founding documents as naive" O'Loughlin added.

"What we've done is to set very high goals", Neville said, "We will be stating the facts. If you're supposed to be doing one thing and you're doing another, that's something to know."



Dr. Robert Neville-Accreditation Steering Committee Chairman

Busted in Clinton

BY ADAM J. NAGOURNEY

It took two patrolmen from the State Police Headquarters in Clinton County, New Jersey to impress me with the fact that possession of marijuana is still illegal in this country. Five years of pot smoking and a disrespect, to the point of arrogance, got me a real life arrest experience and an unerasable criminal record.

It is now three months later and I am just recovering from the shock. Marijuana Law repeal movements have always struck me as being middle-class political struggles--they were at best a hinderence; at worst, they afforded police ample opportunity for harrassment. I had learned some of the basic rules of the Westchester street--be cool, and you won't get busted. That can only work for so long.

The repeal of the marijuana laws is certainly a middle-class kid struggle. The arguments against the laws are so well-recited that they are not even worth repeating here; the laws are blatantly, in the eyes of any half-way intelligent person, absurd. But the laws are also unjust, and they do give the cop on the beat a nice instant for harrassment, and the opportunity to stick you with a permanent criminal record.

The laws are aimed directly at the young people in this country--the primary users of the drug--and are a not too subtle means of repression on the part of the United States Government. You can really begin to understand this when some cop takes three copies of your fingerprints; one for the local station, one for the State, and one for the FBI. It's then that the question that inevitably appears on all job and college applications--the one about being

arrested--begins to take on some real meaning.

It's worth noting that there is presently a trend towards reformation of the marijuana laws--on a state wide level--occurring in the United States. In California, the offense, as of January 1, will carry only a five dollar fine--no more serious than a parking ticket. This is also the case in Oregon. In Alaska, by virtue of a decision by the State's supreme court, marijuana use is now permitted in the privacy of one's home. Even in Nev-

Jersey, the offense carries minimum penalties for small amounts. In this state, it usually brings one year of probation. But Federal legislation is obviously needed; and these half-attempts at legislation by the states, commonly referred to as decriminalization, are no more than token gestures; the drug has gained enough popularity--well demonstrated by widespread usage and acceptance--that complete legislation is now in order. But that will not happen; the laws are too effective an in-

strument for repression.

The next time you sit down to get high, consider for just one moment the fact that what you are doing is committing a criminal offense, and that you could go to jail for it. Consider the fact that even getting arrested for the offense and having the case dismissed in court for illegal search and seizure--frequently the case--still obligates you to answer 'yes' to The Question on the employment application, and giving the other guy the edge. And consider that it really isn't funny when some Harrison cop pulls you over and does the old flashlight-on-the-floor routine--we all know what he's looking for, and one of these times, he just might find it.

PAGE555555555

Everybody at Purchase has something to say. If it isn't a story to tell, then it's a pet theory or a hot political issue to expound upon.

THE LOAD is looking for contributions from the community for page five. We will accept any piece of writing for this page that can be enjoyed and understood by the average (?) person at Purchase.

In other words, we aren't interested in printing a page from your journal about the best/worst thing that's ever happened to you. BUT if you can make such an experience or an opinion something that might cause rousing debates then we'll put your name in the paper.

Deadlines are Friday afternoons at 1 P.M. Bring your work to the LOAD office in the basement of CCS, room 0028.



Jaws - Tooth Truth

Before

BY GLEN SLATTERY

Big fish stories have always been a favorite of the great American public. The old biblical tale of Jonah and the Whale never fails to get a good response, and Herman Melville's *MOBY DICK* is also considered a classic. So it shouldn't be too much of a surprise to find out that the greatest fish story of them all, *JAWS* is the highest grosser in motion picture history.

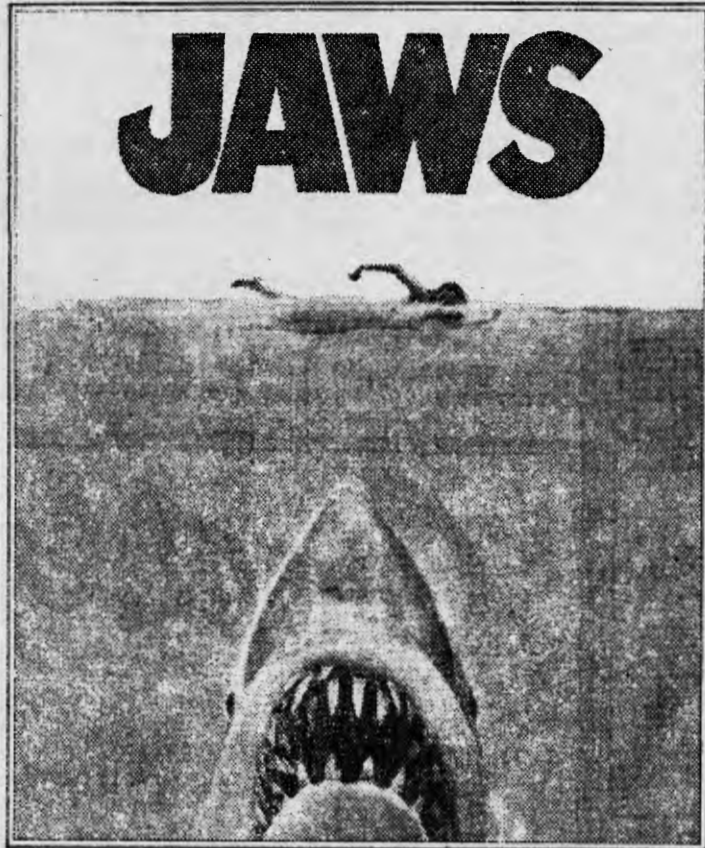
In keeping with today's trends towards violence and disaster films, *JAWS* has more than its share of visual jollies, which please the eye and weaken the stomach. Unfortunately, the horror turns into humor, because after a while, *JAWS* cannot be taken seriously. The carnage rises to such a crescendo that the imagination finally overloads and "You've got to be kidding," so all one can do is laugh.

The general atmosphere of a theatre during a film like *JAWS* is enough to induce laughter, for there is something totally ridiculous about a few hundred people lined up in rows, who are sitting in the dark waiting to be horrified by an artificial spectacle -- namely, the mechanical shark. Sad to say, most people overlooked the humor in the shark scenes: the idea of a fake fish bumping into people has endless comic possibilities.

Perhaps the greatest flaw in *JAWS* is the simple fact that the shark remains a sympathetic character to the end. In all of the descriptions given about the movie, it is always said that there is a great white shark which is terrorizing a community. It sounds as if there

is some huge fish stalking the streets, lying in wait to pistol whip little old ladies into oblivion. The shark is only living in his natural habitat, eating to live as he always has. It's the people who cause all the trouble, by being where they don't belong.

Maybe it's a natural tendency to root for the underdog, but as soon as the shark made mince meat of the first victim, you knew he was swimming against a stacked deck. One could only regret the untimely death of the fish, as he exploded in a blaze of glory.



water shots are shown. At the end of the sequence, a disgruntled sixteen year old comments, "I seen the same thing on Jacques Cousteau."

The audience gets restless during the night beach party. They have not paid to see an Annette Funicello-Frankie Avalon debauché -- they are assembled for more serious business. Only the perverts in the crowd go for the boy chases girl sequence.

Suddenly the girl, Chrissie, is attacked and screams of terror mixed with sighs of relief are issuing forth. The audience is getting what it paid for.

Richard Dreyfuss is loveable because he seems to be as disgusted as they are by the whole thing. They envy him. After all, he gets to see the last of Chrissie in that

basin. They love Roy Schneider for his hydrophobia. Robert Shaw doesn't get much sympathy until he

BY KIM DO

The film ends. Sheriff Brody and Hooper did not get eaten after the part when the sheriff said, "Smile, you sonofabitch," but paddled off portentously into the seagulls. I got up and went to the men's room, glancing quickly at the novelty dispensing machine. My turn, and I step up and see the urinal, cringing slightly, waiting for my fear to subside. Thinking, "Relax, relax, let it flow." I concentrate on the tiles, they

are blue and shiny with cream white caulking. I rush upstairs to meet my friend, pausing for a moment of silent contemplation before the door to the dark lobby.

As we hit the street, I can't help but notice the uneasy feeling I get passing from the theatre onto 87th street, and the size of the doorway. It's still early yet, so I'm not too aware of what my subconscious and true and real mind is screaming.

Walking along and talking about how the film was and how the light in the street looks at this time, and peripherally the traffic begins to do something.

What is it? I don't know, and then we're talking about the film and how the scenes of butchery and tense fear seemed funny, and how the direction of the plot with its offshoots, and the mother who slaps the sheriff and the mayor and why the film is so popular, and suddenly it hits. I say, "Well, it's the fear archetype, the unknown evil which man battles against in a seemingly futile endeavor." Here's where I always begin to spout textbook jargon and get all sloppy and sophomoric, so I quickly catch myself and the inkling fades downstage behind the plush velvet curtain.

We get into the car. Moving from sidewalk through the cocked angled door to the seat scares me, but I am beginning to see something familiar. We go crosstown through the park moving swiftly in the night, the wall alongside whirring and the arched overpasses are there too.

I keep to myself and try to enjoy the scenery, but the adrenalin and venom are pumping through my body and it's difficult to be absorbed by the picturesque summer evening. My, but the West Side is a curious place.

Writing this, I'm lying naked on my bed. It's three or four a.m. I've just returned from a brief sojourn to the kitchen to get some milk. Standing in front of the sink I think I see a black shape out of the corner of my eye -- a roach? I spin quickly, but nothing's there. This is getting ridiculous. So I circle my appendicitis scar with my broad felt tip pen, turn off the light and wait for the blessed relief of sleep; thinking, this is getting ridiculous.

During

BY SNUBNOSE

Within the last two months, the movie *JAWS* has become the top box-grosser of all time. It is hard to believe that people in this day and age find blood and gore so amusing that it can be labeled entertainment.

If the movie doesn't frighten you, the audience will most definitely do so.

They charge into the movie theatre and the atmosphere seems to be supercharged with a smoldering desire that you can almost smell over scent of grease-flavored popcorn. The five-year old in the next seat has a miniature rubber shark, bringing on the sensations Dickens must have felt when he saw children with toy guillotines.

The movie starts, and the mob falls silent as the first under-

tells his shark story, a sure audience pleaser.

A few aisles down and over, a little boy is crying that he's scared. His mother slaps him on the face and tells him to be quiet. People are gripping other people and armrests, but no one dares to divert their eyes from the screen.

The real turning point comes when we realize that it is the shark chasing the boat and not the other way around. Now the crowd goes wild. Dreyfuss narrowly escapes death, and a bitter "Aw shit" is muttered somewhat loudly behind me. But the thirst is satisfied when Quinn is bitten in half. "This is better'n the *TEXAS CHAINSAW MURDERS!*" whispers a middle-aged executive. And then the ultimate carnage, the shark is not just killed but blown to bits. The public goes home tired but totally satisfied.

The 'Dorming' of Jack 243

BY ROBERT A. NASON

We open with a master shot of the Reading Room. It is 11:30 P.M. The place is densely packed with Purchase students watching two color TV's. "Eyewitness News" has just completed its broadcast for the evening, and Roger Grimsby is shielding his eyes with one hand and laughing uncontrollably as his anchor man reads the name of the following show: "ABC's Wild World of Entertainment presents 'The Norming of Jack 243.'" A cheer goes up from the Purchase crowd.

YOUNG MAN: I understand this was filmed entirely here on campus last summer. Is that true?

DANCE STUDENT: I guess so. The producer lives in Westchester and thought it would be a good place for a science fiction movie. And now it's going to be on network television!

FRESHMAN: Down in front! The young man cannot find a seat, so he stretches out on the floor behind two students embraced in an amorous bear hug. In the dark, he

cannot see which is the boy and which is the girl. If they are a boy and a girl.

Meanwhile, a string of commercials is endlessly playing before the unappreciative audience. One student is asking his friend if he can name the man who invented the first pre-mixed, disposable douche. Tight shot of TV. It is a full-color video image of men in white suits carrying futuristic poles and walking in front of the Purchase library.

ANNOUNCER: "The Norming of Jack 243: An emotionless society of cold automatons rule the future! But one man defies them! He dares to love!"

A succession of clips show these men of the future parading across the middle of the gym, the post office, the malls, the museum. The students roar. They gasp. SCIENCE MAJOR: It's Purchase! HIS GIRLFRIEND: Coast to coast! Lap dissolves to middle of the show: the students are restless; they are watching Jack 243 in a field with a beautiful girl in rags. Jack's

hair is blue. This blonde girl is not like him: she has feelings.

JACK: I-I've never been in love before!

The students boo. The young man thinks reflectively and we cut to a show of what he is thinking of: a couple sitting in their living room in Iowa eating Fritos and watching Jack 243.

HUSBAND: Gee, that poor guy! Good thing he got away from that horrible brick city! Imagine anyone living there!

Cut back to the Reading Room. The two students in front of our young man obviously have been in love before. In fact, they are already way beyond that point.

GIRL ON TV: Eat this apple, Jack. Try it, it's good.

THEATRE STUDENT: Oh, God! No, no! They wouldn't!

ENGLISH MAJOR: Ray Bradbury, 1942!

FRESHMAN: (confidentially, to his friend): Brilliant symbolism.

The young man sighs; a group of students yell to Jack 243: Forget the apple, idiot! Screw her!

Screw her!

The two students jump up in front of our young man, and one says: Let's get outta here!

Lap dissolve to end of show. The room is almost empty. The young man is almost asleep. Jack 243 has left his brick society, run out on his wife (their white bedroom is a squash court), and joined the renegades who live in a broken down trailer in the field. The renegades are artists, actors, poets, and other strangely dressed characters. "We're different," one tells Jack with pride. Jack leaves them, returns to his society, and confronts their leader. He lives in the huge room of paintings with the squiggles in the Museum.

LEADER: Don't you understand, Jack? They're all sheep! We can rule them, boy.

Jack screams that they've normed his woman. Now she cannot feel. He kills the leader and takes over the brick world. The future, the destiny, is in his hands. The End.

JUNIOR: Wow! Was that bad!

FRIEND: For this they cancelled Dick Cavett?

"Under the Gaslight" - West is Best

BY GISELE RICHARDSON

UNDER THE GASLIGHT is a light, melodramatic piece set in the 1800's about life and love. This is a large order for a 90-minute piece but director Steve Gomer, Purchase Theatre Student, and the rest of the Westchester Ensemble Summer Theatre (WEST) handled the story about a belle-of-the-ball type dumped by her man because of her questionable parentage quite well. Her rejection by the man -- that's life; a couple of society's unfortunates who help to return her to her rightful social strata -- that's love.

Dawn-Marie Gottlieb played the belle, Laura Courtland and George Colangelo played the New York "blood," Ray Trafford. Both did well in their respective parts. Ron Jacobson, playing Snorkey, a handicapped Civil War veteran, and Kathy Hurd, perfect as Peach Blossom, were equally entertaining. But what's a melodrama without bad guys? As such, we had Steve Kushner as Byke and Robin Peterson as Old Judas.

Yolande Ruggiero was Pearl Courtland, the girl you love to hate, and Herbert Mendelsohn played three different people, all of whom were likeable. Production-wise, Steve Gomer made good use of the space, creating even the old tie-em-to-the-railroad-track stunt. The music of the silent movie genre made the play as easy on the ear as it was on the eye.

The single performance of *Gaslight* was more than a night's entertainment to ward off the boring spirit that haunts this campus. It was part of the repertoire of WEST which began as a conversation in the back of a van on the return trip from California. A year later it was discussed within the present fourth year acting company to see if a summer theatre was even possible. Herbert Mendelsohn and George Colangelo headed up the paper work committee and around Thanksgiving of last year, came up with some material for a children's piece. They took the idea around, receiving good and bad feedback on it from good and bad administrators on campus, but kept working. And it was worth it. They received a \$1000 loan, since repaid, from the SUNY Theatre Guild. Later, they were put under contract with Polly Siwek, from the Council of the Arts in White Plains, who offered encouragement and money -- \$3,000. Liz Ostrow from the White Plains Performing Arts Festival came through with more monies, giving them a total operating budget of \$8,000. WEST was for real.

Of course, it took time for the money to come through. In point of fact, final salaries didn't come in until September 10. To earn money, they taught workshops in make-up, theatre, and movement at the White Plains library, with a further commitment for two other pieces. They were *BO AND THE SAD KING*, a children's play directed by Kathleen Hurd, and *Under the Gaslight*. They were lucky enough to get their working space at St. John's Church in White Plains. When the plays were ready to be performed, they toured all around the Westchester County area. The audience response was good. At Lake George, they per-

formed before an audience of 2000 people. On September 12, they performed *GASLIGHT* at Lincoln Center before an audience of approximately 400 people. Commitment, a word that Fine Arts students hear daily, was what held these actors daily -- to hold body and soul together they each received \$25 a week for workshops at the White Plains Library. The average after that was \$50, with rent and food money taking top priority in their budget. At the end of their run, offers were coming in from all over the Westchester County area to continue their performances. School prevented them from accepting these offers.

WEST was the first totally government-funded theatre group in the country. Mendelsohn said that based on his experience this summer, he felt that the chances for Purchase's program for creating whole theatrical companies was good, due to a good reputation and the College's Westchester location, which gives a great advantage.



Obituary: James Savini

BY JEFF SALKIN

Jimmy Savini, the mail clerk, known to some as "Jimmy the Prisoner", died on August 11 at the age of 52, following a heart attack. His nickname was an ironic one, for just two months before his death, Jimmy was paroled from the Ossining Correctional Facility after serving 29 years.

Jimmy was initially part of a team of about twelve prisoners from Ossining brought here in the fall of 1973 to help with certain manual jobs -- dismantling the shelving of the old library in the Museum basement and moving beds into the dormitories. According to Nick Lentner, Director of Purchasing this saved the state thousands of dollars in labor fees. The program was deemed successful, and President Kaplan wrote a letter to the Commissioner of Corrections of New York indicating his pleasure with the program and mentioning its possibilities for the improvement of rehabilitation. Thus, the program spread to other universities and colleges in the state.

Even after all the other prisoners left, Jimmy stayed on at Purchase. Because of his friendly personality, quick wit and humor, he was assigned to other areas in which he did equally well. He worked weekends in the Neuberger Museum, and was highly trusted. He worked in the purchasing office for awhile as a clerk, but because of his desire for more physically active work, he was transferred to the mailroom, where he

worked until his death this past summer. Indeed- he died in the mailroom.

While at Ossining he had been denied parole twice. His final parole hearing in May, 1975 granted Jimmy his freedom. Undoubtedly, working on campus had a large bearing on the favorable decision. According to his parole officer, he was a "model inmate".

Jimmy's best qualities always seemed to be in evidence to those around him. Descriptions included "big hearted", "generous", "one of the most genuine people I've ever met". Many people mentioned his sincerity and desire to help students. He was a conscientious worker often putting in extra time for which he asked no reimbursement. A very humorous man, Jimmy could tell stories and namedrop on a moment's notice; ("Let me tell you about the time me and Meyer Lansky were playing poker in Miami...").

He was a talented and intelligent person, too -- "of exceptional intelligence", according to Nick Lentner. He was an avid reader of drama and American History, of which he had an extensive knowledge. He was unbeatable at Scrabble. He was an excellent artist, and painted the copy of the Mona Lisa that hung on the mailroom walls. He tended his own garden on campus, and spent some weekends with his family on Long Island, which included a son and an ex-wife, whom he had talked about re-marrying.

Perhaps the greatest tribute to

Jimmy Savini will be the possible improvement in the rehabilitation and dignity of inmates in New York prisons. He was the holder of some "famous firsts" records in the New York State penal system being the first prisoner in New York to have his driving privileges restored while still an inmate, being allowed to drive a state car, and to purchase his own car. He was the first inmate to be a permanent classified Civil Service employee while still in prison; having taken the exam for Mail and Supply Clerk and did extremely well. He had intended to remain in state service after parole. A more tangible tribute has been the establishment of an emergency student loan fund in his name. As Nick Lentner said, "It is a way he would have liked to be remembered."

Two years ago, when Jimmy first came here, he wrote a letter to the *Load* in which he thanked the members of the Purchase community for their friendliness and warmth. He concluded his letter by saying, "It's the way you've treated me that makes me want to be like you." It is an ironic tragedy that Jimmy Savini died only two months after the start of a new life. Through coincidence, he was able to find a place for himself here. May it be of pride and reassurance to us that for at least one man, this place worked wonders and fulfilled a dream.

Older Women: from the PTA to Purchase

BY DEIRDRE DUFFY

"I like people -- I'm very friendly. I wish the students on this campus were more friendly towards me."

These are the words of an older woman who is a matriculating student at Purchase.

Some of the older women who voiced their impressions of Purchase don't feel comfortable here. Some mentioned that the majority of the younger students make them feel "alienated" because of their age.

A stereotype exists at Purchase of the housewife taking a course "just to get out of the house." It's possible that many of the students feel that they won't be able to identify with women who are "caught up with families." The

women that were interviewed proved that prejudice to be not only false but defeating to the learning process.

"We find it very hard to talk in class -- it's frightening. The students are very impersonal," one woman remarked.

"We love knowledge and feel that it's important for us to keep in touch with the younger generation. We think that you kids are great and we like your views and enthusiasm for ideas," said two women in their mid-fifties.

Most of the women not only share the goal of a job with other Purchase students but have also worked before. One woman, who is taking two courses at Purchase, worked as a nurse all her life, supporting a sickly husband and three children,

who she put through college.

An incredible number of women at school here not only take classes and raise children but volunteer their spare time to community organizations. One woman works in a woman's self-help center, another in her Synagogue, and one very cheerful lady, who loves Purchase and is a freshman here, is the president of the P.T.A. at her children's school.

"The longer I'm here the better I feel about Purchase -- it has great potential. At first I felt strange; but I feel that because the student body is heterogeneous, class discussions will be better. People from varying aspects of life bring new ideas and different points of view. Because of that, all Purchase students will profit from the learning situation here."

Quote of the Week-

"This place is getting to be like a real college!"

- Paul Brown

