



Global Studies

Undergraduate College

GLS 102.1: Jihadis at McDonald's: a Crash Course in Globalization

Meeting Pattern: W 3:50 PM-5:50 PM

Location: Harriman 201

This class meets for 2 hours a week for the first 7 weeks of the semester.

Based on the book "Globalization: A Very Short Introduction" by Manfred B. Steger (Oxford U.P. 2009), we'll explore the meaning of 'globalization' in five perspectives: economic, political, cultural, ecological and ideological. You will contribute maps, data, biographies and other information (readily accessible on internet) to enrich our weekly discussions centered on chapters of the book.

Requirements: studying the assigned chapters before class; well-informed in-class participation; volunteering pertinent contributions from your life experiences; one three-page book review at the end of term.

Instructor:

Allegra de Laurentiis, *Philosophy*

I have studied philosophy in Italy and Germany before moving to the U.S. I specialize in nineteenth century European philosophy (especially Hegel and Marx) and in ancient Greek philosophy (especially Aristotle). In my undergraduate classes, however, I teach a much wider range of topics from the history of Western philosophy, and I am particularly interested in the history of political thought.

GLS 102.2: Global Science Fiction

Meeting Pattern: Tu 8:20 AM-9:15 AM

Location: Nobel Hall C-109

This class meets for 2 hours a week for the first 7 weeks of the semester.

Although science fiction has long been thought of as a literary genre particular to Europe and the United States, in fact, science fiction has

existed in many different locations. Recent inquiries have discovered a great deal of early sf, from nearly every continent. In our global, digital society, technology is ever more prevalent; stories that examine the effects and consequences of those technologies have become equally global.

Instructor:

Ritch Calvin, *Cultural Analysis and Theory*

Ritch Calvin is an Assistant Professor of Women's and Gender Studies in the Department of Cultural Analysis and Theory. He is the President of the Science Fiction Research Association, and the media reviews editor of the SFRA Review.

GLS 102.3: Endangered Languages

Meeting Pattern: W 9:35 am-10:30 am

Location: SBS N110

We are faced with a major crisis affecting humanity: within the next century about 60-80% of the estimated 6000 languages spoken today will become extinct. UNESCO claims that nearly half of the world's languages fall into one of the following four categories of endangerment – unsafe, definitely endangered, severely endangered, critically endangered – and that more than 200 languages have disappeared within the past 3 generations. In this course we will explore this phenomenon from various perspectives, and address the following questions:

What is language loss?

Why should we care if a language becomes extinct?

What role do political and economic factors play?

What is language maintenance?

Is language revitalization possible?

Instructor:

Lori Repetti, *Linguistics*

Lori Repetti is an Associate Professor in the Department of Linguistics. She is a phonologist who works on Romance languages, including endangered languages of Italy and Spain.

GLS 102.4: UNDERSTANDING GLOBALIZATION

Meeting Pattern: W 11:45 AM-12:40 PM

Location: Library N3090

The course addresses the notion of “who belongs” and how “one belongs” in the United States by looking at what happens after the immigrants had settled in this country.

In general, most new immigrants behave like the European immigrants that preceded them by embracing American society as their own, albeit in their own terms. However, increasingly, scholars of migration are writing about many among these immigrants who are developing a new form of identity, which they call “transnational identity.” Instead of choosing either their old country or their new home, they prefer to live simultaneously in both societies. Is this a new phenomenon? Does this adaptive strategy differ from group to group? How does it affect the United States social cohesiveness? To answer these questions, the course will look at the adaptive strategies used by many different immigrant groups when they seek to find their place within the United States superstructure.

Instructor:
Georges E. Fouron, AFS

Georges Eugene Fouron, a native of Haiti, is Professor of Education and Social Sciences at the State University of New York at Stony Brook. His research focus is transnationalism and its effects as experienced by Haitians in Haiti and those of the Haitian Diaspora. His latest book, authored with Nina Glick Schiller, *Georges Woke up Laughing: Long-Distance Nationalism and the Search for Home*, was published by Duke University Press in 2001. His latest manuscript, *Haiti's Migratory Streams at the Crossroads of Global Capitalism and the Politics of Competing Empires*, is under review by Penn State Press.

GLS 102.5: English as a global language

Meeting Pattern: Tu 2:20 PM-3:15 PM
Location: Library E-5350

The focus of this course is to examine the explosive spread of English among those for whom it is not the “mother tongue” but the “other tongue” (Kachru 1982). As such, it focuses on the current worldwide Sociolinguistic profile of users and uses of English. It addresses three sets of issues: (1) The remarkable sociolinguistic and geolinguistic changes that have been and are still occurring in the English language; (2) The existence of a fast developing interdisciplinary domain that has subsequently

come to be called “English as an International Language (EIL); and (3) The growing solidarity and sophistication of the intellectual studies, descriptive as well as empirical, generated under the EIL rubric.

Instructor:
Kamal K. Sridhar, AAS

Kamal K. (Meena) Sridhar is associate professor of Linguistics and India Studies, in the Department of Asian and Asian American Studies. Her research focus is bilingualism, and its sub-areas World Englishes, Ethnic language maintenance, and bilingual language use.

GLS 102.6: A Survey of Environmental Economic Issues

Meeting Pattern: Tu 11:20 AM-12:15 PM
Location: Nobel Hall C-109

This course will examine current issues involving production and consumption choices individuals and society make with concerns related to environmental quality.

Instructor:
Arlene Cassidy, Sustainability Studies

Dr. Arlene Cassidy has several years experience developing curriculum and teaching a variety of economics, mathematics and business courses for undergraduate as well as graduate students. Her teaching incorporates the traditional process of production, consumption and distribution with the addition of how these systems effect sustainability of the world's resources. She believes a system approach to the problems of residuals from economic activity should incorporate several fields of study and collaborates with other faculty members to formulate new interdisciplinary approaches to contemporary environmental quality issues.

GLS 102.7: Immigration, Citizenship, Human Rights

Meeting Pattern: W 8:20 am-9:15 am
Location: Harriman Hall 249

We live in an age of immigration. The US is not the only nation affected by the mass migration of populations, many of whom have been displaced by ecological disasters, but mostly due to war. In this seminar we will consider

some of the causes of global migration, and how it impacts citizenship and human rights

Instructor:
Eduardo Mendieta, *Philosophy*

Prof. Mendieta is professor of philosophy. He has published on globalization, ethics, and human rights

GLS 102.8: This Course Contains Graphic Language: Semiotics and Comics

Meeting Pattern: W 10:40 AM-11:35 AM
Location: Library S1410D

Do we read comics or do we watch them? How does the grammar of comics function? What is semiotics and what does it have to do with comics? How does this mode of simultaneous seeing and reading complicate conventional approaches to a text? In this course we will examine a number of twenty- and twenty-first century graphic novels, as well as animated films, focusing on their use of signs, colors and rhetorical tropes. The list of works analyzed includes Calvin and Hobbes, Watchmen, Joe Schuster's lost art, and American Born Chinese.

Instructor:
Giuseppe, Claire Gazzola, Burrows, *European Languages, Literatures, and Cultures*

I have studied Italian literature and film in Italy and the U.S., and am particularly interested in the historical and political impact of canonical texts in the nineteenth and twentieth centuries. This seminar looks at a different kind of text: the American comic or graphic novel. The mix of pictures and words provides a unique challenge to a reader of literature, pushing us to see how analytic skills can be fruitfully employed to interpret any body of texts, and ultimately even the body of texts we call "reality." Claire Burrows, a doctoral student from the Department of CLCS writing a dissertation about the self-representation of the author in graphic novels, will co-teach the course.

GLS 102.10: Creative Writing

Meeting Pattern: M 11:45 AM-1:45 PM
Location: Nobel Hall C-121
second seven weeks.

Through various writing techniques, students will share diverse cultural experiences.

Instructor:
Susan Kaufman, *Library*

Susan Kaufman, MLS, MFA Writing and Literature, is a librarian in the Melville Library. She also teaches writing and literature at SCCC. She is discovering that writing a novel is much less work than finding an agent.

GLS 102.11: Critical Issues in International Relations

Meeting Pattern: W 2:20 pm-4:20 pm
Location: HUM-1043
This class meets for 2 hours a week for the first 7 weeks of the semester.

Instructor:
Harsh Bhasin, *AAAS*

I am a Visiting Professor of International Relations at Stony Brook and currently serve as Chair of the Department of Asian & Asian-American Studies. Before joining Stony Brook, I served as a career diplomat with nearly four-decades of field experience in Asia, America and Africa. My work and interests center on the role of diplomacy in the conduct of foreign affairs. I currently teach upper-level undergraduate courses on the politics and diplomacy of Contemporary India and of Contemporary China and have recently authored a book on the emerging relationship between the US, China & India in the 21st Century

GLS 102.12: Science and "The Revenge of Gaia"

Meeting Pattern: TU 2:20 PM-3:15 PM
Location: Center for Science and Society 103 (Roth Café)

This class will discuss the concept of Gaia (the earth as a living being) using one of James Lovelock's latest book "The Revenge of Gaia". We also will discuss some of the science behind discussions of global warming and implications for the earth system as a whole.

Instructor:
Mary Scranton, *School of Marine and Atmospheric Sciences*

My research focuses on the carbon cycle in the Cariaco Basin, a large oxygen-depleted basin on the continental shelf of Venezuela. Together

with collaborators from US and Venezuelan universities, I am trying to understand the processes that control the amount and composition of material sinking in the Cariaco system. Because the sediments in the Cariaco preserve a record of deposition over more than 100,000 years, studying this system gives us a unique understanding of fluctuations in tropical climate and ocean life. My specialty is marine biogeochemistry and I study the relationships between distributions of chemical species in the water column and the microbes that control these distributions.

GLS 102.13: Myths and Legends of North America and Mesoamerica

Meeting Pattern: W 11:45AM-12:40PM
Location: SBS N501

This course explores Mesoamerican and North American indigenous culture through an anthropological study of Native oral traditions.

Instructor:
Madeline del Toro Cherney, *Anthropology*

I am a Latin Americanist anthropologist interested in finding an intellectual link between ancient Indigenous American cultures and contemporary society. The focus of my studies are centered on Native literature and artistic expressions both ancient and postmodern.

GLS 102.14: America Around the World

Meeting Pattern: TU 9:50 AM-10:45 AM
Location: Nobel Hall C-109

This seminar will look at the how America fits into the global village by examining how American culture has expanded across the globe and the effect it has had. We will read a variety of non-fiction essays written by both American and international writers, and we will also view John Carpenter's *They Live* and Alfonso Cuarón's *Children of Men*.

Instructor:
Wilbur Farley, *Program in Writing and Rhetoric*

Wilbur Farley is a Lecturer in the Program in Writing and Rhetoric

GLS 102.15: Endless War: U.S. Foreign Policy in the twenty-first Century

Meeting Pattern: TU 5:20 PM-7:20 PM
Location: Nobel Hall C-109

The seminar will take a look at the many military engagements that the United States has engaged in since 9/11 (and a few engagements before 9/11), including the wars in Iraq, Afghanistan and Pakistan as well as U.S. military action in Libya, Somalia, Yemen, Haiti, Mexico, and Colombia. We will be asking why both Democratic and Republican presidents have gravitated toward a "military primacy" foreign policy, what have been the goals of the policy, and whether, where, and when this policy has been successful

Instructor:
Michael Schwartz, *Sociology*

Michael Schwartz is the chair of the sociology department and the founding director of the College of Global Studies. His most recent book, *War Without End: The Iraq War in Context*, describes the causes and consequences of the Iraq war, analyzing how the roots of the war in the militarized geopolitics of oil led the U.S. to dismantle the Iraqi state and economy while fueling sectarian civil war inside Iraq. Schwartz is the author of award winning books on popular protest and insurgency (*Radical Protest and Social Structure*), and on American business and government dynamics (*The Power Structure of American Business*, with Beth Mintz). His work on militarized U.S. foreign policy has appeared in numerous academic and popular outlets, including *TomDispatch*, *Asia Times*, *Mother Jones*, *Cities and Contexts*. His latest book, *Military Neoliberalism*, is scheduled for publication in 2012.

GLS 102.16: Globalizing Measurement

Meeting Pattern: M 9:35 AM-11:35 AM
Location: Nobel Hall C-109

How do you know what the weight, or length, or temperature of something really is? Do you assume that there is some unchanging thing somewhere, and that some utterly trustworthy person uses some absolutely reliable instrument to make comparisons? In truth, there are only networks. These networks are global, pretty much invisible, depend on circles of trust, are always changing, and govern everything from international trade and agreements to postal meters and bathroom scales. This course is about those units of measurement, and the networks to which they

belong. Each student will select a unit of measure, describe how it was developed and named, and how it is measured or "checked," if at all. Is there a standard? And what ambiguities or uncertainties does it have in use, if any? To what "networks" does it belong?

Instructor:

Robert Crease, *Philosophy*

Robert Crease, Philosophy Robert P. Crease is Chairman and Professor of the Philosophy Department. He is the organizer of the Trust Institute at Stony Brook, which presents interdisciplinary programs about contemporary issues. His articles and reviews have appeared in The Atlantic Monthly, The New York Times Magazine, The Wall Street Journal, Newsday and elsewhere. He writes a monthly column, "Critical Point," on the social dimensions of science for Physics World magazine.

GLS 102.17: Globalizing Measurement

Meeting Pattern: M 11:45 AM-1:45 PM
Location: Nobel Hall C-109

How do you know what the weight, or length, or temperature of something really is? Do you assume that there is some unchanging thing somewhere, and that some utterly trustworthy person uses some absolutely reliable instrument to make comparisons? In truth, there are only networks. These networks are global, pretty much invisible, depend on circles of trust, are always changing, and govern everything from international trade and agreements to postal meters and bathroom scales. This course is about those units of measurement, and the networks to which they belong. Each student will select a unit of measure, describe how it was developed and named, and how it is measured or "checked," if at all. Is there a standard? And what ambiguities or uncertainties does it have in use, if any? To what "networks" does it belong?

Instructor:

Robert Crease, *Philosophy*

Robert Crease, Philosophy Robert P. Crease is Chairman and Professor of the Philosophy Department. He is the organizer of the Trust Institute at Stony Brook, which presents interdisciplinary

programs about contemporary issues. His articles and reviews have appeared in The Atlantic Monthly, The New York Times Magazine, The Wall Street Journal, Newsday and elsewhere. He writes a monthly column, "Critical Point," on the social dimensions of science for Physics World magazine.

GLS 102.19: European Cities of Culture: Vienna, Paris, Venice

Meeting Pattern: TU 5:20 PM-7:20 PM
Location: Harriman Hall 218
This class meets for 2 hours a week for the first 7 weeks of the semester.

Three European Cities (Vienna, Paris, Venice) will be explored in terms of their art, architecture, cultural, philosophical, political, and intellectual developments. For each city, a particular time-slice or what Deleuze calls a "plateau" will be selected, e.g. fin-de-siecle Vienna (around 1900), Paris 1968-72, and Venice (16th century). Film, painting, music, and some philosophical theorizing!

Instructor:

Hugh Silverman,

Professor of Philosophy, and Comparative Literary and Cultural Studies. Program Director: Art and Philosophy Advanced Graduate Certificate. Executive Director: International Association for Philosophy and Literature. Author and Editor of many books in Continental Philosophy, Cultural and Aesthetic Theory. Professor Silverman has been visiting professor at universities in Austria, France, Italy, as well as in Finland, Estonia, Australia and elsewhere.

GLS 102.20: Global Water Crisis

Meeting Pattern: M 10:40 AM-11:35 AM
Location: Center for Science and Society 103 (Roth Café)

Participants in this seminar will explore the science and politics behind global water crisis by reading Fred Pearce's book and discuss assigned readings in class. Discussion leaders will use 15-minute powerpoint presentations followed by general discussion. The book, 'When the rivers run dry', provides some of the most interesting, nerve-racking, disappointing, and infuriating stories and statistics on water politics worldwide. The author brings depth to the subject and approaches the issues facing water management (and rather

more often the appalling mismanagement) from several angles that make this book a joy to read.

Instructor:

Kamazima Lwiza, *School of Marine and Atmospheric Sciences*

I am a marine physicist. I study ocean and lake processes that affect water physical properties, e.g., temperature, salinity, stratification, and dissolved oxygen concentration. These processes may include climate change, transport (e.g., currents and tides) and density distribution (e.g., mixing and heat balance). My research interests are the structure and dynamics of the shelf-seas and lakes, remote sensing oceanography and biological-physical interactions which affect ecology. I design field experiments to observe these processes by incorporating modern technology, with a particular emphasis on the acoustic Doppler current profiler (ADCP), GPS-tracked Lagrangian drifters, ocean gliders, autonomous under water vehicles, and satellites.

GLS 102.21: The Climate Debate

Meeting Pattern: TU 12:50 PM-1:45 AM
Location: Center for Science and Society 103 (Roth Café)

Instructor:

Sultan Hameed, *School of Marine and Atmospheric Sciences*

My scientific training in marine ecology and oceanography have little to do with this course. However, I love to cook and have explored food history for my own pleasure.

GLS 102.22: Global Games

Meeting Pattern: F 10:40 AM-12:40 PM
Location: Harriman 243
This class meets for 2 hours a week for the first 7 weeks of the semester.

This seminar, for first-year students in the Undergraduate College of Global Studies, is about international games, game theory, and global politics. The mathematician John von Neumann (1903-1957) and the economist Oskar Morgenstern (1902-1977) in their revolutionary book *Theory of Games and Economic Behavior* (1944) argued that economics and social behavior “when they are examined by the methods of modern mathematics...are strictly

identical with—not merely analogous to—games of strategy.” This seminal work gave birth to game theory. In this course you’ll be invited to enjoy (and to share) with others a variety of international games—simple games such as tic-tac-toe generalized to four dimensions or quantum mechanical variations as well as more complex games like Western chess (played with partners, known as “Siamese chess” or “bug house”, Chinese chess, and Go and Go-mo-ku. We will explore how these games, besides their obvious recreational values, through the basic concepts of game theory, can give us insight into selfish accounts of altruism and the logic behind the seemingly irrational realm of global politics.

Instructor:

Gary Mar, *Philosophy*

Professor Gary Mar is a mathematical logician, member of the Suffolk County Human Rights Commission, and founding director of the Asian American Center at Stony Brook University.

GLS 102.23: Kazakhstan: Beyond Borat

Meeting Pattern: M 10:40 AM-12:40 PM
Location: Nobel Hall C-121
Note: This class meets for 2 hours a week for the first 7 weeks of the semester.

Paradoxically, *Borat* (2006), a film that presented an extreme example of spreading misconceptions about other countries, put Kazakhstan on the map for most contemporary Westerners. This seminar invites students to explore Kazakhstan, an ethnically diverse, oil-rich Central Asian country the size of Western Europe, alongside travelers, scholars and filmmakers who provide a more balanced view of the land.

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Instructor:

Izabela Kalinowska Blackwood, *European Languages, Literatures, and Cultures*

A. Mickiewicz, "Forefather's Eve. Digression,"
Ian Frazier, "Travels in Syberia"
E. Wilson, "London to Leningrad"
M. Cuske, "Elektrichka."

GLS 102.24: English as a global language

Meeting Pattern: Tu 2:20 PM-3:15 PM

Location: Library E-5350

The focus of this course is to examine the explosive spread of English among those for whom it is not the "mother tongue" but the "other tongue" (Kachru 1982). As such, it focuses on the current worldwide Sociolinguistic profile of users and uses of English. It addresses three sets of issues: (1) The remarkable sociolinguistic and geolinguistic changes that have been and are still occurring in the English language; (2) The existence of a fast developing interdisciplinary domain that has subsequently come to be called "English as an International Language (EIL); and (3) The growing solidarity and sophistication of the intellectual studies, descriptive as well as empirical, generated under the EIL rubric.

Instructor:

Kamal K. Sridhar, AAS

Kamal K. (Meena) Sridhar is associate professor of Linguistics and India Studies, in the Department of Asian and Asian American Studies. Her research focus is bilingualism, and its sub-areas World Englishes, Ethnic language maintenance, and bilingual language use.

GLS 102.25: Contemporary Spain

Meeting Pattern: W 3:50 PM-4:45 PM

Location: Tabler 107

This seminar has two interrelated objectives. The first is substantive in focus, to seek to understand the culture and society of contemporary Spain, with some emphasis on how Spain has come to be the country it is today. The second objective focuses on process, on how one goes about identifying the relevant elements that make up the "otherness" of societies different from our own.

Instructor:

James McKenna, *Hispanic Languages and Literature*

James McKenna is an Associate Professor Emeritus whose teaching and research have focused on modern Spanish culture, with particular emphasis on the Spanish Civil War