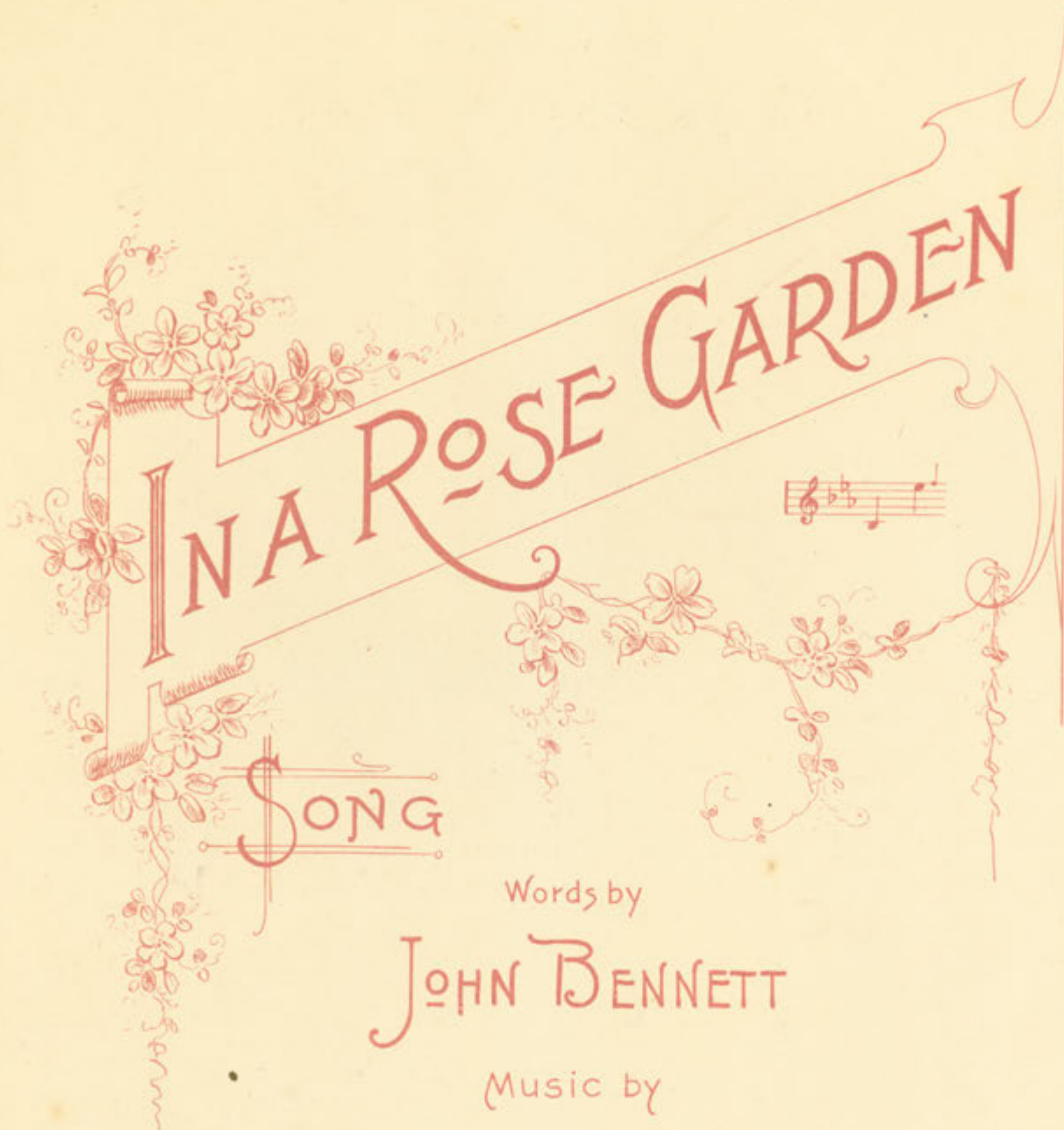


B. L. Tiffany -

May 1897 -

from W. G. W.



Words by

JOHN BENNETT

Music by

Arthur Farwell

40¢

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To Sidney Emerson Farwell.

# In a Rose Garden.

Words by JOHN BENNETT.

Music by ARTHUR FARWELL.

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The musical score is written in G major (one sharp) and common time (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The lyrics are as follows:

1. A hun-dred years from now, dear heart, We shall not care at  
 hun-dred years from now, dear heart, We shall not mind the  
 all, It will not mat-ter then a whit, The hon-ey or the  
 pain, The throb-bing crim-son tide of life Will not have left a  
 gall. The sum-mer days that we have known Will all for-got-ten  
 stain. The song we sing to-geth-er, dear, The dream we dream to-

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be and flown; The gar - - den will be o - - ver-grown Where  
 geth - - er here, Will mean no more than means a tear A -

1. now the ros - es fall. 2. A mid a sum - mer rain.

*ritard.*

3. A hun - - dred years from now, dear heart, The

*a tempo.* *p* *cresc.*

grief will all be o'er; The sea of care will

surge in vain Up - on a care - less shore. These

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "surge in vain Up - on a care - less shore. These". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat major), and the time signature is 4/4.

glas - ses we turn down to - day Here at the part - ing

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "glas - ses we turn down to - day Here at the part - ing". The piano accompaniment maintains the same rhythmic pattern as the first system. The key signature remains B-flat major, and the time signature is 4/4.

of the way; We shall be wine - less than as they, And

*ritard.*

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "of the way; We shall be wine - less than as they, And". The piano accompaniment features a *ritard.* (ritardando) marking over the final measures. The key signature remains B-flat major, and the time signature is 4/4.

shall not mind it more. 4. A hun - dred years from now, dear heart, We'll

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: "shall not mind it more. 4. A hun - dred years from now, dear heart, We'll". The piano accompaniment features a *ritard.* marking over the final measures. The key signature remains B-flat major, and the time signature is 4/4.

neith - er know nor care      What came of all life's bit - ter - ness Or

fol - lowed love's des - pair.      Then fill the glas - ses up a - gain, And

kiss me thro' the rose - leaf rain; We'll build one cas - tle more in Spain And

dream one more dream there.

# Choice Songs for low voices.

INFINITE TENDERNESS. T.H. Howe. Price 35 cts.

*Andante.*

Oh love - - ly, star - - lit sum - - mer night; Thy tran - - quil beau - - ty charm - - ing sight;

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BLOSSOM TIME. K.O. Heyer. Price 35 cts.

*Allegretto.*

What pipes the mer - ry rob - in To yon - - der glisten - ing blue? ..... What sings the brook of sil - ver.....

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FOR EVER MORE. R. Coverley. Price 40 cts.

*Andante.*

When other hands are clasp'd in thine And oth - er eyes shall smile on thee, When oth - er hearts shall seek my shrine

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CONSTANCY. C.F. Webber. Price 35 cts.

*Molto sostenuto.*

It is some - thing sweet when the world goes ill, To know you are faith - ful and love me still;

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LOVE'S EVER AT LOVE'S SIDE. J.T. Draper. Price 50 cts.

*Moderato.*

Love, you are in the hills, And I am by the sea; But ah, I know my loved one thrills With touch of love and me!.....

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